

# DUMBARTON OAKS

1989-2001

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Washington, D.C.

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### *A Message from the Director of Dumbarton Oaks*

It is a pleasure to be able to put into the hands of interested readers a comprehensive summary of activities at Dumbarton Oaks for the period 1989–2001. It is our hope that our old friends will find in it a useful reference tool and record, and that those wishing to learn more about Dumbarton Oaks will obtain from it a sense of the development of our programs in the last decade.

Conscientious bibliographers will wish to consider this report as the continuation of a series that began with the first annual report for Dumbarton Oaks. This series appeared from 1940/1941 to 1956/1957 as a separatum reprint from the Report of the President of Harvard College and Reports of Departments for the respective years. From 1957/1958 to 1976/1977, annual reports appeared in another format. Publication of these reports was suspended from 1989–2002. The years for July 1, 1989–June 30, 2002 are here published in one volume. (For more detail on the series of reports, consult the Bibliographic Note.)

The present volume attempts to continue the practice of the earlier publications in providing an accurate and detailed record of activities in our various programs, a roster of participants, and a chronicle of major events in the institution. I have departed, however, from the form of the earlier series by forgoing any significant narrative or programmatic statement of my own, as the institution was for most of the period under review under the astute and prudent direction of my predecessor, Professor Angeliki Laiou. It is my intention to resume, with the next report, a regular biennial schedule.

Edward L. Keenan

Andrew W. Mellon Professor of History  
Harvard University



## 1989–1990

After two years of construction, the Byzantine Courtyard Gallery, housing objects on the chronological and geographical periphery of the Byzantine world, opened to the public. In addition, the textile galleries, the reorganized Byzantine Gallery, and other public areas reopened.

On July 1, 1989, Angeliki E. Laiou, Dumbarton Oaks Professor of History, Harvard University, became Director, Dumbarton Oaks.

At the Administrative Committee meeting on December 15, 1989, the committee agreed to disband the Dumbarton Oaks Board of Advisors.



Byzantine  
Courtyard  
Gallery

## Byzantine Studies

### *Annual Symposium*

“The Holy Image,” Hans Belting and Herbert Kessler, chairs

Herbert Kessler, Johns Hopkins University, “Matter, Manufacture, and the Mystery of Holy Images”

Hans Drijvers, University of Groningen, “Syrian Cult Images”

Stephen Gero, University of Tübingen, “What Were the Holy Images of the Iconoclasts?”

Brian Stock, Pontifical Institute, University of Toronto, “Images in Augustine: The Perceiver as Reader”

Gilbert Dagron, Collège de France, “Describing and Painting: Holy Images, Likeness, and the Imaginary”

Averil Cameron, King’s College, University of London, “The Language of Images: Icons and Christian Representations”

David Freedberg, Columbia University, “Holy Images and Other Images”

Nancy Ševčenko, Cambridge, Mass., independent scholar, “Icons and Liturgy”

Cyril Mango, Exeter College, Oxford University, “Images and Healing Shrines”

Nicolas Oikonomides, University of Athens, “The Icons as Asset”

Ioli Kalavrezou, Dumbarton Oaks and Harvard University, “The Place of the Icon in Everyday Life”

Hans Belting, University of Munich, “Holy Images East and West: Views on Open Problems”

William Tronzo, Johns Hopkins University, “Holy Images in the Church”

Anna Kartsonis, University of Washington, “Holy Image, Holy Sign: The Crucifixion and the Cross”

André Vauchez, University of Paris I, “Usages et significations non-  
iconographiques de l’image sainte en Occident aux derniers siècles  
du Moyen Âge” (douzième–quinzième siècles)

Henk van Os, Rijksmuseum, Amsterdam, “The Veneration of *tavole antiche*  
in Siena and Its Effect on Images for Private Devotion”

### *Seminars*

Robert Browning, University of London, “Medieval Greek Palaeography”

Philip Grierson, Gonville and Caius College, Cambridge University,  
“Coins”

Gilbert Dagron, Collège de France, “Hagiography” and “The Conversion  
of the Jews in Byzantium”

### ***Public Lectures***

Alan Cameron, Columbia University, “Pagans, Christians, and Barbarians at the Court of Arcadius”

Gilbert Dagron, Collège de France, “Emperor and Priest in the Byzantine Tradition”

Clive Foss, University of Massachusetts, Boston, “Byzantium in the Dark Ages: Archaeology and Literature”

Alexander Kazhdan, Dumbarton Oaks, “Byzantine Renaissance: A Ghost Concept”

Roy Mottahedeh, Harvard University, “The Strange and Marvelous in Medieval Islamic Thought”

Speros Vryonis Jr., New York University, “The Greeks and the Sea”

## **Byzantine Collection**

### ***Exhibitions***

Opening of the new Byzantine Courtyard and Textile Gallery; reopening of the reinstalled Byzantine Gallery, November 1989

### ***Acquisitions***

Coins

Bronze *trachy* of the Despotate of Epirus (1204–1268)

111 one-eighth silver *stavrata* of John V (1341–1391) to John VIII (1425–1448) (ex-Bertelè Collection), gift of Simon Bendall and Philip Grierson

Silver one-half *stavraton* of John VIII

*Stavraton*, one-half *stavrata* (2), and one-eighth *stavraton* of Constantine XI (1449–1453)

## **Photograph Collection**

### ***Acquisitions***

1,166 photographs and 115 slides

15,129 negatives and 500 b/w photographs for the Weitzmann Archive

## Studies in Landscape Architecture

### *Annual Symposium*

“The Vernacular Garden,” John Dixon Hunt, chair

Peirce Lewis, Pennsylvania State University, “The Making of Landscape Taste”

Diane Favro, University of California, Los Angeles, “The Vernacular Landscape of Ancient Rome”

Mirka Beneš, Graduate School of Design, Harvard University, “Vernacular v. Patrician in the Early Modern Roman *Vigna* and *Orto*”

Todd Longstaffe-Gowan, London, “Private Urban Gardening in England, 1700–1830”

Hugh Prince, University College, London, “Suburban Gardens in London in the Nineteenth Century”

Michel Conan, Centre Scientifique et Technique du Bâtiment, Paris, and School of Architecture, Paris-Conflans, “Learning from the Hortillonnages: Life and Culture of a Gardeners’ Society”

Richard Westmacott, University of Georgia, “The Gardens of African-Americans in the Rural South”

Frances Butler, University of California, Davis, “The Immigrant’s Garden as a Rehearsal for New Culture”

Bernard Lassus, Ecole National Supérieure des Beaux-Arts, Paris, and School of Architecture, Paris-La Villette, “Le Jardin/Paysage (Une Esthétique Populaire)”

John Brinckerhoff Jackson, New Mexico, “The Vernacular Garden: Its Past and Present”

### *Roundtable Discussions*

“Buildings versus Landscaping”

“Public versus Private Spaces”

“Definitions and Terms in Landscape Practice and History”

“Behavioral versus Archetypal Principles Underlying Landscape Design”

“Historic Garden Restoration in Virginia”

“Teaching Landscape Architecture”

### *Public Lectures*

John Dixon Hunt, “The Garden as Representation: Castle Howard Revisited”

Georges Teysott, “The Parks of Haussmann’s Paris: History and Interpretation”

Stephen Bann, “The Poetic Dimension in Contemporary Garden Design”

## **Garden Library Collection**

### ***Exhibitions***

*Selections from the Rare Book Room of the Garden Library*

### ***Acquisitions***

Antoine-Joseph Dézallier d’Argenville, *La Theorie et la pratique du jardinage, ou, L’on traite a fond des beaux jardins apellés communément les jardins de plaisance et de propreté, composés de parterres, de bosquets, de boulingrins, &c.* Paris: Jean Mariette, 1713. (8), 293, (15) p., 38 pp. of plates

## **Pre-Columbian Studies**

### ***Annual Symposium***

“On the Eve of the Collapse: Ancient Maya Societies in the Eighth Century A.D.,” Jeremy Sabloff and John Henderson, chairs

Don Rice, Southern Illinois University, “Eighth-Century Physical Geography, Environment, and Natural Resources in the Maya Lowlands”

Patricia McAnany, Boston University, “The Economics of Social Power and Wealth among Eighth-Century Maya Households”

Robert Sharer, University Museum of the University of Pennsylvania, “The Social Organization of the Late Classic Maya: Problems of Definition and Approaches”

Joyce Marcus, University of Michigan, “Ancient Maya Political Organization”

Gary Gossen, University at Albany, State University of New York, and Richard Leventhal, University of California, Los Angeles, “The Topography of Ancient Maya Religious Pluralism: A Dialogue with the Present”

- Gair Tourtellot, Boston University, "A View of Ancient Maya Settlements in the Eighth Century"
- Joseph Ball, San Diego State University, "Pottery, Potters, Palaces, and Politics: Some Socioeconomic and Political Implications of Late Classic Maya Ceramic Industries"
- Daniel Potter, Harvard University and the Center for Archaeological Research, University of Texas at San Antonio, "Analytical Approaches to Late Classic Maya Lithic Industries"
- Juan Pedro Laporte, University of San Carlos (Guatemala City), "Architecture and Social Change in Late Classic Maya Society: The Evidence from Mundo Perdido, Tikal"
- David Stuart, Vanderbilt University, "Historical Inscriptions and the Maya Collapse"
- Mary Ellen Miller, Yale University, "On the Eve of the Collapse: Maya Art of the Eighth Century"
- John Henderson, Cornell University, and Jeremy Sabloff, University of Pittsburgh, "Reconceptualizing the Maya Cultural Tradition: Programmatic Comments"

### ***Tertulias***

- Elizabeth Benson, Institute of Andean Studies, "The Jaguar and the Deer"
- Duccio Bonavia, Universidad Peruana Cayetano Heredia, Lima, "La Pintura mural en el antiguo Perú"
- Anita Cook, Catholic University of America, "Ica Valley Settlement History"
- Bruce Dahlin, Howard University, "Paleoecology in the Maya Lowlands"
- Tom Dillehay, Smithsonian Institution, "Food, Forest, and Formative Foundations in Northwestern Peru"
- Ramiro Matos, Dumbarton Oaks, "Inca Provincial Administration in the Central Peruvian Highlands"
- Gordon McEwan, Dumbarton Oaks, "Recent Excavations at the Wari Site of Pikillacta, Cuzco, Peru"
- Helaine Silverman, University of Illinois at Urbana-Champaign, "Nasca: Recent Archaeological Investigations of an Ancient Peruvian Culture"
- John Verano, Smithsonian Institution, "Nasca Trophy Heads"



***Public Lectures***

Richard Burger, Yale University, “The Socioeconomic Context of Pre-Chavin Monumental Architecture in Peru: The Case of Cardal”

Cecelia Klein, University of California, Los Angeles, “Our Mother, Enemy Woman: Gender Paradox in Aztec Art”

## 1990–1991

The celebration of the fiftieth anniversary of Dumbarton Oaks as a Harvard research institution highlighted the year. On November 3, 1990, President Derek Bok delivered the keynote address at a formal program marking this milestone at the National Academy of Sciences. Six papers were delivered on various aspects of Byzantium as a world civilization and on Dumbarton Oaks's contributions to Byzantine Studies.

1990–1991 marked the final year for the Bulgarian Exchange Fellowship agreement with the Bulgarian Academy of Sciences.

The program in Byzantine Studies initiated an important new project, the Dumbarton Oaks Hagiography Database, the creation of a database on the everyday life and mentalité of the Byzantines, compiled from information in saints' lives of the 8th–10th centuries.

The *Oxford Dictionary of Byzantium* (ed. Alexander Kazhdan et al.) project concluded with the publication of this work in three volumes.

In connection with the Dumbarton Oaks anniversary celebrations, the Pre-Columbian symposium, "Collecting the Pre-Columbian Past," addressed the collection assembled by Mr. and Mrs. Robert Woods Bliss by exploring the larger issue of Pre-Columbian collections as social and intellectual phenomenon, while the Byzantine symposium, "Byzantine Civilization in the Light of Contemporary Scholarship," was dedicated to presenting an overview of current scholarship in the field of Byzantine Studies.

The Prize Fellowship in Byzantine Studies was restructured to become the Bliss Prize Fellowship. It is an award intended to provide assistance and training for graduate school to outstanding college seniors who plan to enter the field of Byzantine Studies.



## **Byzantine Studies**

### ***Annual Symposium***

“Byzantine Civilization in the Light of Contemporary Scholarship,”  
Speros Vryonis Jr., chair

Speros Vryonis Jr., Onassis Center for Hellenic Studies at New York University, “The Imperial Institution: Theory and Reality”

John Haldon, University of Birmingham, “The Military: Recruitment and Social Status”

John Meyendorff, St. Vladimir’s Orthodox Theological Seminary and Fordham University, “Continuities and Discontinuities in Byzantine Religious Thought”

Aristeides Papadakis, University of Maryland, Baltimore County, “Byzantine Perceptions of the Latin West”

Alexander Kazhdan, Dumbarton Oaks, “Problems of Byzantine Theology in Modern Russia,” and “State, Feudal, and Private Elements in the Byzantine Economy”

Jacques Lefort, Centre National de Recherche Scientifique (Paris), “Rural Economy and Social Relations in the Countryside”

- Gunter Weiss, German Institute for Middle East Studies (Hamburg), “The Role of the State in the Urban Economy”
- Erich Trapp, University of Bonn, “Learned and Vernacular Literature in Byzantium: Dichotomy or Symbiosis?”
- Jakov Ljubarskij, Dumbarton Oaks and Leningrad University, “New Trends in the Study of Byzantine Historiography”
- Ihor Ševčenko, Dumbarton Oaks and Harvard University, “Byzantine Hagiography”
- Henry Maguire, University of Illinois at Urbana-Champaign, “Byzantine Art History in 1991”
- Slobodan Ćurčić, Princeton University, “Architecture: Function, Form, and Fabric versus Typology”

### ***Colloquium***

“The Familiar Stranger: Byzantium in Modern Greece,” Margaret Alexiou, chair

- Stathis Gourgouris, Columbus, Ohio, “Enlightenment, Philhellenism, Philology”
- Panagiotis Agapitos, Athens, “Byzantine Literature and Greek Philologists in the Second Half of the Nineteenth Century”
- Charles Stewart, Harvard University, “Dreams in Byzantine and Modern Greek Culture”
- Margaret Alexiou, Harvard University, “Anti-Grapho: Writing against Silence: Antithesis and Ekphrasis in the Prose Fiction of George Vizyenos (1849–96)”
- Diana Haas, Onassis Center for Hellenic Studies at New York University, “Faces of Byzantium in the Poetry of Cavafy”
- Artemis Leontis, Ohio State University, “‘Byzantium’ as a Modern Counterhegemonic Ideal to the West”

### ***Roundtable Discussion***

Robert Browning, University of London; Angeliki Laiou, Dumbarton Oaks and Harvard University; Alexander Kazhdan, Dumbarton Oaks; Speros Vryonis Jr., Onassis Center for Hellenic Studies at New York University

### ***Seminars***

Philip Grierson, Gonville and Caius College, Cambridge University, “Numismatics and Byzantine History” and “The Emperor on Byzantine Coins”

Nancy Ševčenko, Dumbarton Oaks, “Menologion of Basil II (Vaticanus Graecus 1613)”

Alexander Kazhdan, Dumbarton Oaks, “Reading Psellos’s Letters and Speeches”

### ***Informal Talk***

William MacDonald, Washington, D.C., independent scholar, “Thomas Whittemore, 1871–1950”

### ***Public Lectures***

Anthony Cutler, Pennsylvania State University, “In the Valley of Dry Bones: Aspects of Political Art in Byzantium”

Bert de Vries, American Center for Oriental Research, Amman, “The Urban Context of Jordan’s Churches”

Dale Kinney, Bryn Mawr College, “Ivory Diptychs of the Fourth Century as Historical Documents”

Alice-Mary Talbot, Dumbarton Oaks, “The Child in Byzantium”

## **Byzantine Collection**

### ***Exhibitions***

*Early Byzantine and Islamic Textiles*

## **Photograph Collection**

### ***Acquisitions***

1,311 photographs and 148 slides

In addition, 14,923 b/w photographs for the Weitzmann Archive

## Studies in Landscape Architecture

### *Annual Symposium*

“Regional Garden Design in the United States,” John Dixon Hunt, chair

Marc Treib, University of California, Berkeley, “Aspects of Regionality and the Modern(ist) Garden in California

Dianne S. Harris, University of California, Berkeley, “Making Gardens in the Athens of the West: Bernard Maybeck and the San Francisco Bay Region Tradition in Landscape and Garden Design”

Lance M. Neckar, University of Minnesota, “Fast-Tracking Culture and Landscape: Horace William Shaler Cleveland and the Garden in the Midwest”

Robert E. Grese, University of Michigan, “The Prairie Gardens of O. C. Simonds and Jens Jensen”

C. Allan Brown, Fellow, Dumbarton Oaks, “Eighteenth-Century Virginia Plantation Gardens: Translating an Ancient Idyll”

Suzanne Turner, Louisiana State University, “Roots of a Regional Garden Tradition: The Drawings of the New Orleans Notarial Archives”

James S. Ackerman, Harvard University, “The Ideology of American Public Landscape Design before the Civil War”

Charles E. Beveridge, American University, “Regionalism in Frederick Law Olmstead’s Landscape Design Thought and Practice”

Laurie Olin, Hanna/Olin Ltd., “Designing in the American Regions Today”

### *Roundtable Discussions*

“The History and Restorations of the Gardens at Gunston Hall”

“The Picturesque in America and Its Application to Landscape Architecture”

“The Genius of the American Place”

“Warren Byrd’s Designs and Dumbarton Oaks Gardens”

“Nature in the City” cosponsored with the Design Center for American Urban Landscapes, University of Minnesota

“John Evelyn’s *Elysium Britannicum*”

### *Public Lectures*

John Beardsley, “Gardens of Revelation: Landscapes by Visionary Artists”

John Dixon Hunt, “‘Nature That Man Makes Modern’: Gardens in Impressionism”

Pierre de la Ruffinière du Prey, “*Amores Mei*: Favorite Haunts in the Villa Gardens of Pliny the Younger”

## **Garden Library Collection**

### ***Exhibitions***

*The Vernacular Garden*

*French Garden Design*

*American Landscape Architecture*

### ***Acquisitions***

Giardino Clodillo Colleredo [Planting Program and Plans for an Eighteenth-Century Italian Garden]. Illustrated manuscript in ink, 1770. Ten pages of text, 8 pages with lists of flowers and fruit, 2 pages of notes, and 4 large folding plans of separate gardens. Possibly written in Friuli. Last page dated 1770.

Vincenzo Marulli, *L'Arte di Ordinare i Giardini Opera*. Two volumes in one. Naples: Stamperia Simoniana, 1804. 70, [2]; 68 pp., 5 plates. The plates include plans of Fitzroy Square and other layouts of Marulli's own invention.

### ***Gifts***

The Garden Library was given an anonymous portrait of Beatrix Farrand by her niece, Mrs. Louisa Farrand Wood. It was put on exhibit in the Garden Library lobby.

## **Pre-Columbian Studies**

### ***Annual Symposium***

“Collecting the Pre-Columbian Past,” Elizabeth Hill Boone, chair

Ian Graham, Harvard University, “Three Early Collectors in Mesoamerica”  
Enrique Florescano, National Council for Culture and the Arts (Mexico),  
“La creación del Museo Nacional de Antropología y sus fines políticos,  
culturales, y educativos”

- Elizabeth Williams, Oklahoma State University, "Collecting and Exhibiting Pre-Columbiana in France and England, 1870-1930"
- Curtis Hinsley, Northern Arizona University, "In Search of the New World Classical: Pre-Columbian Collecting in the Nineteenth Century"
- George Kuber, Yale University, "Esthetics Since Amerindian Art before Columbus"
- Diana Fane, Brooklyn Museum, "Casts and Models in Presentations of Pre-Columbian History and Art"
- Michael Coe, Yale University, "From Huaquero to Connoisseur: The Early Marketplace in Pre-Columbian Art"
- Elizabeth Benson, Institute of Andean Studies, University of California, Berkeley, "The Robert Woods Bliss Collection of Pre-Columbian Art"
- Holly Barnet-Sanchez, University of California, Los Angeles, "The Necessity of Pre-Columbian Art: Appropriations and Transformations of Heritage"
- Shelly Errington, University of California, Santa Cruz, "The Uses of the Past: Pre-Columbiana in Mexico and the United States"
- Barbara Braun, New York, "Diego Rivera's Collection: Pre-Columbian Art as a Political and Artistic Legacy"
- Phyllis Mauch Messenger, University of Minnesota, "Forging New Partnerships for the Study and Preservation of the Pre-Columbian Past"
- Elizabeth Hill Boone, Dumbarton Oaks, "Collecting the Pre-Columbian Past: An Overview"

### ***Tertulias***

- Alana Cordy-Collins, University of San Diego and the San Diego Museum of Man, "Hairless Dogs in Peru and Mexico: A Case of Canine Diffusion"
- Tom Cummins, Virginia Commonwealth University, "The Pictorial and the Abstract: Spanish Representations of the Inca in the Sixteenth Century"
- Timothy Knab, Universidad de las Americas-Puebla, "Mesoamerican Texts and Metaphors"
- Arthur Miller, University of Maryland, College Park, "The Carved Stela in Tomb 5 at Xochilquitongo, Oaxaca"
- John Pohl, Dumbarton Oaks, "The Codex Zouche-Nuttall"
- Brian Reeves, University of Calgary, "Sacred Sites and Sacred Visions of the Blackfeet"



### ***Roundtable Discussion***

Elizabeth Hill Boone, Dumbarton Oaks, “Art and Writing: Recording Knowledge in Pre-Columbian America”

Elizabeth Hill Boone, Dumbarton Oaks, “The Pictorial Construction of History”

John Pohl, Dumbarton Oaks, “The Mixtec Narrative Tradition”

Peter van der Loo, Northern Arizona University, “Graphic Prescriptions for Rituals in the Borgia Group Codices”

Mary Elizabeth Smith, Tulane University, “Community Microcosms: Early Colonial Mixtec Maps”

Barbara Mundy, Yale University and Dumbarton Oaks, “The Cognition and Presentation of Land in Mesoamerican Maps”

John Monahan, Vanderbilt University, “Land, Meaning, and the Human Body”

Tom Cummins, Virginia Commonwealth University, “Andean Quipus”

George Stuart, National Geographic Society, “La Mojarra Stela 1 and Early Hieroglyphic Systems in Mesoamerica”

David Stuart, Vanderbilt University, “Rulers’ Names in Formative Inscriptions of Monte Alban”

Javier Urcid, Yale University and Dumbarton Oaks, “The Nature of Zapotec Script during the Classic Period”

Stephen Houston, Vanderbilt University, “The Linguistic Properties of Maya Hieroglyphic Writing”

Walter Mignolo, University of Michigan, “Writing and the Book in the Colonial World”

Heidy Fogel, Yale University and Dumbarton Oaks, discussant

Jill Furst, Moore College of Art and Design, Philadelphia, discussant

### ***Public Lectures***

Elizabeth Benson, Institute of Andean Studies, “Robert Woods Bliss and Pre-Columbian Art”

Elizabeth Hill Boone, Dumbarton Oaks, “Aztec Pictorial Histories: Recordkeeping without Words”

James Langley, University of Ottawa, “The Notational Sign System of Teotihuacan”

## House Collection

### *Restoration Project*

George Seurat, *Head of a Young Girl*, conserved by Catherine Metzger,  
Silver Spring, Md.

### *Loans from the Collection*

George Seurat, *Head of a Young Girl*, exhibition, *George Seurat, 1859–  
1891*, Galeries Nationales du Grand Palais, Paris

## 1991–1992

A new academic appointment, Scholar-in-Residence, was created. This position was instituted with the intention of bringing a noted scholar who could contribute to the intellectual life of all three Dumbarton Oaks programs without being a specialist in these particular fields. Stanley Tambiah, professor of anthropology at Harvard University, was appointed to the post beginning with the spring term.

Neil Rudenstine replaced Derek Bok as chair of the Administrative Committee. Jeremy Knowles replaced Acting Dean Henry Rosovsky.

Henry Maguire became Director of Byzantine Studies, a reinstated position. A former Fellow, he came from the School of Art and Design at the University of Illinois.

Joachim Wolschke-Bulmahn, a former Fellow, began a one-year term as Acting Director, Studies in Landscape Architecture.

James Briggs Jr. was appointed to the new position of Chief of Facilities Operations and Development.

Studies in Landscape Architecture and Byzantine Studies collaborated to produce an exhibition, *Rome and Constantinople: Sentiments and Sculpture*.



George Seurat, *Head of a Young Girl*, loan from the collection for the exhibition, *George Seurat, 1859–1891*, at the Metropolitan Museum of Art, New York

## Byzantine Studies

### *Annual Symposium*

“Law and Society in Byzantium, Ninth through Twelfth Centuries,”

Dieter Simon, chair

Dieter Simon, Max Planck Institute of European Legal History (Frankfurt),  
“Ordering the World through Legislation”

J. H. A. Lokin, University of Groningen, “The Significance of Law and  
Legislation in the Law-Books of the Ninth through Eleventh  
Centuries”

Paul Magdalino, University of Saint Andrews, “Justice and Finance in the  
Byzantine State, Ninth through Twelfth Centuries”

Helen Saradi-Mendelovici, University of Guelph, “Byzantine Tribunals:  
Problems in the Application of Justice and State Policy”

Ruth Macrides, University of Saint Andrews, “The Competent Court”

Eleftheria Papagianni, University of Athens, “Eustathios Rhomaïos,  
Demetrios Chomatianos, and John Apokaukos: Three Byzantine Judges  
and the Self-Definition of Law”

Ioannis Konidaris, University of Athens, “The Ubiquity of Canon Law”

George Dennis, Catholic University of America, “A Rhetorician Practices  
Law: Michael Psellos”

Angeliki Laiou, Dumbarton Oaks and Harvard University, “Law, Justice,  
and the Historians”

Alexander Kazhdan, Dumbarton Oaks, “Some Observations on the  
Byzantine Concept of Law: Three Authors of the Ninth through  
Twelfth Centuries”

Anna Kartsonis, University of Washington, “The Use of Images in Legal  
Contexts”

Kathleen Corrigan, Dartmouth College, “Representations of the Church  
Councils”

Ioli Kalavrezou, Dumbarton Oaks and Harvard University, “Representation  
of Canonically Difficult Marriages (Eleventh Century)”

Henry Maguire, Dumbarton Oaks, “From the Evil Eye to the Eye of Justice:  
The Saints, Art, and Justice in Byzantium”

Gilbert Dagron, Collège de France, “Legal Society and Legitimate Power”

Marie-Theres Fögen, Max Planck Institute of European Legal History  
(Frankfurt), “The Symbolic Functions of Legislation: Law Giving as a  
Political Technique”

### **Colloquium**

“Sexual Relations in Marriage and outside Marriage in Ancient and Medieval Societies: The Issue of Consent,” Angeliki Laiou, chair

John Baldwin, Johns Hopkins University, “The Limitations of the Marital Debt upon Consent: Five Discourses from Northern France around 1200”

James Brundage, University of Kansas, “Implied Consent to Marital Intercourse”

David Cohen, University of California, Berkeley, “Consent in Homosexual and Heterosexual Relationships in Classical Athens”

Jenny Jochens, Towson State University, “*Med jaquede hennar sialfrar*: Consent as Signifier in the Old Norse World”

Patricia Karlin-Hayter, Brussels, “Abduction, Engagement, and Consent”  
Angeliki Laiou, Dumbarton Oaks and Harvard University, “The Meaning of Consent in Byzantine Law and Practice”

Mary Lefkowitz, Wellesley College, “The Mythology of Rape”

Laurent Mayali, “From Coercion to Consent: The Legal Chronicle of a Rape in Sixteenth-Century Piacenza”

Diana Moses, Arlington, Mass., “The Validity of Coerced Consent in Roman Law”

Sarah Pomeroy, Hunter College, “Sexual Relations in Marriage as Reflected in Some Classical Prose Texts”

Richard Saller, University of Chicago, “The Influence of the Pater Familias on the Marriage of Roman Sons and Daughters”

Suzanne Wemple, Barnard College, “Consent and Dissent to Sexual Intercourse in Germanic Societies from the Fifth to the Tenth Century”

### **Seminars**

Angeliki Laiou, Dumbarton Oaks and Harvard University, and Diana Moses, Arlington, Mass., “Free, Coerced, and Circumscribed (Sexual) Consent in Byzantium and the Roman Empire”

Hélène Ahrweiler, University of Paris I, “The Eastern Pontic World and the First Christianization of Russia”

Stanley Tambiah, Scholar-in-Residence, Dumbarton Oaks and Harvard University, “The Charisma of Saints and the Cult of Relics, Amulets, Icons, and Shrines”

Dieter Simon, Max Planck Institute of European Legal History (Frankfurt), “Judicial Institutions in Byzantium” and “The Concept of Barbarian Law”

### ***Informal Talks***

Robert Ousterhout, University of Illinois at Urbana-Champaign,  
“Excavations at Didimotikon”

Ekaterina Privlov, “The Art of Georgian Churches”

### ***Public Lectures***

Hélène Ahrweiler, University of Paris–Sorbonne, “Between Antiquity  
and Christianity”

Susan Ashbrook Harvey, Brown University, “The Fragrance of Sanctity:  
Incense and Spirituality in the Early Byzantine East”

Stephen Gero, University of Tübingen, “The Legend of Alexander the  
Great in Byzantium”

Henry Maguire, Dumbarton Oaks, “Christians, Pagans, and the  
Representation of Nature”

James Russell, University of British Columbia, “The History and Life  
of a Small City in Early Byzantium”

## **Byzantine Collection**

### ***Acquisitions***

Coins

Billon *tornese* of Andronicus III (1328–1341)

Objects

Triptych icon of the *Forty Martyrs of Sebasteia*, painted panels, Greece,  
seventeenth century

Fragment of an iron chain from the dome cornice of Hagia Sophia,  
Istanbul (from R. Van Nice Study Collection), Byzantine, fourteenth  
century

### ***Loans from the Collection***

*Das Reich der Salier*, Historisches Museum der Pfalz, Speyer, Germany:  
one object

## Photograph Collection

### *Acquisitions*

1,718 photographs and 931 slides

## Studies in Landscape Architecture

### *Annual Symposium*

“Mughal Gardens: Sources, Representations, Places, and Prospects”  
presented in association with the Arthur M. Sackler Gallery, Washington,  
D.C.

Thomas Lentz, Los Angeles County Museum of Art, “The Other World:  
Memory and Ideology in the Timurid Garden”

Allen Thrasher, Library of Congress, “Sanskrit Sources for Pre-Mughal  
Garden Traditions”

Anthony Welch, University of Victoria, “Gardens That Babur Did Not  
Like: Landscape and Architecture for the Delhi Sultans”

Wheeler Thackston, Harvard University, “Mughal Gardens in Persian Poetry:  
Reflections through the Mirror of Convention”

Ellen Smart, San Diego Museum of Art, “Plants and Gardens in Mughal  
Paintings”

Wayne Begley, University of Iowa, “The Garden of the Taj Mahal”

Michael Brand, National Gallery of Australia (Canberra), “Shahdara Gardens  
of Lahore”

Stephen Blake, St. Olaf College, “Gardens of Shahjahanabad, Delhi”

James Wescoat Jr., University of Colorado, Boulder, “Gardens, Urbanization,  
and Urbanism in Mughal Lahore”

Irfan Habib, Aligarh Muslim University, “Economic and Social Aspects of  
Gardens in Mughal India”

Ahmad Nabi Khan, Department of Archaeology (Pakistan), “Recreation  
Gardens of the Mughals in Pakistan: Problems of Research and  
Conservation”

John Richards, Duke University, “The Historiographic Context of Mughal  
Gardens”



### ***Roundtable Discussions***

“Questions of Restoration and Historic Preservation”

Edward Chappell, Colonial Williamsburg Foundation

“American Academy in Rome: What Can Italy Offer to Contemporary Practice of Landscape Architecture?”

Laurie Olin, American Academy in Rome

“Gardens and Garden Culture in Byzantium”

Joachim Wolschke-Bulmahn, Dumbarton Oaks

Henry Maguire, Dumbarton Oaks

Nancy Ševčenko, Cambridge, Mass.

“Aspects of Garden Preservation in the U.S. and Germany”

Toby Bergman, Central Park Administration, New York

Calder Loth, Commonwealth of Virginia

“Garden and Landscape Topics in the Media”

Gert Gröning, University of Fine Arts, Berlin

John Dixon Hunt, University of Pennsylvania

Robert Riley, University of Illinois at Urbana-Champaign

“Environmental Protection and Ethics”

Evelyn Martin, Alexandria, Va.

Reuben Rainey, University of Virginia

Ann Whiston Spirn, University of Pennsylvania

### ***Public Lectures***

Gert Gröning, University of Fine Arts, Berlin, “Gardens around St. Petersburg”

Reuben Rainey, University of Virginia, “The Landscape Art of A. E. Bye”

## Garden Library Collection

### *Exhibitions*

*Rome and Constantinople: Scenes and Gardens, Sentiments and Sculpture*,  
cosponsored with Byzantine Studies  
*New World Symphony: The Introduction of Exotic Plants into European Garden  
Culture*  
*From Art to Comic*

### *Acquisitions*

Wilhelm Gottlieb Becker, *Der Plauische Grund bei Dresden, mit Hinsicht  
auf Naturgeschichte und schöne Gartenkunst*. Nuremberg, In der  
Frauenholzischen Kunstbuchhandlung, 1799. Two parts in one folio,  
xii, 128 [4]; 120 [1]p., with one large folding engraved plan, 16 engraved  
plates of views of the Plauische Grund, and eight hand-colored engraved  
plates illustrating the natural history of the region.

*Scriptores rei rusticae. Libri de re rusticae* (ed. P. Vettori) Five parts. Paris: R.  
Estienne., 1543. Harvard College Library, Department of Printing and  
Graphic Arts, Catalogue of Books and Manuscripts, *Italian Sixteenth  
Century Books* quotes Armstrong (Estienne, p. 49) on this edition: “The  
earliest complete text printed by Estienne in italic appears to be the *De  
re rustica* of Cato, dating from early 1543. This inaugurates a series of  
Latin classics so printed, which was continued steadily until Estienne’s  
departure from Paris in 1550. The italic used at first for these editions  
was designed in imitation of that popularized by the Aldine Press, and  
may have been cut by Claude Garamond.” Vol. II, no. 489.

