

Sound and Scent in the Garden
Garden and Landscape Studies Symposium at Dumbarton Oaks
May 9-10, 2014

Speaker Biographies

D. Fairchild Ruggles is Professor in the Department of Landscape Architecture at the University of Illinois, Urbana-Champaign, with additional appointments to Architecture, Art History, Women's Studies, Medieval Studies, and Spanish, Italian, and Portuguese Studies. She is the author of two award-winning books on gardens: *Gardens, Landscape, and Vision in the Palaces of Islamic Spain* (2000), and *Islamic Gardens and Landscapes* (2008) as well as seven edited and co-edited volumes on heritage, landscape history and theory, and Islamic art. This year, with a fellowship from the American Council of Learned Societies, she has been writing a new book about the slave-queen who ruled Egypt in the mid-13th century before her ignominious assassination.

Elizabeth Fowler is a literary scholar, architect, and rookie gardener. This year she is finishing a book on poetry and the built environment and beginning to work on the material culture of prayer, a project stimulated by teaching "world prayer" on a trip around the world in 2012. Her work persistently concerns poetry in the context of other cultural practices. *Literary Character* (Cornell, 2003) considers how literary representations of the person draw upon those in law, philosophy, and economics. *New Literary History* published her "Art and Orientation" this winter. She is a General Editor of the *Oxford Collected Works of Edmund Spenser*, for which she makes a penitential pilgrimage to teach in Ireland every January. The rest of the year she's "on grounds" at the University of Virginia.

Mohammad Gharipour is an assistant professor at the School of Architecture and Planning at Morgan State University. He obtained his Master's in architecture from the University of Tehran and Ph.D. in architecture and landscape history at Georgia Institute of Technology. The recipient of a Hamad Bin Khalifa Fellowship in Islamic Art in 2007 and the Spiro Kostof Fellowship Award from the Society of Architectural Historians in 2008, Gharipour has published extensively on architectural history. He is the author of *Persian Gardens and Pavilions: Reflections in Poetry, Arts and History* (I.B.Tauris, 2013), editor of *Bazaar in the Islamic City* (American University Press, 2012), and co-editor of *Calligraphy in the Muslim World* (Edinburgh University Press, 2013). Gharipour is the founding editor of the *International Journal of Islamic Architecture*.

Deborah Green is the Greenberg Associate Professor of Hebrew Language and Literature in the Department of Religious Studies and the Director of the Harold Schnitzer Family Program in Judaic Studies at the University of Oregon. Her research focuses on the history of interpretation of the Bible in ancient Judaism with an eye toward how the everyday experience of ancient Jews influenced their interpretive literature and their ideas about God. Deborah is the author and editor of three books: *Commemorating the Dead* (de Gruyter 2009); *Scriptural Exegesis* (Oxford 2010); and the *Aroma of Righteousness* (Penn State 2011). She has written several articles on ancient Jewish burials, perfume, incense, and the sense of smell in the ancient world. Currently, Deborah is working on ancient gardens—those of reality and those of the imagination.

John Dixon Hunt is an Emeritus Professor of the History and Theory of Landscape at the University of Pennsylvania; he also teaches at Harvard's GSD as a visiting professor, and holds the Eleanor Stuckeman visiting Chair of Design at Penn State for 2013-14. He is the editor of *Studies in the*

History of Gardens and Designed Landscapes and series editor of the *Penn Studies in Landscape Architecture*. He has recently published a book entitled *Historical Ground* (Routledge, 2014) and is working on a book on the typology of contemporary gardens for Reaktion Books.

Ali Akbar Husain received his Bachelor of Architecture at the University of Minnesota and then pursued an interest in historic landscapes through doctoral research at the University of Edinburgh. He has taught undergraduate design studios in Mexico, Lebanon, Saudi Arabia, and Pakistan, developed courses in architectural, urban and landscape history, coordinated course-related projects on tourism, urban revitalization, and community development, and supervised studies of urban open space. The author of *Scent in the Islamic Garden* (Oxford, 2000, and recently reissued), he is interested in the relations between cultural values and landscape expression in order to visualize a role of cultural traditions in restorative landscape applications.

