

Dimiter Angelov: Cultural Relations Between Byzantium and Medieval Bulgaria.

Speros Vryonis, Jr.: The Evolution of Slavic Society and the First Major Slavic Attack on Thessaloniki.

Slobodan Ćurčić: Bulgarian Architecture of the Ninth and Tenth Centuries: Problems in Architectural Tradition and Transition.

"Continuity and Change in Late Byzantine and Early Ottoman Society" was the subject of the Byzantine Symposium held May 14th to 16th, 1982, under the direction of Anthony Bryer and Heath Lowry. The program was as follows:

Jacques LeFort, University of Paris-Sorbonne: The Village of Radolbos, Twelfth-Fourteenth Centuries.

Heath Lowry, Dumbarton Oaks: A Note on the Ottoman Village of 'Radilofo' in the Fifteenth Century.

Vasilis Dimitriadis, Historical Archive of Macedonia: The Villages of Chalkidiki under Ottoman Rule.

Anthony Bryer, University of Birmingham: Late Byzantine Rural Society in Matzouka.

Heath Lowry: Privilege and Property in Ottoman Maçuka during the Opening Decades of the *Tourkokratia*: 1461-1553.

Ronald Jennings, University of Illinois at Urbana-Champaign: Maçuka in the Ottoman Judicial Registers of Trabzon.

John Haldon, University of Birmingham: Monastic Holdings on Lemnos: Thirteenth-Fifteenth Centuries.

Peter Topping, Dumbarton Oaks: Latins on Lemnos Before and After 1453.

Heath Lowry: The Island of Limnos: A Case Study on the Continuity of Byzantine Forms under Ottoman Rule.

Anthony Bryer: The Structure of the Late Byzantine City: The Case Study of Trebizond.

Speros Vryonis, Jr. University of California at Los Angeles and Dumbarton Oaks: The Ottoman Conquest of Thessaloniki in 1430.

Heath Lowry: 'From Lesser Wars to the Mightiest War': The Ottoman Conquest and Transformation of Byzantine Urban Centers in the Fifteenth Century.

Halil Inalcik, University of Chicago: Peasant Families and Small Plots: The *Çift-Hane* System in the Ottoman Agrarian Economy.

"Imperial Symbolism East and West" was the subject of the international Byzantine colloquium held November 5-7, 1982, under the direction of Robert Benson and Florentine Mutherich. The program was as follows:

Reinhard Elze: Symbolism in the Imperial Coronation *Ordines*.

Herbert Bloch: The Author of the *Graphia Aureae Urbis Romae*.

Michael McCormick: Ceremony and Symbol in the Byzantine Imperial Triumph: Methodological Considerations.

Gary Vikan: Imperial Media: A Porphyry Portrait for the House of Constantine.

Anthony Cutler: Imperial Media: Ivory and Majesty in Byzantium 800-1000.

Philip Grierson: Imperial Insignia on Byzantine Coins.

Ann Freeman: Carolingian Orthodoxy and the Fate of the *Libri Carolini*.

Paul J. Meyvaert: The Emperor's Image in the *Libri Carolini*.

Florentine Mutherich: Carolingian Legal Manuscripts.

Hans Belting: *Papa Versus Imperator*.

Robert L. Benson: The Sword and the Swords.

Hermann Fillitz: Political Thought and Official Art at Frederick Barbarossa's Court.

Ioli Kalavrezou-Maxeiner: Imperial Images in Paris B.N. gr. 139.

Robert Deshman: Monastic and Christological Models of Rulership.

"Byzantine Medicine" was the subject of the Byzantine Symposium held April 29 to May 1, 1983, under the direction of John Scarborough. The program was as follows:

Vivian Nutton, Wellcome Institute for the History of Medicine: From Galen to Alexander: Aspects of Medicine and Medical Practice in Late Classical Antiquity.

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