## Pre-Columbian Studies

### *Annual Symposium*

“Tombs for the Living: Andean Mortuary Practices,” Tom Dillehay, chair  
John Howland Rowe, University of California, Berkeley, “Cultural

- Implications of Mortuary Practices in Ancient Peru”
- Mario Rivera, Field Museum of Natural History (Chicago), “The Preceramic Chinchorro Mummy Complex of Northern Chile: Context, Style, and Purpose”
- Robert Drennan, University of Pittsburgh, “Mortuary Practices in the Alto Magdalena: The Social Context of the ‘San Augustin Culture’”
- Christopher Donnan, University of California, Los Angeles, “Moche Funerary Practice”
- Patrick Carmichael, University of Calgary, “Social Inferences from Nasca Burial Patterns”
- Jane Buikstra, University of Chicago, “Tombs for the Living . . . or . . . for the Dead: The Osmore Ancestors”
- John Verano, Smithsonian Institution, “Where Do They Rest? The Treatment of Human Offerings and Trophies in Ancient Peru”
- Frank Salomon, University of Wisconsin–Madison, “The Beautiful Grandparents: Andean Ancestor Shrines and Mortuary Ritual in Ethnohistoric Perspective”
- Joseph Bastien, University of Texas at Arlington, “Funerary Practices among the Kallawayas: The Burial of Ancient and Modern Medicine Men”
- Tom Dillehay, University of Kentucky and University of Illinois at Urbana-Champaign, “Mounds of Social ‘Death’: Araucanian Burial Rites and Political Succession”

### ***Seminar***

“The Inka State and Ethnic *Señorios* in Andean History”

### ***Tertulias***

- Anne Paul and Mary Frame, “Systems of Order in the Design Layouts of Paracas Necropolis Embroideries”
- Joanne Rappaport, University of Maryland at Baltimore County, “Literacy and Power in Colonial Latin America”
- José Antonio Pérez Gollán, Universidad de Buenos Aires, “Andean Problems in Argentinian Archaeology”
- Eugenia Robinson, “Cotzumalhuapa Style in the Guatemala Highlands: Recent Excavations at Santa Rosa”

### ***Roundtable Discussion***

“Earthly Matters,” Elizabeth Hill Boone, chair

Tom Zuidema, University of Illinois, Urbana-Champaign, "Land, Water, Time, and Hierarchy in the Cuzco Valley"  
Joyce Marcus, University of Michigan, Ann Arbor, "Zapotec Land and the Mind"  
Jill Furst, Moore College of Art and Design, Philadelphia, "The Effect of a Lacustrine Environment on Mexica Ideology"  
Dana Leibsohn, Dumbarton Oaks, "Laying History on the Land"  
John Pohl, "Boundaries: Religion, Economy, and Factionalism in Post-Classic Oaxaca"  
Jeanette Sherbondy, Dumbarton Oaks, "Shifting Boundaries: Remembered Hierarchies of Land Division in the Cuzco Region"  
Susan Evans, Pennsylvania State University, "Aztec Community Lands"  
Kevin Johnston, Dumbarton Oaks, "Epigraphic Evidence for the Development of Maya Concepts of Political Territory"  
Patricia McAnany, Dumbarton Oaks, "Ancestors, Lineage, and Maya Lands"  
Gary Urton, Colgate University, "Social Formations in the Andean Landscape"  
Walter Mignolo, University of Michigan, Ann Arbor, "Cartography and the Colonization of Space"

### ***Informal Talk***

Gregorio Luke, Museum for Latin American Art, Long Beach, "The Foods of the Mesoamerican World before the Advent of the Europeans"

### ***Public Lectures***

William Conklin, Conklin Roussant, New York, "The Meaning of Structure in Andean Textiles"  
Joyce Marcus, University of Michigan, Ann Arbor, "Reconstructing Zapotec Religion and Ritual"

## **House Collection**

### ***Loans from the Collection***

George Seurat, *Head of a Young Girl*, exhibition, *George Seurat, 1859–1891*, Metropolitan Museum of Art, New York

## 1992–1993

Dumbarton Oaks was awarded a National Endowment for the Humanities grant to cover most expenses for the first two volumes of the Hagiography Translations Project. Its goal was the preparation of a series of translations of selected vitae of Byzantine saints under the direction of Alice-Mary Talbot.

Joachim Wolschke-Bulmahn assumed the position of Director, Studies in Landscape Architecture, after serving one year as Acting Director.

Pre-Columbian Studies, Studies in Landscape Architecture, and Byzantine Studies collaborated to cosponsor a roundtable, “Questions of Preservation and Interpretation of Historic Sites.”

Superintendent of Gardens and Grounds Donald Smith retired and Philip Page assumed his post.

The Lovers Lane Pool, which had not held water for about eight to ten years, was restored.



Silver liturgical chalice with engraved inscription, from the Kaper Koraon Treasure, Syria, sixth century

## Byzantine Studies

### *Annual Symposium*

“Byzantium and the Italians, Thirteenth through Fifteenth Centuries,”

John Barker and Angeliki Laiou, chairs

Alexander Kazhdan, Dumbarton Oaks, “The Italian and the Late Byzantine City”

Michel Balard, University of Paris I, “The Greeks and the Crimea in the Fourteenth and Fifteenth Centuries and Their Relations with the Latins”

S. P. Karpov, Moscow State University, “New Documents on Relations between Latins and Local Populations in the Black Sea Area, Fourteenth through Fifteenth Centuries”

Louise Robbert, University of Missouri–St. Louis, “Rialto Businessmen and Constantinople, 1204–1261”

Klaus–Peter Matschke, Dumbarton Oaks and University of Leipzig, “The Notaras Family and Its Italian Connections”

John Barker, University of Wisconsin–Madison, “Byzantine War Trophies and Venetian Political Iconography”

Rebecca Corrie, Bates College, “Artistic Means to Political Ends: Explaining the *Maniera Greca*”

Angeliki Laiou, Dumbarton Oaks and Harvard University, “Italy and the Italians in the Political Geography of the Byzantines, Fourteenth Century”

Frances Kianka, Reston, Va., “Demetrios Kydones and Italy”

Stephen Reinert, Rutgers University, “The Italians and the Palaiologan Polemic against Islam”

James Hankins, Harvard University, “Humanist Response to the Fall of Constantinople”

Robert Nelson, University of Chicago, “Illustrated Greek Manuscripts in the Italian Renaissance: The Case of Cardinal Francesco Gonzaga”

Anthony Cutler, Pennsylvania State University, “1204 and All That: The Reception of Byzantine Objects at Italian Hands”

Chryssa Maltezou, National Hellenic Research Foundation (Athens) and the University of Crete, “Byzantine *Consuetudines* in Venetian Crete”

Nicholas Panagiotakis, Hellenic Institute of Byzantine and Post–Byzantine Studies (Venice), “The Italian Background of Early Cretan Literature”

Catherine Asdracha, Centre National de la Recherche Scientifique (Paris), “Cypriot Culture during the Lusignan Period: Acculturation and Ways of Resistance”

- Benjamin Arbel, University of Tel Aviv, “Greek Magnates in Venetian Cyprus: Images from Art”  
 Annemarie Weyl Carr, Southern Methodist University, “Byzantine and Italians in Cyprus: Images from Art”

### **Colloquium**

“Magic and Visual Culture in Byzantium,” Henry Maguire and Stanley Tambiah, chairs

- Matthew Dickie, University of Illinois at Chicago, “Ambiguity in the Attitude of the Fathers of the Church to the Evil Eye”  
 James Russell, University of British Columbia, “The Archaeological Context of Magic in the Early Byzantine Period”  
 Henry Maguire, Dumbarton Oaks, “Magic and the Christian Image”  
 Anna Kartsonis, University of Washington, “Christianized Magic”  
 Gary Vikan, Walters Art Gallery (Baltimore), “Byzantine Magical Artifacts after Late Antiquity”  
 Alexander Kazhdan, Dumbarton Oaks, “Holy and Unholy Miracle Workers”  
 John Duffy, University of Maryland, College Park, “Magic in the Thinking of Eleventh- and Twelfth-Century Intellectuals”  
 Marie-Theres Fögen, Max Planck Institute of European Legal History (Frankfurt, Germany), “Balsamon on Magic: From Roman Secular Law to Byzantine Canonical Interpretation”  
 Richard Greenfield, Queen’s University (Kingston), “Practical Religion in the Hands of Learned, Orthodox Belief in the Minds of the People: Sorcery and Magic in the Palaiologan Period”  
 Robert Mathiesen, Brown University, “Magic in *Slavia Orthodoxa*: The Written Tradition”

### **Seminars**

- Alice-Mary Talbot, Dumbarton Oaks, “The Shrine of the Virgin of the Source at Constantinople (*Theotokos tes Peges*)”  
 Wolfram Hörander, Harvard University, Ihor Ševčenko, Dumbarton Oaks and Harvard University, Henry Maguire, Dumbarton Oaks, and Alice-Mary Talbot, Dumbarton Oaks, “Byzantine Epigrams Devoted to Works of Art”  
 Robert Browning, University of London, “Medieval Greek Paleography”

### ***Roundtable Discussion***

Elizabeth Hill Boone, Dumbarton Oaks, Henry Maguire, Dumbarton Oaks, and Joachim Wolschke-Bulmahn, Dumbarton Oaks, “Questions of Preservation and Interpretation”

### ***Public Lectures***

Jaroslav Folda, University of North Carolina at Chapel Hill, “The Crusader Program of Decoration at the Church of the Nativity in Bethlehem during the Twelfth Century”

Michael Herzfeld, Harvard University, “Icons and Iconicity: The Social Context of Religious Imagery in Modern Greece”

Nancy Ševčenko, Cambridge, Mass., “The Saint and the Supplicant and How They Meet in Byzantine Images”

Marcus Rautman, University of Missouri-Columbia, “Household and Context: Recent Discoveries in Early Byzantine Sardis”

## **Byzantine Collection**

### ***Acquisitions***

Silver liturgical chalice with engraved inscription, from the Kaper Koraon Treasure, Syria, sixth century

### ***Loans from the Collection***

*Works of Early Byzantine Art from Dumbarton Oaks, A Study Exhibition*, Arthur M. Sackler Museum, Harvard University: 15 objects

## ***Photograph Collection***

### ***Acquisitions***

1,430 photographs and 51 slides



## Studies in Landscape Architecture

### *Annual Symposium*

“John Evelyn’s *Elysium Britannicum* and European Gardening,” Therese O’Malley and John Dixon Hunt, chairs

Therese O’Malley, Center for Advanced Study in the Visual Arts, National Gallery of Art, “Introduction to John Evelyn and the *Elysium Britannicum*”

John Ingram, Colonial Williamsburg Foundation, “John Evelyn’s *Elysium Britannicum*: Provenance, Condition, Transcription”

Joseph Levine, Syracuse University, “John Evelyn between the Ancients and the Moderns”

Michael Hunter, University of London, “John Evelyn in the 1650s: A Virtuoso in Quest of a Role”

Mark Laird, Toronto, “Parterre, Grove, and Flower Garden: European Horticulture and Planting Design in John Evelyn’s Time”

Douglas Chambers, Trinity College, Toronto, “*Elysium Britannicum* Not Printed Neere Ready &c’: The *Elysium Britannicum* in the Correspondence of John Evelyn”

Alice Friedman, Wellesley College, “English Architectural Theory and Practice in John Evelyn’s Time”

Michael Leslie, University of Sheffield, “‘Bringing Ingenuity into Fashion’: The *Elysium Britannicum* and the Reformation of Husbandry”

John Dixon Hunt, Oak Spring Garden Library, Upperville, Va., “Evelyn’s Idea of the Garden: A Theory for All Seasons”

### *Roundtable Discussions*

“Historic Preservation”

Augusto Molina Montes, Instituto de Investigaciones Estéticas, Mexico City

Bret Waller, Indianapolis Museum of Art

Michael Vergason, Arlington, Va.

Klaus Klein, Düsseldorf

Harris Kalligas, Dumbarton Oaks

Kent Brinkley, Colonial Williamsburg Foundation

“Women, Gardens, and Landscape Architecture”

Eleanor M. McPeck, Radcliffe College

Therese O’Malley, CASVA, Washington, D.C.

Judith Schwartz, Keene State College, New Hampshire

Rhonda Roland Shearer, New York, New York

“Five Decades of Dumbarton Oaks Gardens: Questions of Preservation and Future Development”

Meade Palmer, Warrenton, Va.

Philip Page, Dumbarton Oaks

Calder Loth, Commonwealth of Virginia

Diane Kostial McGuire, Boston

### ***Public Lectures***

David Stronach, University of California, Berkeley, “The Gardens of Nineveh”

Joachim Wolschke-Bulmahn, Dumbarton Oaks, “Between Art and Comic: Some Trends of Garden Design in the Twentieth Century”

## **Garden Library Collection**

### ***Exhibitions***

*The Visual Representation of People in Garden Literature*

*Garden Furniture, Pavilions, and Other Garden Features*

*John Evelyn and Seventeenth-Century English Gardening*

### ***Acquisition***

Herman Boerhaave, *Index alter plantarum quae in Horto Academico*

*Lugduno-Batavo aluntur*. Leiden: For the author by Peter Vander Aa, 1720.

Two parts in one. Pt I: (32) pp. (6), 320 pp.; Pt. II: (2), 270, (6) pp. Engraved vignette on title page to each part and 40 full-page engraved plates (3 folding, including plan of the Leiden botanic garden)

## Pre-Columbian Studies

### *Annual Symposium*

“Native Traditions in the Postconquest World,” Elizabeth Hill Boone and Tom Cummins, chairs

- Angeliki Laiou, Dumbarton Oaks and Harvard University, “The Many Faces of Colonialism”
- James Lockhart, University of California, Los Angeles, “Three Experiences of Culture Contact: Nahua, Maya, and Quechua”
- John Murra, Institute of Andean Research, “*Señores Naturales* and the Endurance of Andean Institutions under Colonial Rule”
- Irene Silverblatt, Duke University, “Family Values in the Seventeenth Century”
- Tom Cummins, University of Chicago, “Let Me See! Reading Is for Them: Colonial Andean Images and Objects *Como Es Costumbre Tener los Caciques Señores*”
- Elizabeth Hill Boone, Dumbarton Oaks, “Pictorial Documents and Graphic Expression in Postconquest Mexico”
- Stephanie Wood, University of Oregon, Eugene, “An Uncomfortable Fit: Nahuatl Títulos in a Spanish Legal Context”
- Susan Gillespie, University of Illinois at Urbana-Champaign, “Completing the Past: Triples in Aztec Tradition”
- Frank Salomon, University of Wisconsin, Madison, “Collquiri’s Dam: The Colonial Revoicing of an Appeal to the Archaic”
- Sabine MacCormack, University of Michigan, Ann Arbor, “Time, Space, and Ritual Action: The Inca and Christian Calendars in Early Colonial Peru”
- María Rostworowski, Instituto de Estudios Peruanos, “Pachacamac y el Señor de los Milagros”
- Nancy Farriss, University of Pennsylvania, “Anti-Idolatry Texts in Sixteenth-Century Mexico”
- Louise Burkhart, University at Albany, State University of New York, “Pious Performances: Christian Pageantry and Native Identity in Early Colonial Mexico”
- Bruce Mannheim, University of Michigan, “A Nation Surrounded”
- Frances Karttunen, University of Texas at Austin, “Indigenous Writing as a Vehicle of Postconquest Continuity and Change in Mesoamerica”
- Jorge Klor de Alva, Princeton University, “Religion among the Nahuas in the Sixteenth Century: From “Spiritual Conquest” to Cultural Conversions”

### ***Tertulias***

Alice Kehoe, Marquette University, “Cahokia as a Mesoamerican City”

Roberto García Moll, National Institute of Anthropology and History (Mexico), “Yaxchilán”

Betty Meggers, Smithsonian Institution, “The Impact of El Niño on Cultural Adaption”

Angel García-Zambrano, Visiting Fulbright Professor at Essex Community College, “Teocomitl: Clay Bowls and Sacred Basins in the Foundation of Indian Settlements in Sixteenth-Century Mexico”

Jan Gasco, State University of New York, Albany, “Archaeology and History in the Land of Cacao: Post-Classic and Colonial Xoconochco”

Inge Schjellerup, Smithsonian Institution, “The Late Intermediate and the Late Horizon in the Chachapoyas Region in Northeastern Peru”

Pauline Ledergerber, Smithsonian Institution, “Recent Research in Morona-Santiago, Ecuador”

Segundo Moreno, Pontificia Universidad Católica de Ecuador, “Jefaturas y reinos sagrados en los Andes septentrionales: Continuidades y cambios”

Tamara Bray, Smithsonian Institution, “Pimampiro and Connections to the Eastern Lowlands”

Abelardo Sandoval, Smithsonian Institution, “Archaeological Explorations in the Southeastern Lowlands of Peru”

### ***Roundtable Discussions***

“Questions of Preservation and Interpretation of Historic Sites,” Elizabeth Hill Boone, Henry Maguire, and Joachim Wolschke-Bulmahn, chairs

Kent Brinkley, Colonial Williamsburg Foundation

Augusto Molina Montes, Institute for Aesthetic Studies (Mexico)

Michael Vergason, landscape architect

Klaus Klein, landscape architect

Bret Waller, Indianapolis Museum of Art

“Early Complex Societies in the Central Andes,” Jerry Moore, Brian Billman, and Ruth Shady Solís, *Dumbarton Oaks*, chairs

Ruth Shady Solís, *Dumbarton Oaks*, “A Comparison of the Development of Social Complexity on the Coast and in the Sierra”

Warren Church, Yale University, “Initial Period and Early Horizon Occupations at Manachaqui Cave near Patash and Evidence for Regional Exchange from the Highland-Tropical Montane Forest Ecozone”

Richard Burger and Lucy Salazar-Burger, Yale University, “Social Developments as Evidenced in the Lurin Valley”

Sheila and Thomas Pozorski, University of Texas–Pan American, “Social Developments as Evidenced in the Casma Valley”

Brian Billman, *Dumbarton Oaks*, “Formative Settlement Patterns in the Moche Valley”

Jerry Moore, *Dumbarton Oaks*, “Ideology, Public Architecture, and Complexity”

Brian Billman, “Warfare and the Development of Complex Societies in the Moche Valley”

John and Teresa Topic, Trent University, Ontario, “Manifestations of Warfare and Its Development on the Coast and in the Highlands”

### ***Public Lectures***

Rolena Adorno, Princeton University, “Through Native Eyes: Andean Society after the Inca”

Gordon Willey, Harvard University, “Some Reflections on Maya Archaeology”

## **Gardens and Grounds**

Major projects included a total restoration of the Lovers Lane Pool, restoration and regilding of the wrought-iron gates on R Street NW, and, sadly, removal of the black oak from the Green Garden. Nearly 300 years old, the tree was in serious decay and posed a safety hazard. Portions of its limbs were milled to build a podium for *Dumbarton Oaks*.

Lovers Lane Pool restoration: Meade Palmer, landscape architect; Associated Builders, contractor

## 1993–1994

A gathering entitled “Dumbarton Oaks Conference, 1944–1994,” was held in commemoration of the fiftieth anniversary of the historic Dumbarton Oaks Conversations, where, in the fall of 1944, representatives of China, the Soviet Union, the United Kingdom, and the United States met in the Music Room and developed proposals from which the United Nations Charter was drafted.

Studies in Landscape Architecture organized a special exhibition on the 1944 Dumbarton Oaks Conversations. The exhibit contained many original photographs and documents from the National Archives, the Harvard University Archives, the Library of the State Department, and the Dumbarton Oaks archives. The program also began work on a bibliography of the Garden Library holdings of American rare books, with an introductory essay on the history of American garden design.

An apartment building at 1619 30th Street in Georgetown was purchased to provide housing for Fellows. The new building was a significant improvement in size, quality, and proximity to Dumbarton Oaks. The winning entry in a naming contest was “La Quercia.”

Richard Diehl, professor of anthropology at the University of Alabama, served a one-year term as Acting Director and Curator, Pre-Columbian Studies.



Delegations representing the United States, Great Britain, and the Soviet Union assembled for a photograph on the north lawn of Dumbarton Oaks (from *The Dumbarton Oaks Conversations and the United Nations, 1944–1994*; photo courtesy of the National Archives, Washington, D.C.)

## Byzantine Studies

### *Annual Symposium*

“Byzantine Court Culture from 829 to 1204,” Henry Maguire, chair

Slobodan Ćurčić, Princeton University, “Church and Palace: Did Form Follow Function in Late Antique and Byzantine Architecture?”

George Majeska, University of Maryland at College Park “The Emperor in His Church”

Antony Littlewood, University of Western Ontario, “Palace Gardens”

Elisabeth Piltz, Uppsala University, “Middle Byzantine Court Costume: Problems and Prospects”

Ioli Kalavrezou, Dumbarton Oaks and Harvard University, “Imperial Ceremony and the Cult of Relics at the Court”

Annemarie Weyl Carr, Southern Methodist University, “Court Culture and Cult Icons in Middle Byzantine Constantinople”

William Tronzo, Duke University, “Byzantium from the Point of View of Norman Sicily: Art and Architecture”

Oleg Grabar, Institute for Advanced Study (Princeton N.J.), “The Shared Culture of the Objects at Court”

George Dennis, Catholic University of America, “Imperial Panegyric: Rhetoric and Reality”

Paul Magdalino, University of St. Andrews, “In Search of the Byzantine Courtier: Leo Choiosphaktes and Constantine Manasses”

Michael McCormick, Harvard University, and Alexander Kazhdan, Dumbarton Oaks, “The Byzantine Court as a Social Phenomenon”

Nicolas Oikonomides, Dumbarton Oaks, “Title and Income in the Byzantine Court”

James Trilling, Brown University, “Is Byzantine Court Art ‘Courtly?’”

Catherine Jolivet-Lévy, University of Paris I, Panthéon-Sorbonne, “Les portraits impériaux et leur contexte iconographique dans l’art médiéval byzantin”

Henry Maguire, Dumbarton Oaks, “The Heavenly Court”

### *Colloquia*

“The Internal Diaspora of the Byzantine Empire,” Héléne Ahrweiler and Angeliki Laiou, chairs

Héléne Ahrweiler, University of Paris I, “The Foreigner in Byzantium”

Nina Garsoian, Columbia University, “Armenians in the Byzantine Empire”

Maria Nystazopoulou-Pelekidou, University of Ioannina, “The Slavic



- Populations of the Byzantine Empire and the Problem of Their Integration”
- Ivan Bozilov, Bulgarian Academy of Sciences (Sofia), “Bulgarians in Byzantium”
- Mark Bartusis, Northern State University, Aberdeen, South Dakota, “The Settlement of Serbs in Macedonia in the Era of Dušan’s Conquest”
- Alain Ducellier, University of Toulouse II, Université Toulouse–Le Mirail, “The Albanian Population of the Byzantine Empire: From Integration to Coexistence”
- Michael McCormick, Harvard University, “Italy and Constantinople: Problems of Evidence and Patterns of Movement, Migration, and Integration, A.D. 600–1000”
- Petre Nasturel, University of Paris, “On the Integration of the Vlachs in Byzantium”
- Stephen Reinert, Rutgers University, “Muslims and the ‘Internal Byzantine Diaspora’”
- Angeliki Laiou, Dumbarton Oaks and Harvard University, “Institutional Mechanisms of Integration”

“Byzantine Epigraphy” Glen Bowersock, Institute for Advanced Study, (Princeton, N.J.), chair

- Cyril Mango, Oxford University, “Funerary Inscriptions after the Sixth Century”
- Christopher Jones, Harvard University, “Form, Fashion, and Function in Early Byzantine Verse Inscriptions”
- Charlotte Roueché, King’s College, University of London, “Spectacle and Entertainment: Text and Context”
- Pierre-Louis Gatier, Université Lumière–Lyon 2, CNRS, “Mosaic Texts”
- Denis Feissel, Collège de France, “Imperial *Constitutiones*”
- James Russell, University of British Columbia, “Toponymy of Villages and Towns”
- Ihor Ševčenko, Harvard University, “Script and Other Indirect Dating Criteria”

### **Seminars**

- Alice-Mary Talbot, Dumbarton Oaks, and Denis Sullivan, Dumbarton Oaks, “Vita of St. Theodora of Thessalonike” and “Vita of St. Ioannikios by Peter”
- Vincent Déroche, Collège de France, “Some Peculiarities of Structure

- and Hagiography in the *Miracula Artemii*” and “The Premetaphrastic *Vita Symeonis Stylitae Junioris*”
- Hélène Ahrweiler, University of Paris I, “An Unknown Itinerary from Constantinople to Ganos” and “Problems concerning Nomads within Byzantium”
- Cécile Morrisson, Collège de France and CNRS, “Hyperpyron-Stavraton: Gold and Silver Coinage of the Palaeologids” and “Text and Image on Byzantine Seals: Possible Reasons for the Choice of Iconography”
- Alexander Kazhdan, Dumbarton Oaks, “Agrarian History of Byzantium”
- Michel Balard, University of Paris I, “Caffa, the Greeks, and the Slave Trade in the Fourteenth and Fifteenth Centuries”; “The Italian Merchants in Chiarenza in the Fourteenth Century”
- Nicolas Oikonomides, Dumbarton Oaks, “Sigillography”

### ***Informal Talks***

- Tilo Ulbert, German Archaeological Institute, Damascus, “Resafa between the Sixth and Thirteenth Centuries in the Light of the Discoveries of the Last Five Years, Including the Crusader Silver Treasures”
- Yoram Tsafirir, Hebrew University of Jerusalem, “Scythopolis—A City of the Decapolis and Capital of the Second Palestine: New Discoveries from the Excavations at Bet Shean”
- Boris Marshak, Hermitage Museum, St. Petersburg, “Crusader Silver in Siberia”

### ***Public Lectures***

- Michel Balard, University of Paris I, “Italian Travelers to Byzantium from the Sixth to the Eleventh Century”
- Kathleen Corrigan, Dartmouth College, “Caricature in Byzantine Art”
- Kenneth Levy, Princeton University, “Byzantine Music”
- Cécile Morrisson, Collège de France and CNRS, “Physics and Economics: What Have They Contributed to Our Understanding of Byzantine Coinage and Money?”
- Ihor Ševčenko, Harvard University, “Byzantium and the West in the Tenth Century”

### ***Byzantine Epigraphy Exchange Program***

Nigel Kennell, Memorial University of Newfoundland, attended Denis Feissel's epigraphy seminar in Paris during the spring term of 1994.

## **Byzantine Collection**

### ***Exhibitions***

*Coins and Costume in Late Antiquity*, September 15, 1993–January 31, 1994

### ***Acquisitions***

Coins

5 Vandal coins: Silver *siliqua*, one-half *siliqua*, 3 copper nummi, fifth century, gift of Tyson Essenmacher

Bronze *folles* of Heraclius, Interregnum (608–610)

Copper pattern *nomisma* of Romanus I (920–944)

15 bronze *trachea* and *assaria* of Michael VIII (1259–1282), Andronicus II and Michael IX (1294–1320), and Andronicus III (1328–1341)

Bronze *trachy* of Andronicus II and a doge (1282–1328), gift of Philip Grierson

Objects

Gold and pearl earring and finger ring, from a set. Probably Constantinople, tenth century

Bronze reliquary cross, eleventh to twelfth century, gift of Jelisaveta Allen

### ***Loans to the Collection***

*Coins and Costume in Late Antiquity*

Walters Art Gallery, Baltimore: 4 objects

Metropolitan Museum of Art, New York: 2 objects

Virginia Museum of Fine Arts, Richmond: 1 object

## Photograph Collection

### *Exhibition*

*Hagia Sophia in Istanbul: Architectural Survey*

### *Acquisitions*

1,601 photographs and 27 slides

## Studies in Landscape Architecture

### *Annual Symposium*

“Nature and Ideology: Natural Garden Design in the Twentieth Century”  
Joachim Wolschke-Bulmahn, chair, with a keynote address by Stephen Gould, Harvard University

Jost Hermand, University of Wisconsin–Madison, “Rousseau, Goethe, Humboldt: Their Influence on Later Proponents of Natural Gardening”

Craig Clunas, Victoria and Albert Museum (London), “Nature and Ideology in the Oriental Garden: Western Writing on Chinese Gardens”

Anne Helmreich, Northwestern University, “Garden Pictures: Art and Nature in William Robinson’s Wild Garden”

Christopher Vernon, University of Illinois, “Nature and Democracy: Wilhelm Miller and an American Landscape Gardening”

Robin Karson, Library of American Landscape History, Amherst, Mass., “Philosophical, Psychological, and Pragmatic Influences in the Wild Gardens of Warren Manning”

Virginia Tuttle Clayton, National Gallery of Art (Washington, D.C.), “Wild Gardening and the Popular American Magazine, 1900–1916”

Joachim Wolschke-Bulmahn, Dumbarton Oaks, “The Nationalization of Nature and the Naturalization of Nation: ‘Teutonic’ Trends in Early Twentieth-Century Landscape Design”

Jan Woudstra, Architectural Association School of Architecture (London), “Jacobus P. Thijssse’s Influence on Dutch Landscape Architecture”

Tom Simons, Helsinki University of Technology, “Natural Gardens in Modern Nordic Landscape Architecture”

Gert Groening, University of Fine Arts (Berlin), “The Nature Garden: An Idea of the Late Twentieth Century in Germany?”

Anne Whiston Spirn, University of Pennsylvania, “Ideas of Nature and Ideas of Garden Design”

### ***Roundtable Discussions***

“Hillwood Gardens: Questions of Maintenance and Accessibility”

Roger Courtenay, EDAW, Alexandria, Va.

Elizabeth Bredin, Hillwood Museum

Gwen Stauffer, Hillwood Museum

“Computer Simulation in Historical and Archaeological Landscape Restoration”

Mark Dann, Ohio State University

Timothy Gregory, Ohio State University

Menelaos Triantafyllou, Viewshed, Cincinnati

“Hostility towards Nature: Avant-Garde and Garden Design”

Irena Zantovska Murray, McGill University

Steven Mansbach, CASVA

Joachim Wolschke-Bulmahn, Dumbarton Oaks

“Maymount Garden: Interpretation and Restoration”

### ***Public Lectures***

Mirka Beneš, Harvard University, “*Rus in urbe* and the Representation of the Roman Campagna at Villa Borghese in Rome, 1605–1630: Categories of Property and Landscape in the Development of a New Type of Roman Villa Garden”

Lucia Tongiorgi Tomasi, University of Pisa, “Nature and Image: The Problem of Botanical Representation in the Sixteenth and Seventeenth Centuries”

## **Garden Library Collection**

### ***Exhibitions***

*The History of Roses*

*The Regional American Gardener’s Library*

### ***Acquisitions***

Joseph Furttenbach (1591–1667), *Architectura privata: das ist: Gründtliche Beschreibung neben conterfetischer Vorstellung inn was Form und Manier ein gar Irregular, burgerliches Wohn-Hauss: jedoch mit seinen sehr guten Commoditeten erbawet . . . Ingleichen mit Garten, Blumen:Wasser: neben einem Grottenwercklin . . . zu gutem Ende ist gebracht worden*. Engraved by Mattheus Remboldten. Augsburg: Johann Schultes, 1641. 14, 70 pp., 14 engraved double plates. Text on a townhouse with its garden, fountains, etc.

Franz Anton Danreiter, *Die Garten Prospect von Hellbrün*, ca. 1735. Engraved allegorical title and 19 engraved plates by C. Rembshard and I. A. Fridrich, after designs by Danreiter [ca. 1735]. First edition of this illustrated work on the gardens of Hellbrun, engraved throughout, after designs by the author.

## **Pre-Columbian Studies**

### ***Annual Symposium***

“Ritual Behavior, Social Identity, and Cosmology in Pre-Classic Mesoamerica,” David Grove and Rosemary Joyce, chairs

Rosemary Joyce, Harvard University, “Social Dimensions of Pre-Classic Burials”

Michael Love, University of California, Santa Barbara, “Social Identity, Ideology, and Material Culture in Pre-Classic Pacific Guatemala”

Julia Hendon, Harvard University, “The Pre-Classic Maya Compound as the Focus of Social Identity”

Joyce Marcus, University of Michigan, “The Social Dimensions of Pre-Classic Zapotec Ritual”

David Grove, University of Illinois, “Sacred Mountain and Public Monuments: Reconstructing Olmec Sacred Landscape”

William Ringle, Davidson College, “Pre-Classic Cityscapes: Ritual Politics among the Early Maya”

Ann Cyphers Gullén, National Autonomous University of Mexico, “Olmec Sculpture in Its Social Context at San Lorenzo”

Ponciano Ortíz C., Veracruz University, and Carmen Rodríguez, National Institute of Anthropology and History (Mexico), “Olmec Ceremonial Behavior Seen in the Offerings at El Manatí”

Norman Hammond, Boston University, "The Genesis of Hierarchy: Mortuary and Offertory Ritual at Cuello, Belize"

### **Seminar**

"Function and Meaning in Classic Maya Architecture"

Stephen Houston, Yale University, "Function and Meaning in Maya Architecture"

Karl Taube, University of California, Riverside

David Webster, Pennsylvania State University

Nancy Gonlin, Kennesaw State College

Stephen Houston, Yale University

Patricia McAnany, Boston University

### **Tertulias**

Joan Gero, University of South Carolina, "The 'Gendrifcation' of Recuay Pottery from Peru"

Thomas Killion, Smithsonian Institution, "*Solar, jardín, y milpa*: Ethnoarchaeological Perspectives on Farming in Lowland Mesoamerica"

Richard Diehl, University of Alabama and Dumbarton Oaks, "La Mojarra Stela 1 and Ancient Mexico's Mysterious Epi-Olmec Writing System"

### **Roundtable Discussion**

"Earthly Matters II," Richard Diehl, chair

Catherine Allen, Dumbarton Oaks, "No Mind without Matter, No Matter without Mind: Communication and Transformation in the Andes"

Thomas Cummins, University of Chicago, "The Body and Fluid Transformations in the Colonial Andes"

Carol Callaway, Dumbarton Oaks, "The Oaxaca Landscape as Sacred Space"

Jeanette Petersen, University of California, Santa Barbara, "The Aztec/Christian Earth Shrines of Tepeyac, Guadalupe, and Ocuilan, Chalma"

James Brady, Dumbarton Oaks, "The Role of Caves in Ancient Maya Cosmovision"

Linda Manzanilla, Universidad Nacional Autonoma de Mexico, "The Underworld at Teotihuacan: Reflections on the Construction of Sacred Space"

Arthur Miller, University of Maryland, College Park, "*Nuestra madre tierra*:"

Visual and Linguistic Evidence from Oaxaca”

Richard Haly, Wells College, “Moixipehpena: Picking Up One’s Footsteps from the Seven Caves to the Land of the Dead”

Barbara Tedlock, State University of New York, Buffalo, and Dennis Tedlock, Dumbarton Oaks, “The Earth Speaks in Dreams”

Frank Salomon, University of Wisconsin–Madison, “Refractors: The Changing Imaginative Construction of a Peruvian Landscape”

### ***Public Lectures***

Warwick Bray, University of London, “Pre-Columbian Metallurgy in Central and South America: Recent Advances”

Kenneth Hirth, Pennsylvania State University, “Xochicalco and the Mesoamerican Epiclassic: Recent Investigations of Cultural Change and Continuity”

## **House Collection**

### ***Restoration Project***

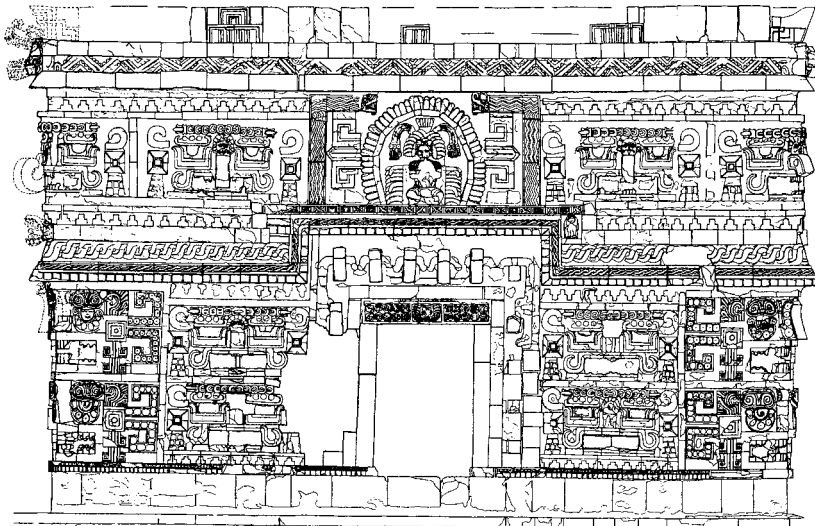
Pair of eighteenth-century crewelwork draperies, conserved by Fonda Thomson, Textile Preservation Associates, Sharpsburg, Md.



