

Wilhelmina F. Jashemski, Professor of Ancient History, University of Maryland, "The Campanian Peristyle Garden"

Marcel Le Glay, Professor, University of Paris (Nanterre) and Ancien Directeur des Antiquités Historiques de la Région Rhône-Alpes, "Gardens at Vienne"

Jorge Nogueira Lobo de Alarcão E Silva, Professor, Institute of Archaeology, University of Coimbra and Robert Etienne, Professor, Institute of History, University of Bordeaux, "Roman Gardens at Conimbriga"

Dorothy Hill, Curator (Emeritus), Greek and Roman Art, The Walters Art Gallery, "Some Sculpture for Roman Domestic Gardens"

B. W. Cunliffe, Professor of European Archaeology, University of Oxford, "Roman Gardens in Britain—A Survey of the Evidence"

Byzantine Symposium

"Byzantine Liturgy" was the subject of the Symposium held from May 10th through 12th under the direction of Professor John Meyendorff. The program was as follows:

John Meyendorff, Professor of Church History and Patristics, St. Vladimir's Orthodox Theological Seminary; Professor of Byzantine History, Fordham University, "Introduction: the Liturgy—a Neglected Lead to the Mind of Byzantium"

Robert Van Nice, Honorary Research Associate, Center for Byzantine Studies, Dumbarton Oaks, "Saint Sophia: Accommodating the Liturgy to Unusual Plan Arrangements, Unprecedented Size, and Preexisting Buildings"

George Majeska, Assistant Professor of History, University of Maryland, "Saint Sophia and the Liturgy of Imperial Coronation"

Cyril Mango, Bywater and Sotheby Professor of Medieval and Modern Greek Language and Literature, University of Oxford, "The Liturgy and the People"

Dimitri Conomos, Associate Professor of Historical Musicology, University of British Columbia, "Change in Early Christian and Byzantine Liturgical Chant" (with musical examples)

Robert Taft, Director of the Graduate Program in Liturgical Studies, University of Notre Dame; Professor of Oriental Languages and Liturgy, Pontifical Oriental Institute, Rome, "The Liturgy of the Great Church: An Initial Synthesis of Structure and Interpretation in the Period Following Iconoclasm"

Alexander Schmemmann, Professor of Liturgical Theology, St. Vladimir's Orthodox Theological Seminary, "Symbols and Symbolism in the Byzantine Liturgy"

José Grosdidier de Matons, Professor, University of Paris-Sorbonne, "Liturgie et Hymnographie: *Kontakion* et *Canon*"

Gabriele Winkler, Assistant Professor of Theology, Saint John's University, Collegeville, Minnesota, "The Problem of the Origins and Evolution of Epiphany and its Relation to Nativity: An Investigation of Armenian and Other Oriental Sources"

Anthony Cutler, Professor of Art History, The Pennsylvania State University, "Liturgical Strata in the Marginal Psalters"

Hans Belting, Professor of the History of Art, Kunsthistorisches Institut, University of Heidelberg, "The Portrait-Icon of the Buried Christ: A Problem from the History of Art and Liturgy"

John Meyendorff, "Conclusions"

Conference on Kalenderhane and Sarachane Publications

This conference, held between November 16th and 18th, focused on the problems of publication of the sites at Kalenderhane and Sarachane.

Participants included:

Giles Constable, *Chairman*, Larry Angel, Martin Biddle, Nezih Firath (11/18 only), Margaretta Fulton (Harvard University