



### Welcome Fellows

Byzantine Studies would like to welcome additions to this year's group of Fellows. Christophe Erismann comes to us from the University of Lausanne, Niels Gaul from The Central European University, and Paul Magdalino from Koç University. We are already thrilled with the scholarly conversations and we look forward to a productive year with these very promising Fellows.

### Welcome Theodore Christou

We are pleased to welcome Theodore Christou who joins Byzantine Studies as a one-month research stipend recipient this January. Dr. Christou is an assistant professor in the history of education at Queen's University in Ontario and is working on "Inside and Outside Education: Christian and Classical Education in Byzantium."

### Welcome Aneta Samkoff

We are pleased to welcome Aneta Samkoff who joins Byzantine Studies as a short-term pre-doctoral resident. She is with us until January 18, 2015. Aneta Samkoff is a Ph.D. Candidate in History of Art and Architecture at the Graduate Center, CUNY in New York City. She is currently working under the direction of Dr. Jennifer Ball and Dr. Cynthia Hahn on her dissertation entitled, "Transcultural Rituals: Jewish, Christian, and Muslim Devotion in Syro-Palestine during Late Antiquity, 400-750 C.E."

### Emotions Colloquium

Byzantine Studies at Dumbarton Oaks held a successful colloquium in December, entitled, "Managing Emotion: Passion, Emotions, Affects, and Imaginings in Byzantium." We wanted to look at emotions as both cognitive and relational processes. Our focus was not only the construction of emotions with respect to perception and cognition; we were also interested in how emotions were communicated and exchanged across broad (multi)linguistic, political and social boundaries. We received comment from classics, western medieval studies, philosophy, and psychology. The

comparative stance helped disclose what is peculiar to the Byzantine "emotional constellation." Priorities were twofold: to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality. We should like to thank the speakers and the participants for a great event.



### Holy Apostles Symposium

Dumbarton Oaks would like to announce its upcoming symposium, "The Holy Apostles." It will take place from April 24-26 and Margaret Mullett and Robert Ousterhout will preside as symposiarchs. There will also be an accompanying exhibition. Be sure to check our website for the registration form in the coming months.

### Byzantine Research Reports

December 1, Nikos Kontogiannis (Greek Ministry of Culture), *New Approaches to Late Byzantine Jewelry and Dress Accessories: Reevaluating the Chalcis Treasure*

January 12, Gabriel Radle (Yale Institute of Sacred Music), *The History of the Byzantine Rite of Marriage*

### Informal Talks (in the Study)

January 21, Coleman Connelly (Harvard University), *Controlling the Greek Past in the Era of Graeco-Arabic Translation*

January 28, Nikos Kontogiannis (Greek Ministry of Culture), *Archaeological Documentaries: The Restoration of Agios Georgios at Akraifnio*

### Byzantine Community

#### Staff

Susan Boyd (emerita)  
 Gudrun Buehl and Michael Sohn  
 Deb Brown  
 Fani Gargova  
 John Hanson  
 Scott and Carol Johnson  
 Joel and Colette Kalvesmaki  
 Alec Luhning  
 Margaret Mullett and Michael McGann  
 Cécile Morrisson  
 John (emeritus) and Carla Nesbitt  
 Irfan and Mary Shahid  
 Jonathan and Lisa Shea  
 Alice-Mary (emerita) and Bill Talbot  
 Natalia Teteriatnikov (emerita)  
 Elizabeth Williams and Marek Dospel  
 Stephen Zwirn

#### Byzantine Fellows

Christophe Erismann  
 Niels Gaul  
 Nina Glibetic  
 Nikos Kontogiannis  
 Michael Maas  
 Paul Magdalino  
 Philipp Niewöhner  
 Gabriel Radle

#### Byzantine Junior Fellows

Byron MacDougall  
 Georgios Makris  
 Giuseppe Ricci

#### William R. Tyler Fellows

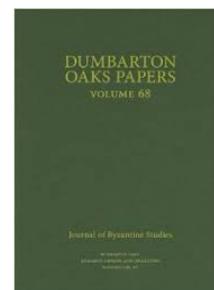
Coleman Connelly

#### Postgraduate Research Fellows

Joseph Glynias  
 Lain Wilson

#### Readers

Alison Noble  
 Andrew Walker White



DOP 68 (2014)  
has arrived!