## 1994–1995

Two joint appointments in Byzantine Studies were established: Art History at the University of Maryland at College Park (Sharon Gerstel), and Byzantine Studies in the Department of Religion, Columbia University (Alexander Alexakis).

A considerable part of the Studies in Landscape Architecture symposium “Places of Commemoration: Search for Identity and Landscape Design” was dedicated to the fiftieth anniversary of the fall of National Socialism and the end of World War II. The presentations dealt with the landscaped design of former concentration camps as commemorative sites.



An illustration from Stephen Houston, ed., *Function and Meaning in Classic Maya Architecture* (Proceedings of the 1994 Pre-Columbian Studies Symposium)

## Byzantine Studies

### *Annual Symposium*

“Palestine and Transjordan before Islam,” Jean-Pierre Sodini, chair

- Yizhar Hirschfeld, Antiquities Authority, Jerusalem, “Farms and Villages in Palestine”
- François Villeneuve, Institut Français d’Archéologie du Proche-Orient, Damascus, “Les villages et l’exploitation du sol en Transjordanie et Hauran”
- Rafael Frankel, University of Haifa, “Oil and Wine Presses in the Southern Levant in Antiquity”
- Irfan Shahîd, Georgetown University, “The Boundaries of the Christian Holy Land in the Proto-Byzantine Period: The Transjordanian Sector”
- Glen Bowersock, Institute for Advanced Study, Princeton, N.J., “Polytheism and Monotheism in Arabia and the Three Palestines”
- Sidney Griffith, Catholic University of America, “From Greek to Arabic: The Languages of the Monasteries of Palestine”
- Yoram Tsafir, Institute of Archaeology, Hebrew University of Jerusalem, “Bet Shean (Scythopolis) before and after the Muslim Conquest: Evidence from the Excavations”
- Bert DeVries, Calvin College, Grand Rapids, Michigan, “Umm el-Jimal”
- Kenneth Holum, University of Maryland, College Park, “Urbanism in Palestine: The Case of Caesarea”
- Dennis Groh, Garrett-Evangelical Theological Seminary and Northwestern University, “The Negev Cities: Frontier Byzantine Civilization in the Desert”
- David Graf, University of Miami, “Roads and Exchanges with Arabia, Egypt, and the East”
- Thomas Parker, North Carolina State University, “Limes and Defense in Palestine and Transjordan from Diocletian to Heraclius”
- Oleg Grabar, Institute for Advanced Study, Princeton, N.J., “Jerusalem on the Eve of the Arab Takeover”
- Jeffrey Blakely, Archaeological Assessments Inc., Madison, Wisc., “Local and Imported Wares, Fourth through Seventh Centuries: Production, Transport, and Economic Interpretation”
- Michele Piccirillo, Studium Biblicum Franciscanum, Jerusalem, “Local Workshops or Imported Artists for the Development of the Mosaic Art in Jordan?”

### **Colloquium**

“Material Analysis of Byzantine Pottery,” Henry Maguire, chair

- Pamela Armstrong, Oxford University, “Byzantine and Allied Pottery: Phase 2”
- Guy Sanders, British School at Athens, “Beyond ‘Buff with Inclusions’: A Guide to Circumscribing Ceramic Fabrics Illustrated with Examples from Corinth”
- Demetra Papanikola-Bakirtzis, Thessalonike, “Ceramics from Serres”
- Sarah Wisseman, University of Illinois at Urbana-Champaign, “Compositional Analyses of Ceramics from Serres and Thessalonike”
- Jannic Durand, Louvre, Paris, “Plaques de céramiques byzantines dans les collections françaises”
- Christine Vogt, Maison des Sciences de l’Homme, Paris, “Glazed Wall Tiles of Constantinople: Physical and Chemical Characterization, Manufacturing, and Decorative Processes”
- Gary Vikan, Walters Art Gallery, Baltimore, “Byzantine Tiles in the Collections of the Walters Art Gallery and Dumbarton Oaks”
- Julie Lauffenburger, Walters Art Gallery, Baltimore, and Jane Williams, Brooklyn Museum, “Byzantine Tiles in the Collections of the Walters Art Gallery and Dumbarton Oaks: A Comparison of Techniques”
- Jean-Pierre Sodini, University of Paris I, Panthéon-Sorbonne, “Clay Tokens: Is Qal’ at Sim’an a Possible Source?”
- Jean-Michel Spieser, Université des Sciences Humaines de Strasbourg, “La céramique byzantine de Pergame: Un classement”
- Yona Waksman, Center for Nuclear Research, Paris, “Byzantine Ceramics Excavated in Pergamon: Characterization of the Local and Imported Productions by PIXE and INAA Elemental Analysis, Mineralogy, and Petrography”
- Scott Redford, Georgetown University, “Medieval Lustre and Fritware from Syria: The Art Historical and Archaeological Problem”
- James Blackman, National Institute of Standards and Technology, Gaithersburg, Md., “Chemical Characterization of Medieval Lustre and Fritware from Syria”

### **Seminars**

- Jean-Claude Cheynet, University of Paris IV, Sorbonne, “L’administration des biens de l’état d’après quelques sceaux d’épiscopat, dixième et onzième siècles” and “Le ravitaillement public de Constantinople: Les *horreiaroi* (dixième et onzième siècles)”
- Philip Grierson, Gonville and Caius College, Cambridge University,

“Numismatics and Byzantine History” and “The Emperor on Byzantine Coins”

Nicolas Panagiotakis, Hellenic Institute of Byzantine and Post-Byzantine Studies, Venice, “Accursed Paphlagonians” and “Unidentified Fragments from a Lost Eleventh-Century Byzantine Historical Work”

Henry Maguire, Dumbarton Oaks, “Ekphraseis on Works of Art and Architecture”

“Byzantine Sigillography,” Ioanna Koltsida-Makri, Ministry of Culture (Athens); Demetrius Kyritses, Harvard University; Valentina Shandrovskaja, State Hermitage Museum (St. Petersburg); Claudia Sode, Free University of Berlin

### ***Informal Talks***

Wilson Meyers, Michigan State University and the American Center of Oriental Research (Amman, Jordan), “A Low-Altitude Study of Ancient Nicea”

Nino Chichinadze, G. Chubinashvili Institute of Art History, Tbilisi, “The Compositional and Iconographic Characteristics of Georgian Tryptichs”

### ***Public Lectures***

Robert Browning, Professor Emeritus, University of London, “Eustathios of Thessalonike Revisited”

Ahmet Çakmak, Princeton University, “An Interdisciplinary Study of the Structure of Hagia Sophia”

Annemarie Weyl Carr, Southern Methodist University, “Courtly Arts of Crusader Cyprus: An Exercise in Critical Imagination”

John Duffy, Dumbarton Oaks and Harvard University, “Byzantine Medicine as Culture and Craft”

## **Byzantine Collection**

### ***Exhibitions***

*Byzantine Figural Processional Crosses*, September 24, 1994–January 29, 1995

*Byzantine Ceramics: Art and Science*, April 1–June 11, 1995

### ***Acquisitions***

Gold openwork bracelet with monogram “of Sergius,” late sixth to seventh century

### ***Loans to the Collection***

Gold and pearl earring (mate to that acquired by Dumbarton Oaks in 1993), from Susanne Bennet (long-term loan)

#### *Byzantine Figural Processional Crosses*

Cleveland Museum of Art: 1 object

Joey and Toby Tanenbaum, Toronto: 1 object

Royal Ontario Museum, Toronto: 2 objects

Malcove Collection, University of Toronto: 1 object

Metropolitan Museum of Art, New York: 1 object

#### *Byzantine Ceramics: Art and Science*

Art Institute of Chicago: 2 objects

Walters Art Gallery, Baltimore: 7 objects

Ephoreia of Byzantine Antiquities for Eastern Macedonia and

Thrace, Kavala, Greece: 13 objects, mainly from Serres

### ***Loans from the Collection***

*Memory and the Middle Ages*, Boston College Museum of Art: 3 objects

## Photograph Collection

### *Exhibitions*

*The Aerial Views of Jerusalem*

### *Acquisitions*

1,421 photographs and 41 slides

## Studies in Landscape Architecture

### *Annual Symposium*

“Places of Commemoration: Search for Identity and Landscape Design,”

Joachim Wolschke-Bulmahn, chair

John Dixon Hunt, University of Pennsylvania, “‘Come into the Garden, Maud’: Why and How Are Gardens Specially Privileged as Sites of Commemoration and Identity?”

Grey Gundaker, College of William and Mary, “At Home on the Other Side: African-American Traditions of Commemoration in the Southeastern United States”

Daniel Joseph Nadenicek, Pennsylvania State University, “Commemoration in the Landscape of Minnehaha: ‘A Halo of Poetic Association’”

Marc Treib, University of California, Berkeley, “A Landscape for Loved Ones”

Michael Stern, University of Virginia, “The National Cemetery System: Politics and Contemporary Cemetery Design”

Timothy Davis, Center for Advanced Study in the Visual Arts, National Gallery of Art, “The George Washington Memorial Parkway, 1884–1994: Changing Conceptions of an American Commemorative Landscape”

Carole Blair, University of California, Davis, and Neil Michel, Axiom Photo and Design (Davis, Calif.), “Designing Memories . . . of What? The Value/Values of the Astronauts Memorial Site”

John Czaplicka, Harvard University, “The Significance of the Forest and the Grove in German Commemorative Practice”

Gunnar Brands, Free University of Berlin, “The Nazi ‘Fortresses of the Dead’ and the Heroic Landscape”

Sybil Milton, Research Institute, U.S. Holocaust Memorial Museum,  
“Perilous Landscapes: Concentration Camp Memorials between  
History and Politics”  
Joachim Wolschke-Bulmahn, Dumbarton Oaks, “The Landscape Design  
of Bergen-Belsen Concentration Camp Memorial”  
Edward Linenthal, University of Wisconsin-Oshkosh, “Sacred Ground:  
Americans and Their Battlefields”  
Patrick Hagopian, College of William and Mary, “Vietnam Veterans  
Memorials as Places of Commemoration”  
Reuben Rainey, University of Virginia, “The Garden as Narrative: Lawrence  
Halprin’s Franklin Delano Roosevelt Memorial”

### ***Roundtable Discussions***

“Quandaries in Garden and Landscape History”

Elizabeth Meyer, University of Virginia  
Daniel Nadenicek, Penn State University  
Lance Neckar, University of Minnesota

“Oak Hill Cemetery: Questions of Preservation and Future Development”

“Italian Gardens”

Elisabeth MacDougall, Harvard University  
Wilhelmina Jashemski, Silver Spring, Md.  
Tracy Ehrlich, Columbia University  
Mirka Beneš, Harvard University  
Dianne Harris, Dumbarton Oaks  
Victoria I, Somerville, Mass.

“Humphry Repton’s Red Books”

Mark Laird, Dumbarton Oaks  
John Dixon Hunt, University of Pennsylvania  
Edward Harwood, Bates College, Lewiston, Maine  
Stephen Daniels, University of Nottingham

### ***Public Lectures***

Michael Pollan, *Harper’s*, “The Garden’s Prospects in America”  
Patricia Johanson, Buskirk, N.Y., “Art and Survival: Reenvisioning Public  
Landscapes”

## Garden Library Collection

### *Exhibitions*

*The History of Orchids*

*Dog in the Garden*

*Landscape of Commemoration: The Bergen-Belsen Concentration Camp Memorial*

### *Acquisitions*

Johann Sigismund Elsholtz, *Garten-Bau, oder, Unterricht von der Gärtnerney auff das Clima der Chur-Marck Brandenburg wie auch der benachbarten Länder gerichtet. In VI Bücher abgefasset und mit nöthigen Figuren geziert*. Cöln an der Spree: George Schulze, 1666. (16), 320, (16) Seiten & 7 Kupfertafeln. Bound with Simon Paulli, *Quadripartitum Botanicum de simplicium medicamentorum facultibus . . .* Copenhagen, 1667. 62, [2], 690, [8], 59 pp.

## Pre-Columbian Studies

### *Annual Symposium*

“Function and Meaning in Classic Maya Architecture,” Stephen Houston, chair

David Webster, Pennsylvania State University, “Classic Maya Architecture: Implications and Comparisons”

Richard Hansen, University of California, Los Angeles, “Continuity and Disjunction: the Preclassic Antecedents of Classic Architecture”

Elliot Abrams, Ohio University (Athens), “The Construction Process and Maya Architecture”

Wendy Ashmore, University of Pennsylvania, “Ancient Maya Dwellings: Dimensions in Form, Function, and Meaning”

Mary Miller, Yale University, “The Design of Meaning in Maya Architecture”

William Fash, Northern Illinois University, “Dynastic Architectural Programs: Intention and Design in Classic Maya Buildings”

Patricia McAnany, Boston University, “Role of Ancestors in the Classic Maya Built Environment”

Arlen and Diane Chase, University of Central Florida, “Ritual Meanings



- of Caches, Burials, and Modifications in Classic Architecture”
- David Stuart, Harvard University, “Hieroglyphic Evidence of Building Dedications and Associated Rituals”
- Stephen Houston, Brigham Young University, “Classic Maya Depictions of the Built Environment” and “Reflections on Function and Meaning in Classic Maya Architecture”
- Karl Taube, University of California, Riverside, “The Classic Maya Temple: Metaphor and Ritual in Maya Ceremonial Architecture”
- Linda Schele, University of Texas at Austin, “Building Facades of the Late Classic Maya”

### ***Tertulia***

Andrew Darling, Dumbarton Oaks, “Obsidian Sources in the Southern Sierra Madre Occidental”

### ***Roundtable Discussion***

“Mesoamerican Histories,” Elizabeth Hill Boone, chair

- Elizabeth Hill Boone, Dumbarton Oaks, “Mesoamerican Histories: An Introduction”
- Stephen Houston, Brigham Young University, “Distant Pasts and Certain Futures in Classic Maya History”
- Emily Umberger, Arizona State University, “Rewritten in Stone: Aztec Monuments and History”
- Dana Leibsohn, Smith College, “Reinscribing the Emblems of History”
- Dorie Reents-Budet, Duke University Museum, “Comments”
- David Stuart, Harvard University, “The Maya Conception of Ancestral Tollan”
- Dennis Tedlock, State University of New York, Buffalo, “Four Names, Six Places, One Story: The Great City of the Popul Vuh”
- John Pohl, “Heroic Sagas in Mesoamerica”
- David Carrasco, Princeton University, “Response”
- Robert Haskett, Dumbarton Oaks, “Phantom Defeat: Official History and Local Autonomy in the Cuernavaca Títulos”
- Nancy Farriss, University of Pennsylvania, “The Rule of the Ancestors: Ritual and Memory in Zapotec Colonial Identity”
- John Monaghan, Vanderbilt University, “Revelation and the Dynamics of Change in a Mixtec Speaking Community”
- Stephanie Wood, University of Oregon, Eugene, “Response”
- Walter Mignolo, Duke University, “Rethinking the Multiple Stories of the Past: How to Rearticulate Our Approach”

### ***Public Lectures***

Emily Umberger, Arizona State University, “Written in Stone: Aztec History and Monuments”

Gary Urton, Colgate University, “Some New Twists in an Old Yarn: The Problem of Knots, Numbers, and Mnemonics in the Inca Quipu”

## **House Collection**

### ***Acquisitions***

Early twentieth-century Feraghan or Khorasan oriental rug

### ***Restoration Projects***

Jacobello del Fiore, *Death of St. Peter Martyr*, conserved by George Bisacca, painting conservator, Metropolitan Museum of Art, New York

Pair of eighteenth-century crewelwork draperies, conserved by Fonda Thomson, Textile Preservation Associates, Sharpsburg, Md.

## **Gardens and Grounds**

The Camellia Garden was renovated and replanted based on information provided by earlier plans for this section. The Bird Bath Garden, which is located between the mail room and the Garden Library, was renovated.

Restoration projects included the Beatrix Farrand plaque, masonry in the Pebble Garden and the Bathhouse, and the balustrade of the Green Garden. Structural restoration projects were completed for the Orchid House, Greenhouse, tool shed, and truck shed.

Swimming pool renovation: Williams & Dynerman Architects, project manager; Horizon Builders, general contractor; Alpine Pools, pool contractor

## 1995–1996

On July 1, 1995, Jeffrey Quilter assumed the position of Director of Pre-Columbian Studies and Curator of the Pre-Columbian Collection. He came from Ripon College in Wisconsin where he had been chairman of the Department of Anthropology and Sociology.

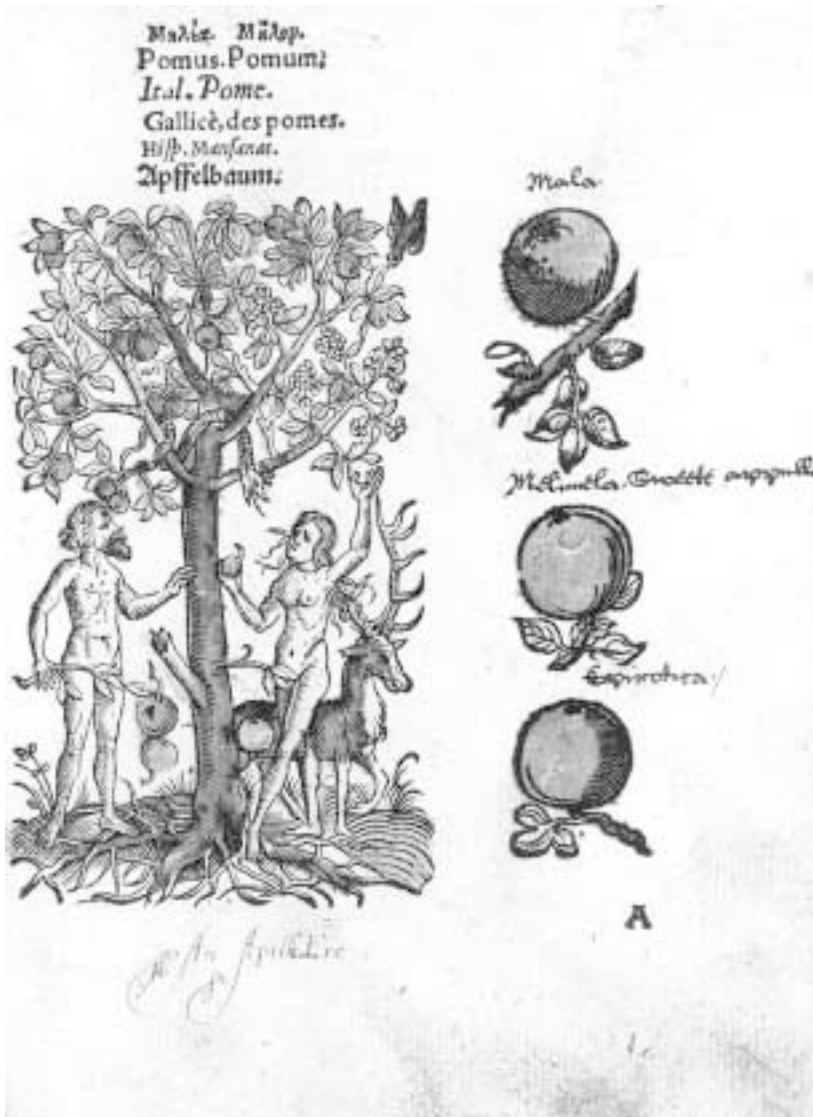
Dumbarton Oaks hosted the first participants in the Short-Term Residencies for Graduate Students Program. The program, established in 1993, offers one-to-two week residencies to selected graduate students in all three study areas.

The first Turkish Museum Fellow, Nilay Yilmaz, Curator at Hagia Sofia, was selected and arrived for the summer of 1996.

The 1920s-era swimming pool was restored.

The new permanent exhibition for the Catalogue House in the gardens opened. The project was carried out by Studies in Landscape Architecture staff in collaboration with the Superintendent of Gardens, the staff Photographer, and Cabinet Shop staff.

The Garden Library windows were restored and retrofitted with UV protectant thermopane. The climatic as well as aesthetic conditions were greatly improved.



Handcolored woodcut from Christian Egenolff, *Plantarum, arborum, fructicum et herbarum effigies*, Frankfurt am Main, 1562.  
 From the exhibition, *Books on Fruit Culture*

## Byzantine Studies

### *Annual Symposium*

“Aesthetics and Presentation in Byzantine Literature, Art, and Music,”

John Duffy, chair

- John Duffy, Harvard University, “Embellishing the Steps: Elements of Presentation and Style in the *Heavenly Ladder* of John Climacus”
- Elizabeth Jeffreys, Exeter College, Oxford University, “The Letters and Homilies of James of Kokkinobaphos: A Stylistic Oddity?”
- Jeffrey Anderson, George Washington University, “The Illustrated Sermons of James the Monk and the Courtly Art of Byzantium”
- Alice-Mary Talbot, Dumbarton Oaks, “Epigrams in Context: Metrical Inscriptions on Art and Architecture in the Palaiologan Era”
- Christian Hannick, University of Wurzburg, “Exégèse, typologie, et rhétorique dans l’hymnographie byzantine”
- Ihor Ševčenko, Harvard University, “Epigrams, Miniatures, and Ivories”
- Kenneth Levy, Princeton University, “Byzantine Melodes and Musical Styles”
- Nancy Ševčenko, Philadelphia, “The Vita Icon and the Painter as Hagiographer”
- Cynthia Hahn, Florida State University, “Saints, Stories, and the Sacred: The Discourse of Relics in the Medieval West”
- Margaret Alexiou, Harvard University, “Ploys of Performance: Games and Play in the Prodromic Poems”
- Panagiotis Agapitos, University of Cyprus, “‘You Only Live Twice’: Dreams and Spatial Aesthetic of Narrative Presentation in *Livistros and Rhodanne*”
- David Frendo, University College, Cork, “Three Authors in Search of a Reader: The Aesthetic of Direct Discourse in Procopius, Agathias, and Theophylact Simocatta”
- Tomas Hägg, University of Bergen, “Photius as a Reader of Hagiography: Selection and Criticism”
- Alexander Kazhdan, Dumbarton Oaks, and Lee Sherry, Dumbarton Oaks, “Leo of Catania and Heliodorus”
- Antony Littlewood, University of Western Ontario, “The Letter of Consolation”
- Ruth Webb, King’s College, London, and Princeton University, “The Aesthetics of Sacred Space: Narrative, Metaphor, and Motion in Ekphrasis of Church Buildings”
- Henry Maguire, Dumbarton Oaks, “The Profane Aesthetic in Byzantine Art and Literature”

### ***Colloquium***

“Women’s Space in Byzantium and the Medieval West,” Henry Maguire,  
chair

Joan Branham, Providence College, “Ancient Models and Medieval Appropriations of Gendered Spaces: Women, Sacrifice, and Menstruation”

Marcia Kupfer, Walters Art Gallery, Baltimore, “Ritual Practice, Image Control: Women, the Cult of the Saints, and the Rural Parish in Medieval France”

Robert Taft, Pontifical Oriental Institute, “Women at Church in Byzantium: Where, When, and Why?”

Sharon Gerstel, Dumbarton Oaks and University of Maryland at College Park, “Watching Women of Byzantium”

Elizabeth James, University of Sussex, “Power, Ritual and Ceremony in Byzantium: The Case of Empress Eirene”

Brigitte Buettner, Smith College, “Rituals of Gift Giving in Late Medieval Courts: Gendered Presents?”

Robert Gilchrist, University of Reading, “‘A Garden Enclosed Is My Sister, My Spouse’: Women’s Space in the Castles of Medieval England and Wales”

Anne Derbes, Hood College, “Medieval Amazonomachy”

Jane Schulenburg, University of Wisconsin, “Gender and Proscriptions of Sacred Space: Monastic Communities in Western Europe, ca. 500–1100”

Alice-Mary Talbot, Dumbarton Oaks, “Women’s Space in Byzantine Monasteries”

James Brundage, University of Kansas, “Female Witnesses in Canon Law”

Joëlle Beaucamp, Centre National de Recherche Scientifique, Aix-en-Provence, “Les femmes et l’espace public à Byzance: Le cas des tribunaux”

Alexander Kazhdan, Dumbarton Oaks, “Byzantine Women in the Home”

Angeliki Laiou, Dumbarton Oaks and Harvard University, “Women’s Labor and Women’s Space in Byzantium”

Barbara Hanawalt, University of Minnesota, “Urban and Rural Domestic Space: Women in Late Medieval England”

### ***Seminars***

Philip Grierson, Gonville and Caius College, Cambridge University, “Numismatics”

Denis Feissel, Collège de France, “Early Byzantine Juristic Epigraphy,

Byzantine Inscriptions in Ephesus, Old and New” and “Early Byzantine Juristic Epigraphy: A Law of Justin II from the Ephesian Agora”

Vojislav Djurić, Serbian Academy of Sciences and Arts, “L’art impérial serbe: Marques du statut impérial et traits de prestige” and “La symphonie de l’état et de l’église dans la peinture murale en Serbie médiévale”

Alexander Alexakis, Dumbarton Oaks, “A Dialogue between the Monk and Recluse Moschos and a Sabbatian”

Alexander Kazhdan, Dumbarton Oaks, and Lee Sherry, Dumbarton Oaks, “The History of Byzantine Literature, ca. 650–850”; “Andrew of Crete”; “The Patriarch Germanos of Constantinople”; “First Iconodulic Biography: Stephen the Younger”; “The Rebirth of Chronography: Theophanes and His Contemporaries”; “The Tale of the Happy Fool: Philaretos the Merciful”; “Theodore the Studite”; and “Leo of Catania”

Robert Browning, University of London, “Topics in Byzantine Education”

Eric Ivison, Dumbarton Oaks, “Excavations at Amorium: New Discoveries and New Questions”

Zeev Weiss, Institute of Archaeology, Hebrew University of Jerusalem, “The Mosaic Pavements of Roman and Byzantine Sepphoris”

### ***Informal Talk***

Zuzana Skalová, “Icons in the Nile Valley”

### ***Public Lectures***

George Dennis, Catholic University of America, “Byzantine Military Theory and Practice”

Paul Magdalino, University of Saint Andrews, “The Byzantine Background to the First Crusade”

Thomas Mathews, Institute of Fine Arts, New York University, “The Origins of Icons”

Archer St. Clair, Rutgers University, “The Palatine East Excavation: Evidence for Late Antique Industry and Habitation in Rome”

## **Byzantine Collection**

### ***Exhibitions***

*Selections of Sculpture from the Early Byzantine Period*, November 1, 1995–  
August 1996

### ***Acquisitions***

Coins

Silver *basilicon* of Andronicus II (1282–1328)

Objects

Bone plaque with St. Matthew belonging to the Apostles Casket  
in the Collection, Constantinople, tenth century

Ivory triptych icon with the Virgin Hodegetria, Angels, and Saints,  
Constantinople, tenth century

### ***Loans from the Collection***

*Federico II e l'Italia*, Palazzo Venezia, Rome: 1 object

### ***Changes to the Installation***

New vitrine designed for the display of the restored revetments from  
the Sion Silver Treasure

Vitrine added for the display of a group of unrestored vessels from the  
Sion Silver Treasure



## Photograph Collection

### *Exhibitions*

*Epigrams in the Art and Architecture of Constantinople*

### *Acquisitions*

1,474 photographs

## Studies in Landscape Architecture

### *Annual Symposium*

“The Landscape of Theme Parks and Their Antecedents,” Joachim Wolschke-Bulmahn, chair

David Lowenthal, University College, London, Emeritus, “The Past Is a Theme Park”

Edward Harwood, Bates College, “Rhetorical Association and the Landscape Garden”

Richard Quaintance, Rutgers University, “‘Chinese’ Themes in Chambers’s Essays and His Kew: Choose from Column A or Column B”

Heath Schenker, University of California, Davis, “Pleasure Gardens, Theme Parks, and the Picturesque”

Michel Conan, Centre Scientifique et Technique du Bâtiment (Paris), “The Fiddler’s Indecorous Nostalgia”

Carla Corbin, Cornell University, “The Old/New Theme Park: The American Agricultural Fair”

Terence Young, Clemson University, “Virtue and Irony at Cades Cove”

Edward Chappell, Colonial Williamsburg Foundation, “Colonial Williamsburg and American Theme Parks: Landscapes of Imagination and Delight”

Nick Stanley, Birmingham Institute of Art and Design (England), “Chinese-Style Tourism: Theme Parks and National Identity”

Marc Treib, University of California, Berkeley, “The Case of Huis Ten Bosch, Japan: Theme Park; Themed Living”

Brenda Brown, University of Illinois, “Landscapes of Theme Park Rides: Modes and Media of Knowing”

Susan Willis, Duke University, and Justin Willis, Killingworth, Conn., “Landscape as Snapshot at Disney World”

Robert Riley, University of Illinois, “Is There Anything Left to Learn from Disney, or Should We Just Relax and Have Fun?”

***Roundtable Discussions***

“The Garden–City Relationship of Mughal Lahore”

Abdul Rehman, University of Engineering and Technology, Lahore, Pakistan

“Medieval Islamic Palace Pavilions and Garden Enclosures in Southern Turkey”

Scott Redford, Georgetown University

“Nineteenth-Century Literature, Industrialization, and Nature”

Robert A. Benson, Ball State University

Lawrence Buell, Harvard University

Walter Hinderer, Princeton University

William Howarth, Princeton University

John Dixon Hunt, University of Pennsylvania

Jeffrey L. Sammons, Yale University

Ernestine Schlant, Montclair State University, New Jersey

“Evolution and Perspectives of the Study of Garden History”

Mirka Beneš, Harvard University

Rebecca Bushnell, University of Pennsylvania

John Dixon Hunt, University of Pennsylvania

Daniel Nadenicek, Pennsylvania State University

Lance Neckar, University of Minnesota

Erika Schmidt, Technical University of Dresden

Kathryn Gleason, University of Pennsylvania

Kenneth Helphand, University of Oregon

Robert Riley, University of Illinois at Urbana-Champaign

***Public Lectures***

Elizabeth Meyer, University of Virginia, “Sites of Postmodernity: Inscribing Time into the Spaces of the Modern Landscape”

Erika Schmidt, Technical University of Dresden, “Saxony’s Rich Garden Heritage: A Challenge for Conservation”

Joachim Wolschke-Bulmahn, Dumbarton Oaks, “Donald Duck, the Master Landscapist: Gardening, Landscape Design, and Environmental Issues in Comic Strips”

## Garden Library Collection

### *Exhibitions*

*Books on Fruit Culture*

*Hidden Artistic Talents at Dumbarton Oaks: An Exhibition of Works by  
Dumbarton Oaks Staff Members*

*Garden Ornament in the Dumbarton Oaks Gardens: An Overview*

### *Acquisition*

*Die Gartenkunst*. Würzburg [etc.] Selbstverlag der Deutschen Gesellschaft für Gartenkunst, 45 volumes, 1899–1943. Publication has been continued by *Garten und Landschaft*.

## Pre-Columbian Studies

### *Annual Symposium*

“Archaeology of Formative Ecuador,” Richard Burger and Scott Raymond, chairs

Jorge Marcos, Complutense University of Madrid, “A Reassessment of the Chronology of the Ecuadorian Formative”

Warren DeBoer, Queens College, City University of New York, “Domestic, Depauperate and Dionysian Ceramic Assemblages and Their Implications for Cultural Process during the Formative of Ecuador and Peru”

Deborah Pearsall, University of Missouri–Columbia, “Subsistence during the Ecuadorian Formative: The Transition to Agriculture”

Peter Stahl, Binghamton University, State University of New York, “Formative Subsistence and the Ecuadorian Archaeofaunal Record”

Scott Raymond, University of Calgary, “Social and Cultural Development in the Western Lowlands of Ecuador during the Formative”

Karen Bruhns, San Francisco State University, “Social and Cultural Development in the Ecuadorian Highlands and Oriente during the Formative”

James Zeidler and John Isaacson, University of Illinois at Urbana-Champaign, “Settlement Process and Historical Contingency in the Western Ecuadorian Formative”

- Douglas Ubelaker, Smithsonian Institution, "Diet, Nutrition, and Health: The Skeletal Evidence"
- Karen Stothert, Yale University, "Symbolism and Ideology of the Ecuadorian Formative"
- Tom Cummins, University of Chicago, "Nature as Culture's Representative: A Change of Focus in Late Formative Iconography"
- Richard Burger, Yale University, "Formative Ecuador in Its Andean Context"

### ***Tertulias***

- Joanne Pillsbury, CASVA, "Ornament and the *Ciudadela*: Recent Research at Chan Chan, Peru"
- William Conklin, CASVA, "The Individual in Pre-Columbian Archaeology—Part 2"
- Juan Albarracín-Jordan, CASVA, "Tiwanaku in the History of Bolivian Social Thought"

### ***Roundtable Discussion***

"Pre-Columbian States of Being," Jeffrey Quilter, chair

- Jeffrey Quilter, Dumbarton Oaks, "Animated Objects, Liminality, and the End of the World in Pre-Columbian Thought"
- Catherine Allen, George Washington University, "Mind, Matter, and Modes of Experience in the Andes"
- Frank Salomon, University of Wisconsin–Madison, "How the Huacas Were"
- Steve Houston, Brigham Young University, and David Stuart, Harvard University, "The Living Word, the Living Image: Animation and Vitality in Classic Maya Art and Writing"
- Elizabeth Newsome, University of Wisconsin–Eau Claire, "The Ontology of Being and Spiritual Power in the Stone Monument Cults of the Lowland Maya"
- John Monaghan, Vanderbilt University, "Personality Disembodied: Spirit Companions and Distinctive Traits of Mind, Character, and Behavior"
- Rosemary Joyce, Phoebe Hearst Museum, Berkeley, "Constructions of the Body: Perspectives on Central American Material Practices"
- Mary Helms, University of North Carolina at Greensboro, "Animals, Affines, Ancestors, Aristocrats: Supernaturally Endowed Others Related to the House"
- Susan Evans, Dumbarton Oaks, "Sacred Space and Political Power: Domains of the Aztec Palace"
- John Pohl, Los Angeles, "Themes of Factionalism and Drunkenness in the

Altar Paintings of Tizatlan and Ocotelkolco”  
Andrew Darling, Dumbarton Oaks, “God’s Eyes and Cruet Stoppers:  
Tepecano Ritual and the Reuse of Archaeological Sites in Highland  
West Mexico”  
Francesco Pellizzi, New York, N.Y., “Commentary”

### ***Public Lectures***

Craig Morris, American Museum of Natural History, New York,  
“Archaeological Perspectives on Inka Conquest and Warfare”  
Jeffrey Quilter, Dumbarton Oaks, “Reassessing Social Complexity in  
Lower Central America: Research at the Rivas Site, Costa Rica”

## **House Collection**

### ***Acquisitions***

Two reproduction casts of Francis Minturn Sedgwick, *Pan*, purchased  
from Roman Bronze Works, Inc., Capiague, N.Y.

