

"The Concept of the Image in the Greek Fathers and the Byzantine Iconoclastic Controversy."

Gerhart B. Ladner

"The Iconoclastic Council of St. Sophia (815) and Its Definition (*Horos*)."

Paul J. Alexander

"The Patriarch Photius and Iconoclasm."

Francis Dvornik

"Greco-Latin Relations on the Eve of the Byzantine Restoration: The Battle of Pelagonia — 1259."

Deno John Geanakoplos

LECTURES

During the year four public lectures were given at Dumbarton Oaks:

November 24, 1953

William Mathewson Milliken, Director of the Cleveland Museum of Art, "Byzantine Art in the Cleveland Museum of Art."

December 14, 1953

Carl Herman Kraeling, Director, The Oriental Institute, University of Chicago, "Excavations in the Jordan Valley, 1953."

March 16, 1954

Herbert Bloch, Professor of Greek and Latin, Harvard University, "Lost Works of Peter the Deacon of Montecassino discovered in Atina."

April 7, 1954

Harry Austryn Wolfson, Nathan Littauer Professor of Hebrew Literature and Philosophy, Harvard University, "Some Aspects of Platonic Philosophy in the Church Fathers."

SYMPOSIUM

The Symposium of 1954, on the subject of "Byzantine Liturgy and Music," was held under the direction of A. M. Friend, Jr., Chairman of the Board of Scholars and Director of Studies at Dumbarton Oaks, Harvard University, and Marquand Professor of Art and Archaeology, Princeton University.

The program of the Symposium was as follows:

April 29, 1954

Introduction by Sirarpie der Nersessian, Henri Focillon Professor of Byzantine Art and Archaeology at Dumbarton Oaks, Harvard University.

Milton V. Anastos, Associate Professor of Byzantine Theology at Dumbarton Oaks, Harvard University, "The Anaphora in the Eastern Liturgies."

April 29, 1954

Professor Friend, "The Chariot of Ezekiel and the Anaphorae." (This paper was read by Professor Weitzmann.)

Egon Wellesz, University Reader in Byzantine Music, Oxford University and Visiting Scholar at Dumbarton Oaks, Harvard University, "Byzantine Music and its Place in the Liturgy."

April 30, 1954

Oliver Strunk, Professor of Music, Princeton University, "The Byzantine Office in Hagia Sophia."

Ernst Kantorowicz, Professor of History, Institute for Advanced Study, Princeton, "The Baptism of the Apostles."

Professor Wellesz, Program of Byzantine Music:

I. Recorded Music

- (1) "Kyrie" of the Dominican "Tenebrae" service on Good Friday
- (2) "Gloria" Greek and Latin
- (3) Ote to Stavro — O quando in cruce on Good Friday
- (4) Agios o Theos — Sanctus Deus on Good Friday
- (5) "'Tis the day of Resurrection" Easter Hymn

II. Hymns by a group of chanters from the Choir of the Washington Cathedral, conducted by Paul Callaway

Armand Harkless, tenor Hampton Davis, bass
Peter H. R. Marshall, tenor Donn Philip Crane, bass

- (1) Five odes from the Christmas Canon by John the Monk
- (2) Four odes from the Canon for the fifth Sunday after Easter

"The Land whereon the Sun never shone"