

## **Biographies**

### **E. Marc Treib**

#### **Professor Emeritus of Architecture, University of California at Berkeley**

Professor Treib's research involves the urban designs of Eliel Saarinen; the Japanese garden in the twentieth century; nationalism and modernism in the landscape architecture of Christopher Tunnard and Sutemi Horiguchi; and the landscape architecture of Luis Barragan. His publications include books on Garret Eckbo, Thomas Church, The Architecture of Landscape, 1940-1960, Ed. (2002), and Regional Garden Design in the United States, Co-Editor (1995). Prof. Treib has served on the Board of Senior Fellows, Dumbarton Oaks Program in Garden and Landscape Studies; as juror for the American Academy in Rome; as editorial board member for *Design Issues*; *AIGA Journal*; *Places*; *Design Book Review*; *Journal of Garden History*; and as contributing editor for *Print* magazine.

### **Kathleen John-Alder**

#### **Department of Landscape Architecture, Rutgers, the State University of New Jersey**

Ms. John-Alder is a landscape architect with more than nineteen years of professional experience. As an associate partner for Olin Partnership, she was involved in the landscape designs for the J.P. Getty Center, the U.S. Federal Courthouse in Boston, and the Washington Monument. She also led the firm's entry for the Orange Country Great Park Competition and worked with the World Monument Fund to prepare a landscape master plan for Qianlong's Garden. Ms. John-Alder is currently working on the landscape design for Fordham Plaza in New York City. She recently finished an essay titled "The Garden, Greenhouse and Picturesque View," which will appear in Kevin Roche: Architecture as Environment.

### **Charles A. Birnbaum, Founder and President The Cultural Landscape Foundation**

Prior to joining TCLF, Mr. Birnbaum spent fifteen years as the coordinator of the National Park Service Historic Landscape Initiative and a decade in private practice with a focus on landscape preservation and urban design. Mr. Birnbaum's most recent projects include the award-winning on-line series, "Cultural Landscapes as Classrooms" and editing Design with Culture: Claiming America's Landscape Heritage for the University Press of Virginia. He has also edited Preserving Modern Landscape Architecture and its follow-up publication, Making Post-War Landscapes Visible for Spacemaker Press, Pioneers of American Landscape Design (2000) and the follow up, Shaping the American Landscape (2009).

### **Randolph T. Hester**

#### **Professor Emeritus of Landscape Architecture & Environmental Planning & Urban Design University of California at Berkeley**

Professor Hester's research focuses on the role of citizens in community design and ecological planning. He is one of the founders of the research movement to apply sociology to the design of neighborhoods, cities and landscapes. His current work is a search for a design process to support ecological democracy. Topics of special interest include Citizen Science, Stewardship, Sacred Landscapes, and Environmental Justice. He is the author of numerous books including Design for Ecological Democracy (2006), and Planning Neighborhood Space with People (1982).

### **Alison B. Hirsch**

#### **Department of Landscape Architecture, University of Pennsylvania**

Alison Hirsch, is a landscape historian most focused on 20th-century American landscape architecture and urbanism. Alison recently curated an exhibition, "Lawrence Halprin: The Choreography of Gardens" for the Kroiz Gallery at the University of Pennsylvania. *Studies in the History of Gardens and Designed Landscapes* published the exhibition catalogue in addition to an earlier piece written by Alison on a series of Halprin's public projects that have faced demolition threats. Her broader interests include the history of process-based design practice founded on principles of ecology and the intersections between body, performance and landscape.

**Judith Wasserman**

**Department of Landscape Architecture, University of Georgia**

Judith Wasserman is an Associate Professor and MLA Graduate Coordinator in the College of Environment and Design at the University of Georgia. She graduated from Cornell University with dual graduate degrees in Landscape Architecture and City and Regional Planning. Her vital commitment to community engagement in participatory design and invigorating urban space through creative artistic tools of process and production led her naturally to the work of Larry and Anna Halprin. She is honored to serve as guest editor for this special *Landscape Journal* tribute to the life and work of Lawrence Halprin.

**Kenneth Helphand**

**Department of Landscape Architecture, University of Oregon**

Kenneth I. Helphand is Professor of Landscape Architecture at the University of Oregon where he has taught since 1974, with a focus on landscape history and theory, in particular, contemporary American and Israeli landscape. His books include *Defiant Gardens* (2006), *Shlomo Aronson: Making Peace with the Land*, *Designing Israel's Landscape* (with Aronson, Jacobs & Halprin, 2006), *Yard Street Park: The Design of Suburban Open Space* (with Girling 1994) and *Colorado: Visions of an American Landscape* (1991). He is a Fellow of the American Society of Landscape Architects, an Honorary Member of the Israel Association of Landscape Architects and a current Senior Fellow at Dumbarton Oaks.

**Steve Koch**

**Koch Landscape Architecture, Portland, OR**

Steve Koch is the founder of Koch Landscape Architecture, a firm with projects including public parks & open space planning and design, urban design with emphasis in urban renewal areas and housing, and the design of private estates. Stormwater mitigation technology and ecological restoration and enhancements are integral components of KLA's design principles for urban environments. KLA blends the natural and social science of landscape architecture with the desire to enhance and activate people's daily lives through the design of functional and interactive environments.

**Ann Komara**

**Department of Landscape Architecture, University of Colorado, Denver**

Ann Komara is Chair of the Department of Landscape Architecture, University of Colorado, Denver. Her research includes: Landscape architecture design, history, theory; 19th century French landscape architecture, 19th and 20th century American landscape architecture and preservation; cultural landscapes; construction history; reception history and landscape; design studio practices and outcomes assessment. Some publications include "Map and Measure: Alphand's Contours of Construction at the Parc des Butte Chaumont," in *Landscape Journal* (Spring 2009) and *Abstracting the Landscape, The Artistry of Landscape Architect A. E. Bye* (1990).

**Elizabeth Meyer**

**School of Architecture, University of Virginia**

Meyer has been a professor at UVA since 1993. Her teaching and scholarly interests focus on the re-discovery and examination of modern landscape theory, the establishment of a robust contemporary practice of landscape criticism, and the idea of design as site interpretation (sites replete with cultural layers as well as natural processes). Recent publications include "Site Citations: Grounding the Modern Landscape" in Burns and Kahn's *Site Matters* (2005) and "The Post-Earth Day Conundrum: Translating Environmental Values into Landscape Design" in Conan's *Environmentalism in Landscape Architecture* (2001).

**Laurie D. Olin**

**OLIN Partnership & University of Pennsylvania**

Laurie D. Olin is a practicing landscape architect and founder of the OLIN Partnership which focuses on landscape architecture, urban design and planning projects. Olin's designs promote community building and inspire engagement with the natural world. Projects include re-interpretations of Battery Park City, Bryant Park and Columbus Circle in New York, the J. Paul Getty Center and Pershing Square in Los Angeles, the University of Pennsylvania campus development plan, and the Washington Monument. Recent publications include: *OLIN: Placemaking*, (2008).