### ***Restoration Project***

Pair of eighteenth-century crewelwork draperies, conserved by Fonda  
Thomson, Textile Preservation Associates, Sharpsburg, Md.

## **Gardens and Grounds**

The 1920s-era swimming pool was restored. The Garden Library was  
retrofitted with UV protectant thermopane.

Sewer installation and connections, pool and fountain: Haley & Aldrich,  
engineers; Magnolia, Inc. and John Barry, Barry Plumbing, contractors

Casting of replacement *Pan*: Philip Schiavo, Roman Bronze Works, Inc.

## 1996–1997

Gail Griffin, an experienced horticulturalist with expertise in historic garden preservation and grounds management, became Superintendent of Gardens and Grounds.

The Landscape Architecture Symposium, “Evolution and Perspectives of the Study of Garden History,” marked the twenty-fifth anniversary of Studies in Landscape Architecture.

A web site for Dumbarton Oaks was launched. Featuring information and photographs from the collections and programs of study, [www.doaks.org](http://www.doaks.org) soon became a valued resource and an adjunct to traditional publishing for the institution.

Terence Young, assistant professor of geology at Clemson University and a former Fellow, served a one-year term as Acting Director of Studies in Landscape Architecture.

Maria Schmitt assumed the newly established position of Human Resources Coordinator.

The Rose Garden was completely renovated and the old borders and roses were replaced.

Alexander P. Kazhdan, one of the foremost Byzantinists, died on May 29, 1997. He had been a resident of Dumbarton Oaks and a Senior Research Associate in Byzantine Studies since 1979 and Editor-in-Chief of the *Oxford Dictionary of Byzantium* since 1983.



Terraced gardens at the monastery of Simonopetra, Mount Athos,  
from *Byzantine Garden Culture* (photo: R. Gothóni)

## Byzantine Studies

### *Annual Symposium*

“The Crusades from the Perspective of Byzantium and the Muslim World,” Angeliki Laiou and Roy Mottahedeh, chairs

Giles Constable, Institute for Advanced Study, Princeton, N.J., “The Historiography of the Crusades”

Stephen Humphreys, University of California, Santa Barbara, “The Meaning of the Crusades: Medieval and Contemporary Perspectives from the Arab World”

Roy Mottahedeh, Harvard University, “The Idea of Holy War in Islam before the Crusades”

George Dennis, Catholic University of America, “Defenders of the Christian People: Holy War in Byzantium”

Malcolm Lyons, Pembroke College, Cambridge University, “The Land of War: Europe in Arab Hero Legends”

Hadia Dajani-Shakeel, University of Toronto, “The ‘Franks’ in Medieval Arabic Poetry: Twelfth and Thirteenth Centuries”

Nadia El-Cheikh, American University of Beirut, “Byzantium through the Islamic Prism: Twelfth and Thirteenth Centuries”

Alexander Kazhdan, Dumbarton Oaks, “The Latins and the Franks in Byzantine Perception and Byzantine Reality (Eleventh and Twelfth Centuries)”

Tia Kolbaba, Princeton University, “A Threat to Body and Soul: ‘The Latins’ in Byzantine Religious Texts of the Crusading Era”

Elizabeth Jeffreys, Exeter College, Oxford University, “The Wild Beast from the West: Some Byzantine Literary Reactions to the Crusades”

Robert Thomson, Oriental Institute, Oxford University, “The Crusaders through Armenian Eyes”

Olivia Remie Constable, University of Notre Dame, “*Funduq, Fondaco, and Khân* in the Wake of Christian Commerce and Crusade”

Angeliki Laiou, Dumbarton Oaks and Harvard University, “Byzantine Trade with Muslims and Christians and the Crusades”

David Jacoby, Hebrew University of Jerusalem, “Changing Economic Patterns in Latin Romania: The Impact of the West”

Lucie Bolens, University of Geneva, “Echanges techniques entre Orient et Occident pendant les Croisades: Longue durée et conjecture en Sciences Humaines”

Oleg Grabar, Institute for Advanced Study (Princeton, N.J.), “Did the Crusades Matter to the Development of Islamic Art?”



Charalambos Bouras, National Technical University of Athens, “The Impact of Frankish Architecture on Byzantine Architecture of the Thirteenth Century”

Sharon Gerstel, Dumbarton Oaks and the University of Maryland at College Park, “Reassessing Latin Influences on Monumental Painting in the Morea”

### **Colloquia**

“Byzantine Garden Culture,” Henry Maguire and Joachim Wolschke-Bulmahn, chairs

Costas Constantinides, University of Ioannina, “Byzantine Gardens and Horticulture in the Later Byzantine Period (1204–1453): The Secular Sources”

Alice-Mary Talbot, Dumbarton Oaks, “Byzantine Horticulture and the Monastic Landscape”

Mary-Lyon Dolezal, University of Oregon, and Maria Mavroudi, Harvard University, “Theodore Hyrtakenos’s *Description of the Garden of St. Anna* and the Ekphrasis of Gardens”

Margaret Alexiou, Harvard University, “Gardens and Seasons: The Constraints of Erotic Spaces and Time in the Comnenian Novel, with Special Reference to Eustathios Makrembolites’ *Hysmine and Hysminias*”

Nancy Ševčenko, Princeton University, “Wild Animals in the Garden”

Henry Maguire, Dumbarton Oaks and the University of Illinois at Urbana-Champaign, “Paradise Withdrawn”

John Scarborough, University of Wisconsin-Madison, “Herbs of the Field and Herbs of the Garden in Byzantine Medicinal Pharmacy”

Leslie Brubaker, University of Birmingham, “The Vienna Dioskorides and Other Illustrated Dioskorides Manuscripts”

Robert Rodgers, University of Vermont, “Garden Making and Garden Culture in the *Geoponica*”

Antony Littlewood, University of Western Ontario, “The Present State of Scholarship on Byzantine Gardens and Possible Future Directions”

“The Balkans and Cyprus in the Light of Recent Surveys and Digs: New Results for Settlement Patterns and Economy in the Byzantine Period (Fourth through Fifteenth Centuries),” Angeliki Laiou and Jean-Pierre Sodini, chairs

Lida Miraj, Institute of Archaeology (Durrës, Albania), “New Archaeological Evidence from Dyrrachium in the Byzantine Period”

John Rosser, Boston College, “Grevena: A Case for Historic Discontinuity”

James Wiseman, Boston University, “Archaeological Survey in Southern Epirus, Greece: Patterns of Human Occupation in a Changing Landscape”

Georgios Velenis, Aristotle University of Thessalonike, “Early Christian Houses at Philippi”

Richard Rothaus, St. Cloud State University, “The Eastern Corinthia in the Early Byzantine Period: New Evidence for Civic Change and Prosperity”

Joseph Alchermes, Connecticut College, “Medieval Settlements and the Landscape of the Peloponnesos”

Marcus Rautman, University of Missouri-Columbia, “Boom and Bust in a Cypriot Valley: Kalavassos-Kopetra in Late Antiquity”

Michael Toumazou, Davidson College, “Rural Central Cyprus in the Byzantine Period: Results from Survey and Excavations near Athienou”

### ***Seminars***

Philip Grierson, Gonville and Caius College, Cambridge University, “Byzantine Coins as Source Material”; “The Emperor on Byzantine Coins”; “Why Study Byzantine Coins?”; and “Religious Types on Byzantine Coins”

Jean-Pierre Sodini, University of Paris I, “The Agrarian Question in the Proto-Byzantine Period: The Archaeological Evidence”

### ***Informal Talks***

Yizhar Hirschfeld, Hebrew University of Jerusalem, “What Is the Secret of Ein Gedi?”

Lida Miraj, Institute of Archaeology (Durrës, Albania), “Epidamnos/Dyrrachium: A Greek and Roman Colony”

Irfan Shahîd, Georgetown University, “The Madaba Mosaic Map of the Holy Land Revisited: New Observations on the Hundredth Anniversary of Its Discovery”

Alessandra Ricci, Bilkent University, “The Road from Baghdad to Byzantium and the Case of the Bryas Palace”

Nilay Yilmaz, Hagia Sophia Museum (Istanbul), “The Post-Byzantine Collection in Hagia Sophia of Istanbul”

### ***Roundtable Discussion***

Alexander Kazhdan, Dumbarton Oaks, and Lee Sherry, Dumbarton Oaks, “History of Byzantine Literature”

### ***Public Lectures***

Giles Constable, Institute for Advanced Study (Princeton, N.J.), “‘Love and Do What You Will’: The Medieval History of an Augustinian Precept”

David Olster, University of Kentucky, “Classical Ethnography and Christian Self-Definition”

## **Byzantine Collection**

### ***Acquisitions***

Coins

Silver *basilicon* of Andronicus II and Michael IX (1294–1320)

### ***Loans to the Collection***

1,903 Byzantine lead seals and other small Byzantine objects for study (on indefinite loan from the Fogg Art Museum, Harvard University)

### ***Loans from the Collection***

*Discovery and Deceit*, Nelson–Atkins Museum, Kansas City, Mo., and the Carlos Museum, Emory University, Atlanta: 1 object

*Glory of Byzantium*, Metropolitan Museum of Art, New York: 12 objects

## Photograph Collection

### *Exhibitions*

*Crusaders Roads and Castles*

### *Acquisitions*

1,705 photographs and 18 slides

## Studies in Landscape Architecture

### *Annual Symposium*

“Evolution and Perspectives of the Study of Garden History,” twenty-fifth anniversary of Studies in Landscape Architecture, Terence Young, chair

Elisabeth Blair MacDougall, Harvard University Emerita, “Prelude: Landscape Studies 1952–1972”

John Dixon Hunt, University of Pennsylvania, “Why Do We Need Garden History?”

David Coffin, Princeton University, “The Study of the History of the Italian Garden until the First Dumbarton Oaks Colloquium”

Mirka Beneš, Harvard University, “Recent Developments and Perspectives in Italian Garden Studies”

Michael Leslie, Rhodes College, “History and Historiography in the English Landscape Garden”

Kenneth Helphand, University of Oregon, “‘Leaping the Property Line’: American Garden History”

Stanislaus Fung, University of Adelaide (Australia), “Longing and Belonging in Chinese Garden History”

James Wescoat Jr., University of Colorado, Boulder, “Mughal Gardens: The Reemergence of Comparative Possibilities and the Wavering of Practical Concern”

Michel Conan, Centre Scientifique et Technique du Bâtiment (Paris), “The Study of Vernacular Gardens”

Joachim Wolschke-Bulmahn, University of Hannover (Germany), “The Search for Ecological Goodness among Garden Historians”

### **Colloquium**

“Byzantine Garden Culture” cosponsored with Byzantine Studies  
(See above, page 71)

### **Roundtable Discussions**

“Sustainable Landscape Design in Arid Climates”

John T. Lyle, California State Polytechnic University  
Abdelhalim I. Abdelhalim, Cairo  
Richard Bödeker, Düsseldorf  
Patrick Collier, Casablanca  
Kamran Diba, Paris  
Paul Laird, London  
G. Reza Pasban-Hazrat, Tehran  
James L. Wescoat Jr., University of Colorado, Boulder

“Landscape Architecture and the Health of the Public”

Linda Collie, University of Maryland  
Susan Edwards, Denver Parks Department  
Robert Hoover, Studio L.A., Maine  
Robert Scarfo, Washington State University  
Joanne Westphal, Michigan State University

“Bioregionalism and Its Influence in Europe and the United States”

Carl Lankowski, American Institute for Contemporary German Studies,  
Washington, D.C.  
Stephen Frenkel, University of Washington, Seattle  
Bron Taylor, University of Wisconsin-Oshkosh  
Jonathan Olsen, University of Maryland  
Udo Simonis, Science Center, Berlin

### **Public Lectures**

Denis Cosgrove, University of London, “Landscapes Embodied,  
Landscapes Engineered, Landscapes Imagined: Gardening the  
Sixteenth-Century World”

Amy Meyers, Huntington Library, “A New World Vision: Mark Catesby’s  
*Natural History of Carolina, Florida, and the Bahama Islands (1731–  
43)*”

Roy Rosenzweig, George Mason University, “The Park and the City:  
Central Park and Its Publics”

## Garden Library Collection

### ***Exhibitions***

*The English Landscape Garden outside England (1730–1850)/Le Jardin Anglais*

*Six Naturalists and Travelers in the New World*, cosponsored with Pre-Columbian Studies

*Urban Parks in America*

### ***Acquisitions***

Claude-Henri Watelet, *Essai sur les jardins*. Paris: Prault, 1774. Bound with R.L. Girardin, *De la composition des paysages, ou, Des moyens d'embellir la nature autour des habitations, . . .* Geneva: Chez P.M. Delaguette, 1777. 4, 160, [4] p.

John Donowell, [Views of the house and garden of the Earl of Burlington at Chiswick]. London: Printed for John Bowles, Roberts Sayer, [1753]. Six engraved plates illustrating Chiswick House and grounds in the years immediately before Lord Burlington's death in 1753.

*Statuen und Wasserspiele in dem kais. kön. Lustgarten zu Schönbrunn aus Marmor gehauen von Wilhelm Bayer, und in Kupfer gestochen von verschiedenen Meistern: I. und II. Abteilung = Statues dans le Jardin Imperial et Royal de Schönbrunn exécutées en marbre par Guillaume Beyer: et gravées par différents maitres, I. & II. partie. 6 pp., 48 pp. plates.* Vienna: bey ARTARIA und Compagnie Kohlmarkt, [179?]

## Pre-Columbian Studies

### ***Annual Symposium***

"Recovering Gender in Pre-Hispanic America," Cecelia Klein, University of California, Los Angeles, chair

Joan Gero, University of South Carolina, "Field Knots and Ceramic Beaus:

- Recovering Gender in the Peruvian Early Intermediate Period”  
 Elizabeth Brumfiel, Albion College, “Gender Roles in Aztec Society: The Historical and Archaeological Records”  
 Louise Burkhart, University at Albany, State University of New York, “Gender in Nahuatl Texts of the Early Colonial Period: Preconquest Tradition and the Dialogue with Christianity”  
 Rosemary Joyce, University of California, Berkeley, “Performance and Inscription: Negotiating Sex and Gender in Classic Maya Society”  
 Carolyn Dean, University of California, Santa Cruz, “Andean Androgyny and the Making of Men”  
 Cecelia Klein, University of California, Los Angeles, “None and All of the Above: Gender Ambiguity in Nahua Ideologies”  
 Mari Carmen Serra Puche, National Museum of Anthropology, Mexico, “The Concept of Feminine Places in Mesoamerica”  
 John Monaghan, Vanderbilt University, “Physiology, Production, and Gender Difference”  
 Joyce Marcus, University of Michigan, “Breaking the Glass Ceiling: The Strategies of Royal Women in Ancient States”  
 Richard Trexler, Binghamton University, State University of New York, “Gender Subordination and Political Hierarchy in Pre-Hispanic America”

### ***Tertulias***

- Sonia Lombardo, Instituto Antropología Nacional de México, “Mexico City from Pre-Columbian Times to the Eighteenth Century”  
 Iris Gareis, Institut für Völkerkunde und Afrikanistik Ludwig-Maximilians-Universität, Munich, “Angels and Devils in the New World: Imaginations of Good and Evil in Early Modern Europe and Latin America”

### ***Roundtable Discussion***

“Narrative Records in the Inka Khipus: Memory, Mnemonics, and ‘Writing’ in the Andes,” Gary Urton and Jeffrey Quilter, chairs

- Gary Urton, Colgate University, “Did the Khipus Encode Narratives?”  
 William Conklin, Washington, D.C., “The Structures of Inka Textiles and Inka Khipus”  
 Marcia Ascher, Ithaca College, “Reading Quipus: Labels, Structure, and Format”  
 Gary Urton, Colgate University, “An Analysis of Variations in Knot-Directionality, Color, and Number in the Inka Khipu”

- Robert Ascher, Cornell University, “Quipu Writing”
- Tom Zuidema, University of Illinois at Urbana-Champaign, “Reading the Ceque System as a Quipu”
- Tom Cummins, University of Chicago, “Spanish Memory Devices in the Early Colonial Andes”
- Tristan Platt, Archivo Nacional e Bolivia, Sucre, “*Sin fraude ni mentira*: Variable Khipu Readings during Sixteenth-Century Restitution Trials”
- Laura Minelli, Università degli Studi di Bologna, “The New Document ‘Historia et Rudimenta Linguae Piruanorum’: Some New Perspectives about Inca Colonial Writing”
- Regina Harrison, University of Maryland, “Tallying Sin: Khipus and Confession”
- Frank Salomon, University of Wisconsin–Madison, “The Ayllus of Tupicocha, Huarochiri, Peru, and Their Inherited Khipus”
- Carol Mackey, California State University, Northridge, “Variation in Modern Khipu/Narrative Readings of Modern Khipus”
- R. Howard-Malverde, University of Liverpool, “Spinning a Yarn: Some Observations on the Discourse Structure of Quechua Narratives”

### ***Public Lectures***

- William Fash, Harvard University, “The Future of the Maya Past: Perspectives on Twenty Years of Research at Copán, Honduras”
- Dorothy Hosler, Massachusetts Institute of Technology, “Ancient Mesoamerican Metallurgy: Andean Origins and West Mexican Developments”

## **Pre-Columbian Collection**

### ***Exhibitions***

- Six Naturalists and Travelers in the New World*, cosponsored with Studies in Landscape Architecture



## House Collection

### *Restoration Project*

Pair of eighteenth-century crewelwork draperies, conserved by Fonda Thomson, Textile Preservation Associates, Sharpsburg, Md.

## Gardens and Grounds

Resetting of walkways, Gate House to Terrior Column: John Alden Pond, Jr. Masonry

Horseshoe Fountain restoration: L. H. Freedman Studios

Rose Garden renovation: Holly Shimizu, designer; Brian Katen, landscape architect; John Alden Pond, Jr. Masonry, stonework; Hydrotech, irrigation

## 1997-1998

Professor Angeliki Laiou, Director of Dumbarton Oaks, retired after nine years of service.

Michel Conan became Director of Studies in Landscape Architecture. He had been head of the social science department at the Centre Scientifique et Technique du Bâtiment, and had been teaching in architectural schools.

Alice-Mary Talbot became Director of Byzantine Studies. She had been Co-Director, Dumbarton Oaks Hagiography Database Project, Advisor for Byzantine Publications and Hagiography, and Executive Editor, *Oxford Dictionary of Byzantium*.

Nano Chatzidakis of the University of Ioannina gave the “Director’s Choice” public lecture, “The Discovery of an Early Masterpiece by El Greco: Identifying the Icon of the Passion of Christ.”

In recognition of Philip Grierson’s extraordinary contributions as Advisor for Byzantine Numismatics, the Administrative Committee approved the title of Honorary Associate of Dumbarton Oaks.

The three libraries implemented an integrated library system sold by Sirsi Corporation. This system enables computerized records of orders and receipts, serials subscriptions and standing orders, and an online catalog.

A sculpture of Pan was dedicated in the garden with a ceremony and reception.



Photograph from Hamish Fulton, *Walking Passed, Standing Stones, Cairns, Milestones, Rocks and Boulders*, in the exhibition, *Shifting Perspectives in Landscape Architecture and Garden Art in England*

## Byzantine Studies

### *Annual Symposium*

“Constantinople: The Fabric of the City,” Henry Maguire and Robert Ousterhout, chairs

- Cyril Mango, Oxford University, “Triumphal Monuments”  
Albrecht Berger, Free University of Berlin, “Streets and Public Spaces in Early Constantinople”  
Helen Saradi, University of Guelph, “Perceptions and Literary Interpretations of Sculpture in Constantinople”  
Gilbert Dagron, Collège de France, “A Roman Circus for Constantinople”  
Fikret Yegül, University of California, Santa Barbara, “Baths of Constantinople: An Urban Symbol in a Changing World”  
James Crow, University of Newcastle, “The Thracian Hinterland of Constantinople: Water Resources and Defense”  
Metin and Zeynep Ahunbay, Istanbul Technical University, “Recent Work on the Land Walls of Istanbul”  
Werner Jobst, Austrian Academy of the Arts and Humanities, “Architecture and Mosaic Art of the ‘Great Palace’ of Constantinople”  
Alessandra Ricci, Bilkent University, “Residences and Residential Life in Constantinople and Its Suburbs before 1200”  
Urs Peschlow, Johannes Gutenberg University of Mainz, “Late Byzantine Palaces”  
Henry Maguire, University of Illinois at Urbana-Champaign, “Gardens and Parks of Constantinople”  
John Thomas, San Francisco, “Constantinopolitan Monasticism in the Byzantine Monastic Foundation Documents: Aspects of Urbanism”  
Jean-Pierre Sodini, University of Paris I, “The Early Churches of Constantinople (312–843): From Basilica to Cross-in-Square Plans through the Domed Basilica”  
Robert Ousterhout, University of Illinois at Urbana-Champaign, “The Byzantine Churches of Constantinople in Context (843–1453)”  
Paul Magdalino, University of Saint Andrews, “The Maritime Neighborhoods of the City: Commercial and Residential Functions”  
Marlia Mango, Institute of Archaeology, Oxford University, “The Commercial Map of Constantinople”  
Halil Inalcik, Bilkent University, “Transition from Byzantine Constantinople to Turkish Istanbul”

### ***Colloquium***

“Computerized Access to Byzantine Saints’ Lives: Roundtable on the Dumbarton Oaks Hagiography Database Project,” Alice-Mary Talbot, chair

Stamatina McGrath, Dumbarton Oaks, “Onomastics and Patterns of Nomenclature”

George Dennis, Catholic University of America, “Letter Exchange”

Alexander Alexakis, Dumbarton Oaks and Columbia University, “The Seventh Ecumenical Council and Leo V”

Sharon Gerstel, Dumbarton Oaks and University of Maryland at College Park, “Holy Vessels: Hagiographical Sources on Byzantine Pottery”

Lynda Garland, University of New England, Armidale, New South Wales, “Mockery, Insult and Abuse in Eighth- through Tenth-Century Byzantium”

Alice-Mary Talbot, Dumbarton Oaks, “Healing Miracles”

### ***Seminars***

Philip Grierson, Gonville and Caius College, Cambridge University, “Numismatics”

George Dennis, Catholic University of America, “Problems in Greek Paleography”

Jodi Magness, Tufts University, “Introduction to Greek Pottery”

Alice-Mary Talbot, Dumbarton Oaks, “Byzantine Greek Reading Group”

### ***Informal Talks***

Srdjan Djurić, University of Toronto, “The Saint Peter Icon at Dumbarton Oaks”

Robert Ousterhout, University of Illinois at Urbana-Champaign, “Notes from the Underground: Byzantine Settlements in Cappadocia”

Michael McCormick, Harvard University, “Back to the Stone Age: Communications in the Mediterranean Basin, A.D. 700–900”

### ***Public Lectures***

Clive Foss, University of Massachusetts, Boston, “From Byzantium to Islam: The Evidence from Syria”

Ioli Kalavrezou, Dumbarton Oaks and Harvard University, “The Many Boxes of Byzantium”

## **Byzantine Collection**

### ***Exhibitions***

*Stained Glass, Ceramics, and Mosaics: Materials for the Study of Byzantine Constantinople*, April 1998–January 3, 1999

### ***Loans from the Collection***

*A Collector's Cabinet*, National Gallery of Art, Washington, D.C.: 8 coins

## **Photograph Collection**

### ***Exhibitions***

*The Mosaics of Hagia Sophia: Changes over Time*

### ***Acquisitions***

1,390 photographs and 2,060 slides

## **Studies in Landscape Architecture**

### ***Annual Symposium***

“Environmentalism in Landscape Architecture,” Michel Conan, chair

Richard Forman, Harvard University, “Imagine Landscape Architecture with Ecology Roots and Useful to Society”

Robert Cook, Arnold Arboretum of Harvard University, “The ‘New Paradigm’ in Ecology and Its Relation to Land and Scape, or Do Landscapes Learn?”

Gregory Cushman, University of Texas at Austin, “Environmental Therapy for Soil and Human Erosion: Landscape Architecture and Depression-Era Highway Construction in Texas”

Brian Black, Skidmore College, “Organic Planning: Ecology and Design in the Landscape of the Tennessee Valley Authority, 1933–1945”

Dilip da Cunha, University of Pennsylvania, “The ‘Garden City’ and the Divergent Horizons of Environmentalism”

Daniel Joseph Nadenicek, Pennsylvania State University, and Catherine

Hastings, Susquehanna University, “Environmental Rhetoric, Environmental Sophism: The Words and Work of Landscape Architecture”

Jeffrey Hyson, Cornell University, “Jungles of Eden: The Rhetoric of Environmentalism and the Design of American Zoos”

Anne Whiston Spirn, University of Pennsylvania, “Ian McHarg and Environmentalism in Landscape Architecture: A Genealogy of Ideas and Practices”

Elizabeth Meyer, University of Virginia, “The Designer’s Dilemma: Giving Form to Environmental Values”

Taiichi Ito, University of Tsukuba (Japan), and Mieko Kawarada, landscape architect, “Japanese International Cooperation Agency, Environmentalism in Japanese Gardens”

Paul Kelsch, Royal Holloway College (University of London), “Constructions of American Forest: Four Landscapes, Four Readings”

### ***Roundtable Discussions***

#### “The Landscapes of Suburbia”

Mary Corbin Sies, University of Maryland at College Park

Dianne Harris, University of Illinois at Urbana-Champaign

Janet Hutchinson, National Museum of American History, Washington, DC

Edward K. Muller, University of Pittsburgh

Joseph Wood, George Mason University, Fairfax, Virginia

#### “Modernism and the Pastoral”

Mark Bassin, University College London

Erik de Jong, Vrije University, Amsterdam

Louise Mazingo, University of California, Berkeley

#### “Landscape Architecture in the U.S. National Parks”

Ethan Carr, National Park Service, Denver

Timothy Davis, National Park Service, Washington, D.C.

Linda McClelland, National Register of Historic Places, Washington, D.C.

Hal Rothman, University of Nevada, Las Vegas

Terence Young, Clemson University

### ***Public Lectures***

Douglas Chambers, University of Toronto, “To Impose Is Not to Discover: On the Making of Stonyground, a Canadian Garden”

David Schuyler, Franklin and Marshall College, “Garden, Park, Suburb:

The American Landscapes of Andrew Jackson Downing and Frederick Law Olmsted”

## Garden Library Collection

### *Exhibitions*

*A Mystery Drawing in the Collection*

*Shifting Perspectives in Landscape Architecture and Garden Art in England*

### *Acquisitions*

Archive of material reflecting the work of both the New Arcadians (mid-1980s–mid-1990s), and Ian Hamilton Findlay (1985–1996). A substantial collection comprised of a wide variety of material that reflects the work of the New Arcadians, ranging from postcards and artist books to original prints and drawings.

Ovidio Montalbani, *Bibliotheca botanica, seu, Herbarijstarum Scriptorum promota synodia*. Bologna: Typis H redis Benatij, 1657. 188, [1] p. First edition of “the first general bibliography of botanical books; it mainly follows a chronological arrangement.”—Grolier Club, *Bibliography*, 60.

## Pre-Columbian Studies

### *Annual Symposium*

“Variations in the Expressions of Inka Power,” Ramiro Matos, Craig Morris, and Richard Burger, chairs

Ramiro Matos, National Museum of the American Indian, and Carmen Arellano, Catholic University of Eichstatt, “The Variation between Inka Installations in the Puna of Chinchaycocha and the Drainage of Tarma”

Terence D’Altroy, Columbia University; Ana Maria Lorandi, University of Buenos Aires; and Veronica Williams, Columbia University, “The Inka Occupation of the South Andes”



- Craig Morris, American Museum of Natural History (New York), and Idilio Santillana, Main National University of San Marcos (Lima), “Chincha and Huanuco: Contrasts in the Exercise of Inka Power”
- Charles Stanish, University of California, Los Angeles, and Brian Bauer, University of Illinois at Chicago, “Pilgrimage and the Geography of Power in the Inka State”
- Albert Meyers, University of Bonn, and Maria Muñoz, Archaeological Museum of Cochabamba, “Towards a Reconceptualization of the Late Horizon and the Inka Period: Perspectives from Cochasqui, Ecuador, and Samaipata, Bolivia”
- Lucy Salazar-Burger, Peabody Museum of Natural History, Yale University, “Machu Picchu’s Silent Majority: A Consideration of the Inka Cemeteries”
- Susan Niles, Lafayette College, and Robert Batson, architect, Irving, Texas, “Sculpting the Yucay Valley: Style and Technique in Late Inka Architecture”
- Tom Cummins, University of Chicago, “Towards a Meaning of Objects in Tawantinsuyu: *Queros* and *Aquillas*”
- Rebecca Stone-Miller, Emory University, “The Imperial Implications of Formal Patterning in Inka and Related Textiles”
- Gary Urton, Colgate University, “What Do the Khipus Tell Us about the Inka State?”
- Heather Lechtman, Massachusetts Institute of Technology, “The Inka and Andean Metallurgical Tradition”
- Richard Burger, Yale University, “Concluding Remarks: The Archaeology of Inka Power”

### ***Seminar***

“Pre-Columbian Elite Residential Architecture: Form, Function, and Meaning,” Susan Toby Evans, Pennsylvania State University, and Joanne Pillsbury, CASVA, chairs

George Andrews, University of Oregon

Ernesto González Licón, Museo Nacional de Antropología, Mexico

William Isbell, State University of New York, Binghamton

Jeffrey Quilter, Dumbarton Oaks

David Webster, Pennsylvania State University

### ***Tertulias***

Andrew Darling, Research Fellow, Smithsonian Institution, “On the Edge: New Research on Obsidian in the North-Central Mesoamerican Frontier”

Warren Church, Dumbarton Oaks, “Style and Pre-Hispanic Boundary Interaction on the Eastern Slopes of the Central Andes”

***Workshops***

“The Gran Chibcha as a Culture Area: Horizon Styles, Cultural Traditions, and Temporal Depth at the Center of the Pre-Columbian World,” Jeffrey Quilter, chair

John Hoopes, University of Kansas, “Bottom Up vs. Top Down: An Alternate Approach to the Definition of a Gran Chibcha Culture Area”

Warwick Bray, Institute of Archaeology, University College, London, “Archaeology, Biology, and Linguistics of the Marcochibchan Groups: Can We Move Towards a Macrosynthesis?”

Mark Miller Graham, Auburn University, “Art History and the Question of a Gran Chibcha Culture Area”

Robert Drennan, University of Pittsburgh, “Culture Areas, Interregional Interaction, and Sociopolitical Scale: Attacking Mosquitoes with Hand Grenades”

Richard Cooke, Smithsonian Tropical Research Institute, Panama, “The Gran Chibcha Concept: Myths and Realities of the Transdisciplinary Approach”

“New Research in Pre-Columbian Music,” Jeffrey Quilter and Dorie Reents-Budet, chairs

Robert Stevenson, University of California, Los Angeles, “Pre-Columbian Music Research Imperatives”

Dale Olsen, Florida State University, “Borrowing from Ethnoarchaeology: The Usefulness and Validity of Ethnographic Analogy in ‘Ethnoarchaeomusicology’: An Application to the Sinu and Tairona of Northern Colombia”

Laura Larco, Smithsonian Institution, “Myths from the Past, Chants from the Present: Ritual Music in Northern Peru”

Norman Hammond, Boston University, “Classic Maya Music: Something New or Déjà Vu?”

Dorie Reents-Budet, Duke University Museum, “Classic Maya Musical Instruments, Musical Forms, and Social Contexts”

Mary Miller, Yale University, “Music in the Murals of Bonampak”

John Burkhalter III, New Jersey, “Living and Working with Pre-Columbian Musical Instruments”

Richard Burger, Yale University, “The Sacred Origins of Early Andean Music”

John Janusek, University of Chicago, “Panpipe Crafting and Social Identity in Pre-Hispanic Tiwanaku”

Sergio and Karen Chavez, Central Michigan University, Mt. Pleasant, “Trumpets as Ritual Paraphernalia in the Yaya-Mama Religious Tradition of the Lake Titicaca Basin”

### ***Public Lectures***

Richard Cooke, Smithsonian Tropical Research Institute (Panama), “New Perspectives on Panamanian Prehistory: Recent Research at Cerro Juan Diaz, Panama”

Irene Silverblatt, Duke University, “The Witches’ Inca: Anticolonial Ideologies in Seventeenth-Century Peru”

## **House Collection**

### ***Loans from the Collection***

Edgar Degas, *The Song Rehearsal*, lent to curatorial and conservation colloquy on Edgar Degas’s paintings, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., and to the exhibition, *The Private Collection of Edgar Degas*, Metropolitan Museum of Art, New York

## **Gardens and Grounds**

Installation of Pan sculpture and restoration of niche: L. H. Freedman Studios

Pebble Garden trellis restoration: Carnemark Systems and Design

## 1998–1999

Edward L. Keenan began a one-year term as Acting Director of Dumbarton Oaks. He retained his faculty appointment as Andrew W. Mellon Professor of History in the Faculty of Arts and Sciences, Harvard University where he will continue to teach.

The Dumbarton Oaks web site, [www.doaks.org](http://www.doaks.org), began providing “instant” publication of selected scholarly works in portable document format. These “e-texts” gained rapid popularity as a resource to supplement the traditional publications of all three programs.

EmBARK software from Gallery Systems was selected for use in an institution-wide project to create a database of digital images of museum objects, house collection objects, garden ornaments, photo archive images, and rare book plates. When fully implemented the database will link images with archival descriptions of those objects. This creates the potential for sharing detailed information with visitors to the Dumbarton Oaks web site and visitors to the galleries via web kiosks.

With the decision to unite the three libraries in a single research library, the position of Head Librarian was created and advertised in Spring 1999.

