

DUMBARTON  
OAKS



ANNUAL  
REPORT

2003-2004



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Lawrence H. Summers, President  
D. Ronald Daniel, Treasurer  
Hanna Holborn Gray  
Conrad K. Harper  
James R. Houghton  
Robert D. Reischauer  
Robert E. Rubin

Edward L. Keenan, Director

ADMINISTRATIVE COMMITTEE

William C. Kirby, Chair  
Cheryl Hoffman  
Edward L. Keenan  
Leah R. McIntosh  
Jan Ziolkowski

HONORARY ASSOCIATES OF DUMBARTON OAKS

William R. Tyler, Director, 1969–1977  
Giles Constable, Director, 1977–1984  
Robert W. Thomson, Director, 1984–1989  
Philip Grierson, Advisor for Byzantine Numismatics,  
1953–1998  
Angeliki Laiou, Director, 1989–1998

BYZANTINE STUDIES

*Annual Symposium*

Egypt in the Byzantine World, 450–700  
April 30–May 2, 2004  
Symposiarch: Roger Bagnall (Columbia University)

Friday, 30 April, Session 1: Places  
Edward Keenan and Alice-Mary Talbot,  
welcoming remarks  
Roger Bagnall, Columbia University, introduction  
Peter van Minnen, University of Cincinnati,  
“Cities in Later Roman Egypt”  
James Keenan, Loyola University, Chicago,  
“Byzantine Egyptian Villages”

Session 2: Institutions  
Bernhard Palme, University of Vienna, “Imperial  
Presence: Government and Army”  
Joëlle Beaucamp, Centre Paul Albert Février,  
Université de Provence, “Droit Impérial”  
Ewa Wipszycka, University of Warsaw, “The Bishops  
of Byzantine Egypt”  
Todd Hickey, University of California at Berkeley,  
“The Economy of Byzantine Egypt”

Saturday, 1 May, Session 3: Social Practices  
Arietta Papaconstantinou, Université Paris I,  
“The Cult of Saints: A Haven of Continuity

in a Changing World?”  
Françoise Dunand, Emerita, Université Marc Bloch,  
Strasbourg, “Between Tradition and Innovation:  
Egyptian Funerary Practices in Late Antiquity”  
Terry Wilfong, University of Michigan, “Gender and  
Society in Byzantine Egypt”

Session 4: Culture

Alan Cameron, Columbia University, “Classicizing  
Poetry in Christian Egypt”  
Peter Grossmann, Deutsches Archäologisches  
Institut–Kairo, “Early Christian Architecture in  
Egypt and its Relationship to Architecture in the  
Byzantine World”  
Thelma Thomas, University of Michigan, “Textiles  
in Byzantine Egypt”  
Raffaella Cribiore, Columbia University, “Higher  
Education in Late Antique Egypt”

Sunday, 2 May, Session 5: Monasticism

Darlene Brooks Hedstrom, Wittenberg University,  
“Divine Architects: Designing the Monastic  
Dwelling Place”  
James Goehring, Mary Washington College,  
“Monasticism in Byzantine Egypt: Continuity with  
and Memory of the Past”  
Elizabeth Bolman, Temple University, “Depicting  
the Kingdom of Heaven: Paintings and Monastic  
Practice in Late Antique Egypt”  
Roger Bagnall, closing remarks

Archival film of St. Anthony’s monastery shown each  
day courtesy of the Byzantine Photograph and  
Fieldwork Archives

*Colloquium*

The Occult Sciences in Byzantium  
November 7–8, 2003  
Organizers: Paul Magdalino (University of  
St. Andrews) and Maria Mavroudi (University  
of California at Berkeley)  
Paul Magdalino, introduction  
William Adler, North Carolina State University,  
Raleigh, “The Origins of Occult Science in  
Byzantine Chronicles”  
Maria Mavroudi, University of California at Berkeley,  
“The Social Position of the Apocryphal Scientist”  
Katerina Ierodiakonou, Institute for Advanced Study–  
Princeton/St. Hugh’s College–Oxford, “The  
Byzantine Appropriation of the Notion of  
Sympatheia”  
Dimitri Gutas, Yale University, “*Epea pteróenta*:  
Platonism and Aristotelianism between Byzantium  
and Islam (9th cent.)”  
Michèle Mertens, University of Liège, “Graeco-  
Egyptian Alchemy in Byzantium”

Maria Papathanassiou, University of Athens,  
 “Stephanos of Alexandria as Alchemist and  
 Astrologer”  
 Anne Tihon, Université Catholique, Louvain,  
 “Astronomy and Astrology in Byzantium”  
 David Pingree, Brown University, “The Byzantine  
 Translations of Masha’allah’s Works on  
 Interrogational Astrology”  
 Joshua Holo, Graduate Theological Union–Berkeley,  
 “Byzantine Jewry and the Line between Astrology  
 and Astronomy”  
 Paul Magdalino, University of St. Andrews, “Occult  
 Science and Imperial Power in Byzantine History  
 and Historiography (9th–12th cent.)”  
 Charles Burnett, University of California at Berkeley/  
 The Warburg Institute–London, “The Greek  
 Element in Translations from Arabic into Latin,  
 Especially in Regard to Astrology and Magic”  
 Maria Mavroudi, University of California at Berkeley,  
 and George Saliba, Columbia University,  
 concluding remarks

*Public Lectures*

October 7  
 Irfan Shahid, (Georgetown University/Dumbarton  
 Oaks)  
 “The Concept of the Holy Land from the Muslim  
 Perspective: Byzantium and the Arabs before the  
 Crusades”

February 18  
 James O’Donnell (Georgetown University)  
 “The Impact of Late Antiquity”

*Seminars & Informal Talks*

October 15: Denis Feissel, Directeur de recherches at  
 the CNRS and Directeur d’études at l’Ecole  
 pratique des hautes études, IVe section, Paris, “The  
 Philadelphion of Constantinople and its epigrams”  
 October 20: Cécile Morrisson, Advisor for Byzantine  
 Numismatics, “Seminar on Coins in the  
 Dumbarton Oaks Collection”  
 November 5: Robert Ousterhout, University of Illinois,  
 Urbana-Champaign, “Rethinking Byzantine  
 Turkey”  
 November 6: Ioli Kalavrezou, Senior Research  
 Associate and Dumbarton Oaks Professor, Harvard  
 University, “The Byzantine Oikoumene and its  
 Visual Manifestations”  
 November 13: Johannes Niehoff-Panagiotidis,  
 Princeton University, “Byzantine *Lebenswelt* and  
 Rabbinical Hermeneutics: the Greek Jews in the  
 Cairo Genizah”  
 December 11: Fabio Barry, National Gallery of Art,  
 “Walking on Water: Cosmic Church Floors in  
 Byzantium and Christendom”