Elizabeth Hyde received her Ph.D. in history from Harvard University. Her first book, *Cultivated Power: Flowers, Culture, and Politics in the Reign of Louis XIV* (University of Pennsylvania Press, 2005) explores the collection, cultivation, and display of flowers in early modern France and their political appropriation by Louis XIV. The book was the recipient of the 2007 Society of Architectural Historians' Elisabeth Blair MacDougall Award. She also served as editor and contributor to *A Cultural History of Gardens in the Renaissance, 1400-1650* in the series *The Cultural History of Gardens* (Bloomsbury, 2013). She is currently writing *Of Monarchical Climates and Republican Soil: Nature, Nation, and Botanical Diplomacy in the Franco-American Atlantic World*, a book that explores the cultural and political dimensions of trans-Atlantic botanical exchange of plants, trees, and knowledge in the eighteenth century through the work of French botanist André Michaux and his American counterparts. She continues to work on a cultural history of "how-to" books from the sixteenth through the eighteenth centuries. She is Assistant Professor of History at Kean University.

Rachel Koroloff is currently finishing a dissertation at the University of Illinois at Urbana-Champaign on Russia's network of botanical and medical gardens in the second half of the seventeenth and first half of the eighteenth centuries. Rachel's project considers Russia's earliest garden spaces, Moscow's Apothecary Garden and the Botanical Garden of the St. Petersburg Academy of Sciences, in combination with their respective collecting expeditions, to illuminate the confluence of Russian, Western European, and Eastern traditions of plant knowledge and cultivation in Russia's early botanical community. Her work underscores the broadly international, polyglot and highly mobile character of Russia's early scientific community, and brings to light older, distinctly Russian cultural institutions onto which newer scientific practices were mapped. Her work engages broader themes of the material production of scientific knowledge and scientific texts as well as emerging conceptions of nature, wilderness and the cultivated landscape in the early modern era.

Mark Laird is Senior Lecturer in the History of Landscape Architecture at Harvard. As a consultant in historic landscape conservation, he advises on sites in Europe and North America, such as Hestercombe, Gibside and Strawberry Hill in England; Fürst-Pückler-Park in Germany; the Belvedere Garten in Austria; Chiefswood, and the Halifax Public Gardens in Canada; and Vimy Ridge in France. For his replanting work at Painshill, Laird was joint recipient of a 1998 Europa Nostra medal. He has been Associate Director of Painshill Park Trust since 2004. His research on eighteenth-century planting is presented in *The Flowering of the Landscape Garden* (1999). Using watercolor reconstructions to complement textual analysis, Laird has also published extensively on the history of horticulture from the Baroque to Gardenesque, and on preservation philosophy and practice. He has been a Research Fellow at Chelsea Physic Garden in London, and twice a Fellow at

Dumbarton Oaks, where he currently serves as a Senior Fellow. He co-edited *Mrs. Delany & her Circle* (2009) to complement his co-curated exhibition at Yale and in London. With a Senior Fellowship from the Paul Mellon Centre in London, he has recently written his forthcoming book, *A Natural History of English Gardening, 1650-1800* (Yale, 2015).

Hugh Livingston is an innovator in the presentation of public sound environments, with installations all over the world in gardens, museums, galleries and resonant spaces. He has a background in new music cello performance and composition, and has degrees from Yale, The California Institute of the Arts, and a Ph.D. from the University of California, San Diego. He is composing a large-scale outdoor opera to be performed on a river, and is a sound artist in residence at the Dumbarton Oaks Gardens. Most recently he was the McKnight Foundation Fellow Composer in Residence in Minneapolis with the American Composers Forum, and is the recipient of numerous grants from foundations such as Rockefeller, Getty, Doris Duke, Andrew Mellon, Fleishhacker, Haas and others.

Barbara Burlison Mooney is an Associate Professor in the School of Art and Art History at the University of Iowa and specializes in the history of the American built environment. She received her Ph.D. from the University of Illinois, and her first book, *Prodigy Houses of Virginia* (University of Virginia 2008) addressed Virginia's eighteenth-century colonial mansions and their owners. Mooney has also published articles on African-American slave dwellings, Spanish Colonial Revival architecture, and the restoration of Lincoln's New Salem in Illinois. Her edited volume on American vernacular architecture will be forthcoming from the University of Chicago Press and Winterthur Portfolio. Mooney's research on the prairie landscape draws from her current book project, which investigates the architects, building processes, and political meaning of church architecture in small Midwestern towns during the nineteenth and early twentieth centuries. Every spring she teaches a course on the global history of gardens.

