

Among the new trees planted were cherry, apple, and an 18-foot red maple. The number of visitors to the Gardens increased during the year and included university classes and other special groups.

CONCERTS

Six concerts were presented under the auspices of the Friends of Music at Dumbarton Oaks (see Appendix), including a group of three concerts of music by Mozart, under the direction of Alexander Schneider, two evenings of music by Vivaldi and Mendelssohn, played by Walter Trampler and a small group of instrumentalists, and a program of French baroque music, performed by the New York Chamber Soloists.

STAFF CHANGES

Mr. Thomas P. Baird resigned as Associate Director on June 30, 1970.

New members of the staff included:

Mrs. Ellen Ash, Assistant to the Associate Editor (September 17, 1969)

Mrs. Colette Coulter, Inter-Library Loan Librarian (June 22, 1970)

Mrs. Elise Ferber, Assistant to the Director (April 1, 1970)

Mrs. Ann Nuss, Assistant, Garden Library (January 1, 1970)

Miss Judith O'Neill, Assistant in the Photograph Collection (October 1, 1969)

APPENDIX

CENTER FOR BYZANTINE STUDIES

SYMPOSIUM, 1970

The Symposium, which was under the joint direction of

Harvard University, and Professor Ihor Ševčenko, Professor of Byzantine History and Literature, Dumbarton Oaks, was entitled "Byzantium and Sasanian Iran." The program was as follows:

April 30

Professor Frye, Introduction

Andrew Alföldi, Professor Emeritus, School of Historical Studies, Institute for Advanced Study, Princeton. "The Kosmokrator in Rome, Byzantine and Persia"

Professor Frye, "Irano-Byzantine Commercial and Diplomatic Rivalry"

Philip Grierson, Reader in Mediaeval Numismatics, Cambridge University, "Byzantine and Sasanian Coinages"

Nina Pigulevskaja, Corresponding Member, Academy of Sciences of the U.S.S.R., "Byzantine and Sasanian Legal Codes". (This paper was not delivered as Professor Pigulevskaja died shortly before the Symposium.)

May 1

Elias J. Bickerman, Professor Emeritus of Ancient History, Columbia University, "Rulers and Ruled in the Later Roman Empire and in Sasanian Persia"

Richard Ettinghausen, Chairman, Department of Islamic Art, The Metropolitan Museum of Art, New York; Professor of Islamic Art, New York University. "The Sasanian Encounter with Byzantine Art"

A. D. H. Bivar, Lecturer in Iranian and Central Asian Archaeology, School of Oriental and African Studies, University of London, "Byzantine and Sasanian Cavalry Tactics and Equipment on the Euphrates Frontier"

Averil Cameron, Lecturer in Classics, King's College, London, "Knowledge of Iranian Affairs at Byzantium — Agathias"

May 2

Irfan Shahid, Professor of Arabic, Georgetown University, "The Iranian Factor in Byzantium during the Reign of Heraclius"

Professor Frye, Concluding Remarks