January 14: Ioli Kalavrezou, Senior Research  
 Associate and Dumbarton Oaks Professor,  
 Harvard University, “Byzantine Ivories Revisited”  
 February 5: James Russell, University of British  
 Columbia, “Early Monasteries in Ireland and  
 Scotland”  
 February 20: Clive Foss, Georgetown University,  
 “Roman Archaeological Sites in Libya”  
 March 1: Rosamond Mack, Independent Scholar,  
 “Models for a Competitive Industry and a  
 Vivid Imagery: Italian Responses to Islamic  
 and Asian Textiles, 1285–1520”  
 March 8: Barbara Schellewald, University of Bonn,  
 “Adolph Goldschmidt and Early Studies on  
 Byzantine Ivories”  
 March 10: Harun Özdaş, Dokuz Eylül University,  
 Izmir, “The Classification of Byzantine Ships  
 and Rowboats”  
 March 25: Thomas Kelly, Harvard University,  
 “Words, Music, and Pictures in the South Italian  
 Exulter Scrolls”  
 April 7: Johannes Pahlitzsch, Institute for Advanced  
 Study, Princeton, “Pious Foundations in the  
 Eastern Mediterranean: a Comparison of the Legal  
 Construction and the Social Function of Byzantine  
 and Islamic Endowments”  
 April 14: Fr. Justin, Saint Catherine’s Monastery, Sinai,  
 “The Library at St. Catherine’s Monastery:  
 Preserving the Heritage”  
 April 20: John Romano, Harvard University, “How  
 Manifold are Your Works, O Lord: The Problem of  
 Diversity in the Study of Early Medieval Liturgy”  
 April 27: Alice-Mary Talbot, discussion of the  
 Metropolitan Museum of Art exhibit, “Byzantium:  
 Faith and Power”  
 April 28: Elizabeth Bolman, Temple University,  
 “Late Antique Aesthetics, Chromophobia, and the  
 Red Monastery, Sohag, Egypt”  
 May 4: Maria Evangelatou, Dumbarton Oaks Fellow,  
 “Virtuous Soul, Healthy Body: The Holistic  
 Concept of Health in Byzantine Representations  
 of Christ’s Healing Miracles”

*Byzantine Greek Reading Group*

Weekly seminar on *vita* B of Athanasios of Athos

*The Byzantine Collection*

ACQUISITIONS

Gold opus interrasile pendant medallion, fourth  
 century  
 Rectangular gold pendant with jewels and pearls,  
 sixth to seventh century  
 Pair of gold earrings, sixth to seventh century  
 Light silver miliarensis of Anastasius I (491–518),  
 Thessalonike  
 Gold tremissis of Heraclius (610–641), Ravenna

Gold solidus of Heraclius (610–641), Avar imitation  
 Bronze Arab-Byzantine follis after 635, Skythopolis  
 Silver ceremonial hexagram of Theodosius III  
 (715–717), Constantinople  
 Gold nomisma histamenon of John I Tzimiskes  
 (969–976), Kievan imitation  
 Two silver miliaresia of Basil II (976–1025),  
 Tmutarakan imitations  
 Silver tetarteron of Isaac Comnenus of Cyprus  
 (1185–1191), main mint  
 Electrum trachy of Andronicus II (1282–1328),  
 Thessalonike  
 Four gold hyperpyra of Andronicus II and Michael IX  
 (1294–1320), Constantinople  
 Five gold hyperpyra of Andronicus II and Andronicus  
 III (1317–1328), Constantinople  
 Lead seal of Peter I of Bulgaria, Dynasty of Krum  
 (927–970), Sofia

#### GIFTS TO THE COLLECTION

Print from an engraved copper plate for Lettre XXX  
 of *Mélanges de numismatique et d'histoire*,  
 nineteenth century, gift of Mme. Cécile Morrisson,  
 Ville d'Avray, France  
 Lead seal of priests-ekdikoi in Byzantine style, gift of  
 Martha, Zoe, and Andrew Frazer in honor of their  
 mother, Margaret Frazer  
 Bronze belt buckle, gift of Dr. Klaus Demus, Vienna

#### LOANS TO THE COLLECTION

Six bronze Byzantine stamps, Mrs. Susanne Bennet,  
 Washington, D.C.

#### LOANS FROM THE COLLECTION

Loan of twenty-four objects to the exhibition *Restoring  
 Byzantium: The Rediscovery and Restoration of the  
 Kariye Camii*, Miriam and Ira D. Wallach Art  
 Gallery, Columbia University, 4/13–6/12/2004  
 Loan of four objects, thirty-one coins, and seven  
 seals to the exhibition *Byzantium: Faith and Power  
 (1261–1557)*, The Metropolitan Museum of Art,  
 3/15–7/4/2004  
 Long-term loan of one object to The Metropolitan  
 Museum of Art, 2004 through 2007

#### OTHER PROJECTS

Conservation and preparation for display of three  
 Antioch mosaics  
 Continuing conservation and off-site storage of  
 Collection in preparation for Main House  
 renovation

