

This is an extract from:

Landscape Design and the Experience of Motion

edited by Michel Conan

Published by

Dumbarton Oaks Research Library and Collection

Washington, D.C.

as volume 24 in the series

Dumbarton Oaks Colloquium on the History of Landscape Architecture

© 2003 Dumbarton Oaks

Trustees for Harvard University

Washington, D.C.

Printed in the United States of America

www.doaks.org/etexts.html

Index

- aesthetics 2, 6, 13, 37, 215
- artists and sculptors
- Blake, William 211
 - Brandt, Johann Heinrich 41
 - Donowell, John 206
 - Hacker, Arthur 280, 282
 - Innes, George 225–26
 - Lambert, George 206
 - Manet, Edouard 216–18
 - Martin, J. B. 200
 - Monet, Claude 219, 222, 223
 - Poussin, Nicolas 265–67
 - Rigaud, Jacques 205, 206, 207
 - Robins, Thomas 210
 - Rysback, Pieter Andreas 205, 206, 207, 208
 - Rysbrack, John Michael 264, 273, 274
 - Soldi, Andrea 274
 - Ury, Lesser 216
 - Varrone, Johann 219, 221
 - Vié, Bernard 241
 - Wals, Goffredo 55–56, 57, 58
 - Woodforde, Samuel 275
 - Zoffany, Johann 206
- associationism and associations 10, 38
- Augustus, emperor of Rome 104, 105, 109, 111, 114, 115
- authors
- of landscape and garden art
 - Bann, Stephen 263
 - Chen Congzhou 18, 243–62
 - Coffin, David 289–92
 - Hazlehurst, F. Hamilton 29
 - Hirschfeld, C. C. L. 13–14, 23, 35–51
 - Sulzer, Johann Georg 44, 45
 - Walpole, Horace 45, 209, 211
 - Watelet, Claude-Henri 44
 - of literature, philosophy, and social science
 - Aesop 295–97, 301
 - Appleyard, Donald 7
 - Aristotle 187, 299, 302
 - Auden, W. H. 194
 - Bachelard, Gaston 2, 185
 - Benveniste, Emile 263, 271–72
 - Bergson, Henri 1, 10, 287, 289
 - Burke, Edmund 215
 - Buttimer, Ann 12
 - Cheng Hao (1032–1085) 245
 - Cheng Yi (1033–1107) 245
 - Cicero 103, 108, 111
 - Coffin, David 289
 - Coleridge, Samuel Taylor 280
 - Descartes, René 10, 11
 - Dewey, John 32
 - Eliot, George 280–81, 283–84
 - Fang Hui (1227–1307) 259
 - Fang Xiaoru (1357–1402) 254
 - Foucault, Michel 284
 - Gilpin, William 202
 - Heine, Heinrich 235
 - Homer 112, 131. *See also* garden art, classical references, Odysseus
 - Horace 106, 108, 132
 - Husserl, Edmund 10, 12, 31
 - Iser, Wolfgang 25, 29
 - Jauss, Hans Robert 25, 28. *See also* reception theory
 - Keats, John 301
 - Kosik, Karl 25
 - Lapicque, Charles 287–89
 - Lessing, Gotthold Ephraim 37
 - Li Yu (1610–1680) 260
 - Lucretius 113, 133
 - Lynch, Kevin 7–8
 - Marx, Leo 224, 225
 - Mead, George Herbert 32
 - Merleau-Ponty, Maurice 10, 32, 251, 308
 - of Ming writings 243–62
 - Myer, John R. 7
 - Ovid 55, 108, 114, 124, 154, 155, 291
 - Plato 50
 - Pliny 156
 - Pope, Alexander 203, 204, 205, 207, 270
 - Qi Biaoqia (1602–1645) 261

