



Dumbarton Oaks / The Catholic University of America
Pryzbyla Center Rooms 321 & 323
November 12th, 2005

Colloquium on
The Hymns of Romanos the Melodist:
A bridge between Greek and Syriac poetry in Late Antiquity

Organized by Sidney Griffith / Johannes Koder / Emmanuel Papoutsakis / Philip Rousseau

9:30 a.m.	Philip Rousseau of Catholic University of America and Alice-Mary Talbot, Dumbarton Oaks	Welcome/ Introduction
9:45 a.m.	Johannes Koder, Institut für Byzantinistik und Neo-gräzistik, Vienna	Introduction/ The significance of Romanos for imperial propaganda
10:15 a.m.	Riccardo Maisano, Università degli studi di Napoli, "L'Orientale"	Romanos' use of Greek patristic sources
10:45 a.m.	Discussion and Coffee Break	
11:30 a.m.	Derek Krueger, University of North Carolina, Greensboro	Performing Romanos: Authorial Self – representation and the Making of the Melodist
12:00 Noon	Ephrem Lash, Manchester	Romanos' debt to the corpus of Ephrem Graecus
12:30 pm	Discussion	
1:00 p.m.	Lunch	
2:00 p.m.	Emmanuel Papoutsakis, Princeton University	Romanos and the Syriac literary tradition
2:30 p.m.	Leena Mari Peltomaa, Vienna	Mary and the oikonomia in the poetry of Romanos
3:00 p.m.	Discussion and Coffee Break	
3:45 p.m.	Mary Cunningham, University of Birmingham	The Reception of Romanos in Middle Byzantine Homiletics and Hymnography
4:15 p.m.	Discussion	
4:30 p.m.	Averil Cameron, Oxford University and Center for Hellenic Studies, Princeton and Emmanuel Papoutsakis, Princeton University	Concluding remarks and discussion
5:00 p.m.	Reception	
7:00 p.m.	Speakers' Dinner at Dumbarton Oaks, Dining Room of the Refectory	