# THOMAS WHITTEMORE PAPERS, ca. 1875-1966

**Repository**: Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library and Collection, Washington, D.C.
**Location**: ICFA Stacks
**Identifier:** MS.BZ.013
**Collection Title**: Thomas Whittemore Papers, ca. 1875-1966
**Name of Creator(s)**: Whittemore, Thomas, 1871-1950
**Inclusive Dates**: ca. 1875-1966
**Language(s)**: English
**Quantity**: 10 boxes of papers and photographs; 1 photo album

## SCOPE AND CONTENT

The collection is divided into four series (Personal Papers, Correspondence, Unpublished and Printed Materials, and Photographs) and within each section the content is organized in chronological order. The bulk of the collection consists of Thomas Whittemore's teaching materials, correspondence, printed materials (e.g., books, playbills, and pamphlets), and photographs, which were created between the late 1800s and 1950s. The items are related to Whittemore's teaching career at Tufts College and Columbia University before he founded the Byzantine Institute in 1930. The contents also record and illustrate Whittemore's other activities during this period, such as his trips to Europe, as well as his relationships with a number of individuals, including family, friends, colleagues, and fraternity brothers, throughout his lifetime.

## HISTORICAL NOTE

Thomas Whittemore was born in Cambridgeport, MA on January 2, 1871. He received his Bachelor's degree in English Literature from Tufts College in 1894 and was appointed Instructor of English at his alma mater immediately afterwards. While at Tufts College, Whittemore taught English Composition and directed several plays, such as the masque *Comus* by John Milton and *The Pleasant Comedy of Old Fortunatus* by Thomas Dekker. His teaching career continued intermittently until early 1930. In 1908, Whittemore taught a course on Ancient Art at Columbia University and starting in 1927, he taught classes on the fine arts at New York University.[1]

In the 1910s and 1920s, Whittemore became involved in expeditions and excavation projects in Egypt and Bulgaria. In January 1911, Whittemore joined an archaeological expedition to Abydos, Egypt as the American representative to the British-run Egypt Exploration Society [or Egypt Exploration Fund]. Throughout this period, Whittemore participated in EES excavations at Abydos, Sawama, Balabish, and Amarna. In between excavation seasons in Egypt, Whittemore devoted his time to humanitarian work in Bulgaria, Russia, and France, particularly during and after the Russian Revolution in 1917. He was an active member of the Committee for the Relief of War Refugees in Russia[2] and the Society for Relief Work among the Orphan Children of Russia. The goal of these organizations was "to educate the most promising young Russians in the arts and sciences such that they could help rebuild their country."[3] Whittemore also travelled to Mount Athos, Greece, in 1923 with George D. Pratt, where he and Pratt delivered food and supplies to the Russian and Bulgarian monks that became impoverished after the Russian Revolution.[4]

Starting in the 1930s, Whittemore changed directions and focused on the conservation and restoration of Byzantine monuments, art, and architecture in Turkey and other areas of the former Byzantine Empire. In 1930, he founded the Byzantine Institute, a non-profit organization, with the full support of several committee members, such as John Nicholas Brown, Charles R. Crane, Charles R. Morey, Matthew Prichard, George D. Pratt, John Shapley, and others. In 1931, Whittemore and the Byzantine Institute were given permission to conserve and restore the mosaics at the Hagia Sophia in Istanbul, Turkey, by Mustafa Kemal Atatürk, İsmet İnönü,[5] the Ministry of Education, and the Ministry of Economy. As the Director of the Byzantine Institute, Whittemore carried out negotiations with government officials in Turkey, obtained work permits, recruited skilled fieldworkers, organized fundraising events, managed Byzantine Institute staff, and delivered supplies from/to the various fieldwork sites.

On June 8, 1950, Whittemore suffered a heart attack while on his way to a meeting in the office of John Foster Dulles, then special advisor to the Secretary of State, in Washington, D.C.[6] He died at the age of 79 and is buried in Mount Auburn Cemetery in Cambridge, MA.

## INDEX TERMS

**Individual Names**
Whittemore, Thomas (1871-1950)

**Institutions**
Byzantine Institute; Byzantine Institute, Inc.; Bizans Enstitüsü; Byzantine Institute of America
Columbia University
Fogg Art Museum; Harvard University. Art Museums. Fogg Art Museum
New York University
Tufts College; Tufts University

**Geographical Areas**
Cambridge, MA
Greece
Istanbul, Turkey
Medford, MA
Mount Athos, Greece
New York City, NY
Paris, France

**Subjects**
Ancient art
Byzantine
Coin
Drawing
Portrait
Relief service
Russian art
Russian Revolution

Teaching material
Travel
Travel photography
Theater
World War I

## ADMINISTRATIVE INFORMATION

**Acquisition Information**: In 1993, the collection was transferred from the Dumbarton Oaks Research Library to the Byzantine Photograph and Fieldwork Archives (BPFA), now known as the Image Collections and Fieldwork Archives (ICFA). On May 25, 1999, additional related materials were transferred from the Dumbarton Oaks Archives. Overall, because there is little documentation, it is difficult to determine the complete acquisition history for this collection.

**Processing Information**: In 2009, Gerrianne Schaad, former ICFA Curator, and Rebecca Bruner, former Archival Assistant, began to process the collection and draft a finding aid. This draft finding aid consisted of a historical note excerpted from the *Dictionary of American Biography*[7] and an arrangement with four series: Biographical, Correspondence, Reading Materials, and Writings. The collection was primarily arranged by content type in alphabetical order.

In December 2011, Rona Razon, Archives Specialist, and Shalimar White, Manager of ICFA, agreed to revisit the collection because ICFA staff identified other archival materials in the ICFA backlog related to Thomas Whittemore's personal papers. To make the collection more easily accessible and comprehensible, ICFA staff decided to re-arrange the collection by content type in chronological order, rather than alphabetical order. This revised arrangement highlights the history of Whittemore's teaching career in the early 1900s at Tufts College and his activities and whereabouts during the First World War. Additionally, ICFA staff redefined the collection arrangement with four series (Personal Papers, Correspondence, Unpublished and Printed Materials, and Photographs) that clearly identify the types of material represented in the collection and their relationship with the creator. The revised finding aid, collection arrangement, and processing were completed by Razon in August 2012; the finding aid was edited by White in September 2012.

**Conditions on Access and Use**: Access to the collection is unrestricted. It is available for research purposes. Duplication of the collection may be governed by copyright and other restrictions.

**Physical Access**: Appointment is required for access because researcher space is limited: http://www.doaks.org/icfa-appointment-request-form. For research queries, contact the staff of Image Collections and Fieldwork Archives (icfa@doaks.org).

