

Betsy Anderson first encountered Beatrix Farrand's work when she arrived at The Mount in 2004 as garden historian. There she oversaw the interpretive program for Edith Wharton's c. 1901 gardens and assisted in ongoing restoration plans, including maintenance of Farrand's still-extant Entrance Drive. In 2007 she received the Royal Oak Foundation Damaris Horan Prize in Landscape History, which allowed her to work closely with The National Trust's Plant Conservation Programme in Devon, England. She graduated from Smith College in 2004 with highest honors in French Studies, having explored the evolution of the seventeenth-century French garden in literature. Betsy recently returned to her native Washington State, where she has served as lead designer for an award-winning, ecologically focused firm. She is curator for the traveling exhibit, *Asian Gardens of the 1920s: The Travels of Elizabeth K. Roys*, and she is in the second year of a master of landscape architecture program at the University of Washington.

Dennis Bracale is a landscape historian and garden designer practicing on Mount Desert Island, ME. He received his Bachelor of Human Ecology from the College of the Atlantic, Bar Harbor, ME, in 1988, and a Master of Landscape Architecture, with specialization in garden history, from the University of Virginia, Charlottesville, VA, in 1998. Among his awards are Thomas J. Watson Fellowship for an eighteen-month journey throughout Asia and Europe to document and study the art of creating gardens and landscapes (1988); Ellen Bayard Weedon East Asian Travel Grant for conducting two-month research in China and Japan to document Imperial and Buddhist gardens and landscapes (1996); and Benjamin C. Howland traveling fellowship for a project of documenting Chinese gardens throughout North America (1998). In 1996, he presented a paper entitled "East Asian crosscurrents in garden design" at a meeting of Beijing garden historians and in 2001 participated in the Annual Conference of the Society of Architectural Historians in Toronto, presenting a paper "The second wave of Chinese gardens in North America." From 2005, he works as executive director of Somes Pond Center, a non-profit organization dedicated to exploring and furthering the understanding of the designed landscape of Mount Desert Island.

Patrick Chassé is a Maine-born educator, landscape architect, ecologist, writer, and landscape historian. He earned a Master of Landscape Architecture degree from Harvard Graduate School of Design, after a B.S. in biology, graduate studies in botany, and a MEd in environmental education from the University of Maine. Patrick came to landscape design as a convergence of life paths in science and art. With training as a botanist and ecologist, art and art history formed the matrix for the cross-cultural perspective he took on human expression, and landscape design proved to be the ideal medium for this synthesis. Mr. Chassé maintains an active design practice, specializing in historic landscapes, reconstruction of natural plant communities, and design of new gardens, from Mt. Desert Island, Maine, to Istanbul. He lectures at garden clubs, botanical gardens, cultural institutions, and symposia across the country and abroad. The New England Wildflower Society inaugurated their first Landscape Design Award in 2005, awarding it to Mr. Chassé for a body of 25 years of work utilizing native plants in exceptional or distinctive landscape compositions. He has been a leader of efforts to preserve "Garland Farm," Beatrix Farrand's last home and garden, in Bar Harbor Maine, and in 2004 was appointed the first Curator of Landscape at the Isabella Stewart Gardner Museum in Boston. In 2011 he was honored for lifetime achievement with honorary memberships in the Garden Club of America and the National Garden Clubs. He is a Rome Prize nominee for 2013.

Judith B Tankard received an M.A. in Art History from the Institute of Fine Arts, New York University and taught at the Landscape Institute, Arnold Arboretum of Harvard University for 20 years. She is the author of eight books on landscape history, including *Gertrude Jekyll and the Country House Garden* (2011), *Beatrix Farrand: Private Gardens, Public Landscapes* (2009), *Gardens of the Arts and Crafts Movement* (2004), *A Place of Beauty: The Artists and Gardens of the Cornish Colony* (2000), *Gertrude Jekyll at Munstead Wood* (1996), *The Gardens of Ellen Biddle Shipman* (1996), and *Gertrude Jekyll A*

