

This is an extract from:

*Landscape Design and the Experience of Motion*

*edited by Michel Conan*

Published by

*Dumbarton Oaks Research Library and Collection*

*Washington, D.C.*

as volume 24 in the series

Dumbarton Oaks Colloquium on the History of Landscape Architecture

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Trustees for Harvard University

Washington, D.C.

Printed in the United States of America

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## Contributors

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*Stephen Bann*, chair in art history at the University of Bristol (England), has published extensively on aspects of contemporary gardening and landscape art. His articles and translations presenting the work of Bernard Lassus are included in *Bernard Lassus, the Landscape Approach* (University of Pennsylvania Press, 1999). In 1997 Bann published *Paul Delaroche: History Painted* (Reaktion Books), the first illustrated monograph on the paintings of the nineteenth-century artist, and he subsequently collaborated on a major exhibition of Delaroche's work in his native France at Nantes and Montpellier during 1999 and 2000. Bann's most recent volume is *Parallel Lines: Printmakers, Painters and Photographers in Nineteenth-Century France* (Yale University Press, 2001).

Born and educated in England, *Michael Charlesworth* has taught art history at the University of Texas at Austin since 1993. His research specializes in the history of landscape gardens, photography from the years 1839 to 1918, and elements of landscape drawing and painting. He is the author of *The English Garden: Literary Sources and Documents* (Helm Information, 1993) and *The Gothic Revival* (Helm Information, 2002), as well as essays on early mapping, military drawing, book illustrations, photographs, and contemporary gardens.

*Michel Conan* is the Director of Studies in Landscape Architecture and Curator, Dumbarton Oaks. He is a sociologist who has been instrumental in bringing a renewal of interest in garden history to France and is former head of the social science department at the National Center for Building Research in Paris. Conan has published widely on garden history and design processes. His most recent volumes include *L'Invention des lieux* (Théâtète Editions, 1997), on how design may imbue a place with meaning, and *Dictionnaire historique de l'art des jardins* (Hazan, 1997), a dictionary of historical terms in garden art.

*Anette Freytag* is an art historian with a background in journalism and macroeconomics. A native of Austria who now lives in Brussels, Freytag is regularly invited to European universities and international congresses to lecture on garden and landscape design of the nineteenth and twentieth centuries. Her special interest is communicating the social importance and the variety of meaning and designs of gardens to a broader public and contributing to a critique on contemporary projects. From 1998 to 1999, she produced a series of broadcasts on contemporary European landscape designers for the Austrian Broadcasting Corporation and managed the international congress, "Gardens of Today—History of Tomorrow," which was held in Vienna.

*Stanislaus Fung* is Head of History and Theory and a senior lecturer in architecture at the University of New South Wales (Sydney, Australia). His research focuses primarily on the history of Chinese gardens, and he has introduced a range of Chinese sources to English-speaking scholars. Fung has guest edited two special issues of *Studies in the History of Gardens and Designed Landscapes* where he promoted new theoretical work that draws on recent developments in comparative philosophy and detailed historical studies. Among his more recent publications are essays in *Recovering Landscape: Essays in Contemporary Landscape Architecture*, ed. James Corner (Princeton Architectural Press, 1999) and *Perspectives on Garden Histories*, ed. Michel Conan (Dumbarton Oaks, 1999).

*John Dixon Hunt* is Professor of the History and Theory of Landscape at the University of Pennsylvania. He was formerly Director of Studies in Landscape Architecture at Dumbarton Oaks and academic advisor to the Oak Spring Garden Library. His recent works include *Greater Perfections: The Practice of Garden Theory* (University of Pennsylvania Press/Thames and Hudson, 2000) and *The Picturesque Garden in Europe* for the World of Art series (Thames and Hudson, 2003). Hunt is series editor of the Penn Studies in Landscape Architecture and founding editor of *Studies in the History of Gardens*.

For more than thirty years, environmental artist *Patricia Johanson* has combined art, ecology, landscaping, and infrastructure in her site designs, which have received attention worldwide. As early as 1969, she designed 150 gardens for *House & Garden*. In addition to the sites discussed in this volume, Johanson's projects include: Nairobi River Park, Kenya (1995), which features sculptures that filter polluted river water; Ulsan Dragon Park, Korea (1996), and the Rocky Marciano Trail, Massachusetts (1997), both of which combine parks and playgrounds with flood control and restored wetlands; and a tidal wetlands park in Petaluma, Calif. (2000). She received an honorary doctorate from the Massachusetts College of Art and holds a bachelor's in architecture from City College of New York, School of Architecture.

*Norris Brock Johnson* is professor of anthropology at the University of North Carolina, Chapel Hill. From 1985 to 1986 he was a Fulbright fellow and faculty member at both the University of Tokyo and Waseda University (Tokyo). Johnson, working closely with priests and scholars in Kyoto and Kamakura, is engaged in firsthand study of Japanese Zen Buddhist temple architecture and landscape gardening and has published widely in this field. A former fellow at Dumbarton Oaks, Johnson is at present completing a book manuscript on the history, landscape symbolism, and architectural semiotics of the thirteenth-century Rinzai Zen Buddhist Temple of Tenryu in Kyoto.

*Ann Kuttner*, an archaeologist and associate professor of art history at the University of Pennsylvania, specializes in Hellenistic and Roman art and cultural history and is the university's principal representative to the American Academy in Rome. She also serves on the advisory board of the *American Journal of Archaeology*. Her ongoing work in landscape

studies includes garden painting, Roman landscape poetry, and the plantings and installed art of Rome's sacred and politicized landscape monuments. Kuttner also publishes on Roman villa culture and its arts, cultural exchange between Hellenistic Italy and Asia Minor, and Roman art and patronage texts. She holds a Ph.D. from the graduate group in ancient history and Mediterranean archaeology at the University of California, Berkeley.

*Linda Parshall* is Professor Emerita of German Literature and Language at Portland State University in Oregon and has twice been a fellow in landscape architecture at Dumbarton Oaks. Her work in garden history includes "C.C. L. Hirschfeld's Concept of the Garden in the German Enlightenment" in the *Journal of Garden History*. Parshall also edited and translated into English a new abridged edition of Hirschfeld's *Theory of Garden Art* (University of Pennsylvania Press, 2001). She earned her Ph.D. from the University of London and has written widely on German literature.