

### News of Byzantine Studies at Dumbarton Oaks, Fall 1998

#### Website Information

Dumbarton Oaks now has a site on the Internet. You can access the site through any web browser at URL: <http://www.doaks.org>. You may also send e-mail to the Byzantine Studies Department at [Byzantine@doaks.org](mailto:Byzantine@doaks.org).

To reach the following websites, add the listed information to the above address.

Byzantine Studies:	/Byzantine.html
Conferences	/byzsym.html
Collection	/byzcollection.html
Images	/byzcollimages.html
Fellowships	/fellowships.html
Fellowship brochure	/fellowshipsann.html
Bliss Prize Fellowship brochure	/Blissprize.html
Project Grant brochure	/project.html
Current Fellows	/fellows.html
Lists of Former Fellows	/formerfellows.html
Library	/Libraries.html
Research Policy and Library Access Policy	/research.html
Online Library Catalogue	/libraryonline.html
Publications	/Publications.html#anchor242405
Hagiography Database Information	/DOHD.html
Saints' Lives Translation Information	/BSLT.html
Author index of Byz. Studies	/IDC.html
Lit. in Various Byz. Disciplines	/LVBD.html
DOP submission information	/DOPapers.html
Style Guide (for <u>DOP</u> )	/style.html
List of Abbreviations (for <u>DOP</u> )	/abbrev.html
New and Recent Titles	/byznewtitles.html
Electronic Publications	/etexts.html
Research Resources	/byzresearch.html
Byz. Photo and Fieldwork Arch.	/byzfieldwork.html
Slide List of Byz. Coll.	/byzslidelist.html
P'ton Index of Xian Art	/princetonindex.html
Author Cat. of Byz. Schol. Lit.	/byzauthorcat.html
Saints' Lives Translations Survey	/translives.html
Dissertation Survey (North America)	/byzdiss.html
Grad. School Resources Survey (U.S.A.)	/gradsch.html
Related Sites	/byzrelatedsites.html

#### Library Policy

A revised library access policy has been instituted at Dumbarton Oaks. For further information, see [www.doaks.org/research.html](http://www.doaks.org/research.html).



Hagiography Database ([www.doaks.org/DOHD.html](http://www.doaks.org/DOHD.html))

This project, designed to enter realia from Byzantine saints' lives of the 8th-10th centuries into a computer database and to provide a machine-searchable corpus of Greek hagiographic texts, has now been completed. Both the database and the textbase for the lives of saints of the 8th-10th centuries are available in the form of diskettes, which may be leased from Dumbarton Oaks; the database may also be consulted on a public access terminal in the hagiography office at Dumbarton Oaks.

Saints' Lives Translations Project ([www.doaks.org/translives.html](http://www.doaks.org/translives.html))

The first phase of this project has now been completed. Volume 2, Byzantine Defenders of Images: Eight Saints' Lives in English Translation, was published in the summer of 1998, while volume 3, An Eleventh Century Pillar Saint: The Life of Lazaros of Mt. Galesion, translated by Richard Greenfield, is in press.

Seals Project

The Seals Project will finish preparation of volume 4 of the Byzantine Seals catalogue (The Eastern Frontier) by Christmas of 1998.

Byzantine Collection ([www.doaks.org/byzcollection.html](http://www.doaks.org/byzcollection.html))

A group of late Roman coins and medallions were loaned to the National Gallery of Art for their exhibition, "A Collector's Cabinet," from April, 1998 to November 1, 1998.

"Byzantine Stained Glass, Ceramics and Mosaics: Materials for the Study of Medieval Constantinople" opened in April 1998 and will continue through December 6, 1998. After the exhibition closes, we hope to put the stained glass on regular exhibition in the main gallery.

"Coinage of the Byzantine Empire," organized by the curatorial staff of the Byzantine Collection (Susan Boyd and Stephen Zwirn) and Cécile Morrisson, will open March 19, 1999 and continue until October, 1999.

Dr. Cécile Morrisson, of the Collège de France in Paris, has been appointed Advisor for Numismatics, succeeding Philip Grierson who retired from this position in June of 1998 after 45 years of devoted service to Dumbarton Oaks.

Byzantine Photograph and Fieldwork Archives ([www.doaks.org/byzfieldwork.html](http://www.doaks.org/byzfieldwork.html))

An exhibition entitled "The Ceremony of Death" will open in May, 1999, in conjunction with the Byzantine Symposium. Under the direction of Natalia Teteriatnikov, the exhibition will focus on major rituals including preparation of the body and soul, funerary procession, and the graveside service and burial. Along with the importance of these customs, this exhibition will highlight the social diversity of rituals performed over the body of Christ, the Virgin, and saints, as well as clergy, monks, and laity.



