

SYMPOSIUM, 1972

The Symposium was entitled "Current Work in Medieval and Byzantine Studies." The program was as follows:

*May 4*

W. Eugene Kleinbauer, University of California, Los Angeles, "The Aisled Tetraconch Church in Syria"

Thomas F. Mathews, Brooklyn College, "The Panaghia on Heybeliada (Chalki) Istanbul"

George P. Majeska, The State University of New York at Buffalo, "St. Sophia in the Fourteenth and Fifteenth Centuries: Its Interior Arrangement According to Russian Visitors"

Alice-Mary Talbot, Hiram College, "The Patriarch Athanasius and the Church"

Angeliki E. Laiou, Harvard University, "Some Aspects of the Structure of the Peasant Population in the First Half of the Fourteenth Century"

*May 4, Evening*

Arnaldo Dante Momigliano, University College, London, "From Impiety to Heresy"

*May 5*

Margaret Frazer, The Metropolitan Museum of Art, "The *Fons Vitae* and the Pearly Gates"

Dorothy Glass, Boston University, "Monreale and Campania: the Sculpted Panels in S. Restituta, Naples"

Herbert L. Kessler, The University of Chicago, "The Conversion of St. Paul in the Carolingian Bibles"

Penelope C. Mayo, The Johns Hopkins University, "The Crusaders under the Palm"