

Report of Progress 1949-1950.

Sept 8 1950  
Nov. 7. 1950

A writer lacking the genius of Homer and Milton is bound to present a dull document instead of the sonorous catalogue of the ships. After this opening gambit of apology, the report is respectfully presented.

Since the last annual meeting much has been done but of a subdued and somewhat invisible sort. The structural changes in the buildings are finished and they have not yet begun to come apart. The main groups of plants have been established and are growing well. The completion of these big undertakings has given time to pursue the other parts of the programme, such as cataloguing the library and arranging the books in the reference and rare book collections.

Out of doors a new plantation is being started of plants growing naturally in the neighbouring dry rocky woods. A new evergreen rhododendron group of Caucasian rhododendrons grown here from our own seed has been set out, and the 75 brisk little seedlings are thriving even better than their American cousins.

More planting has been done in the hardwood and evergreen grove near the Atlantic Avenue entrance and last May one thousand new daffodils made a gay show in spite of hail, bitter wind and rain. Later, as the daffodils faded there were drifts of English bluebells, and later still a scattering of foxgloves and other shade loving plants. This area, and the so-called Rocky Woods plantation were the last two really untidy spaces cleaned. We know we ought to be better, but to keep the place as we should like to, would require an army not of centipedes, but of many armed and industrious workers.

We have been the proud recipients of many plant gifts as the Arnold Arboretum has sent us two more metasequoias. One of last year's trees spent the winter in an unheated frame and is now planted out at the request of the Arnold Arboretum. A collection of cytissus and



genista seeds (otherwise brooms) was also received and some fine little rhododendrons. The great rose grower in California, Mr. John Armstrong, has given sixteen single rose seedlings and he tells us that he is quite hopeless as to interesting the public in single roses, so that it is our duty to open our visitors' eyes as to their elegance and beauty. Another nursery has sent primulas and hellebores and we are given the same message from Mr. Lambertus Bobbink as to single roses, so we are trying hard to make people see how lovely they are. Sir William Wright Smith of the Edinburgh Botanic Garden has been generous with seeds and sixty packets have been acknowledged gratefully and most of them planted. We have also received bountifully from our neighbours, cuttings, roots, creepers and woodland plants. Some old plants of Scotch broom were discovered by an observing eye at Schooner Head and thanks to the quickly given permission of Mrs. Richard Hale we have dug several of these which are now growing here, and we feel they must be stalwart as they have survived the fire and winter exposure in the last years. A good friend in the State Forest service brought a heavy pack load of plants from Katahdin on his own shoulders and, although some of them are known to be difficult at sea level, almost all are growing.

In order that the directors may not feel Reef Point is all on the receiving end, we must say we have sent a truck load of shrubs to the University of Maine and local garden clubs and friends have received perennials and shrubs. The Arnold Arboretum has been given cuttings and this year they have requested seeds from all our rhododendrons, deciduous and evergreen, as they think we have peculiarly hardy stock. The University of Washington and Edinburgh have also asked for seeds.

The greenhouse has had electric heating installed in the propagating bench, thus making it possible to root a good many more cantankerous cuttings, and several roses from our own stock have been started on their own roots, instead of being grafted, and the precocious youngsters have bloomed this year. Over 300 plant labels have been made and installed in the garden and it now amuses those gazing out of the Reef Point windows to notice that visitors seem even more interested in reading the labels than in observing the plants. But the labelling has automatically answered many a question.

No attempt has been made to count the number of this year's visitors, but those working on the grounds are sure that the figure of 4000 for last year has been considerably increased. As a matter of record, for the first time the grass path in the perennial garden has had to be roped off for a few days in order to let the turf recover from the incessant passage of feet. Groups have come, sometimes in loads of twenty-five and thirty, and two Garden Clubs from this Island, the Garden Clubs of Orrington, Surry and Ellsworth; and the Appalachian Club has made three visits. The University of Maine sent a class in the early spring and expect to make another visit later.

Small items of garden furnishings have been added - two teak benches were a gift from Miss Sampson, and Chinese and Italian flower pots bought, and iron railings installed on the southeast steps to replace very tottery wooden barriers.

Indoors the bees in the hive have been as busy as the outdoor workers. The blueroom tapestry has been stretched and bordered, two paintings of Edith Wharton's garden were given by Mr. and Mrs. Robert Woods Eliss, and a pretty little collection of kodachrome slides of Reef Point plants was gracefully presented by the President of the



Wild Flower Preservation Society.