**Preferred Citation**: *Thomas Whittemore Papers, ca. 1875-1966, MS.BZ.013, Image Collections and Fieldwork Archives, Dumbarton Oaks, Trustees for Harvard University, Washington, D.C.*

## COLLECTION ARRANGEMENT

This collection is arranged in four series based on the content type and subject matter. The items are organized in chronological order, with undated items filed at the end of each series.

### SERIES I: PERSONAL PAPERS, ca. 1875, 1901-1958

The first series is divided into two subseries. Subseries A contains materials related to Thomas Whittemore's early career as an English Professor and a stage director at Tufts College in the early 1900s and his brief teaching stint at Columbia University in 1908. Materials include: notes, list of class readings and topics, student essays, and copies of stage plays with annotations. Subseries B records Whittemore's other activities in the 1900s, such as his trips to Europe, and his death in 1950 and its aftermath. Materials include: checkbooks, train tickets, receipts, postcards, calling cards, obituaries, and a copy of Whittemore's will.

SUBSERIES A: ITEMS RELATED TO THOMAS WHITTEMORE'S TEACHING CAREER, ca. 1901-1908

SUBSERIES B: ITEMS RELATED TO THOMAS WHITTEMORE'S OTHER ACTIVITIES, ca. 1875, 1901-1958

### SERIES II: CORRESPONDENCE, ca. 1822, 1876-1917, 1966

The second series contains correspondence to/from Thomas Whittemore and family, friends, colleagues, lawyers, church members, or fraternity brothers. The items generally illustrate Whittemore's activities and whereabouts during the First World War and the Russian Revolution. The correspondence relates to: lecture invitations, general inquiries, letters of thanks, social engagements, holiday greetings, and the creator's interest in literature, Russia, relief work, and refugees. The letters, many filed with their original envelopes, occasionally include drawings, sprigs of flowers, and other enclosures.

### SERIES III: UNPUBLISHED AND PRINTED MATERIALS, ca. 1898-1930s

The third series contains unpublished essays about Byzantine art and coins and Russian art and architecture. Some of these materials may relate to Thomas Whittemore's honorary position as Keeper of Byzantine Coins and Seals at the Fogg Art Museum at Harvard University to which he was appointed in 1933. They may also include student papers related to Whittemore's teaching activities at New York University in 1927-1930. In addition, there are printed materials, including books, playbills, pamphlets, and essays, which illustrate Whittemore's interest in theater, opera, poetry, religion, and archaeology.

### SERIES IV: PHOTOGRAPHS, ca. 1910-1952

The fourth series contains photographs, including portraits and sketches of Whittemore and other individuals. It includes his 1923 trip to Mt. Athos to deliver food and supplies to the impoverished monks. It also contains a photo album documenting Whittemore's trip to the Greek Islands and surrounding areas in April-May 1928.

*Note to researchers: If you find any errors in the Collection Inventory and Description, please notify the Archives Specialist immediately.*

## COLLECTION INVENTORY AND DESCRIPTION

## SERIES I: PERSONAL PAPERS, ca. 1875, 1901-1958

### SUB-SERIES A: ITEMS RELATED TO THOMAS WHITTEMORE'S TEACHING CAREER, ca. 1901-1908

**Box 1: Materials Related to Thomas Whittemore's Teaching Career at Tufts College and Columbia University, ca. 1901-1908**

Folder 1: Notebook: "Fine Arts I, R.B. Manbert," March 1901

Notebook includes sketches and drawings, presumably by a student attending Whittemore's lectures

Folder 2: Whittemore's notebook of daily notes, June 1901-September 1904

Folder 3: Notebook: "*Comus* and Notes"

Note: Notebook is fragile. Handle with care.

Folder 4: Two playbills for the masque *Comus* by John Milton[8] and an invitation from the English Club of Radcliffe College, 1901 and 1908

Playbills are for the performance of *Comus* on June 4 and 5, 1901 at the Goddard Gymnasium at Tufts College, which was directed by Professor Thomas Whittemore (described as "in general charge"). The invitation is for an outdoor performance of *Comus* on May 20, 1908 at Bertam Hall at Radcliffe College.

Folder 5: Program announcement for a reading of the "Poems of Rudyard Kipling" by Professor Thomas Whittemore of Tufts College, December 10, 1904

Announcement is from the Department of Philology of The Brooklyn Institute of Arts and Sciences. Folder also includes notes and newspaper clippings about Rudyard Kipling.

Folder 6: Notebook: "Old Fortunatu," ca. March 1905

Folder 7: Whittemore's notebook of daily notes, August 1905

Notebook indicates that Whittemore visited the Bodleian Library and the Reading Room of the British Museum to conduct research on Thomas Dekker

Folder 8: Printed copy of the play *The Pleasant Comedy of Old Fortunatus* by Thomas Dekker[9] published for Tufts College, 1906

Folder includes a photograph of the title page of the play, printed in 1600 in London, and an article by Hans Scherer in German. See Box 2 for a related item.

Folder 9: Programs for the Boston Symphony Orchestra, Twenty-Fifth Season, 1905-1906

Programs include announcements from the English Department of Tufts College for the performance of *The Pleasant Comedy of Old Fortunatus* by Thomas Dekker on June 1, 2, and 4, 1906[10]

Folder 10: Student essays from Tufts College and notes by Whittemore, March-April 1906

Essays were written by Tufts College students, W.A. Godbold, Irving P. Coleman, and Paul Haley, for the courses English 2 and English 141 (Composition). Folder also includes a folder or notebook cover labeled "Figures."

Folder 11: List of readings and lecture topics by Whittemore at Tufts College, 1907-1908

Folder includes assignment questions for the courses English 2 and English 21 dated June 1908 and a copy of the program for the inauguration of Frederick William Hamilton as President of Tufts College on June 19, 1906

Folder 12: Lecture program: "Illustrated Lectures on Ancient Art by Professor Thomas Whittemore," Summer Session (July 20-26) at Columbia University, 1908

Topics covered include Egypt, Assyria, Greece, Rome, and Coins. Folder also includes Bulletins for the Summer Session listing Whittemore's lectures in the Fine Arts, as well as readings from Rudyard Kipling.

Folder 13: Essays: "Concordat," "Virgil and the Epic poetry of the Romans," and fragment on Mary Devereux's *From Kingdom to Colony*

Note: It is not clear if this is Whittemore's handwriting.

Folder 14: Notebook: "Subjects of [Extemporaneous] Themes"

Notebook includes a list of 246 themes, likely for a composition class.

**Box 2: Oversize Copy of *The Pleasant Comedy of Old Fortunatus* by Thomas Dekker**

Item 15: An oversize copy of the play *The Pleasant Comedy of Old Fortunatus*, with annotations, stage directions, and cast lists

**Box 3: Continuation of Box 1; and Other Items Related to Whittemore's Activities, ca. 1875-1950s**

Folder 16: Printed copy of the play "Hippolytus" by Euripedes,[11] with annotations

Note: It is unclear whether Whittemore directed this play.