## Symposium 1999

The 1999 Symposium will take place April 30-May 2 under the direction of George Dennis and Ioli Kalavrezou. The symposium, entitled "Byzantine Eschatology: Views on the Last Things" will examine such topics as death, bereavement, condolence, theology of resurrection, the Dormition, and visions of the afterlife. Please contact the Byzantine Studies Department at Dumbarton Oaks (Byzantine@doaks.org) if you would like your name added to the symposium mailing list.

## Colloquium

On March 26 and 27, 1999, a colloquium on "Byzantium in the Medieval World: Monetary Transactions and Exchange" will be held, under the direction of Cécile Morrisson. The colloquium will mark the completion of the publication of the Dumbarton Oaks Coin Catalogue, with the appearance of volume 4 by Michael Hendy and vol. 5 by Philip Grierson.

## Dumbarton Oaks Byzantine Publications

The following books have been published since fall of 1997:

- H. Maguire, ed., Byzantine Court Culture (1997)  
H. Maguire, ed., Materials Analysis of Byzantine Pottery (1997)  
S. McKee, ed., Wills from Late Medieval Venetian Crete, 3 vols. (1998)  
N. Oikonomides, ed., Studies in Byzantine Sigillography, 5 (1998)  
A.-M. Talbot, ed., Byzantine Defenders of Images (1998)  
N. B. Teteriatnikov, Mosaics of Hagia Sophia, Istanbul: The Fossati Restoration and the Work of the Byzantine Institute (1998)  
H. Ahrweiler and A. Laiou, Studies on the Internal Diaspora of the Byzantine Empire (1998)  
Dumbarton Oaks Papers 50 (1996) (publ. 1997)  
Dumbarton Oaks Papers 51 (1997) (publ. 1998)

The following books are in press:

- J. Thomas/A.C. Hero, Byzantine Monastic Foundation Documents: A Complete Translation of the Surviving Founders' Typika and Testaments, Dumbarton Oaks Studies vol. 35  
M. Hendy, Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection, vol. 4  
P. Grierson, Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection, vol. 5  
Studies in Byzantine Sigillography, vol. 6  
D. Winfield, The Church of the Panaghia tou Arakos at Lagoudhera, Cyprus, and Its Painterly Significance  
D. Sullivan, Siegecraft: Two Tenth-Century Instructional Manuals by the So-Called Heron of Byzantium  
P. Grierson, Byzantine Coinage, rev. ed.  
Dumbarton Oaks Papers 52 (1998)  
Dumbarton Oaks Papers 53 (1999)  
R. Greenfield, An Eleventh Century Pillar Saint: St. Lazaros of Mt. Galesion  
A. Stahl, Angelo de Cartura and Donato Fontanella: Two Venetian Notaries of Fourteenth Century Crete



### Electronic Publications

Dumbarton Oaks is beginning a new initiative of placing selected publications on-line at our website. Byzantine Monastic Foundation Documents has just been made available at [www.doaks.org/typ000.html](http://www.doaks.org/typ000.html) in advance of publication which is scheduled for next year. It is hoped that three Byzantine titles will be added to the list of electronic publications in the near future. They are:

- A. M. Talbot (ed.), Holy Women of Byzantium
- H. Maguire (ed.), Byzantine Magic
- N. Teteriatnikov, Mosaics of Hagia Sophia, Istanbul

### Fieldwork ([www.doaks.org/project.html](http://www.doaks.org/project.html))

Dumbarton Oaks offers a limited number of small grants for fieldwork; please consult the application brochure on the Dumbarton Oaks website for details. These grants are not for conservation or library work. Before applying, interested scholars should contact the Director of Byzantine Studies by October 1 to determine the suitability of their projects. The application deadline is November 1.

### Residencies for Graduate Students

Dumbarton Oaks has instituted a program for advanced graduate students, who are either preparing for Ph.D. exams or writing dissertations, whereby they can apply for one week of free accommodation at the Fellows Building, lunches on weekdays, and an unlimited library pass. The number of residencies that can be awarded will depend upon the availability of space in the Fellows Building. The aim is to provide access to materials that may not be available in the student's home institution. Please contact the Byzantine Studies Department for the brochure on the application procedures.