Finally, the work in the Max Farrand Reference Library has been pursued with all possible speed. Library of Congress cards for over 1500 books have been acquired, and the long job of cataloguing has made very real progress. All the books are now listed, over 1400 books have been labelled with the Reef Point Gardens plate, over 130 periodicals bound and there are now on the shelves complete sets of Arnold Arboretum bulletins, Garden Club of America, Alpine Garden, Flora and Silva, and a few others. Gaps are being filled in other sets which are to be permanent in the library. The binding process is a slow one, first the books must be chosen, then the volumes checked for completeness before they go to the workshop. It is dismal to report that Barnard's binding has not been good as they have cut and misbound a good many volumes which they will find difficult to replace. The ephemeral periodicals will be ruthlessly chopped up to go into the future scrap files. These will take long to list as there are hundreds that await sorting - pictures of gardens and flowers, bridges houses and many items in text. Some of the rare books have been repaired, but many more await rehabilitation.

Gifts of books have helped to fill many a gap, Miss Coleman has given several volumes of current interest, Mrs. Richard Hale has presented 78 volumes which are the London Surveys, and many more are mentioned in the list of gifts and acquisitions. The two volume Sargent Trees and Shrubs was long and vainly sought but Mrs. McKelvey's own copy now adorns the shelves. The Reference Library was open to readers for the first time on Wednesdays in July and August and these open days will be continued through September and probably part of October. This marks the start but it is pleasant to report that



several really appreciative readers have used their cards and one or two have especially asked to see the Gertrude Jekyll photographs which have impressed them as much as they have those in charge at Reef Point.

One of the most helpful gifts was one which the Treasurer will report, intended for the purchase of worthwhile and rare books. From this fund some treasures have been added, among which are six volumes of Gertrude Jekyll's own photographs, showing her many sided interest in subjects not perhaps immediately akin to gardening, but nevertheless germane. The books show many of her photographic experiments, and carry a good many notes in her own handwriting. From this same fund several greatly desired 18th Century French books have been added and a German monograph on the Bishop's Garden at Bamberg. The first volumes of the Botanical Magazine are now in the library and as this is acknowledged to be the premier periodical on this subject, the library will be very proud to have it on its shelves. With Mr. Patterson's willingly given help many of the routine details of the library work have been taken over by him, and it is hoped that his investigations on repair and good binders will bear fruit in the coming year. Mrs. Doudna has worked with intelligence and indefatigable good will and has ordered and filed the Library of Congress cards. Without her interest and help the library would be in the state of confusion in which she found it. We have had willing help and advice from the Librarian of the University of Maine.

One of the many efforts of the year has been the start of an herbarium at Reef Point. Miss Spaulding has flitted from tree to shrub and flower collecting specimens and as a result of her industry and taste in pressing 450 sheets are now in the cases, filed according to the Engler & Prantl system, and all checked either by the Arnold Arboretum or the University of Maine; (600 more are in process of



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preparation and perhaps another 350 will be in the presses before the season ends.) The Arnold Arboretum has so approved of her work that duplicates are asked for their own herbarium. Miss Spaulding expects to gather 350 more specimens this season, making a total of about 1400 sheets. She has also nearly finished about 50 sheets of the 74 section plans so that only about a third more remain to be done, plus 10 detailed sheets of terraces and perennial garden.

Mrs. Garland has raised her standards of upkeep, so that exclamations are made, not only at the condition of the plants, but she has raised hundreds of flats of annual seedlings for the garden, and planted them out and is now growing some of the new California fuchsias as well as all the house plants. The garden could not live without her and we hope she could not live without the garden. Lewis Garland is a steady support, even <sup>7</sup>willing and full of ingenuity. They are the anchors of the institution. Not only has Mrs. Stover carried the drudgery of the office work, bookkeeping, complicated orders, and correspondence, but she has put her shoulder to the wheel in many instances. Miss Walter has relieved her elderly chief of all responsibility in the house and has been at hand to aid in every way.

Odds and ends to be mentioned are the publication of two bulletins with the expectation that two or three more will be added during the coming year. Readers' cards for the Reference Library have been printed and some have been issued, and 5000 labels for the Jekyll collection of plans are ready for the formidable task of correct filing and repairing of these precious possessions. Reef Point appears to have the most complete collection of the work of this great garden artist, as it has all her plans, many accompanied by letters and planting plans, and over 2000 of her photographs plus a complete collection of her published



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writings. For this reason any student of her work will be obliged to come to Reef Point for study.