Folder 17: General notes related to Whittemore's teaching activities

Note: Items are fragile. Handle with care.

Folder 18: General notes related to Whittemore's teaching activities

Folder 19: Photographs of stage actors performing, possibly at Tufts College

Photographs depict a variety of performances, including "The Minuet," "The Rout Dance," "Party Dances," "Shepherd's Dance," etc.

SUB-SERIES B: OTHER ITEMS RELATED TO THOMAS WHITTEMORE'S ACTIVITIES, ca. 1875, 1901-1958

Folder 20: Property or land agreement between Benjamin Lawrence and Charlotte Newton, April 1875

Agreement also includes the names of Horace Sargent and Jane C. Sargent

Folder 21: Print copies of lecture series on education sponsored by the Twentieth Century Club and an address held at Leland Stanford, Jr. University, 1901-1902

Lectures were conducted by Dr. Charles W. Eliot, President of Harvard University, and Dr. William Dewitt Hyde, President of Bowdoin College. The Stanford address, "University Tendencies in America," was delivered by Whitelaw Reid.

Folder 22: Receipts of purchased items, 1901-1917

Items include photographs, clothing, books, etc.

Folder 23: Checkbook stubs, 1908-1916

One checkbook is inscribed with the following names: C. R. Crane [Charles R. Crane], Congressman A.G. Sabbath, and Senator Lewis (sp?)

Folder 24: Whittemore's notebook of daily notes, June 10, 1910

Whittemore used this notebook while he was at L'Hôpital de St. Joseph in Paris, France visiting his friend, Matthew S. Prichard, who had a mild case of scarlet fever

Folder 25: Letter from Richard B. Coolidge to Whittemore, October 6, 1914

Letter states that Whittemore has "authorized [Coolidge] to borrow $5,800 on the security of any of [Whittemore's] real property that may seem best" to be used to purchase a house in Cambridge, MA

Folder 26: First class train ticket, Bulgaria, November 18, 1915

Whittemore is designated as a journalist and given clearance to move throughout Bulgaria. This could explain how he was able to travel freely within and among politically unstable nations during this period.

Folder 27: "Our Cross: An open letter to the Orthodox clergy from a priest" by Wladimir Wostokoff (priest), Moscow, March 1917

Folder 28: Transcriptions of telegrams and announcements published during the Russian Revolution, 1917

These telegrams, sent to the Russian Tsar by members of the Council of the Empire and the Executive Committee of the State Duma, and announcements were published in the newspaper *Isvestiia Komiteta petrogradskikh zhurnalistov* (News of the Committee of Petrograd Journalists) in March 1917.[12]

Folder 29: Annotated travel brochure and map

Brochure is from Augsburg, Germany (Palast-Hôtel 3 Mohren) and the map is a city plan of Rome, Italy

Folder 30: Calling cards

One card with the initials of W. H. Y. includes a lock of hair

Folder 31: Postcards of sites and monuments in England, France, Greece, Italy, Spain and the United States (Massachusetts)

Folder 32: Clothing catalog: Scott Adie's Royal Scotch Warehouse, London

Folder 33: Essays and photographs of Nikodim P. Kondakov given to Whittemore after Kondakov's death, 1925

Folder includes a letter from Serge Kondakov to Whittemore, which indicates that Whittemore received these materials after Kondakov's death in 1925, as per Kondakov's will.[13]

Folder 34: Photocopy of Whittemore's will, October 21, 1949

Folder 35: Notice of Whittemore's death issued by the Department of State (No. 609), June 8, 1950

Folder 36: Newspaper clippings of obituaries for Whittemore, 1950

Folder 37: Correspondence, guest lists, and other items related to Whittemore's funeral, June 1950

Folder 38: Letters from Robert W. Hill and Boris N. Ermoloff, 1957 and 1958

The first letter, dated December 16, 1957, was sent by Robert W. Hill to the Byzantine Institute and relates to a deposited check. The second letter, dated January 12, 1958, was sent by Boris N. Ermoloff to Dr. [Edward W.] Forbes and concerns the Thomas Whittemore Fund and the status of the Byzantine Institute Library in Paris.

Folder 39: Drafts of an essay about Whittemore and a letter from Roger Burlingame, Secretary of The Century Association,[14] to the members of The Century Association after Whittemore's death

Letter invites the association's members to contribute material about Whittemore

## SERIES II: CORRESPONDENCE, ca. 1876-1917, 1966

**Box 4: Correspondence, 1822, ca. 1876-1900**

Folder 40: Correspondence to the Reverend Thomas Whittemore from Hosea Ballou, February 4, 1822

Rev. Thomas Whittemore (1800-1861),[15] a Universalist minister, was Whittemore's grandfather and namesake. Hosea Ballou II (1796-1861), was a Universalist minister and the first president of Tufts College. Tufts College was founded in 1852; the Revs. Whittemore and Ballou were founding trustees.

Folder 41: Correspondence to Mrs. Brown from an unidentified "Sabbath School Teacher," May 10, 1876

Letter was signed by Tommy (Thomas Whittemore) as a young boy. Folder also includes an essay entitled "Love–Art–Prayer."

Folder 42: Correspondence from Fred to Tommie or Tommy (Whittemore), July 13, 1882-April 13, 1883

Folder 43: Correspondence from W. R. Tompkins to Whittemore, August 9, 1886

Folder 44: Correspondence from John H. Gourlie to Whittemore, October 8, 1886

Folder 45: Correspondence from Wilford Lash Robbins[16] to Whittemore, November 8, 1887-April 17, 1889

Folder 46: Correspondence from Wilford Lash Robbins to Whittemore, June 1, 1889-September 30, 1893

Folder 47: Correspondence from W. S. Cram or Crane (sp?) to Aunt Lottie and correspondence from Marina to cousin Lizzie, February 10, 1890 and January 28, 1895

Folder 48: Correspondence from Billy[17] [William Henry Goodrich] to Whittemore, June 30, 1891-March 1, 1894

Folder 49: Correspondence from Eda Adams Wozkan (sp?) to Whittemore, August 9, 1892

Folder 50: Correspondence from James O. J. Huntington of St. Gabriel's School to Whittemore, January 5, 1893

Folder 51: Correspondence between I. M. Atwood of the Canton Theological School and Whittemore, May 16-19, 1893

