

**MAKING VALUE, MAKING MEANING:  
*TECHNÉ* IN THE PRE-COLUMBIAN WORLD**

11–12 October 2013  
Dumbarton Oaks, Washington, D.C.

**Friday, 11 October 2013**

- 9:00 am                      Coffee on the Terrace
- 9:30 am                      Welcome (Music Room)  
Jan Ziolkowski, Dumbarton Oaks  
Colin McEwan, Dumbarton Oaks
- 9:50 am                      Cathy L. Costin, California State University, Northridge  
*Introduction*

**Session I: Materials and Meanings**

**Moderator: Colin McEwan, Dumbarton Oaks**

- 10:00 am                      Laura Filloy Nadal, Museo Nacional de Antropología, México  
*Lustrous Surfaces, Greenstones, and Votive Offerings in Mesoamerica*
- 10:45 am                      John Janusek, Vanderbilt University, and Patrick Ryan Williams, The Field Museum, Chicago  
*Tectonic Techné and the Coordinated Production of Tivanaqu Monumentality*
- 11:30 am                      Coffee on the Terrace
- 11:45 am                      Claudia Brittenham, University of Chicago, and Diana Magaloni Kerpel, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México  
*The Eloquence of Color: Material and Meaning in the Cacaxtla Murals*
- 12:30 pm                      Speakers' Photograph (Speakers meet in the lobby)
- 12:30 pm                      Lunch in the Orangery

**Session II: Knowledge, Skill, Process, Meaning, and Value**

**Moderator: Gary Urton, Harvard University**

- 1:45 pm                      Blanca Maldonado, El Colegio de Michoacán A.C.  
*New World Metallurgy: A Comparative Study of Copper Production in the South Central Andes and West Mexico*
- 2:30 pm                      Colleen Zori, University of California, Los Angeles  
*Valuing the Local: Inka Metal Production in the Tarapacá Valley of Northern Chile*
- 3:15 pm                      Coffee on the Terrace
- 3:45 pm                      Lisa DeLeonardis, Johns Hopkins University  
*Encoded Process, Embodied Meaning in Paracas Post-Fired Ceramics*
- 4:30 pm                      Lisa Trever, University of California, Berkeley  
*Craft or Anti-Craft? On the Artistry of Moche Mural Painting*
- 5:15 pm                      Discussion & Announcements
- 5:45 pm                      Reception in the Orangery

**Saturday, 12 October 2013**

9:00 am Coffee on the Terrace

**Session III: Artisans, Organizations, and the Things They Produce**  
**Moderator: Barbara Arroyo, Instituto de Antropología e Historia de Guatemala**

9:30 am Stephen Houston, Brown University  
*Carving Credit: Authorship among Classic Maya Sculptors*

10:15 am Carlos Rengifo, University of East Anglia  
*Shaping Local and Regional Identities: The Artisans of the Moche Period, Peru*

11:00 am Coffee on the Terrace

11:15 am Jerry D. Moore, California State University, Dominguez Hills, and Carolina Vilchez,  
Proyecto Qhapaq Ñan, Ministerio de Cultura, Perú  
*Techné and the Thorny Oyster: Spondylus Craft Production and the Inca Empire at Taller Conchales, Cabeza de Vaca, Tumbes, Peru*

12:00 pm Lunch in the Orangery

**Session IV: Putting it All Together: *Techné*, Identities, Meanings, and Values**  
**Moderator: Cathy L. Costin**

1:30 pm Christina T. Halperin, Princeton University  
*Textile Techné: Classic Maya Translucent Cloth and the Making of Value*

2:15 pm Cathy L. Costin, California State University, Northridge  
*Crafting Identities Deep and Broad*

3:00 pm Coffee on the Terrace

3:15 pm Michael G. Callaghan, Southern Methodist University  
*Production, Form, Technology, and Performance: Examining Ceramic Social Valuables of the Preclassic Maya Lowlands*

4:00 pm Alessandra Russo, Columbia University  
*Overseas Apelles: Ancient Technes, New Artists, and the Birth of Another Literature of Art in the Sixteenth-century*

4:45 pm Discussion

5:00–6:00 pm Cocktails on the Terrace