

SUNDAY, MAY 5

9:00 Coffee on the Terrace

9:30 Session VI: Letters, Ekphraseis, Art, and Literature

**Antony Littlewood (University of Western Ontario)
The Letter of Consolation**

**Ruth Webb (King's College, London/Princeton University)
The Aesthetics of Sacred Space: Narrative, Metaphor,
and Motion in Ekphraseis of Church Buildings**

Discussion

Break (15 minutes)

**Henry Maguire (Dumbarton Oaks)
The Profane Aesthetic in Byzantine Art and Literature**

Discussion

Conclusion: John Duffy (Harvard University)



SYMPOSIUM

on

**AESTHETICS AND PRESENTATION
IN BYZANTINE LITERATURE,
ART, AND MUSIC**

under the direction of

Professor John Duffy

**May 3 - 5
1996**

**Dumbarton Oaks
Washington, D.C.**

FRIDAY, MAY 3

- 8:45 Registration (Coffee on the Terrace)
- 9:15 Welcome: Angeliki Laiou (Dumbarton Oaks)
Introduction: John Duffy (Harvard University)
- 9:30 Session I: Devotional Literature and Book Illustration
John Duffy (Harvard University)
Embellishing the Steps: Elements of Presentation
and Style in the *Heavenly Ladder* of John Climacus
Elizabeth Jeffreys (Oxford University)
The Letters and Homilies of James of Kokkinobaphos:
A Stylistic Oddity?
Discussion
Break (15 minutes)
Jeffrey C. Anderson (George Washington University)
The Illustrated Sermons of James the Monk
and the Courtly Art of Byzantium
Discussion
- 12:30 Lunch in the Gardens (by subscription only)
- 2:15 Session II: Sacred Music and Poetry
Alice-Mary Talbot (Dumbarton Oaks)
Epigrams in Context: Metrical Inscriptions
on Art and Architecture in the Palaiologan Era
Christian Hannick (University of Würzburg)
Exégèse, typologie et rhétorique dans l'hymnographie byzantine
Discussion
Break (15 minutes)
Ihor Ševčenko (Harvard University)
Epigrams, Miniatures, and Ivories
Kenneth Levy (Princeton University)
Byzantine Melodes and Musical Styles
Discussion
- 6:00 Reception on the Terrace of the Director's House

SATURDAY, MAY 4

- 8:30 Coffee on the Terrace
- 9:00 Session III: Icons and Reliquaries
Nancy Ševčenko (independent scholar)
The Vita Icon and the Painter as Hagiographer
Cynthia Hahn (Florida State University)
Saints, Stories, and the Sacred:
The Discourse of Relics in the Medieval West
Discussion
Break (15 minutes)
- 11:00 Session IV: Profane Literature
Margaret Alexiou (Harvard University)
Ploys of Performance: Games and Play in the Prodromic Poems
Panagiotis Agapitos (University of Cyprus)
"You only live twice": Dreams and the Spatial Aesthetics
of Narrative Presentation in *Livistros* and *Rhodomne*
Discussion
- 12:45 Lunch in the Gardens (by subscription only)
- 2:30 Session V: Histories and Saints' Lives
David Frendo (University College Cork)
Three Authors in Search of a Reader: The Aesthetics of Direct
Discourse in Procopius, Agathias, and Theophylact Simocatta
Tomas Hägg (University of Bergen)
Photius as a Reader of Hagiography: Selection and Criticism
Discussion
Break (15 minutes)
Alexander Kazhdan and Lee Sherry (Dumbarton Oaks)
Leo of Catania and Heliodorus
Discussion