On December 3rd 1949 Mr. Smith applied to the proper authorities for the recognition of the Max Farrand Memorial as a philanthropic and educational enterprise. A letter was received from the Chief of Section Mr. Dunlap dated February 27, 1950 saying that as no changes had been made in the corporation other than change of name, that it is recognized as a philanthropic and educational institution. Mr. Smith applied on April 6th of this year for the same recognition for the newly organized Reef Point Gardens and this permission is hoped for before long.

In short - or perhaps in long - the year has shown accomplishment and Mr. Petterson's work in doing over the house has been much admired and it is most comfortable to live in. He has ever been willing to stop the work in his office to help Reef Point over a stile and his designs are to be seen everywhere. We know there is far more to do than we can soon accomplish, but we also feel that work when definitely finished implies a closed future. We are very grateful to all who have helped us and hope to merit their trust and to improve each year.

Respectfully submitted,

Beatriz Farrand

August 30, 1950



Brief List of work done since Annual Meeting in August 1949.

**Bulletins:** Two bulletins finished and paid for from the Max Farrand Publication Fund; and two or three more in preparation.

**Gifts to Garden:** Seeds from the Edinburgh and Montreal Botanic Gardens Plants from Armstrong, Bobbink & Atkins, and Mrs. Hale from Schooner Head;  
Many plants from neighbours and fellow gardeners,  
Teak benches from Miss Sampson  
Cytisus and azaleas from Arnold Arboretum, and seeds and plants

**Gifts to House:**

Border to tapestry  
Pictures of Edith Wharton's garden from Mr. and Mrs. Bliss.  
Kodachromes of Reef Point flowers from Wild Flower Preservation Society  
Chinese and Italian flower pots.

**Gifts from Reef Point to others:**

Plants and cuttings to Garden Club, University of Maine and Arnold Arboretum, and request for seeds.

**Herbarium:** 450 sheets now in cases; 600 more in process and probably another 350 specimens before end of summer.

**Library:** Cataloguing, 1500 Library of Congress cards.  
Labelling of about 1400 books  
Binding, some unsatisfactory  
Repairing started  
Shelving started  
Catalogue files added  
Accessions: See list of books given and bought since last meeting; total 116.  
Six volumes Gertrude Jekyll photographs  
Readers' cards printed  
Gertrude Jekyll collection labels printed.

**Plantations and Plants:**

"Rocky Woods" started  
1000 daffodils planted  
250 scillas planted  
75 Rhododendron Smirnowii planted  
30-40 house plants grown, fuchsias and humea  
Propagating bench heating and re-valving.  
Additions to brush yard  
Cytisus plantation started.

Page 2 Brief list of work done since August 1949

Records: About 50 of the 74 section plans nearly finished;  
about one-third need final checking, plus 10 detailed  
sheets of terraces and perennial garden.

Visitors: Approximate count about 5000.  
Some damage to lawn by traffic;  
Twice some prankster damage to plants, as to which  
the police were most helpful  
Appalachian Club three visits  
Both Island Garden Clubs, also Ellsworth, Orrington  
and Surry



Tasks ahead for 1950-1951

Further book repair and binding.

Files of clippings and scraps to catalogue and file.

Further cataloguing of books, plants.

Repair north kitchen garden fence.

Cataloguing of Miss Jekyll's collection.

Remodelling of daffodil plantations under east terrace.

Books Received by the MAX FARRAND MEMORIAL LIBRARY, REEF POINT GARDENS,  
 ----- during the period September 1, 1949, to August 30, 1950 -----

