

Guide to

MS 01

**Nathalie P. Scheffer Papers,
1940- 1954**

15 linear inches

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Donation by: Nathalie P. Scheffer.

Citation: Nathalie P. Scheffer Papers, 1940-1954, MS 01, Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library and Collections

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BIOGRAPHICAL SKETCH

Nathalie P. Scheffer was born Nathalie Petrovna Loukine in St. Petersburg, Russia on December 28, 1889. She graduated from the Empress Catherine Institute. She became a princess by her first marriage to Prince Nicholas Sergeievich Wolkonsky, chamberlain to the Russian Czar. In 1930 she came to the United States with Wolkonsky (d. 1937), and settled in Washington D.C. She had two children by Wolkonsky, Peter and Dimitri. She later married Paul Scheffer (d.1965), a Washington correspondent.

Nathalie Scheffer joined the Dumbarton Oaks Research Library and Collection in 1945. She headed the Slavic Division until her retirement in 1965. Additionally, she wrote articles and books about Russian iconography. Scheffer died December 11, 1981.

SCOPE AND CONTENT NOTE

The Nathalie P. Scheffer Papers consist of 15 inches of correspondence and research notes about Russian iconography. The correspondence includes both incoming and outgoing letters, but totals less than an inch of documents. Most of the correspondence concerns Russian icons; some letters request her opinion or her valuation of specific artifacts.

The research notes comprise 15 binders of documents, grouped thematically. Topics range from an Index of Iconographic types of the Virgin, to examples of the Virgin Hodegetria and Orant. The form of the research notes is notebook paper with a title, brief notes, and occasionally an attached photograph, illustrating the example.

PROVENANCE

The papers remained at Dumbarton Oaks after Nathalie Scheffer's retirement, and were eventually transferred to the Byzantine Photograph Collection.

PERMISSION TO PUBLISH

Please contact the Curator of the Image Collections and Fieldwork Archives, Dumbarton Oaks Research Library and Collection, for information about permission to publish material from the Nathalie P. Scheffer Papers.

Box	Folder	Title
		Correspondence
1	1	Re: Evaluating Icons, 1941, 1944, 1946-1952, n.d.
1	2	Re: Research & Icons, 1940-1942, 1944, 1946-1949, 1951, 1954
1	3	From W.P. Riabovchisky, 1949, 1952, n.d.
		Research Notes
1		Index of Iconographic Types of the Virgin
	4	Bibliography and "A"
	5	"B"
	6	"C"
	7	"D"
	8	"E"
	9	"F"
	10	"G" and "H"
	11	"I"
	12	"K"
	13	"L"
	14	"M"
	15	"N"
	16	"O"
	17	"P"
	18	"R"
	19	"S"
	20	"T"
	21	"U"
	22	"V"
	23	"Z"
	24-25	Derivation from the Deisis (2 folders)
	26	Derivation from "Umilenie"
	27	Virgin Galaktrophousa
	28	Virgin Glikophilousa (Umilenie)
2	1-3	Virgin Glikophilousa (Umilenie)
	4-6	Virgin Hodegetria (3 folders)
	7-9	Virgin Hodegetria, Enthroned (3 folders)
		Virgin Hodegetria, Russian Icons
	10	"A" - "B"
	11	"C", "E", "G"
	12	"I"
	13	"K"
	14	"M"
3	1	"N" - "O"
	2	"P" - "R"
	3	"S"
	4	"T"
	5	"U", "V", "Z"
	6-7	Virgin Hodegetria, standing (2 folders)

3	8		Virgin Nikopeia
	9-11		Virgin Orant with Emmanuel (3 folders)
	12		Virgin Orant without Emmanuel, bust
	13		Virgin Orant without Emmanuel, full-length
	14		Virgin without Emmanuel