



NECTAR AND ILLUSION

Nature and Rhetoric in Byzantium

The Byzantines had an ambivalent attitude toward rhetoric, which was for them a source both of refinement and deceit. They felt a similar ambivalence concerning terrestrial nature, which was on the one hand a source of wealth and delight, but on the other hand corruptible and fleeting compared to the spiritual rewards of heaven. Both in their literature and in their art, the Byzantines found ways to put nature securely in its subordinate position, even while they were still prepared to deploy their eloquence in acknowledgement of its charms.

DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION

Public Lecture
by

Henry Maguire

History of Art Department
Johns Hopkins University

Wednesday
September 23rd, 2009
5:30 pm



The Music Room
Dumbarton Oaks
1703 32nd Street, NW
Washington, DC 20007

Please RSVP
202-339-6940
evansp@doaks.org