<u>Title</u>	<u>Author</u>	<u>Publisher</u>
Abbe' David's Diary (Gift of Miss Frances Coleman)	Abbe' Armand David (Helen M. Fox, Translator and Editor)	Cambridge, Havard Univ. Press, 1949
The American Gardener's Calendar... (Gift of Mrs. Richard W. Hale)	Bernard M'Mahon	Philadelphia, A. M'Mahon. 1839
L'Art des Jardins, 2 vols.	Georges Gromort	Paris, Vincent Freal, 1934
A Travers l'Ungave (Gift of Jardin Botanique de Montreal)	Jacques Rousseau	Montreal, Jardin Botanique de Montreal, 1949
Birds, An Introduction to	John Kieran	Garden City Pub- lishing Co., 1950
Blenheim Palace, Oxfordshire	David Green	Oxford, Alden Press for Blenheim Estate Office, 1950
A Book of the Country and the Garden (Gift of Mrs. Richard Hale)	Henrietta M. Batson	N.Y., Dutton 1903
The Book of the Tulip (Gift of Mrs. Richard Hale)	A. Daniel Hall	N.Y., Stokes, 1928
Botany for Gardeners	R.P. Faulkner	London, Frederick Muller, 1949
Botany for Young People and Common Schools. How Plants Grow.... (Gift of Mrs. Richard Hale)	Asa Gray	N.Y., Ivison, Blake- man, Taylor, 1873
La Cathédrale de Djakovo	L'Académie Sud-Slave des Sciences at des Beaux-Arts a Zagreb	Prague, Imprimerie Socitie Graphique Tcheque "Unie" 1906
Common Sense Gardens... (Gift of Mrs. Richard Hale)	Cornelius V. Sewell	N.Y., Grafton Press, 1906
Country Life, A Handbook of Agriculture, Horticulture and Landscape Gardening	R. Morris Copeland	Boston, Jewett, 1859
Daffodil Year Book, 1949	Royal Horticultural Society	London, R.H.S., 1949



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| The Dianthus, A Flower Monograph<br>(Collins Flower Monographs)                                      | Will Ingwersen           | London, Collins, 1949  |
| A Diary of an Eighteenth-Century Garden<br>(Gift of Mrs. Richard W. Hale)                            | Dion Clayton Calthrop    | N.Y., Strokes, n.d.  |
| English Pleasure Gardens<br>(Gift of Mrs. Richard W. Hale)   | Rose Standish Nichols    | N.Y., Macmillan, 1902  |
| Esquisse Phytogéographique du Québec<br>(Gift of Jardin Botanique de Montreal)                       | Marcel Raymond           | Montréal, Jardin Botanique de Montreal, 1950                         |
| Eversley Gardens and Others<br>(Gift of Mrs. Richard W. Hale)  | Rose G. Kingsley         | London, George Allen, 1908   |
| Les Fleurs des Alpes...<br>(Gift of Mrs. Richard W. Hale)  | Paul A. Robert           | Paris, Librairie Plon, 1938  |
| Flower Books and their Illustrators, An Exhibition Arranged for the National Book League (Catalogue) | Wilfrid Blunt            | Cambridge Univ. Press, 1950  |
| Fontane di Roma<br>(Documentario Athenaeum Fotografico)<br>(Gift of Mrs. Gerrish Milliken)           | Gustavo Brigante Colonna | Novara, Istituto Geografico de Agostini, n.d.                        |
| The Founders Room Library at Dumbarton Oaks<br>(Gift of Mr. and Mrs. Robert Woods Bliss)             | Ethel B. Clark           | Offprint from Harvard Library Bulletin, Vol. IV, No. 2, Spring, 1950 |
| The Four Gardens<br>(Gift of Mrs. Richard W. Hale)   | Emily Handasyde Buchanan | N.Y., Dutton, 1924   |
| Four Hedges<br>(Gift of Mrs. Richard W. Hale)  | Clare Leighton           | London, Victor Gollancz, 1935  |
| The Fruit, the Seed and the Soil   | John Innes               | London, Oliver & Boyd, 1949  |
| Garden Islands of the Great East<br>(Gift of Mrs. Richard Hale)                                      | David Fairchild          | N.Y., Scribner, 1943   |

The Garden Month by Month... (Gift of Mrs. Richard W. Hale)	Mabel Sedgwick	N.Y., Stokes, 1907
A Garden of Peace (Gift of Mrs. Richard W. Hale)	F. Frankfort Moore	N.Y., Doran, 1920
A Garden of South African Flowers	K. C. Stanford	Cape Town, Maskew Miller, n.d.
The Gardeners and Florists Dictionary... 2 vols. (Gift of Mrs. Richard Hale)	Philip Miller	London, Charles Rivington, 17249
Gardener's Tribute (Gift of Miss Frances Coleman)	Richardson Wright	Philadelphia, Lippincott, 1949