#### GARDEN & LANDSCAPE STUDIES

##### *Annual Symposium*

Botanical Progress, Horticultural Innovations, and  
 Cultural Changes

Michel Conan, Dumbarton Oaks, introduction  
 Sydney H. Aufrère, Université Paul Valéry,  
 Montpellier III, “The Vegetable Universe of Ancient  
 Egypt, its Symbiosis and Religious Reinterpretation”  
 Maria Subtelny, University of Toronto, “Visionary  
 Rose: Metaphorical Application of Horticultural  
 Practice in Persian Culture”  
 Elliot Wolfson, New York University, “The Rose in  
 Jewish Culture in Medieval Spain”  
 Nurhan Atasoy, Istanbul University, “Links Between  
 the Ottoman and the Western Worlds on  
 Floriculture and Gardening”  
 Susan Toby Evans, Pennsylvania State University,  
 “Precious Beauty: The Aesthetic and Economic  
 Value of Aztec Gardens”  
 Yizhar Hirschfeld, Hebrew University of Jerusalem,  
 “Perfume and Power from the Ancient Near East  
 to Late Antiquities”  
 Mohammed El Faïz, Cedimes University, Morocco,  
 “Horticultural Changes and Political Upheavals  
 in Middle-Age Andalusia”  
 Wybe Kuitert, Kyoto University of Art and Design,  
 “Political Change and Cultural Values of Plants:  
 Origins of Cherry Hybridization in Medieval Japan”  
 Georges Métailié, Museum d'Histoire Naturelle, Paris,  
 “Grafting as an Agricultural and Cultural Practice  
 in Ancient China”  
 Saúl Alcántara Onofre, Universidad Autónoma  
 Metropolitana, “The Chinampas Before and after  
 the Encounter with Europe”  
 Mauro Ambrosoli, Università degli Studi di Udine,  
 “The Contribution of Italian Peasants and  
 Gardeners to the Conservation and Propagation of  
 Species Diversity: An Investigation for the XVI–  
 XVIII Centuries”  
 Michel Conan, Dumbarton Oaks, “Reform  
 Utopianism and Horticulture at the End of the 18th  
 Century in France”  
 Daniel Martin Varisco, Hofstra University, New York,  
 “Turning over a New Leaf: The Impact of Qat in  
 Yemeni Horticulture”  
 Alain Touwaide, Smithsonian, “From Dêmêtêr to Iris:  
 Perception and Ordering of Vegetal World in  
 Antiquity”  
 Therese O'Malley, National Gallery of Art,  
 Washington, “Horticulture in Philadelphia during  
 the American Revolution”  
 Clem Hamilton, Rancho Santa Ana Botanical Garden,  
 “‘Urban Eco-for-ticulture’ in Modern Society”  
 Peter del Tredici, Arnold Arboretum of Harvard  
 University, “Horticulture in a Changing World”  
 Dan Hinckley, Heronswood Nursery, “New Plants  
 for Research and Horticulture: The Problem of  
 Invasive Species”

W. John Kress, Smithsonian, "Plant Exploration in the 21st Century: Intellectual Property Rights, Globalization, and Technological Tools"  
David Mabberley, University of Leiden and Royal Botanic Gardens, Sydney, "Summary and Conclusions: The Way Ahead"

#### *Tertulias*

September 25: Francisco Paez de la Cadena, Universidad de la Rioja, Spain  
"Historic Gardens in Spain: Horticultural and Cultural Changes"  
October 29: Ono Kenkichi, Nara National Cultural Properties Research Institute, Japan  
"Gardens of the East Asian Countries in the Seventh and Eighth Centuries"  
November 4: Amina-Aïcha Malek, CNRS Paris

#### *Public Lectures*

September 17: Richard Strassberg, UCLA,  
"Representing the Garden in Traditional Chinese Fiction and Drama through Gesture and Images"  
November 20: Peter Jacobs, University of Montreal,  
"Folklore and Forest Fragments"  
March 11: Xiaoshan Yang, University of Notre Dame,  
"The Ugly, the Grotesque, and the Useless: Formation and Transformation of the Chinese Aesthetics of Rocks"

#### *Colloquia*

October 23–26: Cohosted with Pre-Columbian Studies, Gardens and the Construction of Cultures in the Americas  
December 4–7: Cosponsored with Accademia del Disegno, in Florence, Italy, History of Attitudes Towards the Past in Garden Conservation  
May 20–24: Istanbul, Turkey, Middle East Garden Traditions

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#### PRE-COLUMBIAN STUDIES

##### *Annual Symposium*

October 11–12, 2003  
Classic Veracruz: Cultural Currents in the Ancient Gulf Lowlands: Richard A. Diehl, University of Alabama, Christopher A. Pool, University of Kentucky, and Philip J. Arnold, III, Loyola University Chicago, chairs  
Richard Diehl, University of Alabama, "Classic Veracruz Forty Years after the Handbook of Middle American Indians: a Personal Perspective and Overview"  
Philip Arnold, Loyola Chicago & Robert Santley, University of New Mexico, "Classic Period Cultural Currents in the Tuxtla Mountains"  
Barbara Stark, Arizona State University, "Polity and Economy in the Western Lower Papaloapan Basin"

Jeffrey Wilkerson, Institute for Cultural Ecology of the Tropics, "Local Development and Interregional Interaction in the Nautla/Bobos Corridor"  
Christopher Pool, University of Kentucky, "Architectural Plans, Factionalism, and the Protoclassic-Classic Transition at Tres Zapotes"  
Javier Urcid, Brandeis University, and Thomas Killion, Wayne State University, "Social Landscapes and Political Dynamics in the Southern Gulf Coast Lowlands (500–1000 CE)"  
Annick Daneels, Universidad Nacional Autónoma de México, "Ballcourts and Politics in the Lower Cotaxtla Valley: A Model to Understand Classic Central Veracruz"  
Arturo Pascual, Universidad Nacional Autónoma de México, "La Elite del Clásico Temprano en la Región de El Tajín"  
Cherra Wyllie, University of Hartford, "Children of the Cultura Madre: Classic Period Art, Writing, and Religion in and around the Former Olmec Heartland"  
John Justeson, University of Albany, and Terrence Kaufman, University of Pittsburgh "The Epi-Olmec Cultural Tradition: Textual, Linguistic, and Iconographic Evidence"  
Rex Koontz, University of Houston, "Iconographic Interaction between El Tajín and Southern Veracruz"  
Richard Diehl, University of Alabama, concluding remarks

#### *Roundtable*

October 22, 2003  
New Imaging Tools for Archaeological Explorations and Conservation Science: Airborne Synthetic Aperture Radar (AirSAR) Applications in Central America  
Organized by the National Aeronautics and Space Administration (NASA), Jet Propulsion Laboratory (JPL)/California Institute of Technology and Dumbarton Oaks  
Jeffrey Quilter, Dumbarton Oaks, opening remarks  
Craig Dobson, NASA HQ, purpose and agenda  
Ronald Blom, JPL, "Remote Sensing Background – AirSAR"  
Sassan Saatchi, JPL, "Observational Capabilities – Vegetation Structure"  
Ronald Blom, JPL, "Observational Capabilities – Surface and Sub-surface Features"  
Douglas Comer, Cultural Site Research and Management, "Science Needs"  
Craig Dobson, "Logistics and Budgetary Issues"  
Douglas Comer, Cultural Site Research and Management, "Goals, Issues, and Potential Archaeological Sites"