- Ricoeur, Paul 299, 306
 Rousseau, Jean-Jacques 2, 3, 5, 59
 Schivelbush, Wolfgang 215, 232–33
 Seamon, David 9, 12
 Searle, John 31
 Shaftesbury, Lord (Antony Ashley Cooper) 265, 267, 268, 273, 276
 Shao Bao (1460–1527) 249
 Song Lian (1310–1381) 254
 Thiébaud de Berneaud, Arsène 2–6
 Turner, Frederick Jackson 24
 Valéry, Paul 215
 Vergil (Virgil) 112–13, 130, 154, 155, 267. *See also* garden art, classical references, Aeneas
 Wotton, Henry 187, 194
 Yun Ge (1633–1690) 260
 Zhong Xing (1574–1624) 248
 Zhou Dunyi (1017–1073) 245
- Christianity
 and ritual walks (pilgrimages) 19, 22, 111, 126, 165, 303, 304, 306
 and Stations of the Cross 197, 303
 Catholics 197, 264
 Protestants 264, 265, 267, 283
sacri monti 17, 19, 22, 189, 191, 197, 212, 303–6, 307, 311
- cognitivism 7–12
- contemplation. *See* gardens, parks, and landscapes, contemplation
- culture or customs
 and diversity 10, 12, 31–33
- cultures, by type
 13th-century Zen Buddhist 13, 157–85
 19th-century European 13, 215–42
 Byzantine 13, 197
 Ming (Chinese) 243–62
 Roman (classical) 13, 16, 103–56
 western 13, 258
- ecology 15, 69, 101, 211
 microhabitats 87, 88, 97, 98. *See also* nature
- emotions and responses 1, 2, 7, 13, 43, 103, 258
- enlightenment 16, 17, 22, 28, 171, 172, 177, 183
- Enlightenment 38, 45, 49
- environment 7, 8, 9, 11, 22, 32, 58, 61, 62, 70, 73, 89, 92, 99, 113, 229, 238, 239, 307, 311, 315
- experience 1, 4, 7, 24–25, 26, 27, 28, 29, 30, 31, 32, 33, 157, 303
- garden art
 and imagery and iconography 290, 300, 311
 and inscriptions 263, 268, 269, 270, 271, 272, 276, 277, 284, 285
 and moral narratives 263–85, 298, 299, 301, 302, 303, 306, 307
- classical references
 Aeneas 112, 131, 267
 Apollo 149, 154, 207, 276, 277, 279, 284
 Diana 137, 293, 301
 Hercules 135–51, 263–64, 266, 273, 291, 301, 306
 Hesperides 240, 291
 Laocoön 37, 50, 120, 128–32
 Naiads 3
 Narcissus 264
 Neptune 109, 110, 126
 nymphs 59, 108, 111, 123, 141, 148, 154, 155, 270, 271, 272, 279, 284
 Odysseus 104, 107, 113, 114, 117, 120–35, 147, 150. *See also* gardens and parks, by name or location, in Italy, Sperlonga
 satyrs 110, 118, 124, 140, 141, 270
 tritons 108, 110, 111, 126
 Venus 55, 109, 127, 142, 143, 149, 293, 301
 water gods or deities 103–56, 111, 204, 272, 273
- garden design 1, 4, 12, 17, 18, 19, 21, 28, 33, 38, 39, 45, 47, 49, 53, 102, 172, 209, 243, 244, 246, 247, 248, 276, 293
 and drama or theatrics 2, 14, 20, 46, 92, 113, 137, 202, 205, 273, 284, 313
 and privacy 14, 70–71, 80, 105, 127, 128, 152, 155, 193, 206
 and spaces or use of space 9, 55, 71, 103, 105, 106, 119, 173, 187, 193, 195, 197, 198, 204, 207, 208, 209, 211, 212, 213, 247, 248, 268, 285, 310
- garden elements. *See* gardens, parks, and landscapes, elements in
- garden history 25, 29, 207, 245, 248, 257, 263, 289, 300

gardens and parks, by name or location

in Austria

Türkenschanzpark (Vienna) 216, 218–23, 227, 228, 230, 233

Semmering (near Vienna) 220, 231–33, 234, 235, 237

in Brazil

Park for the Amazon Rainforest 98–102

in California

California Scenario 191, 192, 196

Endangered Garden 92–98

in China 181, 183, 188, 191, 243–62

in Dallas, Texas

Fair Park Lagoon 84–90

in England

Blenheim 194

Chiswick 193, 194, 203, 204, 206, 207, 208

Goldney 264

Hafod 210, 211

Hampton Court Palace 195, 283

Leasowes, The 195

Longleat House 194

Painshill 195

Rousham 207, 209

Stourhead 19, 28, 191, 192, 195, 263–85

Stowe 191, 202, 207, 212

Studley Royal 264

Twickenham 203, 204, 207, 211

in France

Buttes-Chaumont (Paris) 216, 222, 224–25, 227–30, 231, 232

Crazannes 14, 69–73

Ermenonville 2–5

Jardin Atlantique (Paris) 238–42

Jardin des Retour (Rochefort) 62–73,

Jardin Monceau 198

Le Labyrinth (Versailles) 295–98, 299, 301, 302

Moulin-Joli 210, 212

Snow White and the Seven Dwarfs (Ruitz) 310–15

Vaux-le-Vicomte 211, 263

Versailles 190, 191, 200, 201, 213, 263, 295–98, 299

in Italy

Hadrian's villa (Tivoli) 104, 134, 135–50, 153

Pratolino 195

Sperlonga 16, 104, 114–33, 135

Villa d'Este (Tivoli) 16, 195, 289–94, 295, 298, 301, 306

in Japan

Saihō-ji (Temple of the Western Fragrance) 16, 157, 169–83, 184

Zuisen-ji (Temple of the Abundant Flowing Spring) 16, 157–68, 169

in New York (city and state)

