Byzantine Studies Newsletter February 2014

Welcome Anthony Cutler!

We should like to welcome our visiting scholar for February, Professor Anthony Cutler, Evan Pugh Professor of Art History at Penn State. Professor Cutler, pictured right giving a lecture in the Founders' Room, has held four fellowships at Dumbarton Oaks.

Sense Perceptions Symposium Open for Enrollment

Dumbarton Oaks welcomes registrations for the next Byzantine Studies Symposium, "Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium. The Symposium will convene April 25-27 and will be led by Susan Ashbrook Harvey, Brown University and Margaret Mullett, Dumbarton Oaks. Please download the registration document on our website.

Robin Cormack's Lecture and Events at the NGA

There are several upcoming Byzantine events at the National Gallery of Art. On February 27 at 3:30pm, Robin Cormack, professor emeritus of art history at the Courtauld Institute of Art, University of London, will give a NGA public lecture: "'Fair Greece, Sad Relic': How Did Byzantium Reform Classical Greek Art?" This Program is coordinated with and supported by Dumbarton Oaks. On February 28 from 2:00-5:00pm, there will be a NGA public symposium entitled "Ways of Seeing Byzantium." Both events will occur in the West Building Lecture Hall of the National Gallery.

Recent Publications by DO

A Critical Commentary on the Taktika of Leo VI (2014). John Haldon. Washington DC: Dumbarton Oaks Research Library and Collection. We should like to congratulate our former Senior Fellow John Haldon on the first critical commentary on the text to appear in any language.



Recent Publications Continued

The Taktika of Leo VI: Text, Translation and Commentary (2014). George T. Dennis. Washington DC: Dumbarton Oaks Research Library and Collection. Dumbarton Oaks would like to celebrate the sister publication to John Haldon's book, a revised reissue of George T. Dennis's text. The author was a Senior Fellow from 1995-2001.

Byzantine Research Report

February 10, Jordan Pickett (University of Pennsylvania) Water after Antiquity: The Transformation of Roman Water Management in the Late Antique Eastern Mediterranean.

Informal Talks (in the Study)

February 4 at 5pm, Andrew Walker White, Perspectives and Questions on the Iconography of the Three Children

February 12 at 5pm, Anthony Cutler, Gifts and Gift Exchanges between Byzantium and Islam

February 19 at 5pm, Dafni Penna, Digesting the Digest: on the 'New' Basilica Scholia

February 26 at 5 pm, Ivan Drpić, The Byzantine Enkolpion: Object and Agency

February 26 directly following Ivan, Francesca Tasso, Collecting Ivories in the Eighteenth Century in Northern Italy: the Trivulzio Collection

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