

Terry Weisser, Walters Art Gallery: *Altered States: Changes in Silver Due to Burial and Post-Excavation Treatment.*

Carol Snow, Walters Art Gallery: *From Ingot to Object—Fabrication Techniques Used in the Manufacture of the Hama Silver.*

Pieter Meyers, Los Angeles County Museum of Art: *Elemental Compositions of the Sion Treasure and Other Byzantine Silver.*

Henry Lie and Richard Newman, Harvard University Museums: *Silver Technology as Revealed through Conservation of the Sion Treasure.*

"Mount Athos" was the subject of the Symposium held May 1–3, 1987, under the direction of Nicolas Oikonomides. The program was as follows:

Nicolas Oikonomides, University of Montreal: *Introduction.*

Jacques Lefort, Ecole des Hautes Etudes, Paris: *Le rôle du Mont Athos dans le développement économique de la Macédoine.*

Mirjana Živojinović, Belgrade University: *The Trade of Athonite Monasteries.*

Paul Mylonas, National Academy of Fine Arts, Athens: *The Type of Church with Side Apses or Choirs, Known as the Athonite Type.*

Vojislav Djurić, Belgrade University: *Les fresques du Protaton, leur programme et leur influence sur la peinture postérieure.*

Anthony Cutler, Pennsylvania State University: *The Accumulation of Treasures in the Monasteries of Mount Athos.*

John Meyendorff, St. Vladimir's Orthodox Theological Seminary and Fordham University: *The Legacy of Palamism.*

Kallistos Ware, University of Oxford: *St. Maximos of Kapsokalyvia and Fourteenth-Century Athonite Hesychasm.*

Nicolas Oikonomides: *Mount Athos and Its Level of Literacy.*

Robert F. Taft, S.J., Pontifical Oriental Institute, Rome: *Mount Athos: A Late Chapter in the History of the "Byzantine Rite."*

Dimitri Conomos, University of British Columbia: *Mount Athos: Its Significance in the Musical Tradition of Byzantium.*

Boris Fonkić, Academy of Sciences, Moscow: *Scriptoria et bibliothèques du Mont Athos, 10e–15e siècle (read in his absence).*

Robert Allison, Bates College: *Philotheou Monastery: Book Collection and Book Production.*

Phaedon Malingoudis, University of Thessaloniki: *Slavic Settlers in Athonite Lands.*

Film: *Mount Athos* (90 minutes). Part 1: *The Holy Mountain*; Part 2: *Images of Faith*; Part 3: *Stone on Stone.*

Landscape Architecture Studies

"The Fashioning and Functioning of the British Country House" was the subject of the Symposium held February 5–8, 1986, presented by Dumbarton Oaks in collaboration with the Center for Studies in the Visual Arts at the National Gallery of Art and the Folger Institute of the Folger Shakespeare Library. The Dumbarton Oaks session, organized by Elisabeth Blair MacDougall, was in two parts: "Travel and the Garden" and "The Writer's Idea of the Garden." The program was as follows:

Elisabeth Blair MacDougall, Dumbarton Oaks: *Introduction.*

John Dixon Hunt, University of East Anglia: *The British Garden and the Grand Tour.*

A. A. Tait, University of Glasgow: *The View from the Road: Joseph Spence's Picturesque Tour.*

Robert Williams, London: *Landscape and Garden in Georgian England.*

Michel Baridon, University of Dijon: *History and Myth in the Landscape Garden, 1700–1760.*