

## HANS BELTING PAPERS AND PHOTOGRAPHS

Dumbarton Oaks Research Library and Collection, Image Collections and Fieldwork Archives, Washington, D.C.

**Repository:** Dumbarton Oaks Research Library and Collection, Image Collections and Fieldwork Archives, Washington, D.C.  
**Call Number:** D-II  
**Location:** Compact Stacks  
**Title:** Hans Belting papers and photographs  
**Name of Creator(s):** Dr. Hans Belting  
**Inclusive Dates:** ca.1985 – 1987 (uncertain)  
**Language(s):** German  
**Quantity:** 3 boxes

### ADMINISTRATIVE INFORMATION

**Acquisition information:** The department first received materials in this collection in 2002 from Dr. Hans Belting.

**Processing Information:** Processed by staff of the Image Collections and Fieldwork Archives. Finding aid was revised by Rona Razon in October 2010.

**Condition on Use and Access:** Photographs are for research purposes only.

**Physical Access:** Appointment is required for access because researcher space is limited. For appointments and queries, contact the staff of Image Collections and Fieldwork Archives.

**Preferred Citation:** *Hans Belting papers and photographs, courtesy of Dumbarton Oaks*

### HISTORICAL NOTE

Hans Belting was born in 1935. He is a German art historian and a theorist of medieval and Renaissance art. Hans researched and collected photographs of pre-14<sup>th</sup> century Byzantine icons and visited and documented icons in Greece and Italy between 1985 and 1987. He was also a fellow at Dumbarton Oaks in Washington, D.C.

### SCOPE AND CONTENT

The majority of this collection consists of photographs of Palaeologan manuscript illumination, which were published by Dr. Hans Belting. It also consists of other Late Byzantine manuscripts. In addition, it includes research notes and correspondence in German.

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## SUBJECTS

Belting, Hans  
Byzantine art  
Illuminated manuscripts  
Palaeologi dynasty, Byzantine Empire, 1259-1448

## EXTENT

Quantity	Physical Description	Container
23	Folders	Box 1 – 3
200 (approx.)	Photographs (B&W)	Box 2 – 3

## SYSTEM OF ARRANGEMENT

This collection consists of two series:

### Series I: Notes

The first series mainly contains hand-written and typed notes, correspondence, and photocopies of manuscripts about the Palaeologan Manuscript Illumination and Late Byzantine Manuscript Illumination. There are also some photographs and negatives of manuscripts, which illustrate the manuscript illuminations.

### Series II: Photographs

The second series mainly contains of black and white photographs in various sizes.

## COLLECTION INVENTORY AND DESCRIPTION

### Series I: Notes

#### Box 1 of 3

- Folder 1: Finding Aid
- Folder 2: Palaiologina Gr. IV: hand-written notes
- Folder 3: Palaeologan Manuscript Illumination: bibliography, hand-written notes, and photographs of articles
- Folder 4: Late Byzantine Manuscript Illumination, 13<sup>th</sup> Century, Psalter, Gr. 381: hand-written and typed notes, photographs of manuscripts (i.e., Jerusalem Taphou 5 and Psalter Rome Palat. gr. 381)
- Folder 5: Late Byzantine Illuminations: hand-written and typed notes, 1960-80, correspondence, and negatives of manuscripts  
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- Folder 6: Late Byzantine Manuscript Illumination: hand-written notes, 1960 – 1980, correspondence, photocopies of manuscripts, and diagrams
- Folder 7: Menologion MSS and Icons: hand-written and typed notes
- Folder 8: Byzantine Manuscript Illumination, Cod. Vat. Regina, Gr. 1; Cod. Vat. Palat., Gr. 381: photocopies and photographs on boards
- Folder 9: Byzantine MSS Illumination, Job, 9<sup>th</sup> c., Rome; Job, 9<sup>th</sup> c., Venice; Sacra Parallela, 9<sup>th</sup> c., Paris: photographs (i.e., Venice Marc. gr. 538 Job A.D. 905; Paris gr. 923 Job. Damascenus Sacre Parallele; Rome Vat. gr. 749 Job 9<sup>th</sup> century), hand-written and typed notes
- Note: Some photographs are loose and some on boards. Photo credit is not known.
- Folder 10: Late Byzantine Manuscript Illumination, 14<sup>th</sup> Century; Moscow, Gr. 407: photographs (i.e., Sinai MS. Gr. 152 14<sup>th</sup> century and Moscow Histor. Museum Gr. 407 14<sup>th</sup> century) and hand-written notes

