

“SOUND AND SCENT IN THE GARDEN”
MAY 9-10, 2014

The 2014 Dumbarton Oaks symposium in Garden and Landscape Studies (May 9-10, 2014) is on the theme of sensory perception. While we often approach gardens as things to be seen—thus engaging the rational, intellectual part of the human brain—Sound and Scent in the Garden explores the more elusive experiences of sound and smell. Important dimensions of garden design and performance, and often having a powerful effect on the human body, these senses are ephemeral and can be difficult to study. The papers in the symposium explore the ways that the historical experience of sound and scent can be recuperated, and explain the meaning of those senses for landscape design, past and present.



Allegory of the sense of smell, circa 1617-1618, Jan Brueghel I & Peter Paul Rubens, Museo del Prado

Symposiarch: **D. Fairchild Ruggles**, University of Illinois at Urbana-Champaign. Speakers: **Elizabeth Fowler**, University of Virginia; **Mohammad Gharipour**, Morgan State University; **Deborah Green**, University of Oregon; **John Dixon Hunt**, University of Pennsylvania; **Ali Akbar Husain**, Indus Valley School of Art and Architecture, Pakistan; **Elizabeth Hyde**, Kean University; **Rachel Koroloff**, University of Illinois, Urbana-Champaign/ Dumbarton Oaks; **Mark Laird**, Harvard University; **Hugh Livingston**, Livingston Sound, **Barbara Burlison Mooney**, University of Iowa; **Priyaleen Singh**, School of Planning and Architecture, New Delhi; **Manu P. Solti**, University of Wisconsin, Milwaukee; **Anatole Tchikine**, Dumbarton Oaks; **Alain Touwaide**, Smithsonian Institution; **Yu Zhang**, Southwest Jiaotong University, China

Registration before May 3rd is required and is first-come, first-served. The cost is \$65 (\$40 for students).
For additional information visit: <http://www.doaks.org/research/garden-landscape>

The symposium will be held at Dumbarton Oaks located at 1703 32nd Street, NW, Washington D.C.
12 LA CES (ASLA) credits