

SATURDAY, MAY 1

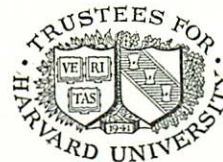
10:00 - 11:00 HUGO BUCHTHAL

Professor of Byzantine Art,
University of London, and
Visiting Scholar at Dumbarton Oaks

"Sicilian Illumination of the Late
Thirteenth Century"

11:15 - 12:15 PROFESSOR KITZINGER

"Conclusions: Carriers, Phases and Mean-
ing of the Byzantine Contribution"



SYMPOSIUM

on

THE BYZANTINE CONTRIBUTION TO WESTERN ART OF THE
TWELFTH AND THIRTEENTH CENTURIES

under the direction of

Professor Ernst Kitzinger and Professor Kurt Weitzmann

April 29th to May 1st

1965

The Dumbarton Oaks Center for Byzantine Studies
Washington, D. C.

THURSDAY, APRIL 29

10:15 - 11:15 KURT WEITZMANN

Professor of Art and Archaeology at
Princeton University and Member of the
Institute for Advanced Study

"The Various Aspects of the Byzantine
Influence on the Latin Countries from
the Sixth to the Twelfth Century"

11:30 - 12:30 ERNST KITZINGER

Professor of Byzantine Art and Archaeology
and Director of Studies, Dumbarton Oaks

"Byzantine Mosaicists in Italy:
Their Background and Their Impact"

By courtesy of the National Collection of Fine Arts, Smithsonian
Institution, the afternoon session will be held at the Museum of
Natural History, Constitution Avenue at Tenth Street, Northwest.
The program will be as follows:

2:30 - 3:30 OTTO DEMUS

President of the Austrian Monuments
Service, Professor of the History of Art at
the University of Vienna, and
Visiting Scholar at Dumbarton Oaks

"Byzantine Influence in Romanesque Wall
Painting"

3:45 - 4:45 Visit to the Exhibition *Mediaeval Frescoes
from Yugoslavia*

FRIDAY, APRIL 30

10:00 - 11:00 JEAN PORCHER

Honorary Chief Curator of the Department
of Manuscripts, Bibliothèque Nationale, Paris,
and Visiting Scholar at Dumbarton Oaks

"Byzance et l'enluminure française romane"

11:15 - 12:15 PROFESSOR DEMUS

"Nicholas of Verdun's Relation to
Byzantine Art: Report on a Discussion"

2:30 - 3:30 PROFESSOR WEITZMANN

"Icon Painting in the Crusader Kingdom"

3:45 - 4:45 JAMES H. STUBBLEBINE

Associate Professor of Art at
Rutgers University

"Byzantine Influence in Thirteenth-
Century Italian Panel Painting"