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*edited by Joachim Wolschke-Bulmahn*

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## Contributors

*Virginia Tuttle Clayton* received her Ph.D. in the history of art with a specialization in medieval manuscript illumination in 1979 from the Ohio State University. She has been employed at the National Gallery of Art since 1980 and is now associate curator of Old Master prints. In 1990 she curated the exhibition *Gardens on Paper: Prints and Drawings, 1200–1900* at the National Gallery and, in 1994 *Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800*. At present she is engaged in research on the Index of American Design, a pictorial archive of American folk art made in the 1930s as a WPA project, an endeavor whose purpose had interesting parallels to the ideological motivation for wild gardens two decades earlier. She is also compiling an anthology of gardening articles from popular American magazines from 1890 to 1940.

*Craig Clunas* is senior lecturer in the history of art at the University of Sussex, United Kingdom, having worked previously in the Far Eastern Department, Victoria and Albert Museum (1979–94). He has published extensively on the material culture of the Ming and Qing periods in China, and is the author of *Fruitful Sites: Garden Culture in Ming Dynasty China* (London, 1996). In 1991–92 he was a fellow in Studies in Landscape Architecture at Dumbarton Oaks, and in the winter quarter 1993 was visiting associate professor at the University of Chicago.

*Stephen Jay Gould* received his Ph.D. from Columbia University in 1967. He is currently professor of geology at Harvard University, curator of invertebrate paleontology at the Museum of Comparative Zoology (1973–present), and Alexander Agassiz Professor of Zoology (1982–present). He has received many literary and academic awards, among them the National Book Award for *The Panda's Thumb* (1980), the National Book Critics Circle Award for *The Mismeasure of Man* (1981), the Gold Medal for Service to Zoology, and the State of Massachusetts Commonwealth Award in Interpretive Science (1993). Among his other books and articles on the history of evolution and related topics are *Ever since Darwin* (1977), *The Flamingo's Smile* (1985), *Wonderful Life* (1989), and *Eight Little Piggies* (1993).

*Gert Gröning* (Dr. rer. hort. habil.) was born in 1944, and since 1985 has been professor of urban horticulture and landscape architecture in the Department of Architecture, University of Fine Arts, Berlin. After his studies in landscape architecture, sociology, and city planning (1965–

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70), he was academic counselor (1974–82) and professor of theory and methodology of open space planning at the Technical University of Hannover (1982–85). He has published widely on the history of garden culture and social science aspects of open space planning. With Ulfert Herlyn, he co-edits the series *Arbeiten zur sozialwissenschaftlich orientierten Freiraumplanung* (Studies in Social Science-Oriented Open Space Planning). He has collaborated with Joachim Wolschke-Bulmahn in the *Arbeitsgruppe Gartenkultur* (Study Group for Garden Culture). Among his awards are a Beatrix Farrand fellowship at the Department of Landscape Architecture, College of Environmental Design, University of California at Berkeley (1973–74), the Peter-Josef-Lenné-Award, Senate of Berlin (1975), and a fellowship in Studies in Landscape Architecture, Dumbarton Oaks (1994–95).

*Anne L. Helmreich* is currently an assistant professor of art history at Texas Christian University (Fort Worth, Texas) and formerly a research assistant at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. Her Ph. D. dissertation, "Contested Grounds: Garden Painting and the Invention of a National Identity in England, 1880–1914," for the art history department at Northwestern University (Evanston, Illinois) was completed in June 1994. She was a junior fellow in Studies in Landscape Architecture at Dumbarton Oaks in 1992. In addition to her work on gardens, she has published on other aspects of nineteenth-century British art.

*Jost Hermand* was born in 1930 in Kassel, Germany, and studied German literature, history, art history, and philosophy at Marburg University. Since 1958 he has been professor of German culture at the University of Wisconsin, Madison, and has published in the fields of post-1871 German culture, German-Jewish history, methodology of literary criticism, and the history of ecology. Since 1968 he has been Vilas Research Professor. He has also been a professor at Harvard University and at many German universities.

*Robin Karson* is the executive director of the Library of American Landscape History, a not-for-profit organization that assists in the publication of books about American landscape history. Her books include *Fletcher Steele, Landscape Architect* and *The Muses of Gwinn*, and (as editor) *The Selected Writings of Fletcher Steele*. Karson is currently working on a book about ten landscapes from the American Country Place Era.

*Daniel Joseph Nadenicek* is an assistant professor of landscape architecture at Pennsylvania State University, where he teaches landscape history. The focus of his research is the relationship of the nineteenth-century profession of landscape architecture to important principles and personalities in American literature. He has published on this topic in *Landscape and Urban Planning*, *Journal of the New England Garden History Society*, *Emerson Society Papers*, *Encyclopedia of Transcendentalism*, and *Nineteenth-Century Studies*.

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*Joachim Wolschke-Bulmahn* studied landscape architecture at the University of Hannover. During the 1980s he also did research on the history of landscape architecture at Hannover. He received his Ph.D. from the University of Fine Arts, Berlin, Department of Architecture, in 1989. From September 1991 until June 1992 he was acting director of Studies in Landscape Architecture at Dumbarton Oaks, and from September 1992 until August 1996 he was director of the program. Since October 1996 he has been professor in the history of open space planning (Geschichte der Freiraumplanung) at the Department of Landscape Architecture, University of Hannover. He has published widely on the history of landscape architecture and garden culture. A focus of his work, in collaboration with Professor Gert Gröning, University of Fine Arts, Berlin, is the recent history of garden culture in Germany.

*Jan Woudstra* holds a Master of Arts in Conservation Studies from the Institute of Advanced Architectural Studies of the University of York and a Kew Diploma of the School of Horticulture of the Royal Botanic Gardens, Kew. He is working on a Ph.D. at University College, London, with research on the Modern Movement in landscape design, specifically in the Netherlands. He is a landscape historian based in London, a director of EDA Environmental Design Associates, and a tutor at the Architectural Association School of Architecture. As a landscape consultant, he has been involved with several significant conservation projects, including the Chiswick House Grounds restoration and the reconstruction of the Privy Garden at Hampton Court.