

SUNDAY, MAY 4

8:30 Coffee on the Terrace

9:00 Session VI: Technological and Cultural Influences:
From East to West

Lucie Bolens (University of Geneva)
Échanges techniques entre Orient et Occident pendant les
Croisades: Longue durée et conjoncture en Sciences Humaines

Oleg Grabar (Institute for Advanced Study)
Did the Crusades Matter to the Development of Islamic Art?

Discussion

Break (15 minutes)

Charalambos Bouras (National Technical University of Athens)
The Impact of Frankish Architecture
on Byzantine Architecture of the 13th Century

Sharon Gerstel (Dumbarton Oaks/University of Maryland)
Re-assessing Latin Influences on Monumental
Painting in the Morea

Discussion



SYMPOSIUM

on

THE CRUSADES FROM THE PERSPECTIVE OF BYZANTIUM AND THE MUSLIM WORLD

under the direction of

Professors Angeliki Laiou
and Roy Mottahedeh

May 2 - 4, 1997

Dumbarton Oaks
Washington, D.C.

FRIDAY, MAY 2

- 8:30 Registration (Coffee on the Terrace)
- 9:00 Welcome: Angeliki Laiou (Dumbarton Oaks/Harvard University)
Introduction: Roy Mottahedeh (Harvard University)
- 9:15 Session I: Historiography
Giles Constable (Institute for Advanced Study)
The Historiography of the Crusades
Stephen Humphreys (University of California, Santa Barbara)
The Meaning of the Crusades:
Medieval and Contemporary Perspectives from the Arab World
Discussion

Break (15 minutes)

- 11:10 Session II: Crusades and Holy War
Roy Mottahedeh (Harvard University)
The Idea of Holy War in Islam before the Crusades
George Dennis (The Catholic University of America)
Defenders of the Christian People: Holy War in Byzantium
Discussion

- 12:45 Lunch in the Gardens (by subscription only)

- 2:30 Session III: Approaches and Attitudes
Muslim
Malcolm Lyons (Pembroke College, Cambridge)
The Land of War: Europe in Arab Hero Legends
Hadia Dajani-Shakeel (University of Toronto)
The 'Franks' in Medieval Arabic Poetry: 12th-13th Centuries
Discussion

Break (15 minutes)

- Nadia El-Cheikh (American University of Beirut)
Byzantium through the Islamic Prism: 12th-13th Centuries
Discussion

- 5:45 Reception on the Terrace of the Director's House

SATURDAY, MAY 3

- 8:30 Coffee on the Terrace
- 9:00 Session IV: Approaches and Attitudes
Byzantine
Alexander Kazhdan (Dumbarton Oaks)
The Latins and Franks in Byzantine Perception
and Byzantine Reality (11th-12th Centuries)
Tia Kolbaba (Princeton University)
A Threat to Body and Soul:
'The Latins' in Byzantine Religious Texts of the Crusading Era
Discussion

Break (15 minutes)

- Elizabeth Jeffreys (Exeter College, Oxford)
The Wild Beast from the West:
Some Byzantine Literary Reactions to the Crusades

- Armenian*
Robert Thomson (The Oriental Institute, Oxford)
The Crusaders through Armenian Eyes

Discussion

- 12:45 Lunch in the Gardens (by subscription only)

- 2:30 Session V: The Influence of the Crusades on the
Economy of the Eastern Mediterranean
Olivia Remie Constable (University of Notre Dame)
Funduq, Fondaco, and Khân in the Wake
of Christian Commerce and Crusade
Angeliki Laiou (Dumbarton Oaks/Harvard University)
Byzantine Trade with Muslims and Christians and the Crusades
Discussion

Break (15 minutes)

- David Jacoby (Hebrew University of Jerusalem)
Changing Economic Patterns in Latin Romania:
The Impact of the West

Discussion