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irator, Department olitan Museum of I. The transition period of 480 to 455 B.c. The early and later style of Pheidias.

II. The last third of the fourth century B.C. Lysippos, the initiator of Hellenistic Art. The so-called Pergamene, Rhodian and Alexandrian Schools.

III. The Gracco-Roman age of the first century B.c. What we know of the copyists. The so-called Neo-Attic Art. Roman portraits, Greek or Roman? The birth of Roman Art.

May 25, 1949 Dr. отто ремия, Visiting Scholar — "Byzantine Portable Mosaics."

## Symposium 1949

The Symposium of 1949, on the general subject of "The Relations between Byzantium and Its Neighbours" was held under the direction of Professor Robert P. Blake, of Harvard University. It was designed to show the pervasive influence and power of Byzantium in the fields of history, politics and the arts.

The program of the Symposium was as follows:

April 28, 1949 Professor BLAKE, "Byzantium and the West 400-610 A.D."

Professor Vasiliev, "Byzantium and the East: 622-661 A.D. Causes of the Loss of the Byzantine Provinces to the Arabs."

Professor DER NERSESSIAN, "The Armenian Province of Siunik and Byzantium."

Professor BLAKE, "Palestine and Byzantium in the days of the Iconoclasts."

April 29, 1949 Professor GRABAR, "Byzantium and the Barbarians: Theory and Practice."

Professor DVORNIK, "Byzantium, the Slavs and the Franks."

Professor GEORGE LA PIANA, John H. Morrison Professor of Church History, Emeritus, Harvard University, "Byzantine literary-religious Culture in Sicily and Southern Italy in the Middle Ages."

Assistant Professor KITZINGER, "The Mosaics of Norman Sicily and their Relation to Byzantium."

April 30, 1949 Dr. DEMUS, "The Mosaics of St. Marks in Venice and their Relation to Byzantium."

## Library

Two thousand five hundred and sixteen volumes were acquired during the academic year, bringing the total number of volumes now in the library to 25,502.

Gifts to the Library were received from: K. Vitterhets och Antikvitets Akadamiens, Stockholm, Milton V. Anastos, Baltimore Museum of Art, Prof. Beck, H. Berberian, Monsignor G. Belvederi, Adolf Berger,