Creation of a single library necessitated the standardization of various classification systems used in the three libraries to that of the Library of Congress for all new acquisitions. Plans called for retrospective conversion of all non-Library of Congress classified materials over several years.

The Library offered public access to its online catalog (ACORN) via the Internet beginning in August 1998.

Planning for a new library building began in early 1999.



Tilman Riemenschneider, *Virgin and Child on the Crescent Moon*, conserved by Michelle Marincola of the Cloisters, Metropolitan Museum of Art, New York

## Byzantine Studies

### *Annual Symposium*

“Byzantine Eschatology: Views on Death and the Last Things (Eighth to Fifteenth Centuries),” George Dennis and Ioli Kalavrezou, chairs

George Dennis, Catholic University of America, “Death in Byzantium”

Joseph Munitiz, Master Emeritus, Campion Hall, Oxford University, “The Predetermination of Death: A Problem for the Byzantines”

Ioli Kalavrezou, Dumbarton Oaks and Harvard University, “Anticipating Death: Art and Interaction in the Private Sphere”

Patrick Viscuso, Greek Orthodox Archdiocese of North America, “Death in Late Byzantine Canon Law”

Elena Velkovska, Pontifical Liturgical Institute Anselmianum, Rome, “Funeral Rites according to Byzantine Liturgical Sources”

Diane Touliatos, University of Missouri–St. Louis, “The Funeral Music of Byzantium”

Slobodan Ćurčić, Princeton University, “Church, Cell, Tomb: Aspects of Later Byzantine Patronage”

Panagiotis Agapitos, University of Cyprus, “Public and Private Death in Psellos: Maria Skleraina and Styliane Psellaina”

Margaret Mullett, Queen’s University, Belfast, “Literary Forms of Condolences”

Margaret Alexiou, Harvard University, “Modes of Lamentation: Ritual, Metaphor, and the Life Cycle”

Nicholas Constanas, Harvard Divinity School, “‘To Sleep, Perchance to Dream’: The Middle State of Souls in Patristic and Byzantine Literature”

Gerhard Podskalsky, Theologische Hochschule Sankt Georgen, Frankfurt, “Death and Resurrection in Byzantine Theology”

Brian Daley, University of Notre Dame, “The Dormition of Mary in Homilies and Legends as a Model for Christians”

Alexander Golitzin, Marquette University, “Earthly Angels and Heavenly Men: Niketas Stethatos and the Tradition of ‘Interiorized Apocalyptic’ in Eastern Christian Ascetical and Mystical Literature”

John Wortley, University of Manitoba, “Some Byzantine Notions concerning the Afterlife: The Evidence of ‘Beneficial Tales’”

Nancy Ševčenko, Rutgers University, “The Soul from Death to Judgment in Byzantine Art”

Alexander Alexakis, Dumbarton Oaks and Columbia University, “Was There Life beyond the Life Beyond? Byzantine Ideas on the Transmigrations of Souls and Final Restitution”

### **Colloquium**

“Byzantium in the Medieval World: Monetary Transactions and Exchange,” Alice-Mary Talbot and Cécile Morrisson, chairs

Philip Grierson, Gonville and Caius College, Cambridge University, “The Dumbarton Oaks Collection and Its Publications”

W. E. Metcalf, American Numismatic Society, New York, “Byzantine Numismatics Then and Now”

Michael Bates, American Numismatic Society, New York, “Looking at Byzantine and Early Arab Coinage Together—or Separately?”

Michael McCormick, Harvard University, “Coins in Medieval Italian Documents”

Anthony Cutler, Pennsylvania State University, “Gifts between Byzantium and the Islamic World: The Significance of Noneconomic Exchange”

Lucia Travaini, University of Milan, “The Normans between Byzantium and the Islamic World”

Alan Stahl, American Numismatic Society (New York), “Venice and the Coinage of the Latin Empire”

Angeliki Laiou, Dumbarton Oaks, Harvard University, and Academy of Athens, “Coinage Circulation in Western Macedonia and Epirus”

Cécile Morrisson, Collège de France and Centre National de Recherche Scientifique, Paris, “Coin Use and Exchange in Badoer’s *Libro dei Conti*”

### **Seminars**

Lennart Rydén, Uppsala University, “On Editing the Life of St. Philaretos the Merciful” and “St. Philaretos and His Family”

Ihor Ševčenko, Dumbarton Oaks and Harvard University, “Byzantino-Slavic Etymologies” and “From Single Words to Cultural Vistas: Spade, Whore, Librarian”

Alice-Mary Talbot, Dumbarton Oaks, Byzantine Greek Reading Group, “Leo the Deacon”

### **Informal Talks**

Zbigniew Fiema, Dumbarton Oaks, “Recent Discoveries in Byzantine Petra”

Scott Redford, Georgetown University, “Recent Excavations at the Medieval Site of Kinet, a Crusader-Era Port Town in Turkey”

Lynn Jones, University of Maryland, “Constructing a Visual Expression of Armenian Kingship: The Church of the Holy Cross at Aghtamar”  
Marlia Mango, Institute of Archaeology, Oxford University, “What the Butler Saw: New Excavations at Anderin in Syria”  
David Wright, University of California, Berkeley, “Wilhelm Koehler: Wolfenbüttel, Vienna, Weimar, Harvard, and Dumbarton Oaks”  
Electra Georgoula, Benaki Museum, Athens, “The Conservation of Icons in the Velimezis Collection”  
Michael Jones, American Research Center in Egypt, Atlanta, Ga., and Cairo, Egypt, “The Monastery of St. Anthony by the Red Sea: Wall Paintings Restoration Project”  
Moshe Taube, Hebrew University of Jerusalem, “A Jewish Conspiracy to Proselytize Muscovy as Solution to the Y7K Problem?”

***Public Lectures***

Slobodan Ćurčić, Princeton University, “Art of the Façade: Some Aesthetic Aspects in Byzantine Architecture”  
Lennart Rydén, University of Uppsala, “Fiction and Reality in the Life of St. Philaretos the Merciful”

***Additional Public Lectures***

Edward Keenan, Dumbarton Oaks and Harvard University, “Can We Now Lay the Ghost of ‘The Lay of the Host of Igor?’”  
Stanley Tambiah, Harvard University, “Saints in Some Buddhist and Christian Traditions”

## **Byzantine Collection**

***Exhibitions***

*Stained Glass, Ceramics, and Mosaics: Materials for the Study of Byzantine Constantinople*, April 1998–January 3, 1999

***Acquisitions***

Coins



Gold *solidus* and bronze *pentanummium* of Justinian I (527–565)  
Bronze one-half *folles* of Heraclius (610–641)  
Gold *solidus* of joint reign of Constans II and Constantine IV (653–654)  
Gold *solidus* of Artemius Anastasius II (713–715)  
Silver *basilicon* of joint reign of John V Paleologos and John VI  
Cantacuzenus (1347–1354)

## Photograph Collection

### *Exhibitions*

*The Ceremonies of Death in Byzantium*

### *Acquisitions*

1,263 photographs and 1,662 slides

## Studies in Landscape Architecture

### *Annual Symposium*

“Bourgeois and Aristocratic Cultural Encounters in Garden Art,” Michel Conan, chair

Chandra Mukerji, University of California, San Diego, “The Properties of Properties: Bourgeois Culture and French Gardening in the Sixteenth and Seventeenth Centuries”

David Lambert, Garden History Society (London), “The Merchant Gardeners of the Bristol Region”

Elizabeth Hyde, Rutgers University, “Flowers of Distinction: Taste, Class, and Floriculture in Seventeenth-Century France”

Masumi Iriye, University of Illinois, “Aristocratic Leisure and Bourgeois Science at the Versailles Menagerie”

Gregory Nosan, University of Chicago, “Pavilions, Power, and Patriotism: Garden Architecture at Vauxhall”

Patrick Eyres, New Arcadian Press (Leeds, UK), “Commercial Profit and Cultural Display in the Eighteenth Century Landscape Gardens at Wentworth Woodhouse and Harewood”

Patrice Higonnet, Harvard University, "Richard Mique: An Architect of Intimacy"  
Margaret Flanders Darby, Colgate University, "Joseph Paxton's Water Lily"  
Stephen Daniels, University of Nottingham, "Lady's Man: Humphry Repton and the Sexual Politics of Landscape Gardening"  
Wendy Frith, Bradford and Ilkley Community College, "Sexuality and Politics in the Gardens of West Wycombe and Medmentham Abbey"  
Lauro Magnani, University of Genoa, "The Rise and Fall of Gardens in the Republic of Genoa, 1528–1797"  
Robert Rotenberg, De Paul University, "La Pensée Bourgeoise in the Biedermeier Garden"  
Heath Schenker, University of California, Davis, "Women, Gardens, and the English Middle Class, 1790–1850"

### ***Roundtable Discussions***

#### **"Sacred Places and Gardens in Antiquity"**

Sue Alcock, University of Michigan, Ann Arbor  
Bettina Bergmann, Mount Holyoke College  
Barbara Kellum, Smith College  
Ann Kuttner, University of Pennsylvania

#### **"Social Use of Nature and Identity Construction"**

Randall Collins, University of Pennsylvania  
Wendy Joy Darby, City University of New York  
Grey Gundaker, College of William and Mary  
Anne Helmreich, Texas Christian University  
Rebecca Preston, Royal Holloway, University of London  
Steven Silvern, University of Wisconsin–Oshkosh

#### **"The Cultural Production of Nature in the Tropics," cosponsored with Pre-Columbian Studies**

William Balée, Tulane University  
Philippe Descola, Ecole des Hautes Etudes en Sciences Sociales, Paris  
Clark Erickson, University of Pennsylvania  
Pamela J. Stewart, University of Pennsylvania  
Andrew Strathern, University of Pittsburgh

### ***Public Lectures***

Stephen Bann, University of Kent at Canterbury, "The New Arcadian Enterprise"

James Deetz, University of Virginia, “Changes in the Landscape of a Virginia Plantation, 1619–1864”

## Garden Library Collection

### *Exhibitions*

*The Empress Josephine and Malmaison*

*Land Art, the Coracle Press, and the New Arcadian Press*

*Objects and Images on Paper from the Bliss Collection*

### *Acquisition*

Jean Marot, *Recueil des plans, profils, et elevations de plusieurs palais, chasteaux, eglises, sepultures, grottes, et hostels, bâtis dans Paris, et aux environs, avec beaucoup de magnificence, par les meilleur Architectes du Royaume . . .* Paris: Chez Mariette, [1738], 114 unnumbered engraved plates. The *Petit Marot*, as it is commonly known, is the first in a series of illustrative volumes on French architecture that appeared in the eighteenth century. It deals primarily with residential architecture (and gardens) of the age of Mansart and Le Vau and includes some engravings by Marot’s son Daniel.

## Pre-Columbian Studies

### *Annual Symposium*

“Ancient Palaces of the New World: Form, Function, and Meaning,”

Susan Evans and Joanne Pillsbury, chairs

Stephen Houston, Brigham Young University, and Tom Cummins, University of Chicago, “Person, Presence, and Place in Andean and Mesoamerican Rulership”

Susan Toby Evans, Pennsylvania State University, “Aztec Elite Residential Architecture”

Craig Morris, American Museum of Natural History, New York, “Palaces of the Inka: Religion, Residence, and Rule”

Alan Kolata, University of Chicago, “Palace and Temple: The Social

Embeddedness of Power in the Native Andean State”

Joanne Pillsbury, Center for Advanced Study in the Visual Arts, National Gallery of Art, and the University of East Anglia, and Banks Leonard, University of California, Los Angeles, “Identifying Chimu Palaces: Elite Residential Architecture in the Late Intermediate Period”

Linda Manzanilla, National Autonomous University of Mexico, “Teotihuacan ‘Palaces’: Social Diversity in an Urban Setting”

Peter Harrison, University of New Mexico, and Wyllys Andrews, Tulane University, “The Palaces of Tikal and Copán”

David Webster, Pennsylvania State University, and Takeshi Inomata, Yale University, “Classic Maya Palaces”

Ernesto Gonzalez Licón, National Museum of Anthropology (Mexico), “Royal Palaces and Painted Tombs: State and Society in the Valley of Oaxaca”

Ben Nelson, Arizona State University, “Elite Residences in West Mexico”

Richard Burger, Yale University, and Lucy Salazar-Burger, Yale University, “The Lifestyles of the Rich and Famous: Luxury and Daily Life in the Households of Machu Picchu’s Elite”

Colin McEwan, British Museum (London), “Seats of Power: Palaces, Seating, and Rulership”

### ***Roundtable Discussions***

“Long-Distance Contacts in the Pre-Columbian World,” Jeffrey Quilter, chair

Jeffrey Quilter, Dumbarton Oaks, “Slouching Towards Tollan: Searching for a Pre-Columbian Civilization”

James Zeidler, University of Illinois, Urbana-Champaign, “Pre-Hispanic Ecuador and the Mesoamerican Connection: The Case of Jama-Coaque”

Patricia Anawalt, University of California, Los Angeles, Fowler Museum of Cultural History, “Patterns that Connect: Similarities in Clothing Styles and Textile Techniques between Ecuador, West Mexico, and the American Southwest”

John Pohl, Los Angeles, “The Sun Bird’s Journey: Buying and Selling Ritual in Post-Classic Mesoamerica”

Stephen Lekson, University of Colorado, Boulder, “North America and Mexico: Chaco, Cahokia, and Beyond”

Warren Church, Dumbarton Oaks, “The Eastern Slopes of the Andes: Axis of Interaction and Cultural Integration”

Tamara Bray, Wayne State University, “Roots, Routes, and Transregional Archaeology: Redefining Culture and Contact from a Relational

Perspective”

Peter Roe, University of Delaware, “Paddles Struck to Water: Early Saladoid Interaction Spheres in the Caribbean”

“The Cultural Production of Nature in the Tropics,” Jeffrey Quilter and Michel Conan, chairs, cosponsored with Studies in Landscape Architecture

Philippe Descola, Etudes en Sciences Sociales, Laboratoire d’Anthropologie Sociale, “Cultivating Differences”

Andrew Strathern and Pamela Stewart, University of Pittsburgh, “Duna Landscapes: Trackways, Zones, Cycles, and Transformations”

Clark Erickson, University of Pennsylvania, “The “Natural Environment” of the Bolivian Amazon: An Archaeological Perspective”

William Balee, Tulane University, “Native Effects on Amazonian Landscapes”

### ***Public Lectures***

Joanne Pillsbury, Center for Advanced Study in the Visual Arts, National Gallery of Art (Washington, D.C.) and University of East Anglia, “Luxury Arts of the Lords of Chimor”

John Pohl, University of California, Los Angeles, “The Lintel Paintings of Mitla, Oaxaca, Mexico”

## **House Collection**

### ***Restoration Project***

Tilman Riemenschneider, *Virgin and Child on the Crescent Moon*, conserved by Michelle Marincola of the Cloisters, Metropolitan Museum of Art, New York

## **Gardens and Grounds**

Resetting of walkways—Orangery to *Pan*, Grape Arbor, Herbaceous Borders: John Alden Pond, Jr. Masonry

Director's Pool, sewer connection: John Barry, Barry Plumbing, contractor

Accessibility improvements, Gate House and Gift Shop entrance: EDAW, landscape architects; Copper Heron Forge, ironwork

Service Courtyard gate: Carnemark Systems and Design

Director's Gate restoration: Carnemark Systems and Design, carpentry, Copper Heron Forge, ironwork

## 1999–2000

After having served as Acting Director for one year, Edward L. Keenan, began a five-year appointment as Director.

Gay Mackintosh, Associate Director, retired after having served in several different positions in the Director's Office during her ten years of service.

Sheila Klos was appointed Head Librarian on October 1, 1999. She came from the University of Oregon where she had been head of the Architecture and Allied Arts Library.

Effective March 1, 2000, the three library collections were formally reorganized into a single administrative unit. Previously separate functions merged to create one acquisition and serials department and one cataloging department, while the Research Library retained the subject specializations of the librarians who handle bibliography and research services.

On October 1, 1999, a residence at 3240 S Street in Georgetown was purchased by the Trustees for Harvard University for use by the Director of Dumbarton Oaks.

A new position, Director of Facilities, was created to oversee the services of five units: Buildings and Security, Cabinet Shop, Engineering, Fellows' Building, and Photography Lab. Mark Haskins, who had served as Project Manager for the new library project, was hired for the position.

A cultural landscape report was commissioned to provide the historical research, evaluation of existing conditions and analysis and evaluation that will assist future decision-making regarding the treatment and management of the garden and future construction and renovation.

The restoration of the Forsythia Gate, located between Dumbarton Oaks and Dumbarton Oaks Park, culminated in an opening ceremony and reception on March 29, 2000.

Honoring the memory of Carol Hamill Callaway, who was Assistant Curator from 1991 until her death in 1998, a Veracruz “Remojadas” figurine from the Peabody Museum was restored and placed on permanent loan at a dedication ceremony and reception on April 12, 2000.

Alice-Mary Talbot, Director of Byzantine Studies, instituted a summer program for junior scholars to assist them in improving their proficiency with the Greek language.



One of a pair of gold and cloisonné enamel pendants (*kolti*), formerly in the Adolphe Stoclet Collection, Brussels, Kievan Rus', eleventh to twelfth century



## Byzantine Studies

### *Annual Symposium*

“Pilgrimage in the Byzantine Empire (Seventh through Fifteenth Centuries),” Alice-Mary Talbot, chair

Pierre Maraval, University of Paris IV-Sorbonne, “Les premiers développements du pèlerinage chrétien au Proche-Orient (avant le septième siècle)”

Averil Cameron, Keble College, Oxford University, “Constantinople and the Theotokos: The Construction of a Relationship”

Ioli Kalavrezou, Dumbarton Oaks and Harvard University, “Art and Relics: Experiencing the Humanity of Christ”

Annemarie Weyl Carr, Southern Methodist University, “Icons and the Object of Pilgrimage in Middle Byzantine Constantinople”

George Majeska, University of Maryland, “Russian Pilgrims in Constantinople”

Krijnie Ciggaar, University of Leiden, “Western Travelers to Constantinople”

Charalambos Bakirtzis, Ephoreia of Byzantine Antiquities, Thessalonike, “Pilgrimage to Thessalonike: The Tomb of St. Demetrios”

Clive Foss, University of Massachusetts, Boston, “Pilgrimage in Medieval Asia Minor”

Jan Olof Rosenqvist, Uppsala University, “Local Worshippers, Imperial Patrons: Pilgrimage to St. Eugenios of Trebizond”

Nancy Ševčenko, Philadelphia, “Shifting Venerations at Patmos and Sinai”

Richard Greenfield, Queen’s University (Kingston), “Drawn to the Blazing Beacon: Pilgrimage to the Living and the Case of Lazaros of Mt. Galesion”

Alice-Mary Talbot, Dumbarton Oaks, “Pilgrimage to the Healing Shrines: The Evidence of Miracle Accounts”

Michel Kaplan, University of Paris I-Panthéon-Sorbonne, “Saints on Pilgrimage, Seventh through Twelfth Centuries”

Stanley Tambiah, Harvard University, “An Anthropologist’s Comments on Byzantine Pilgrimage”

### *Colloquium*

“Byzantine Monastic Foundation Documents: New Insights into Byzantine Monasticism,” Alice-Mary Talbot, chair

Rosemary Morris, University of Manchester, “The Making of a Typikon”

- John Thomas, San Francisco, California, “Uses of the Monastic Foundation Documents”
- Margaret Mullett, Queen’s University, Belfast, “Typika and Other Texts”
- Cécile Morisson, Collège de France and CNRS, “Coinage and Money in Byzantine Typika”
- Constantinos Smyrlis, Dumbarton Oaks, “The Management of Monastic Estates: The Evidence of the Typika”
- Rosemary Dubowchik, Southern Connecticut University, “The Angel’s Descant: Foundation Documents as Evidence for Musical Life in Byzantine Monasteries”
- Anthony Cutler, Pennsylvania State University, “Objects in the Typika”
- Eric Ivison, College of Staten Island, City University of New York, “Typikon and Taphos: Burial and Commemoration in Byzantine Monastic Typika”

### ***Seminars***

- Ioli Kalavrezou, Dumbarton Oaks and Harvard University, “Images of Legitimacy: The Paris Psalter Gr. 139”
- Cécile Morisson, Collège de France and CNRS, “Coinage of the Byzantine Empire” and “Byzantine Numismatics”
- Paul Speck, Free University of Berlin, “Constantine the Great’s Concept of Constantinople” and “Constantine VII Porphyrogenitus and the History of Byzantine Literature”
- Alice-Mary Talbot, Dumbarton Oaks, Byzantine Greek Reading Group, “Leo the Deacon” and “Vita of St. Basil the Younger”

### ***Informal Talks***

- Colin Heywood, Princeton University, “The Reign of Nogay Khan”
- Irfan Shahîd, Georgetown University, “Justinianus Philoktistes: The-Better-Than-Solomon-Emperor”
- Andreas Kuelzer, Byzantine Institute (Vienna), “Byzantine and Early Post-Byzantine Pilgrimage to the Holy Land and to Mt. Sinai”
- Kiril Pavlikianov, “The Architecture of the Athonite Monasteries from the Tenth to the Nineteenth Centuries”
- Jan Ziolkowski, Harvard University, “Nota Bene: the Neuming of the Classics in the Middle Ages”
- Alan Cooper, Harvard University, “Roads and Bridges in Medieval England”

Richard Layton, University of Illinois, “Didymus the Blind of Alexandria:  
Urban Ascetic Communities in Late Antiquity”

***Public Lectures***

Kenneth Holum, University of Maryland, College Park, “Lords of  
Caesarea: Elites and the Classical City in Late Antiquity”

Philip Rousseau, Catholic University of America, “The Shepherd and  
the Teacher: Two Interwoven Types in Early Christianity”

***Byzantine Greek Summer School***

Faculty: Alexander Alexakis, Columbia University and Dumbarton Oaks;  
George Dennis, Catholic University of America; Alice-Mary Talbot,  
Dumbarton Oaks

## **Byzantine Collection**

***Exhibitions***

*Coinage of the Byzantine Empire*, March 19, 1999–January 31, 2000

***Acquisitions***

Coins

Heavy silver *miliarensis* of Theodosius II (408–450)

Heavy silver *miliarensis* of Marcian (450–457)

Bronze *centenionalis* of Leo I (456–474)

Gold *solidus* of Phocas (602–610)

Gold *solidus* and *tremissis* of Heraclius (610–641)

Gold *solidus* of Heraclius, Heraclius Constantine, and Heraclonas (641)

Bronze *folles* of Tiberius III (698–705), gift of Philip Grierson

125 Arab-Byzantine coins and 8 Arab-Sasanian coins (seventh century)

Copper *trachy* of Andronicus II (1282–1328)

Copper *assarion* of John V (1341–1391)

Objects

Pair of gold and cloisonné enamel pendants (kolty) and a chain of seven

gold and cloisonné enamel medallions, formerly in the Adolphe Stoclet Collection, Brussels, Kievan Rus', eleventh to twelfth century

Steatite head of a bearded saint, early twelfth century

### ***Loans from the Collection***

*Kunst und Kultur der Karolingerzeit*, Diözesanmuseum, Paderborn, Germany: 1 object

*Cradle of Christianity*, The Israel Museum, Jerusalem: 6 objects

## **Photograph Collection**

### ***Exhibitions***

*Byzantine Pilgrimage, Seventh through Fifteenth Centuries*

### ***Acquisitions***

1,236 photographs and 301 slides

## **Studies in Landscape Architecture**

### ***Annual Symposium***

"Landscape Design and Experience of Motion," Michel Conan, chair

Linda Parshall, Portland State University and Dumbarton Oaks, "Motion and Emotion in Hirschfeld's *Theory of Garden Art (Theorie der Gartenkunst)*"

Patricia Johanson, Buskirk, N.Y., "Beyond Choreography: Shifting Experiences in Uncivilized Gardens"

Arnold Berleant, Long Island University, "Down the Garden Path"

John Dixon Hunt, University of Pennsylvania, "'Lordship of the Feet': Toward a Poetics of Movement in the Garden"

Anette Freytag, Brussels, "Urban Parks and Velocity: When a Train Links Different Worlds"

Stephen Bann, University of Kent at Canterbury, "Sensing the Stones: Bernard Lassus and the Ground of Landscape Design"

- Ann Kuttner, University of Pennsylvania, “Delight and Danger: Motion in the Roman Water Gardens at Sperlonga and Tivoli”
- Michael Charlesworth, University of Texas at Austin, “Movement and Mercantile Morality at Stourhead”
- Michel Conan, Dumbarton Oaks, “Landscape Metaphors and Metamorphosis of Time”
- Norris Brock Johnson, University of North Carolina at Chapel Hill, “Mountain, Temple, and the Design of Movement: Thirteenth-Century Japanese Zen Buddhist Landscapes”
- Stanislaus Fung, University of New South Wales, “Movement and Stillness in Ming Writings on Gardens”
- Jan Birksted, Canterbury School of Architecture, “Maeght Foundation: Mobility, Change, and Process as Foundation”

***Roundtable Discussion***

“Anthology of Chinese Texts about Gardens Translated into English”

- Peter Bol, Harvard University
- Michel Conan, Dumbarton Oaks
- Stanislaus Fung, The University of New South Wales, Sydney
- Marilyn Wong Gleysteen, Bethesda, Md.
- Antoine Gournay, Musée Cernuschi, Paris
- Ken Hammond, New Mexico State University, Las Cruces
- Alison Hardie, Oxford University
- James Hargett, University at Albany, State University of New York
- Philip K. Hu, New York University
- Lily Kecskes, Freer/Sackler Galleries, Washington, D.C.
- Sheila Klos, Dumbarton Oaks
- David R. Knechtges, University of Washington, Seattle
- Victoria Siu, Dumbarton Oaks
- Richard Strassberg, University of California, Los Angeles
- Jan Stuart, Freer/Sackler Galleries, Washington, DC
- Kenji Wako, Osaka University of Arts, Osaka, Japan
- Stephen H. West, University of California, Berkeley
- Yinong Xu, Oxford University
- Pauline Yu, University of California, Los Angeles

### **Colloquium**

“Lassus’s Landscape Approach,” Michel Conan and John Dixon Hunt, chairs

Julie Bargmann, University of Virginia, “Digging Atmospheres as Raw Material for Teaching and Design”

Kenneth Helphand, University of Oregon, “Landscape as Skin”

Peter Jacobs, University of Montreal, “Time and History: Designers’ Approaches to Past, Present, and Future”

Judith Major, University of Kansas, “Landscapes of Movement and Landscapes in Time: *Peut-on danser le paysage?*”

### **Tertulias**

Philippe Forêt, University of Oklahoma, “Social Reception of Baroque Gardens: The Qianlong Emperor Era”

Rahul Peter Das, Martin Luther University (Halle-Wittenberg, Germany), “The Knowledge of the Lifespan of Trees: Horticulture in Ancient India”

Chrystina Häuber, “Locating Gardens and Other Buildings in Ancient Rome: The Research Tool GIS[A] FORTVNA”

Erik de Jong, Vrije University, “An Imperial Manuscript in the Dumbarton Oaks Garden Library: Hans Puechfeldner’s *Useful Artbook of Gardening* from 1592–93”

Joachim Wolschke-Bulmahn, University of Hannover (Germany), “The History of the Israelitische Gartenbauschule Ahlem near Hannover and Its Impact on Horticulture and Landscape Architecture in Israel and Germany”

James Wescoat Jr., University of Colorado, Boulder, “Water, Law, and Landscape: Explorations of the Colorado River and Its Canyons”

### **Public Lectures**

Mark Laird, University of Toronto, “After the Flowering Season: Some Reflections on the Georgian Pleasure Ground”

John Pinto, Princeton University, “Hadrian’s Villa and Its Legacy”

## Garden Library Collection

### *Exhibitions*

*Technology in the Garden: The Rise and Fall of Water*

*Bernard Lassus: The Landscape Approach*

### *Acquisitions*

Guy de La Brosse, Contents —*A Monsieur Erouard, Premier Medicin du Roy; Au Roy; A Monseigneur le Garde des Seaux; Advis pour le jardin Royal, des Plantes Medecinales que le Roy veut establir a Paris.* [Paris : Impr. J. Dugast, 1631]. [4], 13, 14, [2], 58 pp. The text relates to the foundation of the Jardin du Roi or Jardin Royal des Plantes of Paris, one of the most important of all scientific gardens.

## Pre-Columbian Studies

### *Annual Symposium*

“Gold and Power in Ancient Costa Rica, Panama, and Columbia,”

Jeffrey Quilter and John Hoopes, chairs

John Hoopes, University of Kansas, and Oscar Fonseca-Zamora, Institute for Social Investigations, Archaeology Division, University of Costa Rica, “The Chibcha Nuclear Area: Endogenous Change and Diffuse Unity”

Nicholas Saunders, University College London, “Catching the Light: Technological Choices and Shamanic Knowledge in the Spread of Metalworking from the Andes to Lower Central America”

Ana María Falchetti, Bogotá, Colombia, “The Seed of Life: The Symbolic Power of Gold-Copper Alloys and Metallurgical Transformations”

Mark Miller Graham, Auburn University, “The Iconography of Creation in the Art of the Chibchan Peoples and Their Neighbors”

Clemencia Plazas, Cuernavaca, Mexico and María Alicia Uribe, Museo del Oro, Bogotá, “Quimbaya Goldwork: Context, Chronology, and Classification”

Warwick Bray (Professor Emeritus), Institute of Archaeology, University College London, “Gold Stone and Ideology: The Tairona Tradition in Caribbean Colombia”

- Carl Henrik Langebaek R., Center for Sociocultural and International Studies, University of the Andes, “The Political Economy of Pre-Columbian Goldwork: Four Examples from Northern South America”
- Eugenia Ibarra R., CIHAC, Universidad de Costa Rica, “People and Gold in Ancient Costa Rica and Panama: Historical and Sociocultural Contexts in the Sixteenth Century”
- Michael Snarskis, Coronado, Costa Rica, “From Jade to Gold in Costa Rica: How, Why, When?”
- Patricia Fernández Esquivel, Fundación Museos Banco Central, San José, Costa Rica, and Ifigénia Quintanilla, Museo Nacional de Costa Rica, “Metallurgy and Statuary in the Diquis Delta, Costa Rica: Local Production of Symbols of Power”
- Richard Cooke, Smithsonian Tropical Research Institute (Panama), “Panamanian Goldwork: Who Made It, Who Used It, and What Did It Mean?”
- Jeffrey Quilter, Dumbarton Oaks, “The Golden Bridge of the Darién”

### ***Tertulias***

- James Snead, George Mason University, “A Proper Place for a Pueblo: Landscape Archaeology and Cultural Meaning in the American Southwest” (cosponsored with Studies in Landscape Architecture)
- Karl Taube, University of California, Riverside, “Wind Symbolism in Ancient Mesoamerica”
- Leonardo Lopez Lujan, Museum of the Great Temple (Mexico City), “The Two Faces of Mictlantecuthli: Death and Regeneration of Mexica-Aztec Thought”
- Marianna Pease, Catholic University of Peru, “Cultural Conservations and Social Uses of Machu Picchu”

### ***Colloquium***

“Rethinking Chichén Itzá, Tula, and Tollan” organized by Jeffrey Quilter, Jeff Kowalski, and Cynthia Kristan-Graham

- Jeff Kowalski, Northern Illinois University, and Cynthia Kristan-Graham, Atlanta College of Art, “A Capsule View of Chichén Itzá, Tula, and Tollan in Mesoamerican Studies”
- Susan Gillespie, University of Illinois at Urbana-Champaign, “Toltecs, Tula, and Chichén Itzá: The Development of an Archaeological Myth”
- Peter Schmidt, Regional Center for INAH-Yucatán, “Birds, Ceramics, and



- Cacao: New Excavations at Chichén Itzá, Yucatán”
- Rafael Cobos, Tulane University and Autonomous University of Yucatán, “Multiple or Centralized Kingship? New Evidence on Governmental Organization at Chichén Itzá”
- Ruth Krochock, Deganawidah-Quetzalcoatl University, “A Review of the Epigraphy of Chichén Itzá”
- Jeff Kowalski, Northern Illinois University, “What’s Toltec and What’s Maya at Uxmal and Chichén Itzá? Merging Mayan and Mesoamerican Worldviews and World Systems in Terminal Classic/Early Postclassic Yucatán”
- David Freidel, Southern Methodist University, “Conquest Warfare in the Northern Maya Lowlands: Chichén Itzá from the Perspective of Yaxuna”
- Susan Kepecs, University of Wisconsin–Madison, “Chichén Itzá, Tula, and the Epiclassic/Early Postclassic Mesoamerican World System”
- George Bey III, Millsaps College, and William Ringle, Davidson College, “From the Bottom Up: The Timing of the Tula–Chichén Itzá Exchange”
- Patricia Fournier, INAH–Mexico, “The Epiclassic in the Tula Region beyond Tula Chico”
- Blanca Paredes, Office of the Archaeological Registry, INAH–Mexico, “New Perspectives on Tula and Chichén Itzá: An Analysis of Evidence from the Tula Project”
- Cynthia Kristan–Graham, Atlanta College of Art, “Coming to Terms with Tula”
- Dan Healan, Tulane University, “Exploitation of the Ucareo, Michoacan, Obsidian Source and Its Implications for Exchange between Tula and Chichén Itzá”
- Geoffrey McCafferty, University of Calgary, So What Else Is New? “A Cholula–Centric Perspective on Lowland/Highland Interaction in the Classic/Postclassic Transition”

***Public Lectures***

- Leonardo López Luján, INAH–Mexico, “The Great Temple of the Aztecs: Twenty–One Years of Excavations in the Heart of Mexico City”
- Peter Roe, University of Delaware, “Paddles Struck to Water: The Saladoid Interaction Sphere in the Ancient Caribbean”

## House Collection

### *Gifts*

Tanya Marcuse, *Lovers Lane Pool*, *Dumbarton Oaks Gardens*, and *Boy*,  
*Mexican Pebble Garden*, *Dumbarton Oaks Gardens*, gift of the artist

### *Loans from the Collection*

Edgar Degas, *The Song Rehearsal*, lent to *Degas and New Orleans: A French Impressionist in America*, New Orleans Museum of Art, New Orleans, and *Degas et la Nouvelle-Orléans*, Ordrupgaard, Copenhagen

Honoré Daumier, *Bust of a Woman*, lent to *Daumier, 1808–1879*, National Gallery of Ottawa

Tilman Riemenschneider, *Virgin and Child on the Crescent Moon*, lent to *Tilman Riemenschneider, Master Sculptor of the Late Middle Ages*, National Gallery of Art, Washington, D.C., and the Metropolitan Museum of Art, New York

El Greco, *The Visitation*, lent to *El Greco: Identity and Transformation—Crete. Italy. Spain*, National Gallery / Alexandros Soutzos Museum, Athens

## Gardens and Grounds

Dumbarton Oaks park, pipe connection for Farrand water features: John Barry, Barry Plumbing, contractor

Lovers Lane Pool, drain line replacement: John Barry, Barry Plumbing, contractor

Forsythia Gate, restoration: Ken Zastrow, Copper Heron Forge

Forsythia walkway: Culbertson restoration

Rose Garden, bench restoration: John Greenwalt Lee Company

Catalogue House, slate roof restoration and squirrel reproduction: Mason Cook, Architectural Conservation Services

Garden shed no. 1, roof restoration: Mason Cook, Architectural Conservation Services

Ellipse fountain and octagonal pool, conservation and restoration: Mason Cook, Architectural Conservation Services

## 2000–2001

In December of 2000, the District of Columbia’s Board of Zoning Adjustment approved Dumbarton Oaks’s campus plan, including a proposed library and gardeners’ service buildings and other related renovations to existing buildings.