Folder 52: Correspondence from George Riddle to Whittemore, May 25, 1893-1894

Folder 53: Correspondence from Byron Yroce (sp?) to Whittemore, June 13, 1893

Folder 54: Correspondence from Mary L. Capen to Whittemore, June 14, 1893

Folder 55: Correspondence from Charles E. Fay to Whittemore, August 20, 1893

Folder 56: Correspondence from Wilford Lash Robbins to Whittemore, October 23, 1893-1900

Folder 57: Correspondence from Winchester Donald to Whittemore, April 10, 1894

Folder 58: Correspondence from M. E. S. to Whittemore, June 1, 1894-April 1899

**Box 5: Correspondence, ca. 1894-1914**

Folder 59: Correspondence from Rollin Brewster Sanford[18] to Whittemore, June 18, 1894-1914

Folder 60: Correspondence from W. R. Shipman[19] to Whittemore, June 22, 1894-July 3, 1900

Folder 61: Correspondence from John Codman Ropes[20] to Whittemore, September 5, 1894-May 23, 1895

Folder 62: Correspondence from Duncan Campbell Lee[21] to Whittemore, December 21, 1894-March 3, 1899

Folder 63: Correspondence from John Codman Ropes to Whittemore, June 3, 1895-September 18, 1896

Folder 64: Correspondence from Henry Sanford[22] to Whittemore, July 31, 1895-August 2, 1895

Folder 65: Correspondence from P. H. Savage to Whittemore, February 8, 1896

Folder 66: Correspondence from Louise Imogen Guiney[23] to Whittemore, April 17, 1896-December 25, 1899

Whittemore edited *Post Liminium: Essays and Critical Papers by Lionel Johnson* (London: E. Mathews, 1911 and New York: M. Kennerley, 1912), which he dedicated to Louise Imogen Guiney

Folder 67: Correspondence from W. H. Longridge to Whittemore, December 28, 1896-November 12, 1899

Folder 68: Correspondence from John Codman Ropes to Whittemore, January 1, 1897-September 1, 1899

**Box 6: Correspondence, ca. 1897-1917, 1966**

Folder 69: Correspondence from W. C. H. to Whittemore, February 27, 1897-August 10, 1897

Folder 70: Correspondence from Walter J. Nunn to Whittemore, February 1897

Folder 71: Correspondence from Arthur M. Acton to Whittemore, April 1897-February 2, 1900

Folder 72: Correspondence between Charles Gore (sp?) and Dr. Robbins, July 28, 1897

Folder 73: Correspondence from Clara Ransom[24] to Whittemore, August 27, 1897-1900

Folder 74: Correspondence from E. S. Smart to Whittemore, September 13, 1897

Folder 75: Correspondence from Felix Moscheles to Whittemore, November 5, 1897-November 2, 1899

Folder 76: Correspondence from Ellen Frothingham[25] and Anna Fuller to Whittemore, December 4, 1897-October 27, 1900

Folder 77: Correspondence from Ethel Isadore Brown to Whittemore, December 18, 1897

Includes four samples of book plates for Whittemore, drawn by Brown

Folder 78: From Harry Ofhin Jr. (sp?) to Thomas Whittemore, 1897

Note: Letter is addressed to Whittemore at the following address: 16 W 30th Street, New York City

Folder 79: Correspondence from B. B. Pruddah to Whittemore, January 5, 1898

Folder 80: Postcards to Whittemore, February 1898-1899

One of the postcards indicates that Whittemore visited the Steven's American Library and the Literary Agency in London on February 9, 1898. Another postcard suggests that Whittemore visited the Iford Manor Estate,[26] the residence of Harold Peto from 1899 to 1933.

Folder 81: Correspondence from Helen Choate Bell to Whittemore, January 12, 1899

Folder 82: Correspondence from Arthur G. Horm (sp?) to Whittemore, January 12, 1899-February 5, 1900

Folder 83: Correspondence from Agnes Irwin to Whittemore, February 3, 1899

Folder 84: Correspondence from Joseph L. J. Kislin (sp?) to Whittemore, February 1899

Folder 85: Correspondence from Annie Fields to Whittemore, March 1899-November 1900

Folder 86: Correspondence from R. M. Benson to Whittemore, December 27, 1899-April 27, 1900

Folder 87: Correspondence from Louise Imogen Guiney to Whittemore, January 8, 1900-1901

Folder 88: Correspondence from R. T. [or R. F.] to Whittemore, February 6, 1900

Folder 89: Correspondence from F. H. Evans to Whittemore, April 28, 1900-July14, 1900

Folder 90: Correspondence from Whittemore to Mrs. George L. Hearns (sp?), October 25, 1900

Folder 91: Correspondence from P. S. [or P. E.] Sharp to Whittemore and Ms. Guiney, May 5, 1901-November 15, 1901

Folder 92: Correspondence from Elizabeth Powell Bond,[27] April 15, 1907

Note: It is unclear if this letter is addressed to Whittemore

Folder 93: Correspondence from Michel to Whittemore, October 5, 1914

Folder 94: Correspondence from Caroline Thomas to Whittemore, December 14, 1914

Folder 95: Correspondence from Alice Forbes Perkins Hooper[28] to Whittemore, January 7, 1915

Folder 96: Correspondence from Stanley Washburn of *The Times* Petrograd Office to Prince Koudacheff, November 2, 1915

Stanley Washburn (1878-1950) was a correspondent with *The Times* of London. This is a letter of introduction to Prince Koudacheff of Russia for Whittemore, who wanted to undertake refugee work in Russia and was traveling "under the patronage of H.I.H. Grand-Duchess Titiana."

Folder 97: Correspondence from Mary to John, December 3, 1915

Folder 98: Correspondence from Marie N. Buckman of the Egypt Exploration Fund to Whittemore, February 2, 1916

Marie N. Buckman was Secretary for the United States for the Egypt Exploration Fund in the Fund's Boston offices.[29] Buckman informs Whittemore that there will be no expeditions for the Egypt Exploration Fund that winter due to a lack of subscriptions and asks him to consider taking a half salary for the coming year.

Folder 99: Correspondence from Winnie Papt (sp?) to Alice, April 6, 1916

Folder 100: Correspondence from Viera Ourbusolef (sp?) to Whittemore, December 16, 1916-January 29, 1917

Folder 101: Postcard from Whittemore to Marion McCanna,[30] January 19, 1917

Folder 102: Correspondence from E. Gurney Groffman to Whittemore May 27, 1917-June 8, 1917

Folder 103: Postcard from Cy Seligman to Whittemore, June 23, 1917

Folder 104: Correspondence from Mrs. Elizabeth H. Russell[31] to Whittemore, July 10, 1917

Folder 105: Correspondence to Whittemore on letterhead for Cram and Ferguson Architects, July 10, 1917

Folder 106: Correspondence from Elizabeth Cram to Whittemore, July 22, 1917

Folder 107: Correspondence from Mac to Whittemore, July 24, 1917

Folder 108: Correspondence from Ida A. Higginton (sp?) to Whittemore, August 13, 1917

Folder 109: Letter from Charles Nagel, Director of the National Portrait Gallery, Smithsonian Institution, to Mrs. E. Arthur Evans, November 14, 1966

Letter is a response to Evans' inquiry about adding her portrait of Lieut. Joseph Whittemore by G. P. A. Healy[32] to the gallery's collection

NOTE: Start of undated correspondence

Folder 110: Correspondence from A. Poavell (sp?) to Thomas Whittemore, June 27 (year?)