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| Gardening with Peat Moss...<br>(Gift of Mrs. Richard W.<br>Hale)  | F. F. Rockwell          | N.Y., Atkin &<br>Durbrow, 1928  |
| Gardens of Colony and State...<br>Volume 2  | Garden Club of America  | N.Y., Published<br>for the Garden Club<br>of America by<br>Scribner's, 1934 |
| Green Enchantment...<br>(Gift of Mrs. Richard W.<br>Hale)   | Rosetta E. Clarkson     | N.Y., Macmillan,<br>1940  |
| A History of Garden Art,<br>2 vols.   | Marie Luise Gothein     | London, Dent. 1928  |
| Hortus Inclusus, Messages from John Ruskin<br>the Wood to the Garden<br>(Gift of Mrs. Richard W. Hale)                          |                         | N.Y., John Wiley,<br>1887   |
| Hortus Vilmorinianus. Catalogue<br>des plantes, ligneuses et<br>herbacées...dans les collections<br>de M. Ph. L. de Vilmorin... | Philippe L. de Vilmorin | Verrières-le-<br>Buisson, 1906  |
| The Ivy, A Monograph...2nd ed.  | Shirley Hibberd         | London, Colling-<br>ridge, 1893   |
| Le Jardinier Fleuriste<br>(Gift of Mrs. Gerrish<br>Milliken)  | L. Liger                | Paris, Saugrain,<br>1763  |
| Les Jardins de France...  | Ernest de Ganay         | Paris, Larousse,<br>1949  |
| Jardins du Gout le Plus Mod-<br>erne<br>(Description Pittoresque<br>des)  | C. L. Stieglitz         | Leipzig, Voss et<br>cie., 1802  |
| Jardins Francois Classiques<br>des XVIIe et XVIIIe Siècles  | Alfred Marie            | Paris, Vincent<br>Fréal, 1949   |
| The Joyful Gardener<br>(Gift of Miss Bell Gurnee)   | Agnes Rothery           | N.Y., Dodd, Mead,<br>1949   |
| Kew Gardens (No. 299 of a<br>limited edition of 500 copies)<br>(Gift of Mrs. Richard W.<br>Hale)                                | Virginia Woolf          | London, Hogarth<br>Press, 1927  |
| Lessons in Botany and Vege-<br>table Physiology...<br>(Gift of Mrs. Richard W.<br>Hale)   | Asa Gray                | N.Y., Ivison,<br>Blakeman, Taylor,<br>1872                                  |

The Lilac, A Monograph (Gift of Mrs. Richard W. Hale)	Susan Delano McKelvey	N.Y., Macmillan, 1928
Lily Year Book, 1934 1939 1949	R. H. S.	London, R.H.S., 1934, 1939, 1949
London Survey Committee's Monographs:	London Survey Comm.	--
No. 11, Eastbury Manor House, Barking 12, Cromwell House, Highgate 13, Swakeleys, Ickenham 14, The Queen's House, Greenwich 15, The Church of St. Bride, Fleet Street (Gift of Mrs. Richard W. Hale)		
Magazijn van Tuin-Sieraden... (Gift of Mrs. Gerrish Milliken)	G. Van Laar	Te Zalt-Bommel, Bij., Johannes Naman en Zoon, 1802
Marquardsburg ou Seehof (Repre- sentation exacte du Chateau de Chasse de S. A. S <sup>me</sup> . Monseigneur l'Eveque de Bamberg, nommé Marquardsburg ou Seehof, accompagné de son beau Jardin...) (Gift of Mrs. Gerrish Milliken)	Salomon Kleiner	Augsburg, 1731
My African Garden (Gift of Mrs. Richard W. Hale)	Sheila Macdonald	N.Y., Century, 1928
My Wood Fires and their Story	William Robinson	London, Country Life, 1917
Naturalist at Large (Gift of Mrs. Richard W. Hale)	Thomas Barbour	Boston, Little, Brown, 1943
The New American Gardener... 4th ed. (Gift of Mrs. Richard W. Hale)	Thomas G. Fessenden	Boston, Carter & Hendee, 1830
North American Trees... (Gift of Mrs. Richard W. Hale)	Nathaniel Lord Britton	N.Y., Holt, 1908
Nouveau Langage des Fleurs... (Gift of Mrs. Richard W. Hale)	Pierre Zaccone	Paris, Victor Lecou, 1853



