



DUMBARTON OAKS
RESEARCH LIBRARY AND COLLECTION



Byzantine Studies Colloquium

November 15-16, 2013

Robert Ousterhout, Colloquiarch



Visualizing Community City and Village in Byzantine Greece

Organized to foster linkages between the exhibit “Heaven and Earth: Art of Byzantium from Greek Collections” at the National Gallery of Art and the research interests and collections of Dumbarton Oaks, the colloquium echoes the companion volume to the exhibition catalogue, *Cities and Countryside in Byzantine Greece*. With papers presented by major Greek and American Byzantinists, the colloquium addresses the many ways community was visualized: in the arts (including mosaics, frescoes, icons, and everyday objects), in architectural construction, and in settings for the ceremonies of daily life and death. Friday papers will be at the National Gallery; Saturday papers at Dumbarton Oaks

1703 32nd Street NW | Washington, DC 20007