The firm of Venturi, Scott Brown and Associates was selected as the architect for the design of the new research library for the Dumbarton Oaks’s campus. As principal designer, Robert Venturi will develop the space within the new building.



Woodcut from Otto Brunfels, *Herbarum vivae eicones*, 1530, in the exhibition, *Ancient Botany from Byzantium to the West*

## Byzantine Studies

### *Annual Symposium*

“Late Byzantine Thessalonike,” Jean-Michel Spieser, University of Fribourg, chair

John Barker, University of Wisconsin-Madison, “The Trials and Tribulations of a Second City”

Charalambos Bakirtzis, Ephoreia of Byzantine Antiquities, Thessalonike, “Topography of Late Byzantine Thessalonike: Urban Continuity and Extent”

Slobodan Ćurčić, Princeton University, “The Role of Thessalonike in Late Byzantine Church Architecture in the Balkans”

David Jacoby, Hebrew University of Jerusalem, “Foreigners in Thessalonike”

Nevra Necipoglu, Boğaziçi University, “The Aristocracy in Late Byzantine Thessalonike”

Franz Tinnefeld, University of Munich, “Intellectuals in Late Byzantine Thessalonike”

Cécile Morisson, Collège de France and Centre National de la Recherche Scientifique, Paris, “The Emperor, the Saint, the City: Coinage and Money in Thessalonike (Thirteenth through Fifteenth Century)”

Angeliki Laiou, Dumbarton Oaks, Harvard University, and the Academy of Athens, “Economic Concerns and Attitudes of the Intellectuals of Thessalonike”

Euthymios Tsigaridas, Aristotle University of Thessalonike, “L’activité artistique des peintres thessaloniens Manuel Panselinos et Georges Kaliergis: Nouveaux éléments”

Sharon Gerstel, University of Maryland at College Park, “Pride of Place: Civic and Regional Influences on Subjects Portrayed in Macedonian Wall Painting”

Catia Tsigaridas, Ephoreia of Byzantine Antiquities, Thessalonike, “Les arts mineurs à Thessalonique pendant la période paléologue”

George Dennis, Catholic University of America, “Metropolitans of Thessalonike”

Christophe Giros, Collège de France and CNRS, Lyon, “Présence athonite à Thessalonique”

Alexander Lingas, St. Peter’s College, Oxford University, “Cathedral Worship in Late Byzantine Thessalonike: Liturgy, Music, and Mystagogy”

### ***Workshops***

“Focus on Byzantine Textiles and Costume: A Workshop on Current Research,” Alice–Mary Talbot, chair

Anna Gonosova, University of California, Irvine, “Introductory Overview: Research on Byzantine Textiles during the Past Twenty–Five Years and Future Directions”

Eunice Maguire, Johns Hopkins University, “Weavings from Roman, Byzantine, and Islamic Egypt: The Rich Life and the Dance (preview of a textile exhibit at the Fogg Museum of Art, Harvard University)”

Henry Maguire, Johns Hopkins University, “Byzantine Curtains and the Disembodied Hand”

Jennifer Ball, Institute of Fine Arts, New York University, “A Reexamination of Byzantine Imperial Dress”

Warren Woodfin, University of Illinois at Urbana–Champaign, “Some Aspects of Figural Imagery on Late Byzantine Vestments”

Stephen Wagner, University of Delaware, “Theophanu’s Gift and the Impact of Byzantine Silk on Ottonian and Salian Illuminated Manuscripts”

Cecily Hilsdale, University of Chicago, “Cloth Value and Late Byzantine Embroidery”

### ***Joint Colloquium***

Garden Archaeology Project. *See* Studies in Landscape Architecture

### ***Seminars***

Boris Fonkitch, Moscow State University, “Madrid Skylitzes Manuscript”

Caroline Macé, University of Louvain, “Automated Tools for the Study of Greek Manuscripts”

Cécile Morriçon, Collège de France and CNRS, Paris, “Introduction to Byzantine Numismatics”

Johannes Koder, University of Vienna, “Latinoi—The Image of the Other according to Greek Sources”

Johannes Koder, University of Vienna, “Aspects of the Historical Geography of Byzantium”

Alice–Mary Talbot, Dumbarton Oaks, Byzantine Greek Reading Group, “Vita of St. Basil the Younger”

### ***Informal Talks***

Lioba Theis, University of Munich, “Recent Finds from the Hippodrome in Constantinople”

Sergei Ivanov, Russian Academy of Sciences (Moscow), “Fourth or Fourteenth Century? A New Byzantine Geographical Treatise”

Svetlana Popović, Shepherd College, “Byzantine Monastic Architecture in the Balkans”

Eckehard Simon, Harvard University, “Literature at the Thuringian Court”

Alain Touwaide, University of Oklahoma, “Byzantium and Arabic Science: From Ibn al-Jazzar, *Zad al-Musafir*, to the *Ephodia*”

Peter Soustal, Austrian Academy of Sciences, Vienna, “Historical Geography of Macedonia”

### ***Public Lectures***

Stephen Reinert, Rutgers University, “A Palaiologan Emperor in Paris”

Herbert Kessler, Johns Hopkins University, “Images for the Mind’s Eye: The Threshold of Vision in Roman Church Decoration”

### ***Byzantine Greek Summer School***

Faculty: Alexander Alexakis, Stockton College; George Dennis, Catholic University of America; Alice-Mary Talbot, Dumbarton Oaks

## **Byzantine Collection**

### ***Acquisitions***

Coins

Silver one-quarter *siliqua* of Maurice Tiberius (582–602)

Gold *solidus* and bronze *folles* of Heraclius (610–641)

Gold *solidus* of joint reign of Heraclius and Heraclius Constantine (613–631)

Gold *solidus* of Constans II (641–668)

Gold *semissis* of Leo III (717–741)

Clipped gold *nomisma* of Constantine V (741–775)

Electrum aspron *trachys* (2) of Manuel I (1143–1180)



Silver *trachy* of Theodore Comnenus Ducas, Emperor of Thessalonike (1224–1230)

Gold *hyperpera* (6) of John III Vatatzes (1222–1254)

Gold *hyperpyron* of joint reign of Andronicus II and Michael IX (1294–1320)

### ***Loans to the Collection***

Gold key (belonging to the ninth-century signet ring of Panaretos in the Collection), from the Menil Collection, Houston (ten-year loan)

### ***Loans from the Collection***

*From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*, Carlos Museum at Emory University and Yale University Art Gallery: 1 object

*Antioch: The Lost Roman City*, Worcester (Mass.) Art Museum, Cleveland Museum of Art, and Baltimore Museum of Art: 11 objects

*Mother of God, the Virgin in Byzantine Art*  
Benaki Museum, Athens: 2 objects

The Walters Art Gallery, Baltimore: 1 object (five-year loan)

### ***Changes to the installation***

New vitrine was added for the display of stained glass from two Constantinopolitan Middle Byzantine churches.

## **Photograph Collection**

### ***Acquisitions***

1,437 photographs and 1,298 slides

## Studies in Landscape Architecture

### *Annual Symposium*

“Social Reception of Baroque Gardens,” Michel Conan, chair

Stephen West, University of California, Berkeley, “Baroque Politics in the Imperial Song Gardens at Kaifeng and Their Dilemmas”

Tracy Ehrlich, Colgate University, “Pastoral Landscape and Social Politics in Baroque Rome”

Michel Conan, Dumbarton Oaks, “Playfulness and Imagination in French Baroque Gardens Before 1661”

Magnus Olausson, National Museum (Stockholm), “The Aesthetic and Social Reception and Development of the Baroque Garden in Sweden”

Roland Puppe, Dresden, “Saxon Baroque Gardens (1694–1733): Nature’s Entertainment Palaces”

Lisa Heer, Boise State University, “Copies in the Garden: Guido Reni’s Aurora in England”

Lance Neckar, University of Minnesota, “Polity and Politeness at Castle Howard: Awed and Angry Visitors in a Baroque Landscape Architecture”

Margherita Azzi Visentini, Polytechnic University of Milan, “The Borromean Islands on the Lago Maggiore: Their History and Appreciation from the Sixteenth to the Early Twentieth Century”

Lucia Tongiorgi Tomasi, University of Pisa, “Gardens of Knowledge and the ‘Republique des Gens de Lettre’”

Erik de Jong, Vrije University, “Of Plants and Gardeners, Prints and Statues: Reception and Exchange in Northern European Garden Culture”

### *Colloquia*

“African-American Houses, Yards, and Gardens”

Richard and Sally Price, College of William and Mary

Catherine Benoît, Dumbarton Oaks

Mark Leone, University of Maryland at College Park

Gladys-Marie Fry

Timothy Ruppel, Howard University

Jessica Neuwirth, University of Maryland, College Park

Grey Gundaker, College of William and Mary

Ywone Edwards-Ingram, Colonial Williamsburg

Richard Westmacott, University of Georgia

“Garden Archaeology Project”

Michel Conan, Dumbarton Oaks  
Alice-Mary Talbot, Dumbarton Oaks  
Jeffrey Quilter, Dumbarton Oaks  
Wilhelmina Jashemski, Silver Spring, Md.  
Amina-Aïcha Malek, Dumbarton Oaks  
David Orr, National Park Service, Valley Forge, Pa.  
Bruce Baven, GeoSight, Weems, Va.  
Kathryn Gleason, Cornell University  
Mark Leone, University of Maryland, College Park  
John Foss, University of Tennessee  
Eberhard Gröger, University of Göttingen  
Mark Horrocks, University of Auckland  
Hiram Larew, U.S. Agency for International Development, Washington, D.C.  
David Reese, Peabody Museum of Natural History at Yale University  
Larry Conyers, University of Denver  
Giorgio Galletti, Florence

***Roundtable Discussion***

“Anthology of Chinese Texts about Gardens Translated into English”

Leigh-Ann Bedal, Dumbarton Oaks  
Catherine Benoît, Dumbarton Oaks  
Peter Bol, Harvard University  
Michel Conan, Dumbarton Oaks  
Stanislaus Fung, University of New South Wales, Sydney  
Ken Hammond, New Mexico State University, Las Cruces  
Alison Hardie, Oxford University  
James Hargett, University at Albany, State University of New York  
Philip K. Hu, Dumbarton Oaks  
David R. Knechtges, University of Washington, Seattle  
Richard Strassberg, University of California, Los Angeles  
Jan Stuart, Freer/Sackler Galleries, Washington, D.C.  
Kenji Wako, Osaka University of Arts, Osaka  
Stephen H. West, University of California, Berkeley  
Xu Yinong, Oxford University

***Tertulias***

Laura Stagno, Palazzo del Principe Doria, Genoa, Italy “The Palazzo del Principe in Genoa”  
Mark Horrocks, University of Auckland, “Palynology and Plant

Microfossils: New Perspectives for Archaeological Research on Polynesian Settlements”

Shmuel Burmil, Technion-Israel Institute of Technology (Haifa), “Egyptian Gardens: Continuity and Change, Some Research Dilemmas”

Anette Freytag, University of Vienna, “Areas of Destruction: An Analysis of the Power of Contemporary Landscape Architecture”

Ono Kenkichi, Nara Cultural Properties Research Institute (Japan), “Excavated Gardens in Japan: Archaeological Findings and New Historical Perspectives”

Kenji Wakô, Osaka University of Arts, “A History of Zoological Parks in the United States and Japan”

### ***Public Lectures***

John Dixon Hunt, University of Pennsylvania, “Putting You in the Picture: Strategies of Engagement in the Picturesque Garden”

Martin Powers, University of Michigan, “The Poetics and Politics of Gesture in Chinese Gardens”

## **Garden Library Collection**

### ***Exhibitions***

*Ancient Botany from Byzantium to the West*

*Three Centuries of Architectural Works from the Dumbarton Oaks Collection*

### ***Acquisitions***

John Martin [Views of Sezincote House], London, ca. 1818. Complete set of ten aquatint plates. In 1817 Sir Charles Cockerell, who possessed a taste for Hindi architecture, employed Martin to depict Sezincote House in the Cotswolds. The still-surviving mansion in the ancient Indian style had recently been completed by his architect brother, Samuel Pepys Cockerell, who worked from drawings by Thomas Daniell.

## Pre-Columbian Studies

### *Annual Symposium*

“Pilgrimage and the Ritual Landscape in Pre-Columbian America: From Greater Mesoamerica to the Andes,” John Carlson, chair

Clive Ruggles, University of Leicester, “Landscape Archaeology and the Archaeology of Pilgrimage: A View from across the Atlantic”

Sabine MacCormack, University of Michigan, “Miracles, Prophecy, and Holy Places: Pilgrimage in Early Modern Spain and Peru”

Helaine Silverman, University of Illinois at Urbana-Champaign, “Pilgrimage and Sacred Landscapes in Ancient Nasca Society”

Johan Reinhard, National Geographic Society (Washington, D.C.) and Field Museum of Natural History (Chicago), “Sacred Mountains, Human Sacrifices, and Pilgrimages among the Inca”

Evon Vogt (Professor Emeritus), Harvard University, “Micro-Pilgrimages to the Mountain and Waterhole Shrines in the Tzotzil-Maya Community of Zinacantan”

Barbara Tedlock, State University at Buffalo, State University of New York, “Momostenango, ‘Town of Shrines’: The Archaeological Implications of A Living Maya Calendrical Pilgrimage Center”

Andrea Stone, University of Wisconsin-Milwaukee and James Brady, California State University, Los Angeles, “The Road to Xibalba: Regional Pilgrimage Caves in the Maya Area”

William Fash, Harvard University, and David Stuart, Harvard University, “Sacbes, Sacred Mountains, and Ceremonial Circuits in the Copán Valley”

Stephen Lekson, University of Colorado at Boulder, and Gretchen Jordan, University of Colorado at Boulder, “Pilgrimage and Political Procession in the Ancient Southwest”

John Pohl, Fowler Museum of Cultural History, University of California, Los Angeles, and Javier Urcid, Brandeis University, “Sacred Caves and Migration Sagas: Postclassic Pilgrimage, Alliance, and Exchange Networks of Southern Mexico”

Michael Lind, Santa Ana Unified School District, California, “Cholula: A Sacred City and Pilgrimage Center in the Valley of Puebla, Mexico”

Richard Townsend, Art Institute of Chicago, “Pilgrimage and Renewal at the Hill of Tetzcotzingo”

John Carlson, Center for Archaeoastronomy and the University of Maryland at College Park, “La Malinche and San Miguel: Pilgrimage and Sacrifice to the Mountains of Sustenance in the Mexican Altiplano”

### ***Tertulias***

William Conklin, Textile Museum (Washington, D.C.) “Messages from Minus Time: Chavin Textiles from Ancient Peru”

Yuri Berezkin, Dumbarton Oaks and the Institute of the History of Material Culture (St. Petersburg), Russian Academy of Sciences, “Areal Distribution of Mythological Motifs Across the Americas: Implications for the Peopling of the New World”

Jeorg Haerberli, “Time, Traditions, and Textiles in Southern Peru”

### ***Roundtable Discussion***

“Transformation in Chavin Art and Culture” organized by Jeffrey Quilter and William Conklin

Henning Bischof, Reiss Museum, Mannheim, Germany, “Context and Contents of Early Chavin Art”

Richard Burger, Peabody Museum of Natural History at Yale University, “The Manchay Culture and The Coastal Inspiration for Highland Chavin Civilization”

Daniel Morales, Universidad Nacional Mayor de San Marcos, Lima, “The Importance of the Architecture and the Images of Pacopampa in the Early Stages of the Central Andes”

John Rick, Stanford University, “Architectural Design and Authority Across Time at Monumental Chavin de Huantar”

William Conklin, Textile Museum (Washington, D.C.), “The Culture of Chavin Textiles: An Analysis of Their Forms, Images, and Styles”

Peter Roe, University of Delaware, “Of Masks and Transformation: Why the Dumbarton Oaks ‘Scaled Cayman’ Textile Is Really a Jaguaroid Harpy Eagle”

Alana Cordy-Collins, University of San Diego, “Of Boxes and Bowels: A Possible Chavin Shaman’s Kit”

Constantino Torres, Florida International University, “Chavin’s Shamanic Pharmacopoeia: The Iconographic Evidence”

Tom Cummins, University of Chicago, “The Lanzon’s Legacy in Andean Art”

### ***Public Lectures***

Elizabeth Hill Boone, Tulane University, “Writing with Images: The Spatial Construction of Knowledge in Aztec Mexico”

Richard Burger, Peabody Museum of Natural History at Yale University, “Coast and Highland in the Origins of Peruvian Civilization”

## **Gardens and Grounds**

Garden shed no. 2, roof restoration: Mason Cook, Architectural Conservation Services

Guest House ironwork, fabrication of missing finials, cleaning, repair: Ken Zastrow

Aquarius Fountain, restoration of brickwork and mortar, repair of plumbing lines: Mason Cook, Westmill Preservation

Garden water systems, isolation from facilities plumbing: John Barry, John Barry Plumbing

Pre-Columbian gate, restoration: Mason Cook, Architectural Conservation Services

Birdbath fountains, conservation: Mason Cook, Architectural Conservation Services

Growing Garden, brick walls, resetting: John Alden Pond, Jr., Masonry

Winter covers for fountains and benches: Mason Cook, Architectural Conservation Services

Cutting and Growing gardens, restoration of shed doors: Mason Cook, Architectural Conservation Services

Geographic imaging system linking garden maps and databases, implementation: funding by Stanley Smith Horticultural Trust, Arthur Carpenter-Holmes, architect

## PUBLICATIONS

1 JULY 1989 – 30 JUNE 2001

### Byzantine Studies

#### 1989-90

Dumbarton Oaks Papers 43

Cyril Mango, *Nikephoros, Patriarch of Constantinople, Short History*,  
Dumbarton Oaks Texts 10

Nicolas Oikonomides, ed., *Studies in Byzantine Sigillography 2*

Kurt Weitzmann and Herbert Kessler, *The Frescoes of the Dura Synagogue  
and Christian Art*, Dumbarton Oaks Studies 28

#### 1990-91

Thomas Mathews and Avedis Sanjian, *Armenian Gospel Iconography: The  
Tradition of the Glajor Gospel*, Dumbarton Oaks Studies 29

Byzantine Library Serials List

Dumbarton Oaks Papers 44

Ernst Kitzinger, *The Mosaics of St. Mary's of the Admiral in Palermo*,  
Dumbarton Oaks Studies 27

#### 1991-92

John Nesbitt and Nicolas Oikonomides, eds., *Catalogue of Byzantine Seals  
at Dumbarton Oaks and in the Fogg Museum of Art: Vol. 1, Italy, North of  
the Balkans, North of the Black Sea*

Philip Grierson and Melinda Mays, *Catalogue of Late Roman Coins in the  
Dumbarton Oaks Collection and in the Whittemore Collection: From  
Arcadius and Honorius to the Accession of Anastasius*

Alfred Bellinger, *Catalogue of the Byzantine Coins in the Dumbarton Oaks  
Collection and in the Whittemore Collection: Vol. 1, Anastasius I to Maurice,  
491-602* (reprint)

Dumbarton Oaks Papers 45

Alexander Kazhdan and Giles Constable, *People and Power in Byzantium:  
An Introduction to Modern Byzantine Studies* (reprint)



### **1992-93**

Angeliki Laiou and Henry Maguire, eds., *Byzantium: A World Civilization*  
Philip Grierson, *Catalogue of the Byzantine Coins in the Dumbarton Oaks  
Collection and in the Whittemore Collection: Vol. 2, Phocas to Theodosius  
III, 602-717*, Pts. 1 and 2 (reprint)

Constantine Porphyrogenitus, *De Administrando Imperio*, Dumbarton Oaks  
Texts 1, trans. R. J. H. Jenkins, ed. Gy. Moravcsik (reprint)

Anthony Cutler and Simon Franklin, eds., *Homo Byzantinus: Papers in  
Honor of Alexander Kazhdan*, Dumbarton Oaks Papers 46

### **1993-94**

Jutta-Annette Bruhn, *Coins and Costume in Late Antiquity*, Byzantine  
Collection Publications 9

Angeliki Laiou, ed., *Consent and Coercion to Sex and Marriage in Ancient  
and Medieval Societies*

Costas Constantinides and Robert Browning, *Dated Greek Manuscripts  
from Cyprus to the Year 1570*, Dumbarton Oaks Studies 30 (copublished  
with the Cyprus Research Centre)

Dumbarton Oaks Papers 47

Susan A. Boyd and Marlia Mundell Mango, eds., *Ecclesiastical Silver Plate  
in Sixth-Century Byzantium*, Papers of the Symposium Held 16-18  
May 1986 at the Walters Art Gallery, Baltimore, and Dumbarton  
Oaks

Louis Robert, ed. and trans. *Le Martyre de Pionios: Prêtre de Smyrne*. Edition  
completed by G. W. Bowersock and C. P. Jones,

Sirarpie Der Nersessian, *Miniature Painting in the Armenian Kingdom of  
Cilicia from the Twelfth to the Fourteenth Century*, Dumbarton Oaks  
Studies 31

Nicolas Oikonomides, ed., *Studies in Byzantine Sigillography* 3

Philip Grierson, ed., *Catalogue of the Byzantine Coins in the Dumbarton  
Oaks Collection and in the Whittemore Collection: Vol. 3, Leo III to  
Nicephorus III, 717-1081*, 2 vols. (reprint)

### **1994-95**

John Cotsonis, *Byzantine Figural Processional Crosses*, Byzantine Collection  
Publications 10

- Henry Maguire, ed., *Byzantine Magic*  
 Gary Vikan, *Byzantine Pilgrimage Art*, Byzantine Collection Publications  
 5 (reprint)  
 Irfan Shahîd, *Byzantium and the Arabs in the Sixth Century: Vol. 1, Pt. 1,  
 Political and Military History; Pt. 2, Ecclesiastical History*  
 John Nesbitt and Nicolas Oikonomides, eds., *Catalogue of Byzantine Seals  
 at Dumbarton Oaks and in the Fogg Museum of Art: Vol. 2, South of the  
 Balkans, the Islands, South of Asia Minor*  
 Dumbarton Oaks Papers 48  
 Angeliki Laiou and Dieter Simon, eds., *Law and Society in Byzantium,  
 Ninth–Twelfth Centuries*  
 Joseph Patrich, *Sabas, Leader of Palestinian Monasticism: A Comparative Study  
 in Eastern Monasticism, Fourth to Seventh Centuries*, Dumbarton Oaks  
 Studies 32  
 Nicolas Oikonomides, ed., *Studies in Byzantine Sigillography* 4

For Distribution

- Margaret Alexander and Aicha Ben Abed-Ben Khader, with the  
 contributions of David Soren and Marie Spiro, *Corpus des mosaïques  
 de Tunisie, Thuburbo Majus*, Vol. 2, Fascicule 4

**1995-96**

- Angeliki Laiou and Henry Maguire, eds., *Byzantium: A World Civilization*  
 (reprint)  
 Gary Vikan, *Catalogue of the Sculpture in the Dumbarton Oaks Collection  
 from the Ptolemaic Period to the Renaissance*  
 Dumbarton Oaks Papers 49  
 Alice-Mary Talbot, ed., *Holy Women of Byzantium: Ten Saints' Lives in  
 English Translation*, Byzantine Saints' Lives in Translation 1  
 Alexander Kazhdan and Giles Constable, *People and Power in Byzantium:  
 An Introduction to Modern Byzantine Studies* (reprint)  
 Eric McGeer, *Sowing the Dragon's Teeth: Byzantine Warfare in the Tenth  
 Century*, Dumbarton Oaks Studies 33

### **1996-97**

John Nesbitt and Nicolas Oikonomides, eds., *Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art: Vol. 3, West, Northwest, and Central Asia Minor and the Orient*

Alexander Alexakis, *Codex Parisinus Graecus 1115 and Its Archetype*,  
Dumbarton Oaks Studies 34

Cyril Mango, with the collaboration of Stephanos Efthymiadis, *The Correspondence of Ignatios the Deacon: Text, Translation, and Commentary*,  
Dumbarton Oaks Texts 11

#### For Distribution

Cécile Dulière and Hédi Slim, with the contributions of Margaret Alexander, Steven Ostrow, John Pedley, and David Soren, *Corpus des mosaïques de Tunisie, Thysdrus (El Jem)*, Vol. 3, Fascicule 1, *Quartier Sud-Ouest*

### **1997-98**

Angeliki Laiou and Henry Maguire, eds., *Byzantium: A World Civilization*  
(reprint)

Henry Maguire, ed., *Byzantine Court Culture from 829 to 1204*

Angeliki Laiou, ed., *Consent and Coercion to Sex and Marriage in Ancient and Medieval Societies* (paperback)

Dumbarton Oaks Papers 50

Dumbarton Oaks Papers 51

Henry Maguire, ed., *Materials Analysis of Byzantine Pottery*

Natalia Teteriatnikov, *Mosaics of Hagia Sophia, Istanbul: The Fossati Restoration and the Work of the Byzantine Institute*

Sally McKee, ed., *Wills from Late Medieval Venetian Crete, 1312-1420*, 3 vols. (paper)

### **1998-99**

Philip Grierson, *Byzantine Coinage*

Alice-Mary Talbot, ed., *Byzantine Defenders of Images: Eight Saints' Lives in English Translation*, *Byzantine Saints' Lives in Translation* 2

Michael Hendy, *Catalogue of the Byzantine Coins in the Dumbarton Oaks*

*Collection and in the Whittemore Collection: Vol. 4, Alexius I to Michael VIII, 1081–1261*, 2 vols.

Dumbarton Oaks Papers 52

Philip Grierson, *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection: Vol. 5, Michael VIII to Constantine XI, 1258–1453*, 2 vols.

Nicolas Oikonomides, ed., *Studies in Byzantine Sigillography* 5

Angeliki Laiou and Hélène Ahrweiler, eds., *Studies on the Internal Diaspora of the Byzantine Empire*

### **1999–2000**

Aicha Ben Abed-Ben Khader, *Corpus des mosaïques de Tunisie, Carthage, les mosaïques du Parc Archeologique des Thermes d'Antonin*, Vol. 4, Fascicule 1

Alan Stahl, ed., *The Documents of Angelo De Cartura and Donato Fontanella: Venetian Notaries in Fourteenth-Century Crete*

Dumbarton Oaks Papers 53

Richard Greenfield, ed., *Life of Lazaros of Mt. Galesion: An Eleventh-Century Pillar Saint*, *Byzantine Saints' Lives in Translation* 3

Denis F. Sullivan, *Seigecraft: Two Tenth-Century Instructional Manuals by "Heron of Byzantium,"* *Dumbarton Oaks Studies* 36

Nicolas Oikonomides, ed., *Studies in Byzantine Sigillography* 6

### **2000–2001**

John Thomas and Angela Constantinides Hero, with Giles Constable, *Byzantine Monastic Foundation Documents: A Complete Translation of the Surviving Founders' Typika and Testaments*, *Dumbarton Oaks Studies* 35, 5 vols.

Angeliki Laiou and Roy Parviz Mottahedeh, eds., *The Crusades from the Perspective of Byzantium and the Muslim World*

Dumbarton Oaks Papers 54

George T. Dennis, *The Letters of Manuel II Palaeologus*, *Dumbarton Oaks Texts* 4 (reprint)

George T. Dennis, *Three Byzantine Military Treatises*, *Dumbarton Oaks Texts* 9 (reprint)

## Studies in Landscape Architecture

### 1989-90

George Tatum and Elisabeth Blair MacDougall, eds., *Prophet with Honor: The Career of Andrew Jackson Downing, 1815–1852*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 11

### 1990-91

Osvald Sirén, with an introduction by Hugh Honour, *China and Gardens of Europe of the Eighteenth Century*, Dumbarton Oaks Reprints and Facsimiles in Landscape Architecture 1

Andrew Jackson Downing, with an introduction by Therese O'Malley, *A Treatise on the Theory and Practice of Landscape Gardening*, Dumbarton Oaks Reprints and Facsimiles in Landscape Architecture 2

John Dixon Hunt, ed., *The Dutch Garden in the Seventeenth Century*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 12

### 1992-93

John Dixon Hunt, ed., *Garden History: Issues, Approaches, Methods*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 13

### 1993-94

Diane Kostial McGuire, ed., *Beatrix Farrand's Plant Book for Dumbarton Oaks* (new edition)

### 1994-95

Joachim Wolschke-Bulmahn, with assistance from Linda Lott and a preface by Angeliki Laiou, *Dumbarton Oaks Conversations, 1944–1994: A Look behind the Scenes*

Elisabeth Blair MacDougall, *Fountains, Statues, and Flowers: Studies in Italian Gardens of the Sixteenth and Seventeenth Centuries*

*Humphrey Repton: The Red Books for Brandsbury and Glemham Hall*, Dumbarton Oaks Reprints and Facsimiles in Landscape Architecture 3, with an introduction by Stephen Daniels

**1995-96**

Therese O'Malley and Marc Treib, eds., *Regional Garden Design in the United States*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 15

Joachim Wolschke-Bulmahn, with contributions by Angeliki Laiou and Michel Conan, *Twenty-Five Years of Studies in Landscape Architecture at Dumbarton Oaks: From Italian Gardens to Theme Parks*

**1996-97**

James Wescoat Jr. and Joachim Wolschke-Bulmahn, eds., *Mughal Gardens: Sources, Places, Representations, and Prospects*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 16

**1997-98**

Joachim Wolschke-Bulmahn and Therese O'Malley, eds., *John Evelyn's "Elysium Britannicum" and European Gardening*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 17

Joachim Wolschke-Bulmahn, ed., *Nature and Ideology: Natural Garden Design in the Twentieth Century*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 18

**1998-99**

Joachim Wolschke-Bulmahn and Jack Becker, eds., *American Garden Literature in the Dumbarton Oaks Collection (1785-1900): From the New England Farmer to Italian Gardens, an Annotated Bibliography*

Michel Conan, ed., *Perspectives on Garden History*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 21

**2000-01**

Michel Conan, ed., *Environmentalism in Landscape Architecture*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 22

Linda Lott, with an introduction by James Carder, *Garden Ornament at Dumbarton Oaks*, Informal Papers in Landscape Architecture 1 (paper)

Joachim Wolschke-Bulmahn, ed., *Places of Commemoration: Search for Identity and Landscape Design*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 19

## Pre-Columbian Studies

### 1989-90

Dorothy Hosler, Heather Lechtman, and Olaf Holm, *Axe-Monies and Their Relatives*, Studies in Pre-Columbian Art and Archaeology 30  
Richard Diehl and Janet Catherine Berlo, eds., *Mesoamerica after the Decline of Teotihuacan, A.D. 700-900*

### 1990-91

William Isbell and Gordon McEwan, eds., *Huari Administrative Structure: Prehistoric Monumental Architecture and State Government*  
Michael Moseley and Alana Cordy-Collins, eds., *The Northern Dynasties: Kingship and Statecraft in Chimor*

### 1991-92

Virginia Miller, *The Frieze of the Palace of the Stuccoes, Acanceh, Yucatán, Mexico*, Studies in Pre-Columbian Art and Archaeology 31  
Karl Andreas Taube, *The Major Gods of Ancient Yucatán*, Studies in Pre-Columbian Art and Archaeology 32  
Richard Fraser Townsend, *State and Cosmos in the Art of Tenochtitlan*, Studies in Pre-Columbian Art and Archaeology 20 (reprint)  
Frederick Lange, ed., *Wealth and Hierarchy in the Intermediate Area*

### 1992-93

Janet Catherine Berlo, ed., *Art, Ideology, and the City of Teotihuacan*  
Elizabeth Hill Boone, ed., *Collecting the Pre-Columbian Past*  
Don Stephen Rice, ed., *Latin American Horizons*  
Jeremy Sabloff and John Henderson, eds., *Lowland Maya Civilization in the Eighth Century A.D.*

### 1993-94

David Stuart and Stephen Houston, *Classic Maya Place Names*, Studies in Pre-Columbian Art and Archaeology 33

**1994-95**

Tom Dillehay, ed., *Tombs for the Living: Andean Mortuary Practices*

**1995-96**

Frances Berdan, Richard Blanton, Elizabeth Hill Boone, Mary Hodge, Michael Smith, and Emily Umberger, *Aztec Imperial Strategies*

**1998-99**

Stephen Houston, ed., *Function and Meaning in Classic Maya Architecture*  
Elizabeth Hill Boone and Tom Cummins, eds., *Native Traditions in the Post-Conquest World*

David Grove and Rosemary Joyce, eds., *Social Patterns in Pre-Classical Mesoamerica*

**2000-01**

Olga Linares, *Ecology and the Arts in Ancient Panama: On the Development of Social Rank and Symbolism in the Central Provinces*, *Studies in Pre-Columbian Art and Archaeology* 17 (reprint)

## **On Dumbarton Oaks**

**1990-91**

*Dumbarton Oaks, 1987-1989*

**1998-99**

Ernest May and Angeliki Laiou, eds., *The Dumbarton Oaks Conversations and the United Nations, 1944-1994*



## Electronic Texts

Selected Dumbarton Oaks publications are being presented on the web in a project designed to test the feasibility of delivering material in this form to the academic community. The full text and illustrations for these titles are available using Acrobat Reader in a format that duplicates the printed edition. The figures given here represent total user sessions for each title since the beginning of the project in 1998. A user session constitutes a completed download of a file—usually a single chapter—from the electronic text.