The Old English Herbals (Gift of Mrs. Richard W. Hale)	Eleanour Sinclair Rohde	London, Longmans, Green, 1922
The Old-World Pleasaunce, An Anthology (Gift of Mrs. Richard W. Hale)	do	N.Y., The Dial Press, 1925
1001 Garden Questions Answered (Gift of Mrs. Richard W. Hale)	Alfred C. Hottes	N.Y., De La Mare, 1930
Our Rose Varieties and their Malmaison Heritage	Edwin DeT. Bechtel	N.Y. Botanical Garden, 1949
A Panorama of Rural England (Gift of Mrs. Richard W. Hale)	W. J. Turner	N.Y., Hastings House, 1944
The Pergola in English Gardens	Gertrude Jekyll	London, R.H.S., 1902
Plant Disease Handbook	Cynthia Westott	N.Y., Van Nostrand, 1950
Plants of the Holy Scriptures.. (Gift of Mrs. Gerrish Milliken)	Eleanor King	N.Y. Botanical Garden, 1948
Portraits of Philadelphia Gardens	Louise Bush-Brown	Philadelphia, Dorrance & Co., 1929
Practical Forestry ... (Gift of Mrs. Richard W. Hale)	Andrew S. Fuller	N.Y., Orange Judd, 1889
Princeton in Spring (Gift of Princeton University Press)	Samuel Chanberlain	Princeton, N.J., 1950
Promenades, ou Itineraire des Jardins de Chantilly... (Gift of Mrs. Gerrish Milliken)	J. Merigot	Paris, Desenne, 1791
A Report by Mr. C. R. Ashbee to the Council of the National Trust for Places of Historic Interest and Natural Beauty on His Visit to the U. S. in the Council's Behalf, Oct. 1930 to Feb. 1931 (Gift of Mrs. Richard W. Hale)	C. R. Ashbee	Essex House Press, 1931

- Rhododendron Year Book, 1946 R. H. S. London, R.H.S.,  
1947 1946, 47, 49  
1949
- Shakespeare's Flora and Folk Frederick G. Savage Stratford-on-Avon,  
Lore Shakespeare Press,  
(Gift of Mrs. Richard W. 1923  
Hale)
- Shrubs for the Milder W. Arnold-Forster London, Country  
Counties Life, 1948
- Sylva... John Evelyn London, John  
(Gift of Mrs. Richard W. Martyn, 1679  
Hale)
- Survey of London: London County Council 1900-40  
Vol. I The Parish of Bromley-by-Bow  
II The Parish of Chelsea, Part II  
III The Parish of St. Giles-in-the-Fields, Part I  
IV The Parist of Chelsea, Part II  
V The Parish of St. Giles-in-the-Fields, Part II  
VI The Parish of Hammersmith  
VII The Parish of Chelsea, Part III  
VIII The Parish of St. Leonard, Shoreditch  
IX The Church of St. Helen, Bishopsgate, Part I  
X The Parish of St. Margaret, Westminster, Part I  
XI The Parish of Chelsea, Part IV  
XII The Parish of All Hallows Barking, Part I  
XIII The Parish of St. Margaret, Westminster, Part II  
XIV do Part III  
XV The Parish of All Hallows Barking, Part II  
XVI Charing Cross (The Parish of St. Martin-in-the-Field, Part I  
XVII The Village of Highgate (The Parish of St. Pancras, Part II  
XVIII The Strand (The Parish of St. Martin-in-the-Field, Part II)  
XIX Old St. Pancras and Kentish Town (The Parish of St. Pancras,  
Part II)  
XX Trafalgar Square and Neighborhood  
(The Parish of St. Martin-in-the-Field, Part III)  
(Gift of Mrs. Richard W. Hale)
- That Vanishing Eden, Thomas Barbour Boston, Little,  
A Naturalist's Florida Brown, 1944  
(Gift of Mrs. Richard W. Hale)
- A Traveler's Guide to Roadside Kathryn S. Taylor, ed. N.Y., Farrar,  
Wild Flowers, Shrubs, and Trees Straus & Co., 1949  
of the United States
- Trees and Shrubs... 2 vols. Charles Sprague Boston, Houghton,  
(Gift of Mrs. Susan Delano Sargent 1905  
McKelvey)