Central Park 189, 191, 193, 195

Cyrus Field 79–84

in the Netherlands

Het Loo 264, 283

gardens and parks, by type

public 17, 24, 42, 63, 70, 71, 84, 90, 130, 310

religious. *See* Christianity, *sacri monti*

stroll 15, 188, 195, 209

urban 30, 84–90, 92–98, 189, 191, 192, 193, 195, 215–40

water 27, 77, 78, 84–90, 92–102, 103–56

gardens, parks, and landscapes

and meditation 158, 167, 173–77, 180, 251

and visitors to 17, 196, 197, 202, 205, 208, 212, 238, 263, 268, 302, 303, 316

contemplation 2, 16, 50, 89, 181, 183, 185, 195, 201, 249, 264, 296, 315

elements in

arbors 163, 164, 165, 167, 168, 169, 181, 312

bridges 87, 162, 222, 225

caves or caverns 115–22, 127–27, 158, 161, 270

flowers 170–73

forests 80, 160–65

fountains 107, 127, 137, 142, 148, 152, 153, 155, 200, 242, 264, 291–97, 301

gateways 175, 178, 179, 238

grottoes 3, 107, 116, 150, 198, 204, 205, 270, 291

mosses 173–85

mountains or alpine settings 157, 158, 160–65

paths or walkways 4, 15, 72, 75, 80, 85, 87, 88, 89, 95, 100, 101, 118, 163, 173–77, 188, 193, 195, 196, 227, 231, 234, 303. *See also* paths/pathways

pavilions 139, 143, 163, 172, 195, 244, 252

- plants 5, 42, 70
 pools 110, 114, 117–19, 121, 137–40, 145–46, 150, 153, 173
 rambles 3, 5, 17, 26, 27, 188, 189, 193–95, 206, 207, 213
 rivers 42, 104, 105, 106, 144, 154, 155, 167, 177, 251. *See also* gardens and parks, by name or location, in Brazil, Park for the Amazon Rainforest
 rocks 70, 96, 158, 166, 167, 180, 191, 227, 229, 236, 237, 244, 247, 251, 253, 255, 261, 262, 277, 278, 279
 sculpture 1, 40, 42, 75, 78, 79, 84, 86, 88, 90, 95, 96, 99, 102, 104, 107, 114, 116, 117, 118, 119, 120, 124, 127, 130, 131, 133, 138, 140, 143, 145, 152, 155, 156, 195, 196, 273
 shrubs 191, 270
 springs 257, 270, 271, 272
 stairs or steps 57, 62, 96, 149, 158, 160, 161, 195, 228, 255
 stones 181, 182, 183–85, 228
 teahouses 172, 179
 temples 16, 17, 24, 57, 126, 131, 142, 149, 157–85, 195, 202, 204, 267, 268, 270, 272, 276–79
 trees 43, 80, 81, 175, 191, 228, 244
 water 4, 16, 46, 87, 107–13, 139, 244, 250–53
 waterfalls 2, 91, 137, 147, 169, 181, 183, 184, 219, 228, 229, 232, 251, 254, 256, 257
 guidebooks for 17, 190, 191, 201, 202, 203, 208, 213, 269
 religious aspects of 183, 197
 temple and mountain 165
 social events in 188, 200, 201, 202
- Hadrian, emperor of Rome 135–51. *See also* gardens and parks, by name or location, in Italy, Hadrian's villa (Tivoli)
 Hippolyte II d'Este, cardinal 19, 290, 293, 302, 318
- iconography. *See* garden art, and imagery and iconography
 imagery. *See* garden art, and imagery and iconography
 imagination or fantasy 3, 6
 inscriptions. *See* garden art, and inscriptions
- intentionality 25–27
 intersubjectivity 32, 271, 284, 302, 308, 315, 316
- landscape designers and creators, and architects
 Alphand, Jean Adolphe 222, 224, 227, 229, 232, 237
 Brown, Capability 194
 Brun, François 239
 Ferstel, Heinrich von 218
 Gérardin, René-Louis 3, 4
 Hoare, Henry 191, 264, 273
 Johanson, Patricia 13, 15, 24, 26, 27, 75–102
 Kent, William 203, 204, 206, 209, 211
 Kokushi, Musō 16, 24, 28, 157, 158, 163, 165, 167, 172, 173, 177, 180, 181, 183, 185
 Lassus, Bernard 13, 14, 30, 53–73, 309
 Le Nôtre, André 29, 211, 295
 Noguchi, Isamu 191, 192, 196
 Olmsted, Frederick Law 189, 191, 193
 Pecqueur, Charles 308, 309–17
 Peña, Michel 239
 Sennholz, Gustav 218
 Sitte, Camillo 210
- language or linguistics
 and Latin and/or Greek roots and derivations 268–69, 301–2
 Louis XIV of France 190, 191, 201, 263
- meditation. *See* gardens, parks, and landscapes, and meditation
 memory and/or remembrance 2, 3, 14, 27, 36, 38, 48, 49, 65, 73, 103, 135, 177, 203, 251, 276, 287, 293, 298, 300, 301, 302, 306, 315, 316
 metaphor 19, 22, 23, 48, 49, 53, 56, 59, 104, 108, 111, 144, 147, 153, 155, 250, 287–317
 metaphysics 10
 mimesis 13, 20, 37, 39, 44, 46, 50, 51, 59, 156, 235
 morality 156, 298
 mercantile 19, 263–85
 motion or movement 1, 4, 157, 187, 188
 and *dong* or *dongguan* 243, 244, 245
 and relationship to dancing 6, 232
 and rituals of 188, 191
 ascending 157, 158, 160, 172, 173, 175,