Thomas and Hero, eds., <i>Byzantine Monastic Foundation Documents</i>	67,221
Talbot, ed., <i>Holy Women of Byzantium</i>	26,882
Houston, ed., <i>Function and Meaning in Classic Maya Architecture</i>	10,122
Talbot, ed., <i>Dumbarton Oaks Papers 53</i>	6,695
Boone and Cummins, eds., <i>Native Traditions in the Postconquest World</i>	5,907
Grove and Joyce, eds., <i>Social Patterns in Pre-Classical Mesoamerica</i>	5,479
Conan, ed., <i>Perspectives on Garden Histories</i>	4,796
Maguire, ed., <i>Byzantine Magic</i>	4,569
Wolschke-Bulmahn, ed., <i>Nature and Ideology</i>	3,509
O'Malley and Wolschke-Bulmahn, eds., <i>John Evelyn's "Elysium Britannicum" and European Gardening</i>	3,431
Grierson, <i>Byzantine Coinage</i>	2,397
McGuire, ed., <i>Beatrix Farrand's Plant Book for Dumbarton Oaks</i>	1,467
Donnan and McClelland, <i>The Burial Theme in Moche Iconography</i>	1,372
Conan, ed., <i>Environmentalism in Landscape Architecture</i>	1,369
Sullivan, <i>Siegecraft: Two Tenth-Century Instructional Manuals by "Heron of Byzantium"</i>	1,343
Teteriatnikov, <i>Mosaics of Hagia Sophia, Istanbul: The Fossati Restoration and the Work of the Byzantine Institute</i>	1,198

Greenfield, trans. and ed., <i>The Life of Lazaros of Mt. Galesion: An Eleventh-Century Pillar Saint</i>	986
Benson, ed., <i>Dumbarton Oaks Conference on the Olmec</i>	919
Ibarra, <i>Intercambio, política y sociedad en el siglo XVI</i>	896
Wolschke-Bulmahn, <i>Twenty-Five Years of Studies in Landscape Architecture at Dumbarton Oaks: From Italian Gardens to Theme Parks</i>	681
Burger, “Chavín” (from Boone, ed., <i>Andean Art at Dumbarton Oaks</i> )	620
Linares, <i>Ecology and the Arts in Ancient Panama</i>	438
Benson, ed., <i>The Cult of the Feline</i>	293
Total user sessions for all files through June 2001:	152,590

## Library

### *Acquisitions and Holdings, 1989–2001*

#### **1989-90**

Monographic acquisitions:  
2,452 Byzantine  
202 Landscape Arch.  
1,038 Pre-Columbian

**3,692**

Serial sub. and stdg. orders:  
890 Byzantine  
37 Landscape Arch.  
95 Pre-Columbian

**1,022**

Holdings:

107,623 Byzantine  
13,603 Landscape Arch.  
17,832 Pre-Columbian

**139,058**

#### **1990-91**

Monographic acquisitions:  
2,825 Byzantine  
267 Landscape Arch.  
937 Pre-Columbian

**4,029**

Serial sub. and stdg. orders:  
901 Byzantine  
39 Landscape Arch.  
134 Pre-Columbian

**1,074**

Holdings:

110,448 Byzantine  
13,870 Landscape Arch.  
18,769 Pre-Columbian

**143,087**

#### **1991-92**

Monographic acquisitions:  
2,819 Byzantine  
149 Landscape Arch.  
758 Pre-Columbian

**3,726**

Serial sub. & stdg. orders:  
887 Byzantine  
42 Landscape Arch.  
142 Pre-Columbian

**1,071**

Holdings:

113,267 Byzantine  
14,019 Landscape Arch.  
19,527 Pre-Columbian

**146,813**

#### **1992-93**

Monographic acquisitions:  
2,878 Byzantine  
311 Landscape Arch.  
460 Pre-Columbian

**3,649**

Serial sub. & stdg. orders:  
897 Byzantine  
43 Landscape Arch.  
149 Pre-Columbian

**1,089**

Holdings:

116,145 Byzantine  
14,330 Landscape Arch.  
19,987 Pre-Columbian

**150,462**

#### **1993-94**

Monographic acquisitions:  
2,599 Byzantine  
392 Landscape Arch.  
581 Pre-Columbian

**3,572**

Serial sub. & stdg. orders:  
887 Byzantine  
48 Landscape Arch.  
152 Pre-Columbian

**1,087**

Holdings:

118,744 Byzantine  
14,722 Landscape Arch.  
20,568 Pre-Columbian

**154,034**

#### **1994-95**

Monographic acquisitions:  
2,594 Byzantine  
449 Landscape Arch.  
674 Pre-Columbian

**3,717**

Serial sub. & stdg. orders:  
877 Byzantine  
56 Landscape Arch.  
147 Pre-Columbian

**1,080**

Holdings:

121,338 Byzantine  
15,171 Landscape Arch.  
21,242 Pre-Columbian

**157,751**

**1995-96**

Monographic acquisitions:  
 2,279 Byzantine  
     388 Landscape Arch.  
 1,383 Pre-Columbian  
**4,050**

Serial sub. & stdg. orders:  
     916 Byzantine  
     60 Landscape Arch.  
     161 Pre-Columbian  
**1,137**

Holdings:  
 123,617 Byzantine  
     15,559 Landscape Arch.  
     22,625 Pre-Columbian  
**161,801**

**1996-97**

Monographic acquisitions:  
 2,646 Byzantine  
     735 Landscape Arch.  
     752 Pre-Columbian  
**4,133**

Serial sub. & stdg. orders:  
     921 Byzantine  
     60 Landscape Arch.  
     161 Pre-Columbian  
**1,142**

Holdings:  
 126,263 Byzantine  
     16,294 Landscape Arch.  
     23,377 Pre-Columbian  
**165,934**

**1997-98**

Monographic acquisitions:  
 2,059 Byzantine  
     374 Landscape Arch.  
     557 Pre-Columbian  
**2,990**

Serial sub. & stdg. orders:  
     890 Byzantine  
     63 Landscape Arch.  
     161 Pre-Columbian  
**1,114**

Holdings:  
 128,322 Byzantine  
     16,668 Landscape Arch.  
     23,934 Pre-Columbian  
**168,924**

**1998-99**

Monographic acquisitions:  
 2,767 Byzantine  
     734 Landscape Arch.  
     510 Pre-Columbian  
**4,011**

Serial sub. & stdg. orders:  
     884 Byzantine  
     66 Landscape Arch.  
     162 Pre-Columbian  
**1,112**

Holdings:  
 131,089 Byzantine  
     17,402 Landscape Arch.  
     24,444 Pre-Columbian  
**172,935**

**1999-2000**

Monographic acquisitions:  
 1,165 Byzantine  
     313 Landscape Arch.  
     409 Pre-Columbian  
**1,887**

Serial sub. & stdg. orders:  
     889 Byzantine  
     66 Landscape Arch.  
     164 Pre-Columbian  
**1,119**

Holdings:  
 132,254 Byzantine  
     17,715 Landscape Arch.  
     24,853 Pre-Columbian  
**174,822**

**2000-2001\***

Monographic acquisitions:  
 1,708 Byzantine  
     1,059 Landscape Arch.  
     1,141 Pre-Columbian  
     34 Interdisciplinary  
**3,942**

Serial sub. & stdg. orders:  
     818 Byzantine  
     69 Landscape Arch.  
     169 Pre-Columbian  
**1,056**

Holdings:  
 133,317 Byzantine  
     18,683 Landscape Arch.  
     25,453 Pre-Columbian  
**177,453**  
**(179,820 w/serials)**

\* Acquisitions totals include gifts and exchanges added to the collection.

## FRIENDS OF MUSIC

A subscription series of concerts is held at Dumbarton Oaks under the auspices of the Friends of Music. Valerie Stains is Music Advisor and Coordinator.

### 1989-90

*Kammermusiker*: Schickele, Thiele, Fux, Handel, Erbach, Haydn, Telemann, Wenth

*New York Chamber Soloists*: “Paris in the 20s”

*Paul O’Dette*, lute and chitarrone: Johnson, Dowland, Kapsberger, Piccinini

*Pasquier Trio*: all-Beethoven program

*Jörg Demus*, piano: all-Schubert program

*American Chamber Players*: Mozart, Brahms, Fauré

### 1990-91

*Colorado String Quartet*: Mozart, Brahms, Martinů

*Ralph Kirshbaum*, cello: Schumann, Shostakovich, Lutoslawski, Beethoven

*Philadelphia Renaissance Wind Band*: Spanish and Italian music of the thirteenth through seventeenth centuries

*20th-Century Consort*: Copland, Martinů, Schoenfeld, and Stravinsky’s “Dumbarton Oaks” Concerto in honor of the fiftieth anniversary of Dumbarton Oaks

*Lydia Artymiw*, piano: Scarlatti, Beethoven, Schubert, Debussy

*Ravel Trio*: Bach, Bruch, Ibert, Currier, Doppler, Weiner, Saint-Saëns

*Olaf Baer*, baritone: Schubert’s “Die schöne Müllerin”

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This listing includes concert performers as well as information on their programs beginning with the Fall/Winter season 1989–90 and concluding with Spring 2001.

## 1991-92

*Peabody Trio*: Haydn, Shostakovich

*Sergio and Odair Assad*, guitars: Rameau, Debussy, Bellinati, Petit, Gismonti, Giuliani, Piazzolla

*Mozartean Players Classical Orchestra*: all-Mozart program

*Gil Shaham*, violin; *Rohan de Silva*, piano: Beethoven, Prokofiev, Saint-Saëns, Sarasate, Wieniawski

*Theater of Voices*: “A Tudor Tapestry”

*Britten String Quartet*: Tippett, Schubert, Ravel

*Alexander Paley*: Schubert, Prokofiev, Chopin

## 1992-93

*Orion String Quartet*: Haydn, Schumann, Beethoven

*Paula Robison*, flute; *John Gibbons*, harpsichord: Leclair, Rameau, Hotteterre, Couperin, Bach

*Aulos Ensemble, with Julianne Baird*, soprano: “A Baroque Christmas”

*Pascal Rogé*, piano: Ravel, Fauré, Poulenc, Satie, Debussy

*Arcadian Academy, with Nicholas McGegan*: early Italian and English Baroque chamber works

*Lynn Harrell*, cello; *Wu Han*, piano: Bach, Beethoven, Dvořák, Ginastera

*Golub-Kaplan-Carr Trio*: Haydn, Dvořák, Beethoven

## 1993-94

*Duo Geminiani with Margaret Tindemans*, viola da gamba: Bach, Buxtehude, Biber, Froberger, Schenck, Marais, Rebel

*Wendy Warner*, cello; *Charles Tauber*, piano: Bach, Shostakovich, Brahms

*Anonymous 4*: “On Yoolis Night”

*20th-Century Consort*: Stravinsky, Milhaud, Poulenc

*St. Lawrence String Quartet*: Mendelssohn, Shostakovich, Schumann

*Kyoko Takezawa*, violin; *Akira Eguchi*, piano: Debussy, Dvořák, Prokofiev, Sarasate

*Ridge Ensemble, with Cynthia Raim*, piano: Dohnányi, Fauré, Beethoven

## 1994–95

*Chamber Music Society of Lincoln Center:* Beethoven, Debussy, Mozart,  
Saint-Saëns

*Alexander and Angeles String Quartets:* Mendelssohn, Shostakovich, Mozart,  
Korngold

*Baltimore Consort:* “Bright Day Star”

*Kim Heindel,* harpsichord and lautenwerk: Bach, Weiss, Scarlatti

*Monticello Trio:* Haydn, Shostakovich, Smetana

*Yuri Bashmet,* viola; *Mikhail Muntian,* piano: Bach, Brahms, Britten, Marais,  
Schumann

*Oleg Volkov,* piano: Beethoven, Schubert, Scriabin, Rachmaninoff,  
Prokofiev

## 1995–96

*Brentano String Quartet:* Haydn, Mendelssohn, Novak

*Ensemble Rebel:* Couperin, D’Anglebert, Marais, Rebel

*Ensemble Project Ars Nova:* “Now Is Yule Come”

*David Owen Norris,* piano: Haydn, Debussy, Walton, Brahms, Messiaen,  
Mitchell

*Paula Robison,* flute; *Ruth Laredo,* piano: Poulenc, Boismortier, Albéniz,  
Falla, Franck

*American Chamber Players:* Beethoven, Raimi, Brahms

*Lynn Harrell,* cello; *Wu Han,* piano: Beethoven, Chopin, Boccherini,  
Webern, Brahms

## 1996–97

*Sanford Sylvan,* baritone; *David Breitman,* piano: Schubert’s “Winterreise”  
*Palladian Ensemble:* Castello, Telemann, Marais, Visée, Rebel, Risher,  
Purcell, Matteis

*Piffaro: The Renaissance Band:* “A French Christmas”

*Mariko Anraku,* harp; *Michael Parloff,* flute; *Rafael Figuera,* cello: Ravel,  
Saint-Saëns, Bach, Fauré, Glück, Salzedo

*Anthony and Joseph Paratore*, pianos: Brahms, Chopin, Debussy, Milhaud,  
Schubert

*Metamorphosen Chamber Orchestra*: Tchaikovsky, Dvořák, Grieg

*Amernet String Quartet*, with *Nathaniel Rosen*, cello: Brahms, Schubert

## 1997-98

*Paul Galbraith*, guitar: Bach, Haydn, Moreno-Torroba, Henze

*Spoleto/USA Chamber Music*: Barber, Bartók, Mendelssohn, Poulenc, Suk

*Wren Baroque Soloists*: Bach, Handel, Telemann, Purcell, Caldara

*David Finckel*, cello; *Wu Han*, piano: Beethoven, Grieg, Shostakovich

*Dunsmuir Piano Quartet*: Turina, Schubert, Brahms

*Vellinger String Quartet*: Haydn, Schumann, Beethoven

*Tragicomedia*: Rossi, Monteverdi, Kapsberger, Sances, Strozzi, Steffani,  
Mazzochi

## 1998-99

*Mendelssohn String Quartet*: Schubert, Haydn

*Alexander Paley*: all-Chopin program

*Boston Camerata*: “An American Christmas”

*Yolanda Kondonassis*, harp; *Eugenia Zukerman*, flute: Marcello, Hovhanness,  
Persichetti, Scarlatti, Salzedo, Ibert

*Andreas Lebeda*, bass-baritone; *Mark Markham*, pianist: Schubert,  
Schumann, Brahms, Wolf

*The King’s Noyse*: “The Queen’s Delight”

*American Chamber Players*: Schubert, Lekeu

## 1999-2000

*Wihan Quartet*: Paganini, Beethoven, Dvořák

*Olga Pasiecznik*, mezzo-soprano; *Janusz Olejniczak*, piano: Chopin, Bellini,  
Donizetti, Rossini

*Pomerium*: “Creator of the Stars”

*Soovin Kim*, violin; *Pei-Yao Wang*, piano: Beethoven, Prokofiev, Copland,



Gershwin, Ravel

*Minoru Nojima*, piano: Haydn, Ravel, Schumann

*Waverly Consort*, “Revelation 1000–2000”

*Apollo’s Fire*: Bach, J. C. F. Bach, Telemann, Vivaldi

## **2000–2001**

*David Finckel*, cello; *Wu Han*, piano: Strauss, Adolphe, Schumann,  
Rachmaninov

*Rebel*: all-Telemann program

*Whitman String Quartet*: Mozart, Prokofiev, Brahms

*Piffaro*: “Welcum Yul!”—a Renaissance Christmas celebration

*Altenberg Trio*: Beethoven, Schönberg, Schubert

*Tina deVaron*: “bonus” Valentine’s Day concert of great American love  
songs

*Manuel Barrueco*: Bach, Corea, Fariñas, Rodrigo

*New York Philomusica with Robert Levin*, piano: Haydn, Mendelssohn,  
Beethoven

## SENIOR FELLOWS

1 JULY 1989 – 30 JUNE 2001

### Byzantine Studies

John Barker	1989–92, 1992–95
Glen Bowersock	1989–93 (chair 1991–93)
George Dennis, SJ	1995–98, 1998–2001
John Duffy*	1991– (chair 1993–97)
Christopher Jones	1993–99 (chair 1997–99)
Ioli Kalavrezou*	1989–92, 1992–95, 1995–97, 1997–
Angeliki Laiou*	1989– (chair 1989–91)
Kenneth Levy	1992–95, 1995–96
Henry Maguire	1989–91 (1991–96 ex officio)**
John Meyendorff	1989–92
Jean-Pierre Sodini	1991–94, 1994–97
Jean-Michel Spieser	1997–2000, 2000–01
Robert Taft, SJ	1996–99, 1999–2001 (chair 1999– 2001)
Alice-Mary Talbot	1997– (ex officio)**
Speros Vryonis Jr.	1989–91

\* Senior Research Associate and Dumbarton Oaks Professor, Harvard University

\*\* Directors of Studies are ex officio members of the Board of Senior Fellows during their respective terms.

## Studies in Landscape Architecture

Milo Beach	1989–92 (chair 1989–91)
Edward Chappell	1993–96
Michel Conan	1989–92, 1992–95 (chair 1993–96) 1997– (ex officio)**
Richard Etlin	1999–
Alfred Frazer	1989–92, 1992–93 (chair 1991–93)
Catherine Howett	1995–98, 1998–2001
John Dixon Hunt	1989–91
Peter Jacobs	1998–2001
Michael Leslie	1996–99, 1999– (chair 1998–2002)
Robin David Middleton	1993–96, 1996–99
Therese O'Malley	1989–92, 1992–95
John Pinto	1989–91
Robert Riley	1992–95, 1995–98 (chair 1996–98)
Lucia Tongiorgi Tomasi	1996–99, 1999–
Marc Treib	1989–92, 1992–95
James Wescoat Jr.	1995–98, 1998–2001
Joachim Wolschke-Bulmahn	1991–96 (ex officio)**
Terence Young	1996–97 (ex officio, Acting Director of Studies)**

## Pre-Columbian Studies

Janet Catherine Berlo	1994–97, 1997–2000
Elizabeth Hill Boone	1989–95 (ex officio)** (on leave 1993–94)
Richard Burger	1990–93, 1993–96 (chair 1992–96)
Tom Cummins	1999–
Richard Diehl	1993–94 (ex officio,**Acting Director of Studies)
William Fash	1998–
Cecelia Klein	1992–95
Heather Lechtman	1989–91, 1991–94
Mary Miller	1995–98, 1998–2001 (chair 1998–2001)
Esther Pasztory	1989–92
Jeffrey Quilter	1995– (ex officio)**
J. Scott Raymond	1996–99, 1999–
Don Rice	1989–90 (chair 1989–90)
John Rowe	1989–90
Jeremy Sabloff	1989–92 (chair 1990–92)
Robert Sharer	1992–95, 1995–98 (chair 1996–98)
Barbara Stark	1996–99, 1999–2002
Rebecca Stone-Miller	2000–
Richard Townsend	1989–91, 1991–94
Gary Urton	1994–97, 1997–2000
Barbara Voorhies	1990–93, 1993–96

## FELLOWS

1 JULY 1989 – 30 JUNE 2001

### **Byzantine Studies**

William Adler, North Carolina State University (1993–94)<sup>F</sup>  
“Chronographic Schools in Byzantium and Syria”

Dmitry Afinogenov, Russian Academy of Sciences (Moscow) (1992–93)<sup>F</sup>  
“Social and Ideological Backgrounds of the Party Struggle inside the Iconophile Church of Byzantium in the Ninth Century and Its Impact on Byzantine Literature”

Alexander Alexakis, Exeter College, Oxford University (Summer 1991)<sup>SF</sup>  
“Codex Parisinus Graecus 1115 and Its Iconophile Florilegium”

Zaza Alexidze, K. Kekelidze Institute of Manuscripts, Georgian Academy of Sciences (Tbilisi, Georgia) (Fall 1991–92)<sup>F</sup>  
“The Making of National Churches in the Transcaucasus”

Margaret Alexiou, Harvard University (Summer 1994)<sup>SF</sup>  
“Byzantine Twelfth-Century Beggar Poetry”

Dimitar Angelov, Harvard University (1999–2000)<sup>JF</sup>  
“Imperial Ideology and Power in the Late Byzantine Empire, 1204 through ca. 1328”

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Scholars-in-residence are listed with the titles of their research projects.

<sup>F</sup>=Fellow. <sup>JF</sup>=Junior Fellow. <sup>SF</sup>=Summer Fellow. +=Not in residence.

The Fall term runs from September through January; the Spring term runs from January through March.

Theodora Antonopoulou, Lincoln College, Oxford University (1995–96)<sup>F</sup>

“A Critical Edition of the Homilies of the Emperor Leo VI”

Dimitris Apostolopoulos, National Hellenic Research Foundation (Athens) (Summer 1989)<sup>SF</sup>

“*Acta Patriarchatus Constantinopolitani, 1454–1502*”

Catherine Asdracha, Collège de France and Centre National de la Recherche Scientifique (Paris) (Spring 1991)<sup>F</sup>

“Inventory of the Byzantine Inscriptions of Eastern Thrace from the Fourth to the Fifteenth Century: Historical Commentary and Prosopography”

Sümer Atasoy, University of Istanbul (Summer 1999)<sup>SF</sup>

“Bronze Lamps in the Istanbul Archeological Museum—A Catalogue”

Marie-France Auzépy, Centre National de la Recherche Scientifique (Paris) (Spring 1992)<sup>F</sup>

“Hagiography and History: The Example of the *Vita Stephani Iunioris* and the So-Called Iconoclasm”

Lyudmila Avilushkina, Leningrad State University (Summer 1990)<sup>SF</sup>

“Michael Glykas’s *Chronicle*, Its Role in the History of Byzantine Culture, and Its Fate in the Post-Byzantine Period”

Chrysanthe Baltoyianni, Byzantine Museum of Athens (Summer 1993)<sup>SF</sup>

“The Virgin Galaktotrophousa and Its Relationship with the Semiology of the Passion”

Charles Barber, University of Notre Dame (Spring 1997)<sup>F</sup>

“Reading, Looking, Remembering: An Institutional Analysis of a Byzantine Illuminated Psalter”

Jonathan Bardill, Institute of Archeology, Oxford University (1998–99)<sup>F</sup>

“The Church of St. Polyuktos in Constantinople”

Leonidas Bargeliotes, University of Athens (Summer 1989)<sup>SF</sup>  
“Scepticism and Dogmatism in the Byzantine and Post-Byzantine Period”

Mark Bartusis, Northern State College, Aberdeen, S.D. (Summer 1989)<sup>SF</sup>  
“Pronoia”

Sarah Guberti Bassett, Wayne State University (Summer 1999)<sup>SF</sup>  
“The Re-use of Antiquities in the Urban Decoration of Constantinople,  
Fourth through Sixth Centuries”

Jane Baun, Princeton University (1995–96)<sup>JF</sup>  
“The Apocalypse of Anastasia in Its Middle Byzantine Context”

Massimo Bernabò, University of Florence (Summer 2000)<sup>SF</sup>  
“The Illustrations in the Manuscripts of Job, Vat. Gr. 749 and Marc. 538”

John Birkenmeier, Catholic University of America (1996–97)<sup>JF</sup>  
“The Development of the Comnenian Army”

Ioanna Bitha, Academy of Athens (Summer 1991)<sup>SF</sup>  
“Stylistic Trends and Patronage of a Group of Byzantine Paintings from  
the End of the Thirteenth Century in Kythera, Greece”

Gunnar Brands  
“Architecture and Architectural Decoration of Resafa-Sergiopolis and  
Northern Mesopotamia,” Free University of Berlin (1993–94)<sup>F</sup>  
“Late Antique Cities of Northeastern Syria and Their Architecture,”  
Martin Luther University, Halle-Wittenberg (Spring 2001)<sup>F</sup>

Thomas Brown, University of Edinburgh (Spring 1993)<sup>F</sup>  
“The Byzantine Contribution to the Political, Economic, and Cultural  
History of Italy, 500–1200”

Robert Browning, Birkbeck College, University of London (1989–94)<sup>F</sup>

Leslie Brubaker, University of Birmingham (Spring 2001)  
“Iconoclasm”

Jutta-Annette Bruhn, Brown University (Summer 1992)<sup>SF</sup>  
“Coin Settings in Roman Imperial Jewelry”

David Buckton, British Museum (London) (Summer 1989)<sup>SF</sup>  
“The Backgrounds of Byzantine Enamel”

Dimitris Cacharelis, New York University (1993–94)<sup>JF</sup>  
“The Byzantine Illuminated Codex, Mount Athos, Esphigmenou  
No. 14”

Caren Calendine, University of Wisconsin–Madison (1995–96)<sup>JF</sup>  
“The Nature and Recognition of Sanctity in the Byzantine Empires”

Annemarie Weyl Carr, Southern Methodist University (Fall 1990–91)<sup>F</sup>  
“An Icon in Context: The Virgin of Kykko”

Amy Cassens, Princeton University (1994–95)<sup>JF</sup>  
“The Church of the Dormition of the Virgin of Skripou”

Alexandra Chekalova, Russian Academy of Sciences (Moscow) (Summer  
1992<sup>SF</sup>; 1993–94<sup>F</sup>)  
“Senatorial Aristocracy in Early Byzantium”

Federica Ciccolella, University of Turin (Summer 1995)<sup>SF</sup>  
“Anacreontic Poetry of the Fifth and Sixth Centuries: John of Gaza  
and George the Grammarian”

Costas Constantinides, University of Ioannina (Summer 1996)<sup>SF</sup>  
“Byzantine Gardens in Medieval Greek Secular Texts”

Nicholas Conostas, Catholic University of America (1992–93)<sup>JF</sup>  
“Four Christological Homilies of Proclus of Constantinople:  
Introduction, Critical Edition, Translation, and Commentary”



Vassa Contoumas, University of Paris–Sorbonne

“The Survival of Chalcedonian Orthodoxy in the Territories Lost by Byzantium in the First Centuries of the Muslim Conquest: Ioannes Damascenus (Eighth Century) and Theodorus Abû Qûrra (Ninth Century)” (Summer 1990)<sup>SF</sup>

“The Composition of the *Fount of Knowledge* of St. John of Damascus († before 750)” (1993–94)<sup>JF</sup>

Kate Cooper

“The Uses of Chrysostom’s Authority in the Fifth-Century Latin West,” Princeton University (Summer 1990)<sup>SF</sup>

“The Roman Cult of Eastern Martyrs, 400–700,” University of Manchester (Summer 1998)<sup>SF</sup>

Salvatore Cosentino, University of Cagliari (Summer 1999)<sup>SF</sup>

“Naumachica: A Byzantine Literature”

John Cotsonis, Pennsylvania State University (1990–91)<sup>JF</sup>

“Iconography of Byzantine Lead Seals: A Society and Its Images”

S. Peter Cowe, Columbia University (1989–90)<sup>F</sup>

“Armeno-Byzantine Christological Dialogue with Special Reference to the Period 550 through 750”

Slobodan Ćurčić, Princeton University (Spring 2000)<sup>F</sup>

“Architecture in the Balkans from Diocletian to Süleyman the Magnificent”

Anthony Cutler, Pennsylvania State University

“Ivory Carving in Byzantium” (Spring 1990)<sup>F</sup>

“Gift Exchange between Byzantium and Islam” (Fall 1998–99)<sup>F</sup>

Francesco D’Aiuto, University of Rome (Summer 1994)<sup>SF</sup>

“The Imperial Menologium of Michael IV the Paphlagonian: Publication of Unedited Texts and Global Study of the Collection”

Thomas Dale, Johns Hopkins University (Summer 1989)<sup>SF</sup>  
“The Programme of the Crypt Decoration in the Basilica Patriarcale at Aquileia”

Melek Delilbaşı, Ankara University (1994–95<sup>F</sup>; Summer 1997<sup>SF</sup>)  
“Turhan Bey: Byzantium and Sphrantzes”

Kristoffel Demoen, Ghent University (Summer 1998)<sup>SF</sup>  
“John Geometres and John Mauropous: Rhetoric and Literature from Encyclopedism to the Pre-Renaissance”

Martin Dennert, Albert Ludwigs University (Freiburg) (1995–96)<sup>F</sup>  
“Byzantine Cameos”

George Dennis, SJ, Catholic University of America (1990–91)<sup>F</sup>  
“An Edition of the Panegyric and Forensic Orations of Michael Psellos”

Srdjan V. Djurić, University of Toronto (1997–98)<sup>F</sup>  
“Icons of Chilandar from the Twelfth to the Seventeenth Century”

Peter Doimi de Frankopan, Oxford University (Summer 1996)<sup>SF</sup>  
“Aspects of the Foreign Policy of Alexios I Komnenos, 1081–1118”

Mary-Lyon Dolezal, University of Oregon (1994–95)<sup>F</sup>  
“The Middle Byzantine Lectionary: Representations of Liturgical Ritual through Text and Image”

Leslie Dossey, Harvard University (1996–97)<sup>JF</sup>  
“Rural Unrest in Late Roman North Africa”

Rosemary Thoonen Dubowchik, Southern Connecticut State University (Summer 1998)<sup>SF</sup>  
“Sacred Music of the Byzantine Empire: A Handbook”

Archibald Warren Dunn, University of Birmingham (Summer 1992)<sup>SF</sup>  
“An Historical and Archaeological Framework for the Survey of Boeotia: The Middle Byzantine Period”

Noël Duval, University of Paris-IV (Spring 1993)<sup>F</sup>  
“Definitive Version of the Manual of North African Christian  
Archaeology: The Royalty and Imperial Palace of Late Antiquity”

Maria Dzielska, Jagiellonian University (Cracow) (1989–90)<sup>F</sup>  
“Synesius and His Political Philosophy”

Stephanos Efthymiadis, St. John’s College, Oxford University (Summer  
1991)<sup>SF</sup>  
“Literacy and the Literary Audience in Early Ninth-Century Byzantium”

Susanna Elm, University of California, Berkeley (Summer 1990)<sup>SF</sup>  
“Virgins of God: The Development of Female Asceticism in Fourth-  
Century Asia Minor and Egypt”

Grazia Marina Falla in Castelfranchi, University of Chieti (Summer  
1996)<sup>SF</sup>  
“La Committenza dell’Icona di San Pietro al Sinai” and “Cicli della Vita  
di San Nicola nell’Arte Bizantina dell’Italia Meridionale”

J. Featherstone, Cambridge, Mass. (1989–90)<sup>F</sup>  
“Edition of the Refutation of the Iconoclastic Council of 815 by the  
Patriarch Nicephorus”

Zbigniew Fiema, Salt Lake City, Utah (1998–99)<sup>F</sup>  
“The Byzantine Period in Petra and Southern Jordan: New  
Archaeological and Historical Evidence”

Elizabeth Fisher, George Washington University (1990–91)<sup>F</sup>  
“The Hagiographic Orations of Michael Psellos: A Critical Edition”

Marie Theres Fögen, Max Planck Institute of European Legal History,  
Frankfurt (Fall 1993–94)<sup>F</sup>  
“The Byzantine Political Concept”

Clive Foss, University of Massachusetts, Boston (1999–2000)<sup>F</sup>  
“Justinian’s Ruling Class/Syria in Transition, 550–750”

Joseph Frendo, University College, Cork (Fall 1992–93)<sup>F</sup>  
“Literary Tradition and Historical Reality: A Study of Early Byzantine Poetry from Nonnos of Panopolis to George of Pisidia”

Smiljka Gabelić, University of Belgrade  
“Hagiographical Cycles and the Problem of Their Emergence” (1995–96)<sup>F</sup>  
“The Monastery at Konce” (Summer 2000)<sup>SF</sup>

John Michael Gaddis, Princeton University (1998–99)<sup>JF</sup>  
“Religious Violence in the Christian Roman Empire”

Lynda Garland, University of New England, Armidale, New South Wales (1997–98)<sup>F</sup>  
“Byzantine Humor and Its Social Context, 527–1453”

Charalambos Gasparis, National Hellenic Research Foundation, Athens (Summer 1991)<sup>SF</sup>  
“Countryside in Medieval Crete (Thirteenth through Fifteenth Centuries): Landscape Settlement and Reclamation”

Eurydice Georgantelis, Aristotelian University of Thessalonike  
“Coins and Routes in Western Thrace, 490–1204” and “The Via Egnatia and the Regional Currencies of the Byzantine Empire” (Summer 1998)<sup>SF</sup>  
“Coin Finds from Philippi” (Fall 1999–2000)<sup>F</sup>

Maria Georgopoulou, University of California, Los Angeles (1991–92)<sup>JF</sup>  
“Architecture of Domination: The Case of Venetian Crete”

Stephen Gero, University of Tübingen (1989–90)<sup>F</sup>  
“The Byzantine Iconoclastic Movement in the Ninth Century”

Sharon Gerstel, New York University (Spring 1993)<sup>JF</sup>

“The Development of Eucharistic Iconography in Byzantine Monumental Painting: The Case of the Sanctuary in Macedonian Churches”

Alexander Golitzin, Marquette University (Summer 1991)<sup>SF</sup>

“Mystagogy: Dionysius Areopagita and His Christian Predecessors”

Danuta Górecki, University of Illinois at Urbana-Champaign (Summer 1989)<sup>SF</sup>

“The Monasticism and the Rural Community of the Byzantine Middle Ages: A Socioeconomic Analysis”

David Frank Graf, University of Miami (Spring 1993)<sup>F</sup>

“Arabia Petraea during the Byzantine Era”

Boris Gudziak, Harvard University (1989–90)<sup>JF</sup>

“Crisis and Reform: The Ruthenian Church between the Union of Lublin (1569) and the Union of Brest (1596)”

Vera Guruljova, State Hermitage Museum, St. Petersburg (Summer 1996)<sup>SF</sup>

“Byzantine Coins of the Twelfth through Fifteenth Centuries”

Peter Hatlie

“Abbot Theodore and the Studites: A Case Study in Monastic Social Groupings and Political Conflict in Constantinople, 787–826,”

Fordham University (1989–90)<sup>JF</sup>

“Byzantine Epistolography: Past Perspectives and New Directions,”  
University of Groningen (Summer 1995)<sup>SF</sup>

Stefan Hauser, Free University of Berlin (1995–96)<sup>F</sup>

“Anab as-Safina: Late Roman to Early Islamic Tombs in Syria”

Peter John Heather, University College, London (Fall 1994–95)<sup>F</sup>

“Byzantium and the West, ca. 475–600”

Florent Heintz, Harvard University (1998–99)<sup>F</sup>  
“Magic in the Late Antique Circus”

Todd Hickey, University of Chicago (1997–98)<sup>F</sup>  
“The Private Economies of the Egyptian *Oikoi* of the *Flavii Apiones*”

Yizhar Hirschfeld, Hebrew University of Jerusalem (1996–97)<sup>F</sup>  
“Rural Settlement in Roman-Byzantine Palestine”

Kenneth Holum, University of Maryland, College Park (1997–98)<sup>F</sup>  
“Caesarea’s Fortune: The Transformation of a Classical City in Late Antiquity”

Vera Hrochová, Prague University (Fall 1991–92)<sup>F</sup>  
“The Economic Role of Byzantine Cities in the Thirteenth through Fifteenth Centuries”

Benjamin Isaac, Tel Aviv University (Spring 1992)<sup>F</sup>  
“Palestine from Bar Kokhba to the Moslem Conquest” and “The Roman and Byzantine Road System in Israel”

Eric Ivison, British School at Athens (1995–96)<sup>F</sup>  
“Byzantine Urban Archaeology in the Athenian Agora: The Medieval Hephaisteion”

Michael John Jeffreys, University of Sydney (Fall 1992–93)<sup>F</sup>  
“The Historical Poems of *Manganeios Prodromos*”

Lynn Jones, University of Illinois at Urbana-Champaign (1994–95)<sup>F</sup>  
“The Church of the Holy Cross at Aghtamar and the Iconography of Kingship”

Corinne Jouanno, University of Caen (Fall 1997–98)<sup>F</sup>  
“Alexander the Great at Byzantium”

George Kakavas, University of Athens (Summer 1990)<sup>SF</sup>  
“Dionysios of Fourni: His Life and Works”