Folder 111: Correspondence from Isabelle to Thomas Whittemore, July 24 (year?)

Letter is addressed to Whittemore at the Faculty Club, Columbia College, New York. The correspondent may possibly be Isabella Stewart Gardner (1840-1924).[33]

Folder 112: Correspondence from J. E. Chandler, July 11 (year?)

Folder 113: Correspondence from William Harwood, September 28 (year?)

Folder 114: Correspondence from Reg[34] to Thomas Whittemore

## SERIES III: UNPUBLISHED AND PRINTED MATERIALS, ca. 1898-1930s

### Box 7: Drafts or Transcriptions of Articles

This box is organized alphabetically by the author's last name and then alphabetically by title. Originally labeled "Thomas Whittemore Collected Articles."

Folder 115: Adams, Philip Rhys, "The significance of Porphyry in Byzantine Art"

Folder 116: Gray, Roland, "Theodore I of Nicaea: A Hoard of Rare and Inedited Coins"

Folder 117: Lapteff, V., "Cosmetics in China in the XIth, XIIth, and XIIIth Centuries"

Folder 118: Lossky, V. L., "Byzantine Coins: Mints, Weights, Inscriptions, Iconography," October 7, 1927

Folder 119: Lossky, W.L. "The Holy Virgin as Represented on Byzantine Coins"

Note on last page: "translated from the manuscript of W. L. Lossky"

Folder 120: Phillips, Jessie B., "Sources of Mosaic Technique"

Folder 121: Rice, D[avid] Talbot, "The Trebizond Churches"

Folder 122: Rayevsky, V. N., "Andrey Rublev: The Greatest Representative of Moscow Painting," 1930

Folder 123: "The Arab Conquest and the culmination of Byzantine effort in Moslef [sic] hands"

Folder 124: "The Architecture of Moscow"

Folder 125: "Brief notes on the Origin and Use of Bells in Mediterranean Counties and in Russia"

In 1930, Charles R. Crane (1858-1939)[35] donated a set of 17 bells from the Danilov Monastery in Moscow to Lowell House at Harvard University. Whittemore assisted Crane with the purchase of the bells.[36] On the last sheets of the typewritten manuscript, there are pencil notes in Whittemore's hand-writing with a list of bells and their weights.

Folder 126: "Byzantine Art in the Metropolitan Museum: Human Figure"

Folder 127: "A Byzantine Bronze Medallion with an Imperial Representation," October 18, 1949

Folder 128: "The Cross as Represented on Byzantine Coins, English Translation"

Folder 129: "Material for an Article on Two Bronze Weights"

Folder 130: "Nelles Litteraries"

Folder 131: "The New Point of View"

Folder 132: "The Problems of Restoration in the Light of Modern Science: New Methods in the Study of the Oldest Russian Art"

Folder 133: "Two lead seals found recently of great interest and historical point of view"

**Box 8: Printed Materials, ca. 1898-1915**

Folder 134: Book: poems by Rudyard Kipling and essays by various authors, 1898

Folder 135: Subscription brochure for Knut Hamsun's[37] works and copy of a poem, "Hoch! Der Kaiser!," recited by Rear Admiral Coghlan on April 21, 1899 at a Union League Club dinner in New York

Folder 136: Books: F. L. Griffith, ed., *Archaeological Report, 1899-1900* (London: Egypt Exploration Fund, 1900) and Wilfrid Scawen Blunt, *Atrocities of Justice Under British Rule in Egypt* (London: T. Fisher Unwin, 1906)

The EEF report includes articles on the excavations at Abydos on pages 1-3. Whittemore joined the Egypt Exploration Fund in 1911, serving as the American Representative at the excavations at Abydos.

Folder 137: Issues of *The Herb O'Grace: A Monthly Miscellany* [of prose and verse] (nos. I–XI, January-December, 1901)

Note: Issues nos. IX (September 1901) and XI (November 1901) are missing.

Folder 138: Poetry books, ca. 1901-1907

- *Poetry for Poetry's Sake*, lecture delivered on June 5, 1901 by A. C. Bradley
- Lisímaco Chavarría, *Desde Los Andes* (San Jose, Costa Rica: Avelino Alsina, 1907), in Spanish
- Olga Lanceray, trans., *Anthologie des Poètes Russes traduits en vers français* ([St. Petersburg]: Société Troud, 1902)

Folder 139: Issue of *The North American Review* (vol. 177, no. 5, November 1903)

Note: See page 775 for marginalia.

Folder 140: Libretto for the opera *Sanga* by Eugène Morand and Paul de Choudens, music by Isidore de Lara

Whittemore's name inscribed in pencil on cover

Folder 141: Pamphlets about poetry:

- *Henry Birkhead and the Foundation of the Oxford Chair of Poetry*, lecture delivered by J. W. Mackail, 1908
- John Ruskin, *A Walk in Chamouni and Other Poems* (Hull: J. R. Tutin, n.d.), initials, "T.W.," inscribed on cover
- Leavitt Clough Sherburne, *The Abbot, A Christmas Tale of Long Ago, and Other Poems* (Rockport, MA, 1906)

- Issue of *L'Eco, Organo del Circolo Italiano* (no. XII, February 10, 1916)

Folder 142: Pamphlets on religious themes:

- *Summary of Conditions for Admission into the Third Order Secular of St. Francis*, n.d.
- L' Abbé C. Albin de Cigala, *Petite Histoire du Livre de L'Imitation de Jésus-Christ* (Paris: Librairie de l'Abeille, n.d.)
- *Prayers: for use on active service* (London: The Society of SS. Peter and Paul, 1915)
- Edwin James Palmer, D.D., *Parting Words: A Sermon* (Oxford and London: B.H. Blackwell and Simpkin, Marshall, & Co., 1909)
- George Lansbury, *My Faith and Hope in View of the National Mission* (London: National Mission, n.d.)