Vision of Garden and Wood (1989). Her research has been supported by grants from the National Endowment for the Arts, the Graham Foundation for Advanced Studies in the Fine Arts, and the Hubbard Educational Foundation. Ms. Tankard's articles and reviews have been published in *Antiques*, *Apollo*, *Arnoldia*, *Country Life*, *Hortus*, *Landscape Architecture Magazine*, and others. She prepared cultural landscape histories for the Garden Conservancy, Historic New England, and the Cummer Museum of Art and Gardens. She was editor of the *Journal of the New England Garden History Society* (1991-2002) and currently is an editorial advisor for *Garden History: Journal of the Garden History Society* (U.K.). She is executive vice-president of The Beatrix Farrand Society. In 2000, she was awarded a Gold Medal by the Massachusetts Horticultural Society for her role in the advancement of historic gardens.

Michael R. Van Valkenburgh, Charles Eliot Professor in Practice of Landscape Architecture, teaches landscape architecture studios at Harvard's Graduate School of Design, where he has taught since 1982, serving as program director from 1987-89 and for a term as chairman of the department from 1991-96. As founding principal of Michael Van Valkenburgh Associates, Inc. (MVVA), with offices in New York City and Cambridge, Van Valkenburgh has designed a wide range of project types ranging from intimate gardens to full-scale urban design undertakings. Some of his recent projects include Brooklyn Bridge Park in New York City, the Lower Don Lands in Toronto, and the Jefferson National Expansion Memorial (Gateway Arch) in St. Louis. MVVA has received numerous ASLA design awards, including the Design Award of Excellence for the Wellesley College Alumnae Valley Restoration in 2006. Van Valkenburgh was the 2003 recipient of the Smithsonian Institution's Cooper Hewitt National Design Award for Environmental Design, and in 2010 became the second landscape architect in history to receive the Arnold W. Brunner Memorial Prize from the American Academy of Arts and Letters for contributions to architecture as an art. In 2011 he became a fellow of the American Academy of Arts and Sciences. Van Valkenburgh received a BS in landscape architecture from Cornell University and an MLA from the University of Illinois at Urbana-Champaign. In 2008, Yale University Press published *Michael Van Valkenburgh Associates: Reconstructing Urban Landscapes*, a book on his firm's work.

Robin Veder is a cultural historian of nineteenth-century and twentieth-century transatlantic art history, history of the body, and landscape studies. She received her doctorate in American Studies from the College of William in Mary in 2000, and is now Associate Professor of Humanities and Art History/Visual Culture at Pennsylvania State University, Harrisburg. Her research fellowships include the Enid A. Haupt Pre-doctoral Fellowship at the Smithsonian Institution's Horticulture Services Division, and more recently, post-doctoral appointments at the Smithsonian American Art Museum and the Georgia O'Keeffe Museum Research Center for American Modernism, and a fellowship in the Garden and Landscape Studies Program at Dumbarton Oaks. Recent publications have appeared in the academic journals *Visual Resources*, *American Art*, *Journal of Victorian Culture*, *Modernism/Modernity*, and *International Journal of the History of Sport*. Her article, "Walking through Dumbarton Oaks: Early Twentieth-Century Bourgeois Bodily Techniques and Kinesthetic Experience of Landscape" is forthcoming in *Journal of the Society of Architectural Historians*.

Thaisa Way (BS University of California Berkeley, M'ArchH University of Virginia, PhD Cornell University, ASLA) is an Associate Professor of Landscape Architecture and Adjunct Faculty in both Architecture and History at the University of Washington. She is co-director of the 2011-2012 University of Washington John E. Sawyer Seminar, "Now Urbanism: City Building in the 21st Century and Beyond," funded by the Andrew W. Mellon Foundation. Her book *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century* (University of Virginia, 2009) was acknowledged by the J.B. Jackson Book Award of the Landscape Studies Foundation and will be published in paperback in Fall 2013.