Woody Turner, NASA HQ, "Goals, Issues, and Potential Conservation Biology Sites"  
Sassan Saatchi, JPL, "Potential Synergies (Conservation Biology and Archaeology)"  
Jeffrey Quilter, Dumbarton Oaks, "Strategy to Achieve Goals"  
Craig Dobson, NASA HQ, summary and action items

#### *Working Groups*

October 24–26, 2003  
Gardens and the Construction of Culture in the Americas  
Joint Pre-Columbian Studies and Garden and Landscape Studies  
Jeffrey Quilter, Dumbarton Oaks  
Michel Conan, Dumbarton Oaks  
Ono Kenkichi, Nara National Cultural Properties Research Institute  
Catherine Benoît, "From Place to Space: The Caribbean Gardens as Social Products"  
Saúl Alcántara Onofre, "Las Chinampas del Valle de Mexico"  
Sonia Berjman, "Persistence, Fractures, and Raving with the Appropriation of Prestigious Patterns During the Construction of Buenos Aires Public Green Spaces"  
Rachel Iannacone, "The Small Parks in New York City and the Civilizing Process of Immigrants at the Turn of the 19th and 20th Centuries"  
Daniel Schavelzon, "Gardening and Democracy in a Growing City"  
Hugo Segawa, "Alameda and Passeios: Public Promenades in Colonial America"  
  
April 20, 2004  
"The Early Church and European-Native Encounters in the New World: Texts, Archaeology, Architecture, and Art"  
Jeffrey Quilter, Dumbarton Oaks  
Joanne Pillsbury, Dumbarton Oaks/University of Maryland  
Elizabeth Benson, Institute of Andean Studies  
Jaime Lara, Yale University, "The Patristic Period in New Spain: The Spiritual Convergence of Mexico"  
David Hurst Thomas, American Museum of Natural History, "'Pagan Mission Architecture' in the Spanish Borderlands"  
Prudence Rice, Southern Illinois University, "The Archaeology of the Early Church in Southern Peru and the Maya Lowlands: Perspectives from the Peripheries"  
Gary Urton, Harvard University, "How Were Local (Reducción) Churches Built and Maintained in Colonial Peru?"  
Kenneth Mills, University of Toronto, "Sacred Circulations in the Early Colonial Andes"

Alan Durston, University of Chicago, "The Colonial Peruvian Church as a Space of Interaction Between Western and Andean Semiotic Practices"  
Steven Wernke, University of North Carolina, "The Stage and the Actors: Communities and Clerics in the Early *Doctrinas* of the Colca Valley, Peru"

#### *Tertulias*

November 5, 2003  
Bryan Just, Tulane University, "From Nose Jobs to Annihilation: Maya Post-Production Sculptural Modification"  
November 10, 2003  
Jeffrey Quilter, Dumbarton Oaks, "Art and Moche Martial Arts"  
March 17, 2004  
Christiane Clados, University of Wisconsin, "Reconstructing the Pre-Columbian World"  
March 18, 2004  
Jeffrey Quilter and Jeffrey Frost, "AirSAR Report: Flights Over Central America"  
June 24, 2004  
Jeffrey Quilter, "Report on Site Excavations at el Brujo Complex, Peru, 2004"

#### *Public Lectures*

December 10, 2003  
Frederick Lange, "The Globalization of Central America, 4,000 Years Ago and More"  
April 21, 2004  
Vincas P. Steponaitis, "History and Art at Moundville: a Pre-Columbian Ceremonial Center in Alabama"

#### *The Pre-Columbian Collection*

##### EXHIBITIONS

Reinstallation of several galleries in the Johnson Wing following a complete deinstallation during construction activity

##### ACQUISITIONS

Donation of Pre-Columbian materials by Mr. Gerald Greenwald  
Donation of Pre-Columbian materials by Mrs. Dorothy Polakoff

##### LOANS FROM THE COLLECTION

Loan of one object to the exhibition *Tapestries and Silverwork from the Colonial Andes*, New York, The Metropolitan Museum of Art, 9/27/2004–1/3/2005, and on long-term loan to the Metropolitan Museum of Art, 5/14/2003–late 2006  
Loan of one object to the exhibition *Machu Picchu: Unveiling the Mystery of the Incas*, Los Angeles, The Natural History Museum of Los Angeles County,

6/19–9/7/2003, and Pittsburgh, The Carnegie Museum of Natural History, 10/18/2003–1/4/2004  
 Loan of five objects to the exhibition *Machu Picchu: Unveiling the Mystery of the Incas*, Denver, The Denver Museum of Nature and Science, 2/13–5/9/2004, and Houston, The Houston Museum of Natural Science, 6/12–9/6/2004  
 Loan of seven objects to the exhibition *Courtly Art of the Ancient Maya*, San Francisco, The Fine Arts Museum of San Francisco, 10/15/2003–2/8/2004  
 Loan of nine objects to the exhibition *Courtly Art of the Ancient Maya*, Washington, D.C., The National Gallery of Art, 4/4–7/25/2004

#### CONSERVATION PROJECTS

Restoration of Peruvian textiles; cleaning, repair, and remounting  
 Cleaning of Central American gold

#### COLLECTIONS MANAGEMENT PROJECTS

Preparation of collections for deinstallation and long-term storage during renovation of the Main House at Dumbarton Oaks

#### ARCHIVES

Increase in archival holdings to 146 linear feet of conventional files, 6 linear feet of Holinger boxed materials, and 7 linear feet of flat file architectural drawings  
 Acquisition of 100% Schematic Design Document set from Venturi, Scott Brown and Associates for Dumbarton Oaks Main House/Museum Wing Renovation project

#### COLLECTIONS MANAGEMENT

Increase in collections management database (EmbARK) object records to 159,607  
 Completion of scripting of bar coding system for collections objects and locations and integration of bar coding system with the collections management database (EmbARK)  
 Acquisition of barcode printer and software  
 Acquisition of CREO scanner and software

