# Dumbarton Oaks

Byzantine Studies

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Symposium

The New Testament in Byzantium

~Symposiarchs~

Robert S. Nelson

Derek Krueger

26-28 April 2013

Dumbarton Oaks, Washington, D.C.

# The New Testament in Byzantium

Dumbarton Oaks, Washington D.C.

**Friday, April 26**

8.30 Coffee on the Music Room Terrace

9.00 Welcomes: Jan Ziolkowski and Margaret Mullett

9.15 Introduction to the Symposium : Derek Krueger

**I. Texts and Copies of the New Testament**

**Chair: John Duffy**

9.30 David Parker, University of Birmingham

*New Testament Textual Traditions in Byzantium*

10.15 Kathleen Maxwell, Santa Clara University

*Illustrated Greek Gospel Books and New Testament Textual Criticism*

11.00 Coffee

11.30 Georgi R. Parpulov, Lincoln College, Oxford

*Elective Affinities: The Genealogy of Byzantine New Testament Manuscripts*

12.15 Discussion

12.45 Luncheon in the Orangery

**II. Scribes, Lectionaries, and Commentary**

**Chair: Robert Ousterhout**

2.00 Robert S. Nelson, Yale University

*Lectionaries of Constantinople*

2.45 Nadezhda Kavrus-Hoffman, Independent Scholar, New York

*Producing New Testament Manuscripts in Byzantium: Scribes, Scriptoria, and Patrons*

3.30 Discussion and Tea on the Music Room Terrace

4.15 Jeremy Schott, University of North Carolina at Charlotte

*Byzantine Textuality and the New Testament: Commentary and Catena*

5.00 Discussion

5.30-7.30 Reception in the Orangery and Green Garden

**Saturday, April 27**

**III. The Gospels and Epistles in Hymnography, Hagiography, and Polemic**

**Chair: Albrecht Berger**

8.30 Coffee on the Music Room Terrace

9.00 Susan Ashbrook Harvey, Brown University

*Bearing Witness: New Testament Women in Syriac and Byzantine Hymnography*

9.45 Derek Krueger, University of North Carolina at Greensboro

*The Hagiographer’s Bible*

10.30 Discussion and Coffee

11.15 Tia M. Kolbaba, Rutgers University

*New Testament Exegesis in Byzantium*

12.00 Discussion

12.30 Luncheon in the Orangery

**IV. Liturgy, Homilies, and Apocalyptic**

**Chair: Susan Ashbrook Harvey**

2.00 Alexander Lingas, City University London

*Giving Voice to the New Testament in Byzantine Chant*

2.45 Mary Cunningham, University of Nottingham

*The Appropriation of the New Testament by Middle Byzantine Preachers: Mediating an Encounter with the Word*

3.30 Discussion and Tea

4.00 Fr. Maximos of Simonopetra (Nicholas Constas), Mount Athos

*The Reception of Paul and Pauline Theology in the Late Byzantine Period*

4.45 Stephen Shoemaker, University of Oregon

*The Afterlife of the Apocalypse of John in Byzantium*

5.30 Discussion

**Sunday, April 28**

**V. Depicting the New Testament in Churches**

**Chair: Ioli Kalavrezou**

9.00 Coffee on the Music Room Terrace

# 9.30 Charles Barber, University of Notre Dame

# *Time and Narrative in Church Spaces*

10.15 Nektarios Zarras, University of the Aegean

*Narrating the Sacred Story: New Testament Cycles in Middle and*

*Late Byzantine Church Decoration*

11.00 Discussion and Coffee

11.45 Concluding Remarks: Robert S. Nelson