DUMBARTON OAKS
BYZANTINE STUDIES

WASHINGTON, DC
(202)339-6940

2013 BYZANTINE FALL COLLOQUIUM

Visualizing Community: City and Village in Byzantine Greece

Co-Colloquiarchs: Robert Ousterhout and Margaret Mullett
November 15-16, 2013

Registration

Dumbarton Oaks is pleased to announce the Byzantine Fall Colloquium, to be held in the National Gallery of Art and the Founders' Room of Dumbarton Oaks, from Friday, November 15 (1:30-5:00 PM) to Saturday, November 16, 2013 (9:00 AM- 6:00 PM). Please note that the colloquium will be one partial-day session and one full-day session. The first day of the colloquium will take place at the National Gallery of Art and is open to the public. Seating is first come, first served. The second day occurs at Dumbarton Oaks, has limited seating, and includes lunch.

Organized to foster linkages between the exhibit "Heaven and Earth: Art of Byzantium from Greek Collections" at the National Gallery of Art and the research interests and collections of Dumbarton Oaks, the colloquium highlights a major theme of the exhibit, "Cities and Countryside in Byzantine Greece." With papers presented by major Greek and American Byzantinists, the colloquium addresses the many ways community was visualized: in the arts (including mosaics, frescoes, icons, and everyday objects), in architectural construction, and in settings for the ceremonies of daily life and death.

We currently have a limited number of seats available. Registration is first come, first served. For further information, please visit our website (www.doaks.org) or contact the Byzantine Studies Program at Dumbarton Oaks (byzantine@doaks.org, 202-339-6940). To register and indicate any dietary restrictions, please email Amanda Daxon (DaxonA@doaks.org).

Please note that this invitation is not transferable.