Dionisios Kalamakis, Piraeus, Greece (Summer 1989)<sup>SF</sup>  
“Byzantine Translations of St. Augustine’s Works”

Veronica Kalas, New York University (1997–98)<sup>F</sup>  
“The Rock-Cut Architecture of the Peristrema Valley, Western  
Cappadocia, in the Context of the Byzantine Revival of Asia Minor,  
Ninth to Eleventh Centuries”

Haris Kalligas, Kifissia, Greece (Fall 1992–93)<sup>F</sup>  
“Byzantine Monemvasia”

Sophia Kalopissi-Verti, University of Athens (Fall 2000–2001)<sup>F</sup>  
“The Mural Paintings in the Narthex of the Church of the Virgin  
Phorbiotissa at Asinou, Cyprus, 1332–1333”

Sergej Karpov, Moscow State University (1994–95)<sup>F</sup>  
“Pontic Hellenism between Latins and Tartars: The Case Study of Tana  
in the Fourteenth through Fifteenth Centuries”

Anna Kartsonis, University of Washington (1991–92)<sup>F</sup>  
“The Word of the Image in Byzantium: Image Theory and Practice  
before and after Iconoclasm”

Nadezhda Kavrus, Russian University of People’s Friendship (Summer  
1993)<sup>SF</sup>  
“Byzantine Scriptoria in the Ninth through Thirteenth Centuries and  
Byzantine Writing Styles”

Hassan Khalilieh, University of Haifa (2000–2001)<sup>F</sup>  
“Maritime Law in the Mediterranean during the Eighth through Eleventh  
Centuries: Islamic vis-à-vis Byzantine Laws—A Comparative Study”

Asen Kirin, Princeton University (1998–99)<sup>JF</sup>

“The Rotunda of St. George in Sofia: History, Architecture, and Mural Decoration, ca. 300–1600”

Ferhan Kirlidökme, Ankara University (Summer 2000)<sup>SF</sup>

“Laonikos Chalkokondyles: Relations between Byzantium and the Ottoman State, 1421–1463; Translation and Commentary of the *Demonstrations of Histories*, Books 5–10”

Sotirios Kissas, Ninth Ephoreia of Byzantine Antiquities (Thessalonike) (Summer 1989)<sup>SF</sup>

“Recent Excavations in Hagia Sophia of Thessalonike”

Holger Klein, Friedrich Wilhelms University of the Rhine (Bonn) (Fall 1998–99)<sup>JF</sup>

“Perceptions of Byzantium in Romanesque Europe: Byzantine Cross Reliquaries and Their Impact on the Artistic Production of the West”

Christine Kondoleon, Harvard University (Summer 1994)<sup>SF</sup>

“Mosaics of the Dermech Sector of Carthage”

Dušan Korać, University of Belgrade (1992–93)<sup>JF</sup>

“Byzantium under the Amorians, 820–867”

Vojislav Korać, Serbian Academy of Sciences and Arts (Belgrade) (Spring 1999)<sup>F</sup>

“The Architecture in the Transition Zones between Byzantium and the West, Ninth to Fourteenth Centuries: Program and Achievements”

Karin Krause, University of Munich (Fall 2000–2001)<sup>JF</sup>

“The Illustration of the Homilies of John Chrysostom in the Eleventh and Twelfth Centuries”

Dirk Krausmüller, University of Munich (1992–93)<sup>JF</sup>

“Monastic Ways of Life and Concepts of Salvation in Ninth- to Twelfth-Century Byzantium”



Derek Krueger

“*The Life of Symeon the Fool and Its Late Antique Context*,” Princeton University (1990–91)<sup>JF</sup>

“Religious Motivations for the Composition of Saints’ Lives in the Early Christian East,” University of North Carolina at Greensboro (1998–99)<sup>F</sup>

Kirsten Krumeich, Bonn (Summer 1997)<sup>SF</sup>

“Spätantiker Baudekor aus Oxyrhynchos—Untersuchungen zur lokalen Skulpturproduktion einer mittelägyptischen Polis”

Svetlana Emilova Kujumdžieva, Bulgarian Academy of Sciences (Sofia) (Summer 1993)<sup>SF</sup>

“The Kekragarion in the Byzantine–Slavic Tradition”

George Kurbatov, Leningrad State University (1991–92)<sup>F</sup>

“The Byzantine City”

Caterina Kyriakou, State General Archives (Athens) (Summer 1991)<sup>SF</sup>

“Late and Post-Byzantine Illustrated Manuscripts: The Oracular and Eschatological Tradition of Byzantium in East and West Europe”

Demetrius Kyritses, Harvard University (1994–95)<sup>JF</sup>

“A History of the Byzantine Aristocracy in the Thirteenth and Early Fourteenth Centuries”

Barbara Crostini Lappin, Oxford University (Spring 1997)<sup>JF</sup>

“A Study of the *Katechetikon* of Paul of Evergetis (†1054)”

Richard Layton, University of Illinois at Urbana-Champaign (Summer 2000)<sup>SF</sup>

“Redefining Virtue: Didymus the Blind and Ascetic Scholasticism in Late Antique Alexandria”

Clayton Miles Lehmann, University of South Dakota (Summer 1991)<sup>SF</sup>

“Greek and Latin Inscriptions from Caesarea in Israel”

Noel Lenski, University of Colorado at Boulder (Summer 1998)<sup>SF</sup>  
“*Munera Immensa*: The Role of Subsidies in Late Roman and Early Byzantine Foreign Policy”

Cherie Lenzen, Washington Grove, Md. (1991–92)<sup>F</sup>  
“A Tale of Two Cities in Late Antiquity: Caesarea Maritima/Qasariyah and Capitolias/Beit Ras”

Charles Conrad Leyser, Merton College, Oxford University (Summer 1990)<sup>SF</sup>  
“A Comparison of Gregory the Great and St. Basil as Monastic Writers”

Fairy von Lilienfeld, University of Erlangen (Summer 1989)<sup>SF</sup>  
“The Conversion of Kartü and Other Sources for the Life of St. Nino”

Richard Lim, Smith College (Summer 1992)<sup>SF</sup>  
“Public Disputation, Power, and Social Order in Late Antiquity”

Alexander Lingas, University of British Columbia  
“Sunday Matins in Late Byzantine Thessalonica: Music and Liturgy”  
(Summer 1992)<sup>SF</sup>  
“Music and Liturgy in Late Byzantium: The Divine Office at Hagia Sophia, Thessalonica” (1995–96)<sup>F</sup>

Gennady Litavrin, Russian Academy of Sciences (Moscow) (Spring 1995)<sup>F</sup>  
“Village and Power in Byzantium”

Iakov Liubarskii  
“The History of Byzantine Historiography (Sixth through Eleventh Centuries),” Leningrad State University (1990–91)<sup>F</sup>  
“The *Alexiad* of Anna Comnena: Historical and Philological Commentary,” St. Petersburg University (Spring 1997)<sup>F</sup>

Jacqueline Long, University of Texas at Austin (Summer 1992)<sup>SF</sup>  
“The Literary and Political Worlds of Claudian’s *In Eutropium*”

Leslie MacCoull, Society for Coptic Archaeology, North America (1990–91)<sup>F</sup>

“Sixth-Century Papyri from Aphrodito and Hermopolis”

Caroline Macé, Catholic University of Louvain (2000–2001)<sup>F</sup>

“The Construction of a Cultural Identity in Byzantium: The Case of Gregory Nazianzen”

William Macomber, St. Cloud, Minn. (1996–97)<sup>F</sup>

“A Bohairic-English Dictionary”

Paul Magdalino, University of Saint Andrews (Spring 1993–94)<sup>F</sup>

“Problems in Twelfth-Century Byzantine Literature”

Jodi Magness, Tufts University (1997–98)<sup>F</sup>

“The Archaeology of the Early Islamic Settlement in Palestine”

George Makris, Aschaffenburg, Germany (Summer 1990)<sup>SF</sup>

“Reedition of the Vita of St. Gregory the Decapolite”

Miodrag Marcović, University of Belgrade (Summer 1999)<sup>SF</sup>

“The Monastery of St. Nikita near Skopje: History, Architecture, and Wall Paintings”

Klaus-Peter Matschke, University of Leipzig (Spring 1993)<sup>F</sup>

“Sozialgeschichte der spätbyzantinischen Familie Notaras”

Liliana Mavrodinova, Ivan Duichev Center for Slavo-Byzantine Studies, Sofia (Summer 1990)<sup>SF</sup>

“Characteristics and Development of the Iconography of the Gospel Cycle in Bulgarian Wall Painting, Tenth through the End of the Fourteenth Centuries”

Maria Mavroudi

“*The Oneirocriticon of Achmet*: A Byzantine Book of Dream Interpretation and Its Arabic Sources,” Harvard University (1994–95)<sup>JF</sup>

“Three Catalogues on Graeco-Arabica, Seventh through Sixteenth Century: A List of Bilingual Individuals; A List of Bilingual Manuscripts; A List of Translations from Arabic into Greek,” Stuttgart, Germany (2000–2001)<sup>F</sup>

Eric McGeer, University of Montreal (Summer 1989)<sup>SF</sup>  
“The Byzantine Army in the Tenth Century”

Sally McKee, University of Wisconsin-Oshkosh (Spring 1996)<sup>F</sup>  
“Ethnicity and Ethnic Relations in Venetian Crete during the Fourteenth Century”

Sophia Mergiali, University of Crete (1996–97)<sup>F</sup>  
“Diplomacy during the Late Byzantine Period: Palaeologan Emperors as Ambassadors in the West”

Lida Miraj, Institute of Archaeology (Durrës, Albania) (1996–97)<sup>F</sup>  
“Some Aspects of the Early Christian Period in Dyrrachium”

Angeliki Mitsani, Byzantine Museum of Athens (Summer 1990)<sup>SF</sup>  
“Centers of Production of Illustrated Manuscripts in Constantinople during the Second Half of the Eleventh Century”

Ann Moffatt, Australian National University (Fall 1991–92)<sup>F</sup>  
“Constantine Porphyrogenetos’s *De ceremoniis*, Vol. 2: *Commentary*”

Jasmin Moysidou, University of Ioannina (1989–90)<sup>JF</sup>  
“Byzantium and Its Neighbors in the Tenth Century”

Margaret Mullett, Queen’s University (Belfast) (Summer 1995)<sup>SF</sup>  
“The Literary Activity of Alexios I Komnenos, 1081–1118”

Sena Mutlu, Museum of Anatolian Civilizations (Ankara) (15 Sept. to 15 Dec. 1997)<sup>F</sup> *Special Museum Fellow*

Gregory Myers, University of British Columbia (Summer 1995)<sup>SF</sup>  
“The Paleoslavonic Kondakar: Constantinople’s Legacy of Kievan Rus”

Theodore Natsoulas, University of Toledo (Ohio) (Summer 1989)<sup>SF</sup>  
“A Study of Ethiopian-Byzantine Relations”

Nevra Necipoglu, Boğaziçi University (1993–94)<sup>F</sup>  
“Byzantium between the Ottomans and the Latins: A Study of Political Attitudes in the Late Palaeologan Period, 1370–1460”

Leonora Neville, Princeton University (1997–98)<sup>F</sup>  
“The Formation and Potential Influence of Local Provincial Elites in Pre-Kommenian Hellas and Peloponnese”

Mikaël Nichanian, University of Paris IV (Summer 1998)<sup>SF</sup>  
“Byzantine Elites and Imperial Power between the Seventh and the Ninth Century”

Charles Nicklies, University of Illinois at Urbana-Champaign (1990–91)<sup>F</sup>  
“The Architecture of the Church of SS. Pietro e Paolo d’Agro”

Andréas Nicolaïdes, University of Provence  
“Apsidal Iconography in the Painted Churches of Cyprus during the Middle Byzantine Period” (Summer 1995)<sup>SF</sup>  
“Church of the Panagia Phorviotissa of Asinou, Nikitari, Cyprus, and Its Wall Paintings” (Summer 1997)<sup>SF</sup>

Angel Nicolaou-Konnari, University of Cyprus (Summer 2000)<sup>SF</sup>  
“The *Chronicle* of Leontios Makhairas: A Study of Its Sources and Nature with Relation to Byzantine and Western Historiography”

William North, University of California, Berkeley (1998–99)<sup>F</sup>  
“*Oikonomia* and *Dispensatio* in Dialogue: A Comparative Case Study of Ecclesiastical Mercy and Justice in Byzantium and the West”

David Olster, University of Kentucky (1995–96)<sup>F</sup>  
“Classical Ethnography and the Third Race”

John Osborne, University of Victoria (Summer 1992)<sup>SF</sup>  
“Drawings of Early Christian and Byzantine Antiquities in the Museo  
Cartaceo of Cassiano dal Pozzo”

Yildiz Ötügen, Hacettepe University (1990–91)<sup>F</sup>  
“Studies on Byzantine Architecture in Cappadocia” and “Church of St.  
Nicholas at Myra”

Maria Panayotidi-Kesisoglou, University of Athens (Summer 2000)<sup>SF</sup>  
“Art in the Villages and the Problem of Local Workshops”

Bratislav Pantelić, University of Pennsylvania (1991–92)<sup>JF</sup>  
“The Architecture of the Katholikon of Decani Monastery”

Arietta Papaconstantinou, University of Paris XII (Summer 1998)<sup>SF</sup>  
“The Cult of Saints in Byzantine and Umayyad Egypt: The Contribution  
of Greek and Coptic Papyrological and Epigraphical Evidence”

Daphne Papadatou, University of Thessalonike (Summer 1990)<sup>SF</sup>  
“Institutions of Distributive Justice in the Paleologan Period”

Anastasios George Papademetriou, Princeton University (1999–2000)<sup>JF</sup>  
“Greek Elites as Christians and Converts in Ottoman Society, 1453–  
1600”

Anastassia Papadia-Lala, University of Athens (Summer 1990)<sup>SF</sup>  
“Social Policy and Charity in Venetian Crete, 1204–1669”

Efstratios Papaioannou, Institute for Byzantine and Modern Greek  
Studies, University of Vienna (1999–2000)<sup>JF</sup>  
“Michael Psellos’s Personality in the Light of His Correspondence and  
a Critical Edition of His Letters”

Joseph Patrich, University of Haifa (1991–92)<sup>F</sup>  
“Sabas—Leader of Palestinian Monasticism”

Michael Pavkovič, Hawaii Pacific University (Summer 1993)<sup>SF</sup>  
“Roman Military Institutions Reflected in Byzantine Treatises”

Kiril Pavlikianov, University of Sofia (1999–2000)<sup>F</sup>  
“The Byzantine, Iberian, Serbian, and Bulgarian Aristocracy in the  
Athonite Monasteries, 950–1460”

Carl Pearson, Harvard University (1997–98)<sup>IF</sup>  
“Natural Philosophy and Christianity in John Philoponus’s *De opificio  
mundi*”

Bissera Pentcheva, Harvard University (2000–2001)<sup>IF</sup>  
“Images of the Virgin and Their Public in Middle Byzantine  
Constantinople”

Istvan Perczel, Central European University, Budapest (Summer 1996)<sup>SF</sup>  
“Research on the Chronology of the *Corpus Dionysiacum*”

Eric Perl, Yale University (1990–91)<sup>IF</sup>  
“Methexis: Creation, Incarnation, Deification in St. Maximus Confessor”

Olenka Pevny, New York University (1992–93)<sup>IF</sup>  
“The Middle Byzantine Frescoes of the Church of St. Cyril in Kiev: A  
Study of Byzantine Style and Iconography in Kievan Rus”

Dora Piguët-Panayotova, Paris (Summer 1990)<sup>SF</sup>  
“The Temple of Iskhan: Cultural Patrimony and Architectural Creation”

Brigitte Pitarakis, Paris (1998–99)<sup>F</sup>  
“Byzantine Bronze Pectoral Reliquary Crosses”

Gelian Prokhorov, USSR Academy of Sciences, Moscow (1990–91)<sup>F</sup>  
“Byzantine Philosophical Literature in Slavonic Translations”

Radivoj Radić, Serbian Academy of Sciences, Belgrade (1997–98)<sup>F</sup>  
“Fear in Late Byzantium”

Chryssoula Ranoutsaki, Iraklion, Crete (Summer 1990)<sup>SF</sup>  
“A Contribution to the Study of the Melismos: Its Symbolism, Function,  
and Relation to Other Liturgical Themes”

Stephen Reinert, Rutgers University (1989–90)<sup>F</sup>  
“The Emperor and the Sultan: Manuel II Palaiologos’s Encounter with  
Bayezid I and the Ottoman World”

Alexander Rentel, Pontifical Oriental Institute, Rome (2000–2001)<sup>F</sup>  
“A Critical Edition of the Fourth-Century Patriarchal Liturgical Diataxis  
of Dimitrios Gemistos”

Alessandra Ricci, Bilkent University (Summer 1996)<sup>SF</sup>  
“Late Antique and Early Byzantine Palaces and Villas in Constantinople:  
New City and New Countryside, ca. 330 through ca. 850”

Robert Rodgers, University of Vermont (Spring 1996)<sup>F</sup>  
“Studies on the Greek *Geoponica*: Preparation of Critical Edition with  
Translation and Commentary”

Panagiotis Roilos, Harvard University (Summer 1996)<sup>SF</sup>  
“Allegory in the Byzantine Novel”

Daniel Sahas, University of Waterloo (Fall 1996–97)<sup>F</sup>  
“Names, Epithets, and Curses: Name-Calling of Muslims in Byzantine  
Anti-Islamic Literature”

Helen Saradi-Mendelovici, University of Guelph (Summer 1992)<sup>SF</sup>  
“The Greek City in the Sixth Century A.D.”

Jacques Schamp, École Normale, Liège (Summer 1989)<sup>SF</sup>  
“Damascius’s *Vita Isidori*”



Robert Schick, American Center of Oriental Research, Amman (Summer 1990)<sup>SF</sup>

“Christianity in Southern Jordan during the Byzantine and Early Islamic Periods”

Nicolas Schidlovsky, Princeton University (Fall 1996–97)<sup>F</sup>

“Hymns of the Early Slavic Sticherarion: Emerging Perspectives from a Study in Progress”

Werner Seibt, University of Vienna (Summer 2000)<sup>SF</sup>

“Byzantine Sigillography”

Ufuk Serin, Pontifical Institute of Christian Archaeology, Rome (Summer 1999)<sup>SF</sup>

“The Religious Architecture in Iasos (of Caria) in the Early-Christian and Proto-Byzantine Ages in Relation to the Urban Development of the Site in the Same Period”

Daniel Sheerin, University of Notre Dame (Spring 1990)<sup>F</sup>

“A Study of the kontakion *Hos tou ano stereomatos*”

Stephen Shoemaker, Duke University (1996–97)<sup>JF</sup>

“Mary and the Discourse of Orthodoxy: The Dormition Legends and Ideological Boundaries in Late Antiquity”

Engelina Smirnova, Moscow State University (Summer 1993)<sup>SF</sup>

“Russian Icons of the Eleventh through the First Third of the Thirteenth Centuries”

Christine Smith, Syracuse University, Program in Florence (Summer 1991)<sup>SF</sup>

“Architectural Descriptions in Western Europe and Byzantium from Late Antiquity to the Renaissance”

Ole Smith, University of Copenhagen (Summer 1991)<sup>SF</sup>

“Medieval Greek Romances”

Konstantinos Smyrlis, University of Paris I–Sorbonne (1999–2000)<sup>JF</sup>  
“The Role of the Great Monasteries in the Byzantine Economy from  
the Tenth to the Middle of the Fourteenth Century”

Carolyn Snively, Gettysburg College (Summer 1995)<sup>SF</sup>  
“Late Antique Burial Practices in the Balkan Peninsula”

Michael Speidel, University of Hawaii at Manoa (Summer 1996)<sup>SF</sup>  
“The Late-Roman and Early-Byzantine Guard”

Jean-Michel Spieser, Strasbourg University of the Social Sciences  
(Summer 1993)<sup>SF</sup>  
“Decorative Programs of Middle Byzantine Churches”

Victor Spinei, Institute of Archaeology (Iași, Romania) (Summer 1995)<sup>SF</sup>  
“The Byzantine Pottery from the Lower Danube in the Tenth through  
Fourteenth Centuries”

Elena Vladimirovna Stepanova, St. Petersburg University (Summer 1992)<sup>SF</sup>  
“Lead Seals of Early Medieval Italy”

Susan Stevens, Randolph-Macon Woman’s College (1992–93)<sup>F</sup>  
“Images of a Christian City: Carthage in the Fifth through Seventh  
Centuries”

Denis Sullivan, University of Maryland at College Park  
“A Critical Edition, Translation, and Philological-Historical Commentary  
on the Works of Hero of Byzantium” (1991–92)<sup>F</sup>  
“John Doxopates’ Commentaries on Hermogenes’s *Peri staseon* and *Peri  
ideon*: A Critical Edition, Translation, and Analysis” (1998–99)<sup>F</sup>

Robert Taft, Pontifical Oriental Institute (Rome) (1993–94)<sup>F</sup>  
“A History of the Liturgy of St. John Chrysostom: The Communion  
and Final Rites”

Oğuz Tekin, Istanbul University (Summer 1997)<sup>SF</sup>  
“Catalogue of the Byzantine Coins in the Yapi Kredi Museum (Istanbul)”

Plutarchos Theocharidis, Tenth Ephoreia of Byzantine Antiquities  
(Summer 1989)<sup>SF</sup>  
“The Towers of Mount Athos: A Catalogue”

John Philip Thomas, San Francisco (1990–91)<sup>F</sup>  
“Byzantine Monastic Foundation Documents—Edition, Annotation, and  
Commentary”

Franz Tinnefeld, University of Munich  
“Spiritual Life and Currents in Late Byzantine Society, 1260–1460 (1991–  
92)<sup>F</sup>  
“A Historical Commentary to the Last 110 Letters of the Byzantine  
Statesman, Demetrios Kydones, 1387–1396” (Fall 2000–2001)<sup>F</sup>

Alain Touwaide, Madrid (1999–2000)<sup>F</sup>  
“Medicine and Society in Byzantium, 1261–1453”

Ayyüz Toydemir, Istanbul Technical University (Summer 1994)<sup>SF</sup>  
“Ceramic Findings of the Kalenderhane Mosque at Vezneciler”

Nicolette Trahoulia, Harvard University (1994–95)<sup>F</sup>  
“The Venice *Alexander Romance*, Hellenic Institute Cod. Gr. 5: A Study  
of Alexander the Great in Byzantine Art”

Yoram Tsafirir, Hebrew University of Jerusalem (Fall 1993–94)<sup>SF</sup>  
“Bet Shean (Scythopolis) in the Roman, Byzantine, and Early Arab  
Periods: Publication of Recent Excavations”

Tatiana Tsarevskaja, Novgorod State Museum (Summer 1999)<sup>SF</sup>  
“The Frescoes of the Church of St. Theodore Stratilates in Novgorod  
and the ‘Expressive’ Trend of Byzantine Painting in the Second Half  
of the Fourteenth Century”

Mehmet Tunay, Istanbul University

“The Frescos of St. Sophia in Enez (Ainos)” (Summer 1992)<sup>SF</sup>

“The Last Five Years’ Archaeological Findings in Istanbul from the Byzantine Period” (Summer 1995)<sup>SF</sup>

William Turpin, Swarthmore College (1993–94)<sup>F</sup>

“The Emperor and the Law”

Pablo Ubierna, University of Paris I, Panthéon-Sorbonne (2000–2001)<sup>JF</sup>

“The Byzantine Apocalypses from the Seventh to Twelfth Centuries”

Maria Vassilaki, University of Crete (Summer 1989)<sup>SF</sup>

“Cretan Painting in the Fifteenth Century: *Maniera bizantina* or *lingua italiana?*”

Tatiana Vladyshevskaja, Moscow Conservatory (Summer 1990)<sup>SF</sup>

“Russian Musical Semigraphy and Its Byzantine Sources”

Panayotis Vocotopoulos, University of Athens (Fall 1993–94)<sup>F</sup>

“The Mytilene Gospels”

Christine Vogt, Paris (Summer 1997)<sup>SF</sup>

“Publication of the Byzantine Glazed Ware from the Musée du Louvre and the Musée de Sèvres”

Daniel Weiss, Johns Hopkins University (1991–92)<sup>JF</sup>

“The Language of Images in Crusader Painting: The Arsenal Old Testament”

Stephan Westphalen, University of Freiburg 1 (Fall 1994–95)<sup>F</sup>

“The Odalar Camii in Istanbul: Architecture and Wall Paintings of a Middle Byzantine Church”

Witold Witakowski, Uppsala University (1999–2000)<sup>F</sup>

“Syriac Short Chronicles”

David Wright, University of California, Berkeley (Fall 1993–94)<sup>F</sup>  
“Art of Late Antiquity and the Dark Ages, 300 to 800 (*Pelican History of Art*)”

Hayri Fehmi Yilmaz, Istanbul University (Summer 1997)<sup>SF</sup>  
“Archaeological Study of the Mangan Palace and Surrounding Area,  
Byzantine Period”

Nilay Yilmaz, Hagia Sophia Museum (Istanbul)  
*Special Museum Fellow* (Summer 1996)<sup>SF</sup>

Ümran Yüğrük, Ephesus Museum  
*Special Museum Fellow* (1999 Nov. to 2000 Feb.)<sup>F</sup>

Elizabeth Zachariadou, University of Crete (Summer 1989)<sup>SF</sup>  
“Lesser Byzantine Sources concerning the Ottomans”

Barbara Zeitler, Courtauld Institute of Art (University of London)  
(Summer 1991)<sup>SF</sup>  
“Reception of Orthodox Art by Westerners during the Time of the  
Crusades”

### ***Summer Seminars***

“Byzantine Epigrams Devoted to Works of Art” (1993)

Wolfram Hörandner, University of Vienna  
Henry Maguire, Dumbarton Oaks  
Ihor Ševčenko, Dumbarton Oaks Professor Emeritus, Harvard University  
Alice–Mary Talbot, Dumbarton Oaks

“Byzantine Sigillography” (1994)

Ioanna Koltzida–Makri, Ministry of Culture (Athens)  
Demetrius Kyritses, Harvard University  
Valentina Shandrovskaia, State Hermitage Museum (St. Petersburg)  
Claudia Sode, Free University of Berlin

### ***Bliss Prize Fellows***

The Bliss Prize Fellowship, awarded to students beginning a doctoral program in Byzantine studies, covers two years of tuition and expenses, a summer of travel in the lands of the former Byzantine Empire, and a one-year Junior Fellowship in residence at Dumbarton Oaks.

Dimitar Angelov, Harvard University (1995–97)+

Caren Calendine, University of Wisconsin–Madison (1991–93)+

Anthony Kaldellis, University of Michigan (1995–97)+

Anne McCabe, Oxford University (1993–95)+

Leonora Neville, Princeton University (1992–94)+

Gregory Robert Paulsen, Harvard University (1999–2001)+

### ***Dumbarton Oaks Prize Fellows***

Haim Goldfus, Princeton University (1989–90)+

### ***Support of Outside Projects***

Projects supported by Dumbarton Oaks normally involve archaeological excavation or survey, photographic documentation, and materials analysis of work of art and/or excavated artifacts.

Margaret Alexander, “Archaeological Study/Carthage” (1992–94)+

Pamela Armstrong, A. H. S. Megaw, and Helen Hatcher, Oxford University, “Oxford Byzantine Ceramics Project” (1996–97)+

A. A. M. Bryer, University of Birmingham, and James Crow, University of Newcastle, “Late Roman and Byzantine Communications and Frontiers, Turkey” (1994–95)+

Slobodan Ćurčić, Princeton University, “Corpus of Ecclesiastical Architecture of Serbia, 1355–1459” (1990–91)+

Mark Garrison, Trinity University, “Excavation Analysis, Carthage” (1993–94)+

Sharon Gerstel, University of Maryland at College Park, and Mark Munn, Pennsylvania State University, “Medieval Panakton” (1999–2000)+

David Graf, University of Miami, “The *Via Militaris* in Arabia: An Archaeological Investigation, Jordan” (1994–95)+

Timothy Gregory, Ohio University, “Byzantine Ceramics” [1990–91]+

Yizhar Hirschfeld, Hebrew University, “A Survey of the Byzantine Settlements in the Israel Negev Desert” (1997–98)+

Kenneth Holum University of Maryland, College Park (Co-Director), “Rehovot bo-Negev” (1989–90)+

Ian Johnson, University of Sydney, “Australian Paliochora-Kythera Archaeological Survey” (2000–2001)+

Haris Kalligas, Monemvasia, “Survey of Byzantine Monemvasia, Greece” (1995–96)+

David Kennedy, University of Western Australia, “Zeugma Archaeological Project, Turkey” (1994–95)+

Theodoros Koukoulis, Piraeus, “Paliochora: A Byzantine Provincial City on the Island of Kythera” (1989–90)+

C. S. Lightfoot, “Amorium Excavations, Turkey” (1995–99, 2000–2001)+

Cyril and Marlia Mango, Oxford University (Co-Directors), “Christian Monuments in Turkish Mesopotamia” (1989–90)+

Marlia Mango, Oxford University, “Excavations at Androna (il-Anderin), Syria” (1999–2001)+

Robert Ousterhout, University of Illinois at Urbana-Champaign, “Survey of a Byzantine Settlement in Cappadocia” (1995–97)+ and “The

- Zeyrek Camii in Istanbul: Study and Restoration” (1997–99)+
- Thomas Parker, North Carolina State University, “Limes Arabicus Project” (1989–90)+
- James Russell, University of British Columbia, “Architectural Drawings of Churches of Anemurium” (1989–91, 1993–94)+
- Robert Schick, American Center of Oriental Research, Amman, “Excavation of Byzantine Church at Humeima” (1992–93)+
- Ifan Shahîd, Georgetown University, “Byzantium and the Arabs” (1989–93, 1994–99)+
- Steven Sidebotham, University of Delaware, “Archaeological Excavations at ‘Abu Sha’ar” (1989–91, 1992–94)+
- Carolyn Snively, Gettysburg College, “Archaeological Investigation at Konjuh, R. Macedonia” (2000–2001)+
- David Stanley, University of Florida, “Excavation at Santa Costanza” (1991–92)+
- Archer St. Clair, Rutgers University, “Bone and Ivory Material from the Palatine East Excavations, Rome” (1994–95)+
- Susan Stevens, Randolph-Macon Woman’s College, “Excavations of a Pilgrimage Complex at Bir Ftouha, Carthage” (1994–95, 1998–2000)+
- Michael Toumazou, Davidson College, “Athienou Archaeological Project” (1991–92)
- Mehmet Tunay, Istanbul University, “Photography of Monuments, Istanbul” (1993–94)+; “Photography of Monuments and Small Objects, Turkey” (1995–96)+; “Photographic Survey of Byzantine Monuments and



Small Objects in Istanbul, Marmara, Trakia, and Silifke” (1996–97)+

Nikoloz Vacheishvili, Institute of History of Georgian Art, Tbilisi,  
“Byzantine Civilization on Its Peripheries” (2000–2001)+

Yona Waksman, CNRS, Laboratoire de Céramologie, Lyon, and Véronique  
François, CNRS, Laboratoire d’Archéologie Médiévale  
Méditerranéenne, Aix-en-Provence, “Towards a Typological and  
Analytical Redefinition of the Ceramic Type *Zeuxippus* Ware” (1999–  
2000)+

Stephan Westphalen, German Archaeological Institute, Damascus, “The  
Byzantine Basilica in Priene” (1996–97)+

## Studies in Landscape Architecture

Mahvash Alemi, Rome

“Safavid Gardens and Their Urban Context” (Summer 1989)<sup>SF</sup>

“The Graphical Restoration of the Royal Gardens of the Safavid Period  
in Isfahan in the Light of the Drawings of Engelbert Kaempfer”  
(Summer 1997)<sup>SF</sup>

Nebahat Avcioglu, Cambridge (Summer 1998)<sup>SF</sup>

“The Visual Discourse of Turkish Architecture in Eighteenth-Century  
English Landscape Gardens: Vauxhall and Kew Gardens Revisited”

Margherita Azzi Visentini, Polytechnic University of Milan

“Nineteenth-Century Gardens of the Veneto, Their Sources, Their  
Influence” (Summer 1990)<sup>SF</sup>

“The Borromean Islands on the Lago Maggiore” (Summer 2000)<sup>SF</sup>

Leigh-Ann Bedal, University of Pennsylvania (2000–2001)<sup>F</sup>

“Of Politics and Paradise: The History and Meaning behind Petra’s  
*Paradeisos*”

Stephen Bending, Pembroke College, Cambridge University (1989–90)<sup>JF</sup>  
“The Inscription of Politics in English Gardens and Their Literature in the Later Eighteenth Century”

Catherine Benoît, Guadeloupe, French Antilles (2000–2001)<sup>F</sup>  
“Caribbean and African–American Gardens: Constructing and Territorializing Space”

Angela Blake, American University (1996–97)<sup>JF</sup>  
“This Is New York! Landscapes of the Metropolis, 1890–1931”

Allan Brown, Charlottesville, Va. (1990–91)<sup>F</sup>  
“The Villa Garden in Jefferson’s Virginia, 1790–1830”

Louis Cellauro, Saint-Fons, France (Summer 1997)<sup>SF</sup>  
“Helicon Gardens and *Musaea* of the Renaissance”

Alistair Craig Clunas, Victoria and Albert Museum (London) (1991–92)<sup>F</sup>  
“The Gardens of the Wen Family: Ownership, Depiction, and Description in Suzhou, 1500–1650”

Kurt Culbertson, Aspen, Colo. (Summer 1992)<sup>SF</sup>  
“The German Influence in the Development of American Landscape Architecture”

Margaret Flanders Darby, Colgate University (Summer 2000)<sup>SF</sup>  
“Women under Glass: Ideologies of Femininity in Nineteenth-Century Conservatory Gardening Literature”

Rebecca Davidson, Cornell University (1990–91)<sup>JF</sup>  
“The Italian Garden in America”

Timothy Mark Davis, University of Texas at Austin (1992–93)<sup>JF</sup>  
“The Road Nobody Knows: Rock Creek and Potomac Parkway as a Case Study in Urban Landscape Design”

Erik de Jong, Vrije University, Amsterdam

“A Book of Garden Designs from 1592 for Emperor Rudolf II in the Collection of the Dumbarton Oaks Garden Library: Hans Puechfeldner’s *Nüssliches Khünstbuch der Gardtnerij*” (Spring 1993)<sup>F</sup>

“Sublime Landscape—Presenting the Unpresentable: A Project for a Monument Dedicated to Napoleon in the Alpine Scenery of Mont Cenis from 1813” (Spring 2001)<sup>F</sup>

Vittoria Di Palma, Columbia University (1997–98)<sup>F</sup>

“The Science of Aesthetics in Eighteenth-Century English Landscape Design”

Joseph Disponzio, Columbia University

“The Eighteenth-Century French Landscape Designer and Theorist, Jean-Marie Morel” (Summer 1993)<sup>SF</