## SERIES IV: PHOTOGRAPHS, ca. 1910-1952

### Box 9: Photographs of Thomas Whittemore and Other Individuals, ca. 1910-1952

PHOTOGRAPHS OF THOMAS WHITTEMORE

Folder 143: Photograph of Whittemore with unidentified individuals, ca. late 1800s

Folder 144: Photographs and a portrait drawing of Whittemore

Many of the photographs were taken by Maurice Seymour, Chicago, IL[38]

Folder 145: Photographs of portraits of Whittemore by Henri Matisse and Iraïda Barry, 1937 and 1945-1947

Henri Matisse (1869-1954)'s portrait drawing of Whittemore is dated 1937. The original ink on paper drawing by Matisse is in the collection of the Harvard Art Museums (1951.31.7).[39] The other photographs[40] depict Whittemore posing with sculptor Iraïda Barry (1899-)[41] next to a portrait head and bas-relief of Whittemore.

Folder 146: Photographs of Whittemore's trip to Greece, including Mount Athos, May 1923[42]

Whittemore accompanied a group from the American School of Classical Studies at Athens on a cruise among the Greek islands organized by George D. Pratt (1869-1935).[43] Members of the party are depicted in a group photograph in Delos; they also visited Aegina, Paros, Melos, Thera, and Crete. During the cruise, Whittemore and Pratt separated from the group to visit monasteries on Mount Athos and deliver food and supplies to Russian and Bulgarian monks.

Folder 147: Photographs of Whittemore and unidentified individuals in Paris, France and Mount Athos, Greece

Photographs in Paris were taken by Dimitri Kessel (1902-1995) for *Life* magazine[44]

Folder 148: Photographs of Mount Athos, Greece

Primarily external views of the monasteries

Folder 149: Photographs of Whittemore at Hagia Sophia and Kariye Camii, Istanbul, Turkey, ca. late 1940s or early 1950

Photographs were taken by Dimitri Kessel for *Life* magazine[45]

Folder 150: Photograph of Whittemore and an unidentified workman on the roof of the Church of SS. Sergius and Bacchus, Istanbul, Turkey

Folder 151: Photographs of Whittemore and several unidentified individuals at the Byzantine Institute Library in Paris, France January 1945[46]

Folder 152: Photographs of the Byzantine Institute Library with staff and researchers, Paris, France, January 1947 and June 1952[47]

Photographs were taken by Cauvin. Reproductions of the images are prohibited without reference to the name of the photographer.

PHOTOGRAPHS OF OTHER INDIVIDUALS AND PLACES

Folder 153: Photographs from a trip to Bulgaria, unknown date[48]

Folder 154: Photographs of:

- Isadora Duncan[49]
- Andrei Grigoriyevich Shkura (Shkuro), Lieutenant General of the White Army,[50] inscribed in Russian
- Grand Duchess Elisabeth Feodorovna of Russia,[51] inscribed in Russian
- King Boris III of Bulgaria,[52] signed and inscribed "Sofia 1923"
- Grand Duchess Olga Constantinovna of Russia, later Queen Olga of the Hellenes,[53] inscribed "In remembrance of my beloved / Mother / † 19th June 1926"
- Unidentified male sitter
- Possibly Whittemore's deceased mother on her deathbed

Some of these photographs may have been given to or obtained by Whittemore during the late 1910s and early 1920s, while he was in Russia and Bulgaria.

Folder 155: Photographs of Russian individuals:

- Vladimir Rayevsky, c. 1920
- Boris and Dimitri Ermoloff, 1923
- Whittemore and Nadine Somoff with scholarship students of the Committee for the Education of Russian Youth in Exile, 1926

These photographs were published in Rémi Labrusse and Nadia Podzemskaia's article on Whittemore in the *Dumbarton Oaks Papers*.[54] Both Rayevsky and the Ermoloff brothers continued their association with Whittemore and the Byzantine Institute.

Folder 156: Photographs of Medieval churches, buildings, and decorative elements in France and England

Folder 157: Photographs of Byzantine floor mosaics, possibly from the Great Palace of Constantinople in Istanbul, Turkey and Bulgaria

Folder 158: Photographs of documents

Includes photographs of: correspondence; a notebook by Matthew S. Prichard with text entitled "Central Lunette;" and a fragment of a manuscript that includes a sample of Thomas Dekker's handwriting

**Box 10: Photo Album**

Photo Album 159: "The 'Impossible' Cruise: Log of Yacht 'Migrant,' April 21st to May 20th, 1928"

Whittemore began the trip with an unnamed narrator who annotated the album, and other individuals (Lucy; M. C. W.; B. [Begum?]; and H. E.) in Athens and Marathon, Greece. The party boarded the Migrant R. Y. S. with Captain Hitchins of Falmouth at Piraeus. They cruised through the Greek Islands and crossed the Aegean Sea to Turkey, visiting various sites along the way, including: Corinth, Delphi, Sunion, Syra, Delos, Paros, Naxos, Nio, Santorini, Candia, Cnossos, Phaestos, Lindos, Rhodes, Symi, Budrum, Cos, Patmos, Chios, Mount Athos, Troy, and Brussa. At the end of the cruise, the ship docked in Constantinople (Istanbul, Turkey).

**Box 1: Addendum**

Folder 1: Document/Item Removal Forms

Folder 2: Copies of letters between Isabella Stewart Gardner and Thomas Whittemore[55]

Folder 3: Articles and copies of archival materials from other repositories, Folder 1 of 2

Folder 4: Articles and copies of archival materials from other repositories, Folder 2 of 2

Includes a copy of *Thomas Whittemore: An Evocation*

## REFERENCE LIST

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Fedorchenko, Sofia. *Ivan Speaks*. Translated from the Russian by Thomas Whittemore. Boston and New York: Houghton Mifflin Company, 1919.

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Klein, Holger A, ed. *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2004.

Labrusse, Rémi and Nadia Podzemskaia. "Naissance d'une vocation: aux sources de la carrière byzantine de Thomas Whittemore." *Dumbarton Oaks Papers* 54 (2000): 43-69.

Lord, Louis E. *A History of the American School of Classical Studies at Athens, 1882-1942*. Cambridge, MA: Harvard University Press, 1947.

MacDonald, William L. "Whittemore, Thomas." Entry in *Dictionary of American Biography*, suppl. 4, 1946-1950, 890-91. New York: Scribner, 1974.

Major, Ben. "'The Socialite Archaeologist' Thomas Whittemore (1871-1950) and the roles of patronage, politics, and personal connections in cultural heritage preservation." B.A. thesis, History Department, Rutgers, The State University of New Jersey, 2010. http://history.rutgers.edu/honors-papers-2009/doc_download/209-the-socialite-archaeologist.

Nelson, Robert S. *Hagia Sophia, 1850-1950: Holy Wisdom Modern Monument*. Chicago: University of Chicago Press, 2004.

Sorenson, Lee. "Whittemore, Thomas." *Dictionary of Art Historians*. http://www.dictionaryofarthistorians.org/whittemoret.htm.