#### HOUSE COLLECTION

Loan of Edgar Degas, *The Song Rehearsal* [HC.P.1918.02.(O)] and Edgar Degas, Study of *Giulia Bellelli* [HC.D.1937.12.(E)] to the exhibition *Degas and the Italians in Paris*, Ferrara, Palazzo dei Diamanti, 9/14–11/16/2003, and Edinburgh, Royal Scottish Academy, 12/12/2003–2/29/2004, and on long-term loan to Edinburgh, National Galleries of Scotland, 3/1/2004–late 2006  
 Loan of El Greco, *The Visitation* [HC.P.1936.18.(O)] to the exhibition *El Greco*, New York City, The Metropolitan Museum of Art, 9/23/2003–

1/11/2004, and London, The National Gallery, 2/18–5/24/2004, and on long-term loan to Edinburgh, National Galleries of Scotland, 5/24/2004–late 2006  
 Loan of Tilman Riemenschneider, *Madonna and Child on the Crescent Moon* [HC.S.1937.06.(W)] to the exhibition *Tilman Riemenschneider – Werke seiner Blütezeit*, Würzburg, Mainfränkisches Museum, 3/24–6/13/2004, and on long-term loan to New York City, The Metropolitan Museum of Art, 6/13/2004–late 2006

#### RESEARCH LIBRARY

##### *Acquisitions and Holdings* \*

##### Monographic acquisitions:

1,015	Byzantine
1,071	Landscape Arch.
622	Pre-Columbian
25	Interdisciplinary
<hr/> 2,733	

##### Serial subscriptions and standing orders:

587	Byzantine
68	Landscape Arch.
86	Pre-Columbian
5	Interdisciplinary
<hr/> 746	

##### Items withdrawn:

495	Byzantine
2	Landscape Arch.
26	Pre-Columbian
<hr/> 523	

##### Holdings:

140,475	Byzantine
23,035	Landscape Arch.
28,774	Pre-Columbian
153	Interdisciplinary
<hr/> 192,437	total, including serials

\* Acquisitions totals include gifts and exchanges added to the collection.

##### *Rare Book Collection*

##### NOTEWORTHY ACQUISITIONS

Arkoudios, Petros. *Peri tou katharteriou pyros kata Barlaam/Petrou tou Arkoudiou = De purgatorio igne adversus Barlaam/Petri Arkvdii*. Rome: Congregatio de Propaganda Fidei, 1637.  
 This edition presents the treatise on purgatory that is attributed to the controversial Byzantine theologian Barlaam of Calabria, together with responses to the treatise written by the Renaissance scholar Petros Arkoudios. The Greek text is



accompanied by Latin translations on the facing page. The department at the Vatican that prepared this edition was responsible for overseeing the education and activities of the Church's missionaries. Its editor, P. Ligarides, dedicated the work to Pope Urban VIII.

Baier, J.J. *Horti Medici Acad. Altorf. Historia curiose conquisita....accedit eiusdem commemoratio celebriorum Germaniae Hortorum Botanico-Medicorum*. Altorf: I.G. Kohles, 1727. Joh. Jacob Baier (1677–1735) was professor of medicine at the Altdorf university and president of the "Acad. Natur. Curios." and director of the famous "hortus medicus." The botanical garden of Altdorf had been previously described by Moritz Hoffmann in 1677 and in the present work by Baier numerous references are made to the former publication. A history of the garden is presented along with an engraved folded map that illustrates the town of Altdorf at the rear and the university botanical garden in the foreground. The garden was composed of twelve parterres and an orangery, next to a glasshouse. Gardeners are portrayed at work along with visitors walking in the lanes through the garden. The engraving resembles the one in Hoffmann's work, however, more parterres have been created and a glasshouse added.

Cambry, Jacques. *Rapport sur les Sepultures, presente a l'Administration Centrale du Department de la Seine...* Paris: de l'Imprimerie de P. Didot l'aîné, An VII [1799]. First edition. Cambry (1749–1807) was a government administrator, scholar, and archeologist. "The cemetery designed as a picturesque garden where all citizens could commemorate their dead as they chose was introduced at this time by a former administrator of the Department of the Seine, Jacques Cambry, in collaboration with Jacques Molinos, Architect and Inspector of Civil Buildings for the same department. On 14 Floreal, year VII (May 3, 1799), the Department approved the Molinos–Cambry project; and on 2 Frimaire, year VIII (November 23, 1799), it ordered the printing and distribution of a sumptuous book complete with a learned and sentimental text on burials by Cambry and beautiful engravings of Molinos's design. Although the proposal was published under the aegis of the Department of the Seine, its authors were entrepreneurs working with a company that hoped to build and manage the cemetery for the city..."

—Richard Etlin, *The Architecture of Death. The Transformation of the Cemetery in Eighteenth-Century Paris*, pp. 273–82.

Kreutz, Giovanni and Luigia Kreutz. *Mosaici secondarii non compresi negli spaccati geometrici ma che completano con essi tutto l'interno della Basilica di San Marco*. Venice: s.n., 1854.

Johann and Louise Kreutz began this collection of engravings in 1854, dedicating the work to the deposed emperor Ferdinand I of Austria and offering it to subscribers. They never completed the project, but, in the latter part of the nineteenth century, Ferdinando Ongania reprinted some of the engravings in his multivolume collection of engravings and photographs of the basilica. This particular volume consists of 118 engravings. Some plates feature only individual figures, while others show the inscriptions, non-figural decoration, and architectural setting of the figured mosaics. Also included are beautifully hand-colored engravings of the marble and porphyry pavements.

#### *Exhibitions*

A Selection of Hexandrian Plants by Priscilla Susan Bury

From 1831 to 1834, Priscilla Susan Bury (c. mid-1820s–late-1860s) produced fifty-one plates of amaryllis and lilies for a work entitled *A Selection of Hexandrian Plants, belonging to the natural orders Amaryllidaceae and Liliaceae*. The Dumbarton Oaks Rare Book Collection holds twenty-five watercolor drawings of the fifty-one that were reproduced in Bury's publication. The exhibition centered on eleven of the watercolors that were created by Priscilla Bury, and inscribed "For my son Edward James Bury, arranged June 1848."