Trees, The Yearbook of Agriculture, 1949 (Gift of Hon. Frank Fellows, U.S. House of Representatives)	U.S. Dept. of Agriculture	Washington, Government Printing Office, 1949
Union Through the Ages (Gift of Mr. T. A. Jaggar)	T. A. Jaggar	Honolulu, Paradise of the Pacific, Ltd., n.d.
The Useful Family Herbal... (Gift of Mrs. Richard W. Hale)	--	London, W. Johnston and W. Owen, 1754
Le Voyage d'Andre Michaux au Lac Mistassini in 1792 (Gift of Jardin Botanique de Montreal)	Jacques Rousseau	Montreal, Jardin Botanique de Montreal, 1948
The Wissahickon (Gift of Mrs. Richard W. Hale)	T. A. Daly	Philadelphia, Garden Club of Philadelphia, 1922
A Woman's Hardy Garden (Gift of Mrs. Richard W. Hale)	Helena Rutherford Ely	N.Y., Macmillan, 1903
The Works in Architecture of Robert and James Adam, 3 vols. (Gift of Mrs. Richard W. Hale)	Robert and James Adam	London, Tiranti, 1931
The World Was My Garden... (Gift of Mrs. Richard W. Hale)	David Fairchild	N.Y., Scribner, 1938
Original Photographs, 6 vols. (Gift of Mrs. Gerrish Milliken)	Gertrude Jekyll	
The Art of Botanical Illustration (The New Naturalist Series)	Wilfrid Blunt	London, Collins, 1950
A Collection of Plants of Boston and its vicinity... 3rd ed. (inscribed copy) (Gift of Mrs. Richard W. Hale)	Jacob Bigelow	Boston, Little & Brown, 1840
Hints on the Formation of Gardens and Pleasure Grounds...	(Hohn Claudius Loudon)	London, Gale, Curtis & Fenner, 1813

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|---|--|-------------------------------------|
| Le Jardinier Pratique; ou,<br>Guide des Amateurs dans la<br>Culture des Plantes Utiles et<br>Agréables...   | M.H. Rousselon   | Paris, Ét. Sausset,<br>1863         |
| Le Jardinier Solitaire; ou<br>Dialogues entre un Curieux & un<br>Jardinier Solitaire...   | (Francois Gentil)  | Liege, Adolphe<br>Beyers, 1716      |
| A Report of the Trees and<br>Shrubs Growing Naturally in the<br>Forests of Massachusetts<br>(inscribed copy)<br>(Gift of Mrs. Richard W.<br>Hale) | Geo. B. Emerson  | Boston, Dutton &<br>Wentworth, 1846 |
| The Valley of Flowers<br>(Gift of the Bar Harbor<br>Garden Club)  | Frank S. Smythe  | N. Y., W.W. Norton<br>& Co., 1949   |
| England, Her People and Her<br>Gardens<br>(Gift of Miss Frances Coleman)  | Lizzie Edmunds Boyd  | Boston, Bruce<br>Humphries, 1940    |
| Vues des Belles Maisons de<br>France<br>(Gift of Mrs. Gerrish Milliken)   | Gabriel Perelle  | Paris, Langlois,<br>c. 1700         |
| Wings at My Window<br>(Gift of Miss Frances Coleman)  | Ada Clapham Govan  | New York, Mac-<br>millan, 1940      |
| Architecture de Jardins<br>(Gift of Miss Gertrude Sampson)  | Galimard   | Paris, Mondhare, (1750)             |
| The Fourth Biennial Report of<br>the Board of Commissioners<br>as of December 31, 1949  | Board of Commissioners,<br>Huron-Clinton Metropolitan<br>Authority | 1950                                |
| New Plants of the Year 1949,<br>No. 3   | Royal Horticultural Society  | London, R. H. S., 1950              |



PERIODICALS

Royal Horticultural Society, Transactions, First Series, 1807-30,  
Vols. 1 to 7

Journal, First Series, 1846-1855,  
Vols. 1 to 9

Proceedings, 1859-1865, Vols. 1 to 5

Journal, New Series, 5 vols.

The New Flora and Silva, Vols. 1 to 12 (Complete set)  
(Gift of Mrs. Richard W. Hale)

The Garden, 9 vols.

Bulletin of the Garden Club of America, 4 vols.

National Horticultural Magazine, 2 vols.

White Pine Monographs, 12 vols.

The Botanical Magazine (William Curtis), Vols. 1 to 18 (1787-1803)  
(Gift of Mrs. Gerrish Milliken)