

## JOSEPHINE M. HARRIS PAPERS

Dumbarton Oaks Research Library and Collection, Image Collections & Fieldwork Archives, Washington, D.C.

**Repository:** Dumbarton Oaks Research Library and Collection, Image Collections & Fieldwork Archives, Washington, D.C.  
**Call Number:** D-VIII  
**Location:** Compact Stacks  
**Name of Creator(s):** Dr. Josephine M. Harris  
**Title:** Josephine M. Harris papers  
**Inclusive Date:** ca. 1960s – 1970s  
**Language(s):** English  
**Quantity:** 6 boxes

### ADMINISTRATIVE INFORMATION

**Acquisition information:** The archive came to Dumbarton Oaks in 1966. The department first received materials in 1995.

**Processing Information:** Processed by staff of the Image Collections and Fieldwork Archives. Finding aid was revised by Rona Razon in October 2010.

**Condition on Use and Access:** Photographs can be used for research and publication purposes.

**Physical Access:** Appointment is required for access because researcher space is limited. For appointments and queries, contact the staff of Image Collections and Fieldwork Archives.

**Preferred Citation:** *Josephine M. Harris papers, Courtesy of Dumbarton Oaks.*

### HISTORICAL NOTE

Josephine M. Harris' archive documents Coptic architectural sculpture from the city of Oxyrhynchos, Egypt (3<sup>rd</sup>-6th century A.D.). It includes an original unpublished manuscript, photographs, and negatives taken directly from sculptural fragments, which were excavated from 1927-31 by Evaristo Breccia. This archive documents about 500 sculptural fragments from Oxyrhynchos.

### SCOPE AND CONTENT

The majority of this collection consists of photographs and negatives of Coptic sculpture in Egypt, especially from the site of Oxyrhynchos. It also includes a

complete manuscript, "Coptic Architectural Sculpture from Oxyrhinos", with appendix, catalogue of sculpture, and footnotes.

## **SUBJECTS**

Josephine M. Harris  
Coptic architectural sculpture  
Oxyrhinos  
Egypt

## **EXTENT**

<b>Quantity</b>	<b>Physical Description</b>	<b>Containers</b>
75	Folders	Box 1 – 6
370 approx.	B&W photographs	Box 1 – 6
100 approx.	Negatives	Box 1 – 6

## **SYSTEM OF ARRANGEMENT**

This collection is arranged in two series:

### **Series I: Correspondences and slides**

The first series contains a manuscript, correspondence, notes, and slides. It primarily documents the Coptic architectural sculpture from Oxyrhynchos in Egypt.

### **Series II: Photographs and negatives**

The second series contains black and white photographs and negatives.

## **COLLECTION INVENTORY AND DESCRIPTION**

### **Series I: Correspondences and slides**

#### **Box 1 of 6**

- Folder 1: Finding Aid
- Folder 2: "Coptic Architectural Sculpture from Oxyrhynchos:" unpublished manuscript written by Josephine Harris
- Folder 3: Correspondence between Josephine Harris and Professor Ernst Kitzinger of Harvard University, 1971, notes, and photographs
- Folder 4: Slide notes and a broken slide

Slide Box 1: Black and white slides

Slide Box 2: Black and white slides

Container 1: Small Kodak container contains black and white negatives

**Series II: Photographs and negatives**

**Box 2 of 6**

Folder 5: Contact sheets and negatives: Oxy. 1 (1/04/1963)

Folder 6: Contact sheets and negatives: Oxy. 2 (1/04/1963)

Folder 7: Contact sheets and negatives: Oxy. 3 (1/05/1963)

Folder 8: Contact sheets and negatives: Oxy. 4 (1/05/1963)

Folder 9: Contact sheets and negatives: Oxy. 5 (1/05/1963)

Folder 10: Contact sheets and negatives: Oxy. 6 (1/05/1963)

Folder 11: Contact sheets and negatives: Oxy. 7 (1/05/1963)

Folder 12: Contact sheets and negatives: Oxy. 8 (1/10/1963)

Folder 13: Contact sheets and negatives: Oxy. 9 (1/10/1963)

Folder 14: Contact sheets and negatives: Oxy. 10 (1/10/1963)

Folder 15: Contact sheets and negatives: Oxy. 11 (1/10/1963)

Folder 16: Contact sheets and negatives: Oxy. 12 (1/10/1963)

Folder 17: Contact sheets and negatives: Oxy. 13 (1/10/1963)

Folder 18: Contact sheets and negatives: Oxy. 14 (1/11/1963)