The Arbor Terrace History and Design

The exhibition focused on the history, evolution, and changing design of Dumbarton Oaks's Arbor Terrace since the 1930s. The possible impetus behind several of the early designs for garden ornaments, some of which may have been inspired by literature, art history, and mythology, was examined. Additionally, the exhibition touched upon how the design and several pieces of the extant garden ornaments developed out of the Italian garden tradition.

#### *Byzantine Photograph and Fieldwork Archives*

##### ACQUISITIONS

This year, 715 photographs have been acquired and 567 color transparencies were donated to the collection.

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##### GARDENS AND GROUNDS

Cleaning and consolidation of the stone urns in the Urn Terrace, the Camellia Circle and the Forsythia Dell; Mason Cook, Westmill Preservation

Cleaning, masonry repair and consolidation of the Pepper Pot near the swimming pool: Mason Cook, Westmill Preservation

Cleaning, stonework repair, repointing and consolidation of the swimming pool fountain: Mason Cook, Westmill Preservation

Cleaning and re-pointing of the brick wall caps on the wall between the Star Garden and the North Vista: Mason Cook, Westmill Preservation

Replacement and repair of the woodwork in the Arbor Terrace East Gate: Mason Cook, Westmill Preservation

Woodwork replacement and painting of the Trompe L’Oeil: Mason Cook, Westmill Preservation

Completion of restoration of the Bliss Tomb baldacchino, lead roof and roping, canopy plaster, stainless steel frame: Ken Zastrow, The Copper Heron Forge

Removal of the Music Room white oak: Consulting arborists, Frido van Kesteren, Bartlett Tree Experts; David Pail, Potomac Lands; Scaffolding of Music Room, Millstone Corporation

Construction of new stone wall at the Acorn House: Buch Construction, Inc.

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PUBLICATIONS

*Byzantine Studies*

*Dumbarton Oaks Papers* 57

*Pre-Columbian*

Jeffrey Quilter and John Hoopes, eds., *Gold and Power in Ancient Costa Rica, Panama, and Colombia*

Walter W. Taylor, *Sandals from Coahuila Caves*

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FRIENDS OF MUSIC

*Friends of Music 2003–2004 Season*

October 19 & 20

Altenberg Trio Wien: Mozart, Haydn, Dvořák.

November 16 & 17

The American Chamber Players: Schumann, Mozart, Schubert.

December 7 & 8

Le Concert Spirituel, with Hervé Niquet, harpsichord and director: Leclair, Boismortier.

January 11 & 12

Kristian Bezuidenhout, fortepiano: Beethoven, C. P. E. Bach, Mozart, Kraus.

February 8 & 9

Trio Hantai: Leclair, Marais, Rameau, J. S. Bach.

March 7 & 8

Carter Bray, cello and Christopher O’Riley, piano: Stravinsky, Shostakovich, Rachmaninoff.

April 25 & 26

La Fenice with Jean Tubéry, cornetto and director: Turini, A. Gabrieli, Cavalli, L. Rossi, Castello,

Merula, Rognoni, Marini, Uccellini, Bovicelli, Fontana, Picchi, Monteverdi, Cazzati.

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SENIOR FELLOWS 2003–2004

*Byzantine Studies:*

John Duffy\*

1991– (chair 1993–97) (chair 2003–)

Ioli Kalavrezou\*

1989–92, 1992–95, 1995–97, 1997–

Johannes Koder

2002–

Angeliki Laiou\*

1989– (chair 1989–91)

Paul Magdalino

2001–2004

Robert S. Nelson

2003–

Alice-Mary Talbot

1997– (ex officio)\*\*

*Garden And Landscape Studies:*

Stephen Bann

2002–

Sonia Berjman

2002–

Michel Conan

1989–92, 1992–95 (chair 1993–96) 1997– (ex officio)\*\*

Erik de Jong

2002–

Richard Etlin

1999–02; 2002–

Peter Jacobs

1998–01; 2001–04 (chair 2002–04)

Stephen West

2001–2004

*Pre-Columbian Studies:*

Warwick Bray

2001–2004

Thomas Cummins\*

1999–02; 2002–

Clark Erickson

2002–

William Fash

1998–01; 2001–04 (chair 2001–04)

Jeffrey Quilter

1995– (ex officio)\*\*

Louise Paradis

2002–

Rebecca Stone-Miller

2000–03; 2003–

\* Senior Research Associate and Dumbarton Oaks Professor, Harvard University

\*\* Directors of Studies are ex officio members of the Board of Senior Fellows during their respective terms.

FELLOWS AND SUPPORT OF OUTSIDE PROJECTS

*Byzantine Studies*

FELLOWS

- Ralf Behrwald, Universität Bamberg (2003–04)<sup>F</sup>  
 “The City as Museum? Concepts of Urbs Roma in Late Antiquity”
- Pietro Bortone, Milan, Italy (Summer 2003)<sup>SF</sup>  
 “The History of Greek Prepositions”
- Catherine Cubitt, The University of York (Summer 2003)<sup>SF</sup>  
 “The Monothelite Controversy of the Seventh Century”
- Maria Evangelatou, Byzantine and Christian Museum Athens (2003–04)<sup>F</sup>  
 “The Illustration of the Ninth-Century Byzantine Marginal Psalters: Layers of Meaning and their Sources”
- Peter Galadza, Saint Paul University, Ottawa (2003–04)<sup>F</sup>  
 “Funeral Rites in the Byzantine Tradition, the Fourth to Sixteenth Centuries: The History of Liturgical Units and their Theological Interpretation”
- Antonia Giannouli, University of Cyprus (Summer 2003)<sup>SF</sup>  
 “Byzantine Commentaries on Ecclesiastical Hymns”
- Oren Gutfeld, The Hebrew University of Jerusalem (Summer 2003)<sup>SF</sup>  
 “The Cardo and the Nea Church on the Southwestern Hill of Jerusalem – A Stratigraphic and Architectural Analysis”
- Vasileios Marinis, University of Illinois at Urbana-Champaign (2003–04)<sup>JF</sup>  
 “The Monastery *tau Libo*: Architecture, Sculpture, and Liturgical Planning in Middle and Late Byzantine Constantinople”
- Mara Mason, Ca’Foscari University, Venice (Summer 2003)<sup>SF</sup>  
 “The Wall Mosaics of San Giusto in Trieste and their Relationships with Byzantine Art”
- John Monfasani, University at Albany (SUNY) (Spring 2004)<sup>F</sup>  
 “The Plato–Aristotle Controversy of the Fifteenth Century”
- Margaret E. Mullett, Queen’s University, Belfast (Fall 2003–04)<sup>F</sup>  
 “The *Life* of Cyril Phileotes by Nicholas Kataskepenos”
- Fatih Onur, Akdeniz University, Antalya, Turkey (Summer 2003)<sup>SF</sup>  
 “Military Reforms of Anastasios I, on the Basis of a New Inscription from Perge”
- Anthousa Papagiannaki, University of Oxford (Summer 2003)<sup>SF</sup>  
 “Byzantine Ivory and Bone Caskets with Secular Decoration, 9th to 12th Centuries”