Priyaleen Singh is a Professor in the Department of Architectural Conservation at the School of Planning and Architecture, New Delhi. She has Master's degrees in Landscape Architecture and Architectural and Urban Conservation. She was awarded the Charles Wallace India Trust scholarship to do her MA in Conservation from Institute of Advanced Architectural Studies, University of York, U.K. and subsequently was awarded the Commonwealth Scholarship to complete her D. Phil from the same institute on "Changing Attitudes to Design with Nature in the Urban Indian context." As a practicing conservation architect and a landscape architect she has worked on several urban conservation and historic landscape conservation projects. She is presently researching on the lesser known Indian landscape design traditions from the sixteenth to eighteenth centuries. She is also compiling a National Register of Historic Gardens of India and at the same time continues to be concerned with contemporary landscape design and urban conservation issues in India.

Manu P. Sobti is an Islamic architecture and urban historian and Associate Professor of Buildings-Landscapes-Cultures at the School of Architecture & Urban Planning, University of Wisconsin-Milwaukee. He studied at the Center for Environmental Planning and Technology in Ahmedabad, India, at the Aga Khan Program for Islamic Architecture at MIT, and at the College of Architecture, Georgia Institute of Technology. He trained with architects Josef Paul Kleihues in Berlin (1989-90) and Balkrishna V. Doshi in Ahmedabad (1991-93). Besides extensive publications and grants, Sobti is currently completing a manuscript entitled *The Sliver of the Oxus Borderland: Medieval Cultural Encounters between the Arabs and Persians* for Brill Publications (forthcoming 2014). The Oxus Borderland is also the subject of his ongoing film documentary project entitled *Medieval Riverlogues* (90 minutes/Public Television). His second publication, co-authored with Attilio Petruccioli and

titled *Urban Morphology Primer - Reading the Traces of Change in City Palimpsests*, will go to press by summer 2015.

Anatole Tchikine is Post-Doctoral Associate at Dumbarton Oaks Research Library and Collection, Washington, DC. He received his BA Honors (1997) and Ph.D. (2004) from the University of Dublin, Trinity College, where he taught in the Department of History of Art and Architecture in 2001-02 and again in 2005-09. In 2002-05, he was a Fellow at the Medici Archive Project in Florence and, in 2010-11, a Fellow at Dumbarton Oaks. His research focuses on fountain design and hydraulics in Renaissance and Baroque Italy, gardens in fourteenth- through eighteenth-century Tuscany, and art and architecture at the Medici court. His publications include “*Giochi d’acqua*: water effects in Renaissance and Baroque Italy” (2010) and “Gardens of mistaken identity: the Giardino delle Stalle in Florence and the Giardino dell’Arsenale in Pisa” (2013), both of which appeared in *Studies in the History of Gardens & Designed Landscapes*.

Alain Touwaide is the Scientific Director of the Institute for the Preservation of Medical Traditions and a Research Associate in the Department of Botany at the National Museum of Natural History of the Smithsonian Institution in Washington DC. He researches the history of botany, particularly medicinal plants, in the cultures that flourished around the Mediterranean Sea from antiquity to the 17th century A.D. In libraries all across the world he searches for unknown or overlooked manuscripts and texts in Greek, Latin, and Arabic, digitizes and studies these manuscripts, transcribes their texts and prepares scholarly editions of the major ones, and compiles reference works on ancient botany, therapeutics, and plant representations, including a catalogue of Greek medical manuscripts. His approach is cross-disciplinary: not only philological and historical, but also botanical and medical, ethnological and anthropological, constituting historical ethnobotany and ethnopharmacology.

Yu Zhang has been a Professor of Architecture at Southwest Jiaotong University in China since 2010. His research interests range from the late-medieval Chinese wooden monuments, to the modern industrial heritage, and to the contemporary soundscape ecology. He received his B. Arch (2003), M. Arch (2006), and Ph.D. (2010) from the School of Architecture, Tianjin University. In 2007-08, he spent a year studying in the doctoral program at the School of Architecture, Paris-La Villette in France. He finished his Ph.D. dissertation on the theme of the relationship between Chinese architecture and traditional Chinese music. Zhang was once the principal cellist in the student orchestra of Tianjin University.