

Symposium 1947

The annual Symposium was arranged in coöperation with Princeton University and the Walters Art Gallery, in recognition of Princeton's Bicentennial Celebration. On April 22nd and 23rd a series of conferences on Scholarship and Research in the Arts was held at Princeton University. Professor Grabar delivered a lecture on "Sainte-Sophie d'Edesse d'après une hymne syriaque." On April 24th the members of the conference participated in the ceremony of the opening of the Exhibition of Early Christian and Byzantine Art arranged by the Walters Art Gallery and held in the Baltimore Museum of Art. On April 25th and 26th the Symposium was concluded with the Conference held at Dumbarton Oaks on Byzantine Art and Scholarship, the program of which was as follows:

April 25th, John S. Thacher, "History of the Dumbarton Oaks Collection."

Professor André Grabar, "Les Tendances nouvelles de l'Archéologie byzantine et les Arts para-byzantins."

April 25th, Evening Concert, Chamber Orchestra under the direction of Igor Stravinsky.

April 26th, Professor Albert M. Friend, Jr., "Byzantine Studies at Dumbarton Oaks."

Professor Alexander A. Vasiliev, "The Contribution Made by the Russians and Slavs to Byzantine Scholarship."

His Eminence Eugène Cardinal Tisserant, "The Byzantine and Eastern Liturgies — Present State of Scholarship."