Teteriatnikov, Natalia. *Mosaics of Hagia Sophia, Istanbul: The Fossati Restoration and the Work of the Byzantine Institute*. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1998.

Whittemore, Thomas. "The Rebirth of Religion in Russia: The Church Reorganized While Bolshevik Cannon Spread Destruction in the Nation's Holy of Holies." *The National Geographic Magazine* 34, no. 5 (November 1918): 378-401.

Whittemore, Thomas, ed. *Post Liminium: Essays and Critical Papers by Lionel Johnson*. London: E. Matthews, 1911 and New York: M. Kennerley, 1912.

## RELATED ARCHIVAL COLLECTIONS

*Archives of the American School*. The American School of Classical Studies at Athens. Athens, Greece. http://www.ascsa.edu.gr/index.php/Archives/.

*Autograph File, M 1648-1975*. Houghton Library, Harvard University. Cambridge, MA.

http://nrs.harvard.edu/urn-3:FHCL.Hough:hou01436.

Bakhmeteff Archive of Russian and East European Culture. Rare Book and Manuscript Library, Columbia University Libraries. New York, NY. http://library.columbia.edu/indiv/rbml/units/bakhmeteff.html. Related collections include: *Crane Family Papers, 1875-1980; Charles Richard Crane Papers, 1869-1967*; *Committee for the Education of Russian Youth in Exile Records, ca. 1914-1939*; and *Iraida Viacheslavovna Barry Papers, 1850-1970*.

*The Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers, ca. late 1920s-2000s*. Image Collections and Fieldwork Archives, Dumbarton Oaks Research Library and Collection. Washington, D.C. http://atom.doaks.org/icaatom/index.php/byzantine-institute-and-dumbarton-oaks-fieldwork-records-and-papers;isad.

Byzantine Library. Collège De France. Paris, France. http://www.college-de-france.fr/site/en-libraries-archives/byzantine.htm.

*Digital Collections and Archives*. Tisch Library, Tufts University. Medford, MA. http://sites.tufts.edu/dca/.

Dumbarton Oaks Archives, Dumbarton Oaks Research Library and Collection. Washington, D.C.

*Early Archaeological Projects Associated with Thomas Whittemore, 1910s-1930s*. Image Collections and Fieldwork Archives, Dumbarton Oaks Research Library and Collection. Washington, D.C. http://atom.doaks.org/icaatom/index.php/early-archaeological-projects-associated-with-thomas-whittemore-1910s-1930s;isad.

*Harvard University Biographical (i.e. "Quinquennial") files* (HUG 300). Harvard University Archives, Harvard University. Cambridge, MA. http://nrs.harvard.edu/urn-3:HUL.ARCH:hua11009.

*Isabella Stewart Gardner papers, 1760-1956*. Archives of American Art, Smithsonian Institution. Washington, D.C. http://www.aaa.si.edu/collections/isabella-stewart-gardner-papers-8959.

*The Lucy Gura Archive*. Egypt Exploration Society Archive, The Egypt Exploration Society. London, United Kingdom. http://www.ees.ac.uk/archive/LGarchive.html.

*North American Women's Letters and Diaries.* Alexander Street Press, 2001-. http://alexanderstreet.com/products/north-american-womens-letters-and-diaries.

*Records of the American National Red Cross, 1881-2008 – Central Decimal Files, 1917-1934* (Boxes 867-874). Textual Archives Services Division, The U.S. National Archives and Records Administration. College Park, MD.

**ENDNOTES**

[1] Holger A. Klein, "The Elusive Mr. Whittemore: The Early Years 1871-1916," in *Kariye Camii Yeniden - The Kariye Camii Reconsidered*, Holger A. Klein, Robert G. Ousterhout, and Brigitte Pitarakis, eds. (Istanbul: Araştırmaları Enstitüsü, 2011), 472. At Columbia University, Whittemore taught "a brief history of Greek Art, with an introduction in the Arts of Egypt, Assyria, and Pheonicia." See also: Robert S. Nelson, *Hagia Sophia, 1850-1950: Holy Wisdom Modern Monument* (Chicago: University of Chicago Press, 2004), 171.

[2] Committee founded by Grand Duchess Tatiana Nikolaevna of Russia. Name changed to the Rescue and Education of Russian Children in 1919.

[3] Ben Major, "'The Socialite Archaeologist:' Thomas Whittemore (1871-1950) and the roles of patronage, politics, and personal connections in cultural heritage preservation," B.A. thesis, History Department, Rutgers, The State University of New Jersey, 2010, 33-34. See also: *Committee for the Education of Russian Youth in Exile Records, ca. 1914-1939* in the Rare Book and Manuscript Library at Columbia University, http://www.columbia.edu/cu/libraries/inside/projects/findingaids/scans/pdfs/ldpd_bak_4078330.pdf.

[4] Nelson, *Hagia Sophia, 1850-1950*, 166.

[5] At the time, İnönü was the Secretary of Justice. He later became the second President of Turkey after Ataturk's death in 1938.

[6] Dulles was later appointed Secretary of State by Dwight D. Eisenhower in 1953.

[7] William L. MacDonald, "Whittemore, Thomas," entry in *Dictionary of American Biography*, suppl. 4, 1946-1950 (New York: Scribner, 1974), 890-891. MacDonald later served as Secretary for the Byzantine Institute.

[8] For additional information, see: http://en.wikipedia.org/wiki/Comus_(John_Milton).

[9] For additional information, see: http://en.wikipedia.org/wiki/Old_Fortunatus.

[10] See no. 23, p. 1726 and no. 24, p. 1800.

[11] For additional information, see: http://en.wikipedia.org/wiki/Hippolytus_(play).

[12] Notation on the verso of one of the sheets: "No. 3, The 'News,' Official [communication] of the formation of the [Committee]."

[13] One of the manuscripts in this folder corresponds to N. P. Kondakov, "The Treasure of Nagy-Szent-Miklós," *The Bulletin of the Byzantine Institute* 1 (1946): pp. 7-13. The article was published posthumously, with a separate introduction by André Grabar in the same publication (pp. 3-5). There is a draft for Grabar's introduction among the Bulgaria materials in the collection *Early Archaeological Projects Associated with Thomas Whittemore, 1910s-1930s*, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C.: http://atom.doaks.org/icaatom/index.php/early-archaeological-projects-associated-with-thomas-whittemore-1910s-1930s;isad.

[14] For additional information, see: http://en.wikipedia.org/wiki/Century_Association.

[15] The papers of Rev. Thomas Whittemore and Rev. Hosea Ballou II are housed at the Andover-Harvard Theological Library at the Harvard Divinity School: http://nrs.harvard.edu/urn-3:DIV.LIB:div00352 and http://nrs.harvard.edu/urn-3:DIV.LIB:div00359.

