

Symposium

The Symposium of 1950, on the subject of "The Emperor and the Palace" was held under the direction of André Grabar, Professor in the Collège de France and Professor of Byzantine Art and Archaeology at Dumbarton Oaks.

The program of the Symposium was as follows:

- April 27, 1950 Professor GRABAR, "The Emperor and the Palace: Introduction."
FRANCIS DVORNIK, Professor of Byzantine History at Dumbarton Oaks, "Origins of Byzantine Ideas on Kingship."
ERNEST H. KANTOROWICZ, Professor of History, University of California, "Synthronos: God and King as Throne-sharers."
HANS P. L'ORANGE, Professor of Art and Archaeology, University of Oslo and Visiting Scholar at Dumbarton Oaks, "The Origin of Byzantine Imperial and Religious Portraiture."
- April 28, 1950 ANDREW ALFÖLDI, Professor of History, University of Bern, and Visiting Scholar at Dumbarton Oaks, "The Canopy over the Byzantine Imperial Throne and its Origins."
Professor KANTOROWICZ, "Epiphany and Byzantine Coronation."

- Professor L'ORANGE, "Iconography of Cosmic Kingship in Persia, Rome and Byzantium."
PAUL A. UNDERWOOD, Assistant Professor of Byzantine Art and Archaeology at Dumbarton Oaks, "Problems in the Topography and Architecture of the Great Palace of the Emperors."
- April 29, 1950 Professor GRABAR, "The Orientalization of the Byzantine Court and its Art."