

SYMPOSIUM, 1966

The Symposium, which was under the direction of Alfred R. Bellinger, Lampson Professor of Latin, *Emeritus*, Yale University, and Visiting Scholar at Dumbarton Oaks, and Richard Krautheimer, Jayne Wrightsman Professor of Art, Institute of Fine Arts, New York University, was entitled, "The Age of Constantine: Tradition and Innovation." The program was as follows:

*May 5*

Professor Bellinger, Introduction

Andrew Alfoeldi, Professor of Roman History, Institute for Advanced Study, Princeton, "The Main Antagonist of Constantine: The Roman Senate"

John L. Teall, Associate Professor of History, Mount Holyoke College, "The Reign of Constantine: Change and Continuity in Administration and the Economy"

Johannes A. Straub, Professor of Ancient History, Rheinische Friedrich-Wilhelms-Universität, Bonn, and Visiting Scholar at Dumbarton Oaks, "Constantine as KOINOS EPISKOPOS"

*May 6*

Milton V. Anastos, Professor of Byzantine Greek, University of California at Los Angeles, "The Heretics, the Orthodox and their Philosophical Sources"

Massey H. Shepherd, Jr., Professor of Liturgics, Church Divinity School of the Pacific, "Liturgical Expressions of the Constantinian Triumph"

Professor Krautheimer, "The Constantinian Basilica"

Irving Lavin, Associate Professor of History of Art, New York University, "The Ceiling Frescoes in Trier and Illusionism in Constantinian Painting"

*May 7*

Evelyn B. Harrison, Associate Professor, Department of Fine Arts and Archaeology, Columbia University, "The Constantinian Portrait"

Ernst Kitzinger, Professor of Byzantine Art and Archaeology and Director of Studies, Dumbarton Oaks, "The Christian Frieze Sarcophagus"