

Friday

8.30: Coffee on the Music Room Terrace

9.00: Welcomes

9.15: Introduction: Susan Ashbrook Harvey

I: SOUNDS AND SILENCES

9.30: Amy Papalexandrou (Austin, Texas) on acoustics: *Toward a Sonic History of Byzantium*

10.15: Discussion and coffee

11.00: Kim Haines-Eitzen (Cornell): *Geographies of Silence in Late Antiquity*

11.45: Spiro Antonopoulos (City University, London, but US) on ornamentation and comprehensibility in music : *The Phenomenon of Embellishment and Re-composition in the Music of Late Byzantium*

12.30: Discussion

1.00: Luncheon

II: OLFACTORY LANDSCAPES

2.30: Susan Alcock (Brown) on the smells of the street

3.15: Dede Fairchild Ruggles (Urbana-Champaign), *Finding Scents in Islamic Gardens*

4.00: Discussion and Tea

III: TOUCHING AND FEELING

4.30: Stavroula Constantinou (Nicosia), *The Saint's Two Bodies: Sensibility under (Self-)Torture in Byzantine Hagiography*

5.15: Discussion

5.30-7.30: Drinks on the Green Terrace

Saturday

9.00: Coffee on the Music Room Terrace

9.30: Ingela Nilsson (Uppsala), *To Touch or not to Touch: Erotic Tactility in Byzantine Literature*

10.15: Discussion and Coffee

IV: TASTES OF LIFE

11.00: Thomas Arentzen (Lund), *Struggling with Romanos's "Dagger of Taste"*

11.45: David Taylor (Oxford) on wine poetry

12.30: Discussion

1.00: Luncheon

V: SIGHT UNSEEN

2.30: Glenn Peers (Austin Texas), *How Bodies Know, How We Know Bodies*

3.15: Martina Bagnoli (Walters), *Sensing Beauty. Medieval Art, the Five Senses and the Art Museum*

4.00: Discussion and Tea

VI: CELEBRATING THE SENSES

4.45: Ruth Webb (Lille) on rhetoric: *Virtual Sensations and Inner Visions: Words and the Senses in Late Antiquity and Byzantium*

5.30 Discussion

7.00 for 7.30 Speakers' Dinner

Sunday

9.30: Coffee on the Music Room Terrace

10.00: Laura Lieber (Duke) on the senses and ritual participation: *Dancing with the Angel of Death: The Adulterous Woman of Numbers 5*

10.45: Marcus Plested (Cambridge) *The Spiritual Senses, Monastic and Theological*

11.30: Discussion and Coffee

12.00: Conclusion: Margaret Mullett