- 181, 183, 185
 choreography of 6, 75
 climbing 16, 22, 43, 57, 99, 152, 160, 167, 177, 181, 185, 229, 255, 256, 265
 discovery 7, 196, 295, 299
 exploration 3, 15, 187, 194, 207
 modes of transportation 17, 216
 by carriage 188
 by horseback 188
 by rail or train 17, 215–242
 driving 8, 18, 30, 69, 71, 227
 on foot (pedestrian) 2, 15, 187, 228, 230
 patterns of circulation 228, 229–34, 243, 263
 processions 17, 188, 191, 197, 202, 205, 207, 208, 304. *See also* Christianity, ritual walks (pilgrimages)
 speed/velocity 17, 18, 30, 59, 69, 70, 73, 107, 146, 215–42
 TGV (train à grande vitesse) 237–40, 242
 walking 4, 17, 43, 49, 73, 185, 187
 rambling 3, 17, 188, 189, 191
 strolling 17, 43, 173, 188, 189, 208
 myths/mythical 2, 6, 21, 55, 99, 154, 239, 265, 267, 268, 269, 271, 272, 273, 276, 277, 279, 280, 283, 284, 285, 301, 307, 311
 nature 106, 148, 157, 165, 167, 177–81, 183–85, 236. *See also* ecology
 neo-Confucianism 245, 249, 254
 neopastoral 218–24
 paths/pathways 4, 5, 15, 16, 18, 22, 27, 46, 47, 49, 53, 57, 63, 66, 67, 70, 73, 75, 76, 78–80, 84–91, 94–96, 98, 105, 110, 144, 145, 163, 173–77, 179, 184, 188, 193–96, 203–4, 210, 224–29, 233–34, 247, 255, 260–62, 265, 267, 270, 272, 276, 277, 279, 284, 291, 293, 297, 298, 303, 306. *See also* gardens, parks, and landscapes, paths or walkways
 perception 7, 10, 107, 232, 251
 phenomenology 10, 244, 251
 picturesque 13–15, 193, 203, 302
 aesthetics 210, 289, 298
 literature 2
 scenery 3
 travel 2, 6
 pilgrimages 165, 303, 304–9. *See also* Christianity, and ritual walks (pilgrimages); motion or movement, processions
 privacy. *See* garden design, and privacy
 psychology 7
 railway 215–42. *See also* motion or movement, speed/velocity, TGV
 reception theory 24, 209
 religion 157, 165, 185, 302–4. *See also* Christianity, neo-Confucianism, Zen Buddhism
 representation 7, 8, 15–18, 39, 59, 60, 61, 103, 153, 156, 194, 212, 228, 289, 303, 304, 311
 self
 self-awareness 287
 self-cultivation 18, 245, 246
 self-development 21–24, 302, 307, 316
 Zen Buddhist view of 172
 senses 187
 sight (vision) 7, 14, 187, 229–34
 smell (fragrance) 7
 sound (aural) 7
 touch (texture) 14
 stillness 1, 2, 9, 14, 16, 185, 243–62
 and *jing* or *jingguan* 243, 244, 245
 technology 105, 227, 238
 temporality 2, 301, 302, 304, 306, 307, 311, 315, 316
 topography/terrain 69, 76, 79, 81, 84, 90, 91, 102, 106, 125, 127, 155, 194, 197, 227, 235
 time 2, 3, 17, 215, 233, 284, 287, 307
 tourism 6, 111, 238, 246
 tourists 2, 6, 8, 17, 20, 90, 120, 236, 262, 265
 travel 2–6, 8, 15, 17, 18, 30, 51, 70, 71, 104, 108, 125, 144, 154, 203, 231, 232, 281
 travel accounts 2–5
 visitors. *See* gardens, parks, and landscapes, and visitors to
 Zen Buddhism
 and concept of Buddha-Nature 167, 171, 177, 185
 and landscape 157–85
 vs. other types of Buddhism 170, 172