### Bliss Prize Fellowship ([www.doaks.org/Blissprize.html](http://www.doaks.org/Blissprize.html))

This award is intended to provide encouragement, assistance, and training to outstanding college seniors who plan to enter the field of Byzantine Studies. The Bliss Prize Fellowship covers graduate school tuition and living expenses for two academic years. It also includes summer travel (up to a maximum of \$5000) for the intervening summer to areas that are important for an understanding of Byzantine civilization and culture. Students who have successfully completed two years as Bliss Prize Fellows, have fulfilled all preliminary requirements for a higher degree, and are working on a dissertation will be offered a Junior Fellowship at Dumbarton Oaks. Bliss Prize candidates must be in their last year of undergraduate education or have a recently awarded B.A.; they must have completed at least one year of ancient or medieval Greek (those called for an interview will be required to take a short examination in Greek); and they must be applicants to graduate school in any field or area of Byzantine Studies. Students must be nominated by their advisors by October 15, and submit their applications by November 1.



## 1998-99 Fellows

### **1998 Summer Fellows:**

- Kate Cooper, University of Manchester: "The Roman Cult of Eastern Martyrs: 400-700"  
Kristoffel Demoen, Universiteit Gent: "John Geometres and John Mauropous: Rhetoric and Literature from Encyclopedism to the Pre-Renaissance"  
Rosemary Thoonen Dubowchik, Southern Connecticut State University: "Sacred Music of the Byzantine Empire: A Handbook"  
Eurydice S. Georgantelis, Aristotelian University of Thessaloniki: "Coins and Routes in Western Thrace, 490-1204 A.D." and "The Via Egnatia and the Regional Currencies of the Byzantine Empire"  
Noel Lenski, University of Colorado at Boulder: "Munera Immensa: The Role of Subsidies in Late Roman and Early Byzantine Foreign Policy"  
Mikaël Nishanian, Université de Paris IV: "Byzantine Elites and Imperial Power between the Seventh and the Ninth Century"  
Arietta S. Papaconstantinou, Université de Paris XII: "The Cult of Saints in Byzantine and Umayyad Egypt: the Contribution of Greek and Coptic Papyrological and Epigraphical Evidence"

### **Junior Fellows:**

- Michael Gaddis, Princeton University: "Religious Violence in the Christian Roman Empire"  
Florent Heintz, Harvard University: "Magic in the Late Antique Circus"  
Asen Kirin, Princeton University: "The Rotunda of St. George in Sofia: History, Architecture, and Mural Decoration - ca. 300-1600"  
Holger Klein, Rheinische Friedrich-Wilhelms-Universität, Bonn: "Perceptions of Byzantium in Romanesque Europe: Byzantine Cross Reliquaries and their Impact on the Artistic Production of the West"

### **Fellows:**

- Jonathan Philip Bardill, University of Oxford: "The Church of St. Polyeuktos in Constantinople"  
Anthony Cutler, Pennsylvania State University: "Gift Exchange between Byzantium and Islam"  
Zbigniew Fiema, Salt Lake City, Utah: "The Byzantine Period in Petra and Southern Jordan: New Archaeological and Historical Evidence"  
Vojislav Korać, Serbian Academy of Sciences and Arts, Belgrade: "The Architecture in the Transition Zones between Byzantium and the West, 9th to 14th Centuries. Program and Achievements"  
Derek Krueger, University of North Carolina, Greensboro: "Religious Motivations for the Composition of Saints' Lives in the Early Christian East"  
William L. North, University of California, Berkeley: "Oikonomia and Dispensatio in Dialogue: A Comparative Case-Study of Ecclesiastical Mercy and Justice in Byzantium and the West"  
Brigitte Pitarakis, Paris, France: "Byzantine Bronze Pectoral Reliquary Crosses"  
Denis F. Sullivan, University of Maryland, College Park: "John Doxopates' Commentaries on Hermogenes' *Περὶ στάσεων* and *Περὶ ἰδεῶν*: a critical edition, translation and analysis"

## 1998-99 Support of Outside Projects

- Roger S. Bagnall: "Digital Photography of Written Materials from Ismant el-Kharab"  
C.S. Lightfoot: "Amorium Project 1998"  
Robert Ousterhout: "The Zeyrek Camii in Istanbul: Study and Restoration"  
Susan Stevens: "Excavations of a Byzantine Basilica at Bir Ftouha, Carthage"  
Irfan Shahid: "Byzantium and the Arabs"