

Cyprus from Byzantium to the Renaissance

Friday, April 1st 2011

- 8:30-9:15 Coffee on the Terrace
- 9:15-9:30 Introductions
- 9:30 – 10:15 Tassos Papacostas, King's College London
Decoding Cyprus from Byzantium to the Renaissance: Relics and Sacred Topography, Cities and Countryside
- 10:15 – 10:30 Discussion
- 10:30 – 11:30 Charles Stewart, University of St. Thomas - Houston
The Cities of Byzantine Cyprus and the Latin Levant
- Maria Parani, University of Cyprus
Living in a Sweet Land: The Material Culture of Daily Life on Cyprus, 13th - 14th Centuries
- 11:30-11:45 Discussion
- 11:45 –1:15 Lunch Break
- 1:15 – 2:45 Justine Andrews, University of New Mexico
The Greeks and the Gothic: The Cathedrals of Nicosia and Famagusta
- Ioanna Christoforaki, Academy of Athens
From Byzantine Province to Crusader Kingdom: Perspectives and Reflections on the Art of Medieval Cyprus
- Cristina Stancioiu, California State University, Long Beach
The Dead Among Us: Community and Commemoration in Cypriot Churches, 14th-16th Century
- 2:45 – 3:00 Discussion
- 3:00 – 3:30 Coffee on the Terrace
- 3:30 – 4:30 Barbara McNulty, Temple University
Negotiating Between the Feudal and the Commercial: Family Portraiture on Cyprus
- Allan Langdale, University of California, Santa Cruz
Venetian Architecture and Spolia in Famagusta: Pragmatic or Programmatic?
- 4:30 – 4:45 Discussion and Concluding Remarks
- 4:45 – 6:00 Film by Allan Langdale: *The Stones of Famagusta*