[16] Dean of General Theological Seminary, NY

[17] Many of the letters are signed ΘΔX, or Theta Delta Chi. Whittemore was a member of the Theta Delta Chi fraternity.

[18] United States House of Representatives, NY

[19] Faculty member of Tufts College, http://dl.tufts.edu/view_image.jsp?pid=tufts:MS054.003.DO.00366.

[20] United States military historian and lawyer, http://en.wikipedia.org/wiki/John_Codman_Ropes.

[21] Professor in the Department of Oratory at Cornell University.

[22] Sanford & Sanford, Counsellors at Law, Albany, N.Y.

[23] Guiney's correspondence, which includes additional mentions of Whittemore, is available in the electronic database *North American Women's Letters and Diaries:* http://alexanderstreet.com/products/north-american-womens-letters-and-diaries.

[24] Tufts alumna, http://news.google.com/newspapers?nid=2249&dat=18980608&id=iHM-AAAAIBAJ&sjid=FloMAAAAIBAJ&pg=3430,4166435.

[25] For additional information, see: http://en.wikipedia.org/wiki/Ellen_Frothingham,

[26] For additional information, see: http://www.ifordmanor.co.uk/index.html,

[27] Dean Emeritus of Swarthmore College

[28] Alice Forbes Perkins Hoopers's correspondence, which includes additional mentions of Whittemore, is available in the electronic database *North American Women's Letters and Diaries:* http://alexanderstreet.com/products/north-american-womens-letters-and-diaries.
[29] For more information about Whittemore's involvement with the Fund, later known as the Egypt Exploration Society (EES), see *Early Archaeological Projects Associated with Thomas Whittemore, 1910s-1930s* in the Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C., http://atom.doaks.org/icaatom/index.php/early-archaeological-projects-associated-with-thomas-whittemore-1910s-1930s;isad.
[30] Whittemore's niece.
[31] Member of the "Friends of Poland."
[32] George Peter Alexander Healy, http://en.wikipedia.org/wiki/George_Peter_Alexander_Healy.
[33] Rémi Labrusse and Nadia Podzemskaia, "Naissance d'une vocation: aux sources de la carrière byzantine de Thomas Whittemore," *Dumbarton Oaks Papers* 54 (2000): 46-49. See also microfilm copies of correspondence between Whittemore and Gardner at the Archives of American Art, Smithsonian Institution, Washington, D.C.
[34] Possibly an old friend from England.
[35] The *Charles Richard Crane Papers, 1869-1967* (http://www.columbia.edu/cu/lweb/archival/collections/ldpd_4077437/index.html) and the *Crane Family Papers, 1875-1980* (http://library.columbia.edu/content/dam/libraryweb/libraries/rbml/bakhmeteff/crane_family_papers.doc) may be found in the Rare Book and Manuscript Library at Columbia University.
[36] For additional information, see: http://www.thecrimson.com/article/1956/5/17/the-russian-bells-culture-cacophony-pin/; http://www.danilovbells.com/bellsonrussia/coming/russianbells1/; and http://www.danilovbells.com/bellsonrussia/coming/russianbells2/.
[37] For additional information, see: http://en.wikipedia.org/wiki/Knut_Hamsun.
[38] Related copy negative may be found in ICFA cold storage. Accession number: BF.N.2005.TW030.
[39] For additional information, see: http://www.harvardartmuseums.org/art/297458. For letters from Matisse to Whittemore, see the *Autograph File, M 1648-1975* at Houghton Library, Harvard University, http://nrs.harvard.edu/urn-3:FHCL.Hough:hou01436. Negatives of the drawing have been removed from the folder and are stored in ICFA cold storage for preservation purposes. Accession numbers: 2012.0068.0017-.0018.
[40] Related negatives may be found in ICFA cold storage. Accession numbers: BF.N.2005.TW020-TW024.
[41] Iraïda Barry's papers may be found in the Rare Book and Manuscript Library at Columbia University: http://www.columbia.edu/cu/lweb/archival/collections/ldpd_4078297/.
[42] These photographs were found in the ICFA backlog. They were identified by Charlotte Kroll (Burk), former Head of the Photograph Collection (1980-1986), during an interview with ICFA staff in October 2011. According to Kroll, contact prints and copy negatives were created from the original degraded nitrate negatives. The contact prints have been added to the present collection. The copy negatives may be found in ICFA cold storage. Accession numbers: C83.1-C83.26.
[43] Louis E. Lord, *A History of the American School of Classical Studies at Athens, 1882-1942* (Cambridge, MA: Harvard University Press, 1947), p. 163. The *George D. Pratt (AC 1893) Papers, ca. 1882-1923* may be found at Amherst College: http://asteria.fivecolleges.edu/findaids/amherst/ma231.html.
[44] For additional information, see: http://www.independent.co.uk/news/people/obituary-dmitri-kessel-1614403.html. Related copy negative may be found in ICFA cold storage. Accession number: BF.N.2005.TW027.
[45] Related copy negatives may be found in ICFA cold storage. Accession numbers: BF.N.2005.TW031-TW034.
[46] Related negatives may be found in ICFA cold storage. Accession numbers: BF.N.2005.TW014-TW019 and BF.N.2005.TW029.
[47] Related negatives may be found in ICFA cold storage. Accession numbers: BF.N.2005.TW025-TW026 and BF.N.2005.TW028.
[48] Negatives corresponding to some of the photographs may be found in ICFA cold storage. Accession numbers: BF.N.2005.TW001-TW010.
[49] For additional information, see: http://en.wikipedia.org/wiki/Isadora_Duncan.
[50] For additional information, see: http://en.wikipedia.org/wiki/Andrei_Shkuro.
[51] For additional information, see: http://en.wikipedia.org/wiki/Princess_Elisabeth_of_Hesse_and_by_Rhine_%281864%E2%80%931918%29
[52] For additional information, see: http://en.wikipedia.org/wiki/Boris_III_of_Bulgaria.
[53] For additional information, see: http://en.wikipedia.org/wiki/Olga_Constantinovna_of_Russia.

[54] Labrusse and Podzemskaia, "Naissance d'une vocation," 43-69. See figs. 22, 23, and 28. All photographs are from the Bakhmeteff Archive of Russian and East European Culture, which includes the records of the Committee for the Education of Russian Youth in Exile, in the Rare Book and Manuscript Library at Columbia University (http://www.columbia.edu/cu/libraries/inside/projects/findingaids/scans/pdfs/ldpd_bak_4078330.pdf ).
[55] Microfilm copies consulted at the Archives of American Art, Smithsonian Institution, Washington, D.C.