

SYMPOSIUM, 1975

"Monte Cassino"

*May 1*

"Monte Cassino—*Fons et origo totius religionis*"

Paul Meyvaert, Mediaeval Academy of America

"The Treasure of Monte Cassino in the Earlier Middle Ages"

Henry Willard

"The Puzzle of the Bronze Doors of Monte Cassino: An Interdisciplinary Approach"

Herbert Bloch, Harvard University

"L'environnement économique et social de l'abbaye du Mont-Cassin aux X<sup>e</sup>-XII<sup>e</sup> siècles"

Pierre Toubert, University of Paris

*May 2*

"The Desiderian Scriptorium"

Francis Newton, Duke University

"The Rebuilding of the Abbey Church of Montecassino: Its Monastic Context and Its Influence on Romanesque Architecture"

Günter Urban, Technische Hochschule, Aachen

"Mediaeval Painting in Campania between Byzantium and the West"

Carlo Bertelli, Calcografia Nazionale, Rome

"Rome et le Mont-Cassin: nouvelles remarques sur les fresques de l'église inférieure de Saint-Clément"

Hélenè Toubert, Centre National de la Recherche Scientifique, Paris

*May 3*

"A Dependency of Monte Cassino from its Foundation in 972 to the Catholic Reformation: the Convent of St. John the Baptist in Capua"

Herbert Bloch