Folder 19: Contact sheets and negatives: Oxy. 15 (1/11/1963)

Folder 20: Contact sheets and negatives: Oxy. 16 (1/12/1963)

Folder 21: Contact sheets and negatives: Oxy. 17 (1/12/1963)

Folder 22: Contact sheets and negatives: Oxy. 18 (1/12/1963)

- Folder 23: Contact sheets and negatives: Oxy. 19 (1/12/1963)
- Folder 24: Contact sheets and negatives: Oxy. 20 (1/12/1963)
- Folder 25: Contact sheets and negatives: Oxy. 21 (1/12/1963)
- Folder 26: Contact sheets and negatives: Oxy. 22 (1/12/1963)
- Folder 27: Contact sheets and negatives: Oxy. 23 (1/12/1963)
- Folder 28: Contact sheets and negatives: Oxy. 24 (1/13/1963 and 1/14/1963)
- Folder 29: Contact sheets and negatives: Oxy. 25 (1/14/1963)
- Folder 30: Contact sheets and negatives: Oxy. 26 (1/14/1963)
- Folder 31: Contact sheets and negatives: Oxy. 27 (1/14/1963)
- Folder 32: Contact sheets and negatives of Corinth
- Folder 33: Photographs, contact sheets, notes, a letter from Dumbarton Oaks about the White Monastery
- Folder 34: Photographs and notes of Greco-Roman Museum
- Slide Box 3: Slides of the Oxyrhynchus Alexandria Graeco-Roman Museum
- Slide Box 4: Slides of the Hermopolis Magna
- Slide Box 5: Slides of the Oxyrhynchus Alexandria Graeco Roman Museum, capitals

**Box 3 of 6**

- Folder 35: Early photos
- Folder 36: Illustrations nos. 1-291
- Folder 37: Illustrations nos. 293-480

**Box 4 of 6**

- Folder 38: Alphabetized photographs with index card notes
- Folder 39: Alphabetized photographs with index card notes

- Folder 40: Source Cards: Archeology- Catalogues
- Box 5 of 6**
- Folder 41: B&W duplicate photographs
- Folder 42: B&W photographs
- Folder 43: B&W photographs, Hermiopolis Magna, 1962  
Note: For comparative purposes
- Folder 44: B&W photographs, Hermiopolis Magna and Red and White Monastery, 1962  
Note: For comparative purposes
- Folder 45: B&W photographs and negatives, 1/14/1978; Rolls I and II
- Folder 46: Negatives, Egypt  
Note: Probably 1953 or 1963
- Folder 47: B&W photographs, comparative material for Syria
- Folder 48: Notes and negatives, practice, 8/18/1976
- Folder 49: Passport photo negatives of Josephine Harris
- Folder 50: Photographs and negatives of Greco-Roman Museum, 1/1972
- Folder 51: Early negatives, Oxy. etc.
- Folder 52: Negatives, Oxy, etc., 1953-1963
- Folder 53: 31 photographs from the Greco-Roman Museum  
Note: All received on 9/29/1976
- Folder 54: Negatives: Oxy. Roll 1, 1976
- Folder 55: Negatives: Oxy. Roll 2, 1976
- Folder 56: Negatives: Oxy. Roll 3, 1976
- Folder 57: Negatives: Oxy. Roll 4, 1976
- Folder 58: Negatives: Oxy. Roll 5, 1976

- Folder 59: Negatives: Oxy. Roll 6, 1976
- Folder 60: Negatives: Oxy. Roll 7, 1976
- Folder 61: Negatives: Oxy. Roll 8, 1976
- Folder 62: Negatives: Oxy. Roll 9, 1976
- Folder 63: Negatives: Oxy. Roll 10, 1976
- Folder 64: Negatives: Oxy. Roll 11, 1976
- Folder 65: Negatives: Oxy. Roll 12, 1976
- Folder 66: Negatives: Oxy. Roll 13, 1976
- Folder 67: List of Concordance with 1963 negative numbers
- Folder 68: Contact Sheets #1-13
- Folder 69: Grant report, Coptic sculpture form Oxy.
- Folder 70: Loose notes
- Folder 71: Album (green) of negatives
- Folder 72: Envelope of negatives
- Box 6 of 6**
- Folder 73: Sohag Red and White Monastery 1953 (small) and 1978 (large)
- Folder 74: Loose sheets of notes enclosed within notebook, photograph lists
- Folder 75: Black and white photographs
- Folder 76: Black and white photographs