

Peter Charanis, "Ethnic Changes in the Byzantine Empire in the Seventh Century"

Robert S. Lopez, "The Role of Trade in the Economic Readjustment of Byzantium in the Seventh Century"

John L. Teall, "The Grain Supply of the Byzantine Empire, 330-1025"

Sirarpie Der Nersessian, "The Armenian Chronicle of the Constable Smpad or of the 'Royal Historian' "

Andrew Alföldi, "Cornuti: A Teutonic Contingent in the Service of Constantine the Great and Its Decisive Role in the Battle at the Milvian Bridge"; with a contribution by Marvin C. Ross on "Bronze Statuettes of Constantine the Great"

Paul A. Underwood, "Fourth Preliminary Report on the Restoration of the Frescoes in the Kariye Camii at Istanbul by the Byzantine Institute, 1957-1958," "Notes on the Work of the Byzantine Institute in Istanbul: 1957," and "The Evidence of Restorations in the Sanctuary Mosaics of the Church of the Dormition at Nicæa"

George P. Galavaris, "The Mother of God, 'Stabbed with a Knife' "

Cyril Mango, "The Date of the Narthex Mosaics of the Church of the Dormition at Nicæa"

Demetrius J. Georgacas, "Greek Terms for 'Flax,' 'Linen,' and their Derivatives; and the Problem of Native Egyptian Phonological Influence on the Greek of Egypt"

Byzantium in the Seventh Century. Report on a Dumbarton Oaks Symposium

Symposium, 1960

The subject of the Symposium was "The Mosaics and Frescoes of the Kariye Djami, Their Cultural and Artistic Background." It was under the direction of Paul A. Underwood, Associate Professor of Byzantine Architecture and Archaeology, Dumbarton Oaks, and Field Director of the Byzantine Institute. The program was as follows:

May 5

Paul A. Underwood, "The Architecture of the Kariye Djami as a Framework for its Mosaics and Paintings"

Mr. Underwood, "Themes and Subjects Other than the Narrative Cycles in the Mosaics of the Kariye Djami"

Rosalie B. Green, Director of the Index of Christian Art, Princeton University, "The Mosaics of the Life of Christ"

May 6

Miss Green, "The Mosaics of the Life of the Virgin"

Sirarpie Der Nersessian, Henri Focillon Professor of Byzantine Art and Archaeology, Dumbarton Oaks, "The Frescoes of the Parecclesion: Their Program and Meaning"

Ihor Ševčenko, Associate Professor of History, Columbia University; Visiting Scholar at Dumbarton Oaks, "Theodore Metochites and Intellectual Trends"

Reverend John Meyendorff, Associate Professor of Patristics, St. Vladimir's Orthodox Theological Seminary, "Spiritual and Ascetic Trends"

May 7

André Grabar, (*in absentia*), Membre de l'Institut; Professeur au Collège de France, "The Kariye Djami and Byzantine Traditions in Art"

Otto Demus, President of the Austrian Monuments and Fine Arts Service; Professor, The University of Vienna; Visiting Scholar at Dumbarton Oaks, "The Mosaics and Frescoes of the Kariye Djami in the Development of Palaeological Art"

SPECIAL EVENTS

October 29, 1959

Professor Millard B. Rogers, Associate Director, Seattle Art Museum, gave an illustrated lecture on "An Archaeological