

SYMPOSIA

GEORGE LA PIANA, John H. Morison Professor of Church History, Harvard University, and Senior Fellow at Dumbarton Oaks

"The Exegesis of Christian Iconography in the Light of Christian Literary Texts"

THE DECORATIONS IN THE
SYNAGOGUES OF DURA-EUROPOS

APRIL 26TH—APRIL 28TH, 1945

Directed by Albert Mathias Friend, Jr., Marquand Professor of Art and Archaeology, Princeton University, and Resident Scholar at Dumbarton Oaks.

CARL HERMANN KRAELING, Buckingham Professor of New Testament Criticism and Interpretation, and Curator of the Antiquities of Gerasa, Yale University

"Dura-Europos, its Synagogues and its Jewish Community"

"The Decorations of the Dura Synagogues I"

"The Decorations of the Dura Synagogues II"

"The Pictorial Decorations of the later Dura-Europos Synagogue, their Origin and Antiquity"

KURT WEITZMANN, Institute for Advanced Study, Princeton

Three Lectures on "The Frescoes of the Dura Synagogue in relation to Christian Iconography"

I. The Method of Comparison: The Scenes from Genesis and Exodus

II. The Scenes from Numbers and the Books of Samuel

III. The Scenes from the Books of Kings and Prophets

HAGIA SOPHIA

MAY 2ND—MAY 4TH, 1946

Directed by Alexander A. Vasiliev, Professor of Ancient History, Emeritus, University of Wisconsin, and Senior Scholar at Dumbarton Oaks.

PROFESSOR VASILIEV

"Hagia Sophia in History"