

"Byzantine Art and Literature around the Year 800" was the subject of the Byzantine Symposium held April 27-29, 1984, under the direction of David H. Wright. The program was as follows:

Cyril Mango, University of Oxford: The Background of the Byzantine Cultural Revival.

Paul Speck, Free University of Berlin: The Gate of the Chalke, the Bulletin Board of the Palace: Art and Literature at the Chalke around the Year 800.

Ihor Ševčenko, Harvard University: The Search for the Past around 800.

Cyril Mango: The Byzantine Cultivated Public, ca. 800-850.

Warren Treadgold, Hillsdale College: The Lost *Life* of St. Theophanes the Cubicularius (d. 780).

John Philip Thomas, Dumbarton Oaks and Georgetown University: Private Religious Foundations and the Institutional Church around 800.

David H. Wright, University of California, Berkeley: Insular Evidence for Byzantine Art around 800.

Florentine Mutherich, Zentralinstitut für Kunstgeschichte, Munich: Greek Elements in a Carolingian Gospel Book.

Caecilia Davis-Weyer, Tulane University: Roman Wall Mosaics around 800: Revival or Disintegration?

David H. Wright: Artistic Continuity in Byzantine Coins and Seals of the Eighth and Ninth Centuries.

Margaret Frazer, Metropolitan Museum of Art, New York: The Reliquaries of the True Cross of Pope Pascal I.

Ihor Ševčenko: A Program of Church Decoration Soon after 787, according to the *Vita Tarasii* of Ignatius the Deacon.

David H. Wright: Possibilities and Hypotheses for Discussion.

In addition, prepared remarks were made by Hans Belting (University of Munich), Annemarie Weyl Carr (Southern Methodist University), and Michael McCormick (Johns Hopkins University and Dumbarton Oaks).

"Law and Society: Adaptations and Influences of Roman Law in Byzantium and the Medieval West" was the subject of the Byzantine Colloquium held February 8-9, 1985, under the direction of Robert Benson (UCLA) and Angeliki Laiou (Harvard University and Dumbarton Oaks). The program was as follows:

Dieter Simon: The Byzantine Legal System in the Thirteenth Century.

Peter Weimar: The Literature of Roman Law, Twelfth-Thirteenth Centuries: The Issue of Revival and Recapture.

Robert Benson: *Lex Regia*: The Roman People and the Authority of the Emperor.

Milton Anastas: The Coronation of Michael IV by the Empress Zoe in 1034: Its Significance for the Relation of Church and State in Byzantium.

André Gouron: Slavery and Roman Law in the Twelfth and Thirteenth Centuries.

Stephan Kuttner: Reflections on Recent Studies of Roman Jurisprudence (Twelfth and Thirteenth Centuries).

Nicolas Onkonomides: Byzantine Law and Its Application to Everyday Life.

Angeliki Laiou: Public Authority and Family Law in the Byzantine Empire.

Julius Kirschner: Roman Law, Marriage and Property in Medieval Italy (Late Thirteenth-Fourteenth Centuries).

"Byzantium and the Barbarians in Late Antiquity" was the subject of the Byzantine Symposium held May 3-5, 1985, under the direction of Evangelos Chrysos. The program was as follows:

Walter Goffart, University of Toronto: The Theme of "The Barbarian Invasions" in Late Antique and Modern Historiography.

François Paschoud, University of Geneva: Zosimus, Eunapius, and Olympiodorus on the Barbarian Invasions.

Friedhelm Winkelmann, Academy of Sciences, GDR: How Non-Byzantine Ethnic Groups Were Evaluated in Christian Literature from the Eastern Half of the Roman Empire.