B. P.
15 feet | 25 feet
30 secs | 30 secs

October 4th

Subject :- Placing of the brick into positions.

Distance from Subject :- 6 feet 4 ins

light. 3 lamps of 500 candle power at distance of 4½ ft

diaphragm :- f/2.8.

Speed. 16.

Fade out

Fade in of.

Subject :- Final plastering and filling of ~~hole~~. Section.

Distance from Subject = 8 feet 6 in.

Light = 3 Lamps of 500 candle power each at distance of 4½ ft.

Diaphragm :- f 2·8.

Speed. 16.

Fade Out.

Jade in

Subject :- Using of drags.

distance from subject :- 8 14 feet

light : 3 lamps of 500 candle power each. at distance of 4 to 6 ft.

diaphragm :- f 2-8.

Speed :- 16

Cut fade out

Fade in.

Subject: Detail of using of drags.

Distance from Subject: 6·3.

Light: 3 lamps of 500 candle power at distance of $4\frac{1}{2}$ feet.

diaphragme f2·8.

Speed. 16.

Fade out &

Cut

Fade in of

Subject - Brushing of mosaics with 3 men in camera.

Distance from subject:- 4 feet 9 ins

Light - 3 lamps of 500 candle power each, at distance of 4½ feet

Diaphragm - f2·8,

Speed 16.

Fade out.

Fade in of Subject:-

Subject:- Detail of brushing of mosaics. (South of Soffit)

Distance from Subject:- 6 feet.

Light:- 3 lamps of 500 candle power each, at distance of $4\frac{1}{2}$ feet

Diaphragme:- f2.8,

Speed 16,

Fade out

Fade in of.

Subject :- Removing of plaster covering with tool.

Distance from subject :- 6 feet.

Light :- 3 lamps of 500 candle power each at distance of 4½ feet.

Diaphragm :- f.2.8.

Speed 16.

Fade out & cut.

New film

Fade in of

Subject:- Conserving mosaic edge, (with body)

Distance from Subject 5 feet

Light 3 lamps of 500 candle power each, at distance of 4½ feet

Diaphragme f 2.8,

Speed. 16.

Fade out.

fade in of

Subject :- Detail of corner of mosaic edge.

Distance from Subject :- 4. feet.

Light :- 3 lamps of 500 candle power each, at distance of 4 feet

Diaphragm f 2-8,

Speed 16

fade out

Fade in

Subject. Removing of paint.

Distance from Subject. 10 feet.

Light :- 3 lamps of 500 candle power each. at distance of 4½ feet.

Diaphragm f/2.8.

Speed - 16.

Fade out