FIRST FRIDAY TOUR

Friday, April 5, 3:00 p.m.

Architectural Contrasts

James Carder

2013 is the 50th anniversary of the Dumbarton Oaks Rare Book Reading Room (Frederic Rhinelander King) and the Pre-Columbian Collection pavilion (Philip Johnson), built simultaneously but in contrasting styles between 1960 and 1963.

James Carder curates the House Collection and Archives at Dumbarton Oaks. He recently edited A Home of the Humanities: The Collecting and Patronage of Mildred and Robert Woods Bliss.

FIRST SATURDAY WALKING TOUR

Saturday, April 6, 1:30 p.m.

The Rare Book Room and the Philip Johnson Pavilion were built in 1963 in sharply contrasting architectural styles. Explore the interior and exterior of both buildings.

> Above: Rare Book Reading Room. Below: Philip Johnson Pavilion. Photo by Andrew Rowat.