Denis M. Searby, University of Stockholm (Summer 2003)<sup>SF</sup>

- “A Critical Edition and Translation of Demetrios Kydones’ Apology for Thomas of Aquinas”
- Alicia Simpson, King’s College London (Fall 2003–04)<sup>JF</sup>  
 “Studies on the Composition of Niketas Choniates’ *Historia*”
- Gregory A. Smith, Harvard University (2003–04)<sup>JF</sup>  
 “A Cultural History of the Soul in Late Antiquity”
- Lioba Theis, Rheinischen Friedrich-Wilhelms-Universität Bonn (2003–04)<sup>F</sup>  
 “Light and Lighting in Early Christian and Byzantine Churches”
- Alicia Walker, Harvard University (Spring 2004)<sup>JF</sup>  
 “Insatiable Enjoyment: Islamic Elements in Middle Byzantine Secular Art and Aesthetics”

*Support of Outside Projects*

- Elizabeth Bolman, “Rescue Archaeology and Photography at the White and Red Monasteries, Sohag, Egypt” (2003–04)<sup>+</sup>
- Nadezhda Kavrus-Hoffmann, “Catalogue of Greek Manuscripts in the Collections of the USA: Second Phase” (2003–04)<sup>+</sup>
- Christopher S. Lightfoot, “Amorium Project 2003” (2003–04)<sup>+</sup>
- Vadim Serov, “Systematization of the Byzantine Coins of Chersonese” (2003–04)<sup>+</sup>

*Pre-Columbian Studies*

FELLOWS

- Lori Boornazian Diel, Texas Christian University (Summer 2003)<sup>SF</sup>  
 “Aztec Pictorial Histories as Colonial Discourse”
- James Louis Fitzsimmons, University of New Hampshire (2003–04)<sup>F</sup>  
 “Classic Maya Satellites: Restoring Provenience to Looted Monuments of the Sierra de Lacandón, Guatemala”
- Billie J.A. Follensbee, Southwest Missouri State (Summer 2003)<sup>SF</sup>  
 “The Importance of Weaving among Formative Period Gulf Coast Cultures”
- R. Jeffrey Frost, University of Wisconsin at Madison (2003–04)<sup>JF</sup>  
 “High Status Cemeteries and Socio-Political Organization in Late Pre-Columbian Costa Rica”
- Bryan R. Just, Tulane University (2003–04)<sup>JF</sup>  
 “The Social Discourse of Style in Ninth-Century Maya Sculpture”
- Sara A. Morasch, Bryn Mawr College (Summer 2003)<sup>SF</sup>  
 “Dominican Architecture in Colonial Oaxaca”

Izumia Shimada, Southern Illinois University  
(2003–04)<sup>F</sup>  
“Sociopolitical History of the Pre-Hispanic North  
Coast of Peru”  
Andrei V. Tabarev, Institute of Archaeology and  
Ethnography, Novosibirsk, Russia (Summer 2003)<sup>SF</sup>  
“Prehistory of Meso- and South America: Lecture  
Courses and First Textbooks for Russian  
Universities”

*Support of Outside Projects*

Warren Church, “Emergency Archaeology at Gran  
Pajatén” (2003–04)<sup>+</sup>  
Arthur Demarest, “Uncovering Cancuen’s Royal  
Palace: The Political Role of Classic Maya Art”  
(2003–04)<sup>+</sup>

*Garden and Landscape Studies*

FELLOWS

Catherine Benoît, Connecticut College (Summer  
2003)<sup>SF</sup>  
“African-American and Caribbean Gardens: The  
Experience of Space and Nature in Slave and Post-  
Slave Societies”  
B. Deniz Calis Kural, Middle East Technical  
University, Ankara (2003–04)<sup>JF</sup>  
“Reconstruction of the Journey to ‘Kagithane  
Commons’: Symbol of a Short-Lived Cultural  
Renewal in Ottoman Istanbul (1718–1730)”  
Kathleen Wren Christian, Washington, DC (2003–  
04)<sup>F</sup>  
“The Ethics of Decorous Pleasure and the Birth of  
the Roman Sculpture Garden, 1475–1530”  
Elizabeth Lebas, Middlesex University, London  
(Spring 2004)<sup>F</sup>  
“Reforming Beauty: Female Social and Political  
Engagement in Public Gardens and Landscapes in  
Early 20th Century London”  
Kristine F. Miller, University of Minnesota (2003–  
04)<sup>F</sup>  
“Designing the Public: Money, Access and  
Expression in New York City’s Public Spaces”  
Denis Ribouillault, University of Paris I Sorbonne  
(Summer 2003)<sup>SF</sup>  
“Landscape, Power and Property: Topographical  
Landscape Painting in the Decoration of Villas and  
Palaces in Rome and the Lazio, 1530–1630”  
Dorota Sikora, Centre for the Preservation of Historic  
Landscape, Warsaw (Summer 2003)<sup>SF</sup>  
“The Influence of Western European Garden  
Treatises on Polish Baroque Garden Art”  
Christian A. Tschumi, ETH, Swiss Federal Institute  
of Technology, Zurich (Summer 2003)<sup>SF</sup>  
“Mirei Shigemori (1896–1975), Modernizing the  
Japanese Garden”

*Support of Outside Projects*

Leigh-Ann Bedal, “Archaeological Investigation of the  
Petra Garden and Pool Complex (2003–04)<sup>+</sup>

