

Irfan Shahid, Georgetown University: The Rise of an Arab Church in Syria in the 4th Century.

Robert W. Thomson, Harvard University: The Formation of the Armenian Literary Tradition.

Boghos Levon Zekiyian, University of Venice: Elise as Witness of the Ecclesiology of the Early Armenian Church.

Abraham Terian, Andrews University: The Hellenizing School—Its Time, Place and Scope of Activities Reconsidered.

Thomas F. Matthews: The Early Armenian Iconographic Program of the Ejmiacin Gospel.

Kathleen E. McVey, Princeton Theological Seminary: The Domed Church as Microcosm—Greek vs. Syriac Literary Roots of an Architectural Symbol.

William Macomber, St. John's University: The Ancient Form of the Maronite Anaphora of the Apostles.

"Art in Norman Sicily" was the subject of the Byzantine Symposium held May 1st to 3rd, 1981, under the direction of Ernst Kitzinger. The program was as follows:

Ernst Kitzinger, Harvard University, Emeritus: Introductory Remarks.

Vera von Falkenhausen, University of Pisa: The Norman Monarchy—Image and Reality.

David Abulafia, University of Cambridge: The Crown and the Economy under Roger II and his Successors.

Phillip Grierson, Universities of Cambridge and Brussels, Emeritus: Paris, Ducales and Follari—The Coinage of the Norman Kingdom.

Slobodan Ćurčić, University of Illinois at Urbana-Champaign: Church Architecture of Norman Sicily—The Case of St. Mary's of the Admiral of Palermo.

Ernst Kitzinger: Mosaic Decorations in Churches (two lectures)

Henry Maguire, University of Illinois at Urbana-Champaign: Art and Literature in the Churches of Norman Sicily.

Xavier Barral i Altet, University of Paris-Sorbonne: Les pavements en mosaïque de la période normande en Sicile.

Oleg Grabar, Harvard University: Islamic Elements in the Art of Norman Sicily.  
Ihor Ševčenko, Dumbarton Oaks and Harvard University: The Madrid Manuscript of the Chronicle of Skylitzes in the Light of its New Dating.

### PUBLIC LECTURES, INFORMAL TALKS SEMINARS and COURSES

In addition to the conferences that occur in conjunction with the research program at Dumbarton Oaks, there are various other scholarly presentations. Free public lectures are given in the Music Room by distinguished guest lecturers. Informal talks are regularly scheduled and seminars of various types are also occasionally held for the benefit of the Dumbarton Oaks scholarly community. Speakers include the fellows, members of the staff and visitors whose research may be of particular interest. In 1979-80, there were 9 public lectures (including one of the newly inaugurated music lectures held in conjunction with the Friends of Music) and 30 informal talks and seminars. An innovation was a National Endowment for the Humanities summer seminar given by Giles Constable in 1979. In addition, a plan to introduce courses at Dumbarton Oaks for both graduate and advanced undergraduate students of Washington area colleges and universities was implemented with one course in 1979-80, "Main Problems in Modern Byzantine Studies" which was taught by Alexander Kazhdan and Alice-Mary Talbot. Six courses were offered the following year.

For a complete listing, please see the Appendix.