## **Series II: Photographs**

### **Box 2 of 3**

- Folder 10: Byzantine Manuscript Illumination: Oxford, Bodleian; MS Gr. th. f. 1; Menologion of Despotos Demetrios, 1320-1344: hand-written notes
- Note: Loose photographs (some labeled on back)
- Folder 11: Byzantine Manuscript Illumination: photographs of drawings
- Folder 12: Byzantine Manuscript Illumination, 9<sup>th</sup>-11<sup>th</sup> Century: photographs (i.e., Paris BN gr. 510 Gregory; Paris MS gr. 139 Psalter; N. York P. Morgan 748; and Rome Vatican Chigi MS R. VIII)
- Note: Loose photographs (some labeled)
- Folder 13: Late Byzantine Manuscript Illumination, Typika, etc: photographs (i.e., Oxford Bodleian MS Lincoln Coll. Gr. 35 Typikon 14<sup>th</sup> century Theodoros Komnenos; Paris BN MS Gr. 2144 Hippollates der Apollosellos (1341-44); and Rome MS Vat. Gr. 1851 Epitholamion Andro II 14<sup>th</sup> cent.), and hand-written notes

- Folder 14: Byzantine Manuscript Illumination, Palaiologina Gr. I (Belting – Buchthal): photographs (i.e., Florence Laurenzianni Plat. VI. 28; MS Wake 25; Rome Vat. Gr. 1208; Rome Vat. Gr. 1158; St. Petersburg Cod. Gr. 101; US Private Collection (unknown); Venice Marciana Gr. 541; and Baltimore Walters Art Gallery W 525)
- Folder 15: Byzantine Manuscript Illumination, Menologia MSS; unpublished text re: Basil II Men.; Vat. Gr. 1613: photographs (i.e., Menologion London Add. 11870; Athos Esphigmenou 14 Menologion; Moscow Hist. Mus. Vlad. 382; and Athens Benaki Menologion)
- Note: Loose photographs (some labeled)
- Folder 16: Byzantine Manuscript Illumination, Bible of Nikita; Copenhagen, Florence, Turin: photographs
- Note: Loose photographs (some labeled)
- Folder 17: Late Byzantine Manuscript Illumination, 14<sup>th</sup> Century: photographs (i.e., Oxford Selden Supra 6 Canon Gr. 38; London Add. 11838 a.d.j. 1326; Moscow Hist. Mus. Novgorod Gospels; Oxford MS Wake 28; Rome Vallicelliene and other libraries; Grottaferrata MS A & II; Vatopedi 937; Late Byzantine MSS Mt. Athos Lavra & Mege Spoleon; and Oxford E.D. Clouk 6)
- Note: Loose photographs (some labeled)
- Folder 18: Byzantine Manuscript Illumination, Middle Byzantine manuscripts: journal picture cutouts and photocopies
- Note: Loose photographs (some labeled)

### **Box 3 of 3**

- Folder 19: Middle Byzantine Manuscript Illumination, Palaiologina Gr. II: Photographs (Vat. Gr. 1156; Moscow Gorki Gr. 2 (1070); St. Petersburg Gr. 118; Rome Vat. Gr. 1159; Istanbul Greek Patriarchate MS 3; Rome Vat. Gr. 364; Venice Marciana Gr. 17 Psalter Basil II)
- Folder 20: Byzantine Manuscript Illumination: Palaiologina Gr. III: Photographs (unlabeled packet; Mt. Athos Stauronikita 46; Princeton Cod. Garrett No. 2; London BL MS Add. 24373;

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Philotheu 5; Oxford Caum. Gr. 38 Patmos 81 Loire A46; Paris BN Cod. Gr. 54; Oxford Bodleian Barrocci MS 31; Mt. Athos Vatopedi 938; Mt. Athos Iviron MS 5 13<sup>th</sup> century; Pantocrator 47 Andreas Kiti 753)

- Folder 21: Byzantine Manuscript Illumination, 13<sup>th</sup> Century: Photographs (Rome Vat. Gr. 1153 13<sup>th</sup> century; Sinai Gr. 2123 Crusades Time; Baltimore Walters Art Gallery MS 10.531 13<sup>th</sup> century; Oxford Bodleian Roe 6 Gregory of Negianz; Holkham MS. 3; Oxford Bodleian New College 44; Berlin SB MS 78 A. 9 Crusades Bilingual; Phillips Evangelist St Krauss; Leningrad Gr. 105; Istanbul Serail MS. 13; Paris BN MS Suppl. Gr. 1335; Paris Gr. 117 Byz. 13), hand-written notes
- Folder 22: Byzantine Palaiologan Sculpture, Istanbul and Greece: Loose photographs (some labeled)
- Folder 23: Byzantine Manuscript Illumination, Baltimore Menologion and Menologion of Basil II; Vat. Gr. 1613: Photographs (Basilios Menologion Vat. Gr. 1613), loose photographs (some labeled), hand-written notes