

This is an extract from:

*Dumbarton Oaks Papers, No. 55*

Editor: Alice-Mary Talbot

Published by

*Dumbarton Oaks Research Library and Collection*  
*Washington, D.C.*

Issue year 2001

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Trustees for Harvard University

Washington, D.C.

Printed in the United States of America

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## STYLE GUIDE FOR THE DUMBARTON OAKS PAPERS

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1. All manuscripts must be typewritten, double-spaced, with pages numbered consecutively throughout the text and footnotes. Use good-quality paper, leaving wide margins of at least one inch on all sides. Leave extra space between paragraphs only if it is required in the printed article. *Footnotes should be numbered consecutively and must be double-spaced* on separate sheets of paper following the text of the article. Submit the original manuscript and one clear, clean copy; retain a copy for your own record. In some cases it may be feasible to use the computer disk copy of articles in the editing process. If you have a disk copy, please submit it with the final version of your article.

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1. Verify all references and quotations before submitting your manuscript. Include all required facts of publication. Incomplete contributions will be returned to the author for completion.

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3. All titles should be cited in the original languages, not in translation. Slavic transliterations should follow the Dumbarton Oaks system (available on request). Citations of Greek should be clearly legible.

**4. Examples:****Books**

<sup>1</sup>C. Diehl, *Manuel d'art byzantin*, 2nd ed. (Paris, 1926), 2:442–61.

<sup>2</sup>E. Stein, *Histoire du Bas-Empire* (Paris, 1949), 1:77 ff.

<sup>3</sup>Diehl, *Manuel*, 193 ff, fig. 90.

<sup>4</sup>*Les gestes des Chiprois*, ed. G. Raynaud (Geneva, 1887).

<sup>5</sup>Eusebios, *Vita Constantini*, 1.3, PG 20:914–16.

<sup>6</sup>Stein, *Bas-Empire*, 1:777.

**Articles**

<sup>1</sup>G. Ostrogorsky, "Observations on the Aristocracy in Byzantium," *DOP* 25 (1971): 1–32.

<sup>2</sup>R. Guiland, "Vénalité et favoritisme à Byzance," *REB* 10 (1953): 35–39.

<sup>3</sup>Ostrogorsky, "Aristocracy," 12–14.

<sup>4</sup>Guiland, "Vénalité," 36.

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