

# DUMBARTON OAKS BYZANTINE STUDIES PROGRAM

## SUMMER 2010 NEWSLETTER



### Dante and the Greeks

#### Symposium

DUMBARTON OAKS LIBRARY AND  
COLLECTION, WASHINGTON, DC

In collaboration with the  
DANTE SOCIETY OF AMERICA

With additional support from the Lauro de Bosis  
Fund (Harvard University), the Committee on  
Medieval Studies (Harvard University),  
and the Istituto Italiana di Cultura  
(Italian Cultural Institute).

Friday, October 1, 2010  
Saturday, October 2, 2010  
Sunday, October 3, 2010

Organized by Jan Ziolkowski  
(Dumbarton Oaks/Harvard University)

For further information:

[http://www.doaks.org/research/byzantine/doaks\\_symposium\\_dante\\_2010.html](http://www.doaks.org/research/byzantine/doaks_symposium_dante_2010.html)



#### DANTE and the GREEKS

A Symposium Co-Sponsored by the  
DANTE SOCIETY OF AMERICA  
Organized by Jan Ziolkowski  
DUMBARTON OAKS | HARVARD UNIVERSITY

Friday, 1 October–Sunday, 3 October, 2010  
DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION  
WASHINGTON, D.C.

For information about the program, registration, hotels,  
and related matters, please visit:  
[http://www.doaks.org/research/byzantine/doaks\\_symposium\\_dante\\_2010.html](http://www.doaks.org/research/byzantine/doaks_symposium_dante_2010.html)

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#### 2010 Dumbarton Oaks Summer Fellows and Research Topics

Margaret Alexiou, Harvard University, emerita  
*"Ptochoprodromika: Edition, Translation, Commentary, with  
Introduction"*

Sarah Brooks, James Madison University  
*"The Art of Death in Byzantium: Funerary Art and  
Architecture, 1204-1453"*

Ana Cabrera L., Museo Nacional de Artes Decorativas,  
Madrid  
*"Characterization of Coptic Textiles: The Collection of the  
Textile and Clothing Museum of Barcelona"*

Mariachiara Giorda, Università degli Studi di Torino  
*"Retelling the Family: Blood Ties in Egyptian Monasticism  
(IV-VII Centuries)"*

Alexander Lingas, City University London/EHRC, Oxford  
*"A New Historical Introduction to Byzantine Chant"*

Przemyslaw Marciniak, University of Silesia, Poland  
*"A Commentary and Translation of the Three Byzantine  
Dramatia: Katomyomachia, Dramation, and Bion Prasis"*

Sergei Mariev, Ludwig-Maximilians-Universität München  
*"Optics and Aesthetics in Theodoros Metochites"*

Alberto Rigolio, Oxford University  
*"The Syriac Translation Movement: Shaping Greek Education  
for a Christian Society"*

Svetlana Sobkovitch, Ecole pratique des hautes études  
*"Marian Prefigurations in Byzantine Art: Evolution of the  
Main Types"*

Oguz Tekin, Istanbul University  
*"Late Roman and Byzantine Weights in the Collection of the  
Istanbul Archaeology Museum"*

#### Byzantine Community at Dumbarton Oaks

##### Staff

Sue Boyd (emerita)  
Gudrun Bühl and Michael Sohn  
Örgü Dalgıç and Vasileios Marinis  
Polly Evans  
Kristen Gonzalez  
Joel and Colette Kalvesmaki  
Deborah Maron  
Margaret Mullett and  
Michael McGann  
John (emeritus) and Carla Nesbitt  
Irfan and Mary Shahîd  
Deb Brown Stewart and  
Colin Stewart  
Alice-Mary (emerita) and Bill Talbot  
Jack Tannous  
Natalia Teteriatnikov (emerita)  
Günder Varinlioğlu  
Stephen Zwirn

#### Readers, Post-Doctoral Stipendiaries, and Pre-Doctoral Residents

Rina Avner  
Annemarie Weyl Carr  
Maria Evangelatou  
Piotr Grotowski  
Scott and Carol Johnson  
Nilay Karakaya  
Genevra Kornbluth  
Noel and Alison Lenski  
Stratis Papaioannou  
Paul Stephenson  
Alex Rudakov  
Andrew Walker White  
Luca and Federica Zavagno

#### Byzantine Greek Summer School Students

Martin Cerchez  
Shay Eshel  
Hannah Ewing  
Rebecca Falcasasantos  
Philip Forness  
Daria Resh  
Trevor Layman  
Nathan Leidholm  
Brian Long  
Divna Manolova  
Alexandre Roberts  
Lionel Yaceczko

##### Interns

Caroline Sharp  
Sharon Ke  
Anna McWilliams  
Alyssa Murphy

## WELCOME

Deborah Maron joins the ICFA team in July. She was educated at Rutgers University, King's College London, and the University of Illinois at Urbana-Champaign. Jack Tannous joins us in August as Postdoctoral Teaching Fellow in Byzantine History associated with George Washington University. He was educated at the University of Texas at Austin, Oxford, and Princeton and wrote his PhD with Peter Brown on the nature of the Byzantine "Dark Ages" and the texture of early "Islamic" society in the middle East after the Arab conquests. He joins Örgü Dalgıç, from 2009 our Teaching Fellow in Byzantine Art and Archaeology in association with Catholic University.