<sup>F</sup> Fellow

<sup>JF</sup> Junior Fellow

<sup>SF</sup> Summer Fellow

<sup>+</sup> Not in residence

DUMBARTON OAKS STAFF AS OF JUNE 30, 2004

*Byzantine Studies*

Alice-Mary Talbot, Director of Byzantine Studies  
Caitlin McGurk, Assistant to the Director of  
Byzantine Studies  
John Nesbitt, Research Associate for Byzantine  
Sigillography  
Marta Zlotnick, Curatorial Assistant, Byzantine  
Collection  
Stephen Zwirn, Assistant Curator, Byzantine  
Collection

*Garden And Landscape Studies*

Michel Conan, Director of Garden and Landscape  
Studies and Curator  
Rosy Lum, Assistant to the Director of Garden and  
Landscape Studies  
Xin Wu, Assistant Curator, Contemporary Design  
Collection

*Pre-Columbian Studies*

Jeffrey Quilter, Director of Pre-Columbian Studies  
and Curator, Pre-Columbian Collection  
Kristy Keyes, Assistant to the Director of  
Pre-Columbian Studies  
Juan Antonio Murro, Assistant Curator, Pre-  
Columbian Collection  
Jennifer Younger, Curatorial Assistant, Pre-  
Columbian Collection

*Special Appointments*

Wilhelmina Jashemski, Special Adviser for Garden  
Archaeology (Byzantine, Garden and Landscape,  
and Pre-Columbian Studies)  
Ioli Kalavrezou, Visiting Scholar (Byzantine), fall term  
William C. Loerke, Professor of Byzantine Art,  
Emeritus<sup>+</sup>  
Cécile Morrisson, Adviser for Byzantine  
Numismatics<sup>+</sup>  
Joanne Pillsbury, Joint Appointment (Pre-  
Columbian); Assistant Professor of Pre-Columbian  
Art and Archaeology, University of Maryland,  
College Park  
Ihor Ševčenko, Honorary Senior Research Associate  
(Byzantine); Dumbarton Oaks Professor of  
Byzantine History and Literature, Emeritus,  
Harvard University<sup>+</sup>

Irfan Shahid, Associate Fellow (Byzantine)  
Paul Stephenson, Joint Appointment (Byzantine);  
Assistant Professor of Byzantine History, University  
of Wisconsin–Madison, spring term

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GENERAL STAFF

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*Administration and Special Programs*

Christine Blazina, Docent Coordinator  
James N. Carder, Archivist and House Collection  
Manager  
Marlene L. Chazan, Director of Financial Operations  
Elizabeth Gessesse, Accountant  
Pete Haggerty, Network Systems Administrator  
Christopher Harrison, Senior Exhibits Technician  
and Cabinetmaker  
Nancy Hinton, Administrative Officer  
Diana MacLeish, Museum Shop and Garden Gate  
Coordinator  
JoAnn Murray, PC Computer Specialist  
Maria Pelletier, Financial Assistant  
Maria Schmitt, Human Resources Officer  
Carol Sellery, Administrative Assistant and Fellowship  
Program Manager  
Kristen Shawn, Assistant for Collections Management  
Project, Byzantine Collection  
Valerie Stains, Music Adviser and Coordinator,  
Friends of Music  
Alisha Stewart, Financial System Administrator/  
Accountant

*Library*

Sheila Klos, Head Librarian  
Deborah Brown, Byzantine Bibliographer/Research  
Services Librarian  
Kimball Clark, Head Cataloger  
Bridget Gazzo, Librarian, Pre-Columbian Studies  
Ingrid Gibson, Systems Librarian  
Ludmila Gordon, Acquisitions Assistant  
Regina Koehler, Copy Cataloger  
Linda Lott, Librarian, Rare Book Collection  
Sam Milam, Acquisitions Assistant  
Sandra Parker-Provenzano, Cataloger  
Brooke Shilling, Curatorial Assistant, Byzantine  
Photograph and Fieldwork Archives  
Smiljka Soretić, Assistant for Technical Services,  
Byzantine Photograph and Fieldwork Archives  
Toni Stephens, Library Assistant  
Natalia Teteriatnikov, Curator, Byzantine Photograph  
and Fieldwork Archives  
Tylka Vetula, Serials and Acquisitions Supervisor

*Publications*

Christopher Dunham, Desktop Publishing Specialist  
Joel Kalvesmaki, Editorial Assistant  
Grace Morsberger, Managing Editor  
David Topping, Publications Assistant

*Gardens*

Gail Griffin, Superintendent of Gardens and Grounds  
Christopher Andreichuk, Gardener  
Miguel Bonilla, Gardener  
Rigoberto Castellón, Crew Leader  
Aaron Deadman, Gardener  
Glenn Johnson, Crew Leader  
Larry Johnson, Foreman, Gardens and Grounds  
Donald Mehlman, Gardener  
Manuel Pineda, Gardener  
Nena Sall, Crew Leader  
Franklin Vaughn, Gardener  
Marc Vedder, Gardener

*Facilities And Services*

Michael Getter, Director of Facilities and Services

*Buildings and Security*

Donald Pumphrey, Manager of Buildings and Security  
Abraham Cruz, Security Officer  
Jorge Cruz, Building Assistant  
Embry Davis, Assistant Manager of Security and  
Mailroom Coordinator  
Timothy Desmond, Security Officer  
José Delgado, Building Assistant  
Alphonzo Dickson, Security Officer  
Nora Escobar, Building Assistant  
Tiara Ford, Security Officer  
Mario García, Building Maintenance Assistant  
Arthur Goggins, Security Officer  
Mariano Jimeno, Building Assistant  
Rodolfo Marston, Security Officer  
Carlos Mendez, Building Assistant and Assistant for  
Special Events  
Eric Von Mitchell, Security Officer  
José Pineda, Building Assistant  
Dominador Salao, Building Assistant  
Joel Simon, Security Officer  
Anthony Suchaczewski, Security Officer  
Rhonaldo White, Security Officer

*Engineering*

James L. Briggs, Jr., Chief of Facilities Operations and  
Development  
Kenneth Johnson, Senior Building Systems Engineer  
Eric Brown, Building Maintenance Assistant

*Fellows Building*

Hector Paz, Fellows Building Chef and Manager  
Dulce Diaz, Food Service Assistant  
Lila Guillén, Cook and Assistant Supervisor

*Photography Lab*

Joseph Mills, Photographer