



Dumbarton Oaks and the Byzantine Churches of Cyprus

An illustrated public lecture by

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Between 1962 and 1974, Dumbarton Oaks sponsored the conservation and restoration of seven churches on Cyprus. While the monumental frescos in these churches date to the 6th through 16th centuries, many of them were painted in the 12th century when Byzantine art was at an apogee. Two of the churches are now in the occupied area; the other five are World Heritage sites and are regularly visited by pilgrims and tourists. The careful conservation, meticulous historical study, and copiously illustrated publications of these churches provide a remarkable legacy for scholars of Byzantium and Cyprus alike.

Cyprus' painted churches offer exceptional views of Byzantine art as it fills and energizes space with images; at the same time they convey compelling insights into the people and history of the island. This lecture invites its audience to savor the visual richness and variety of the frescos, to meet the painters, patrons, saints, and communities who produced and cared for them, and to glimpse the Byzantine world to which they belonged.

Thursday, March 31, 2011, 5:30 pm
The Music Room

Reservations required:
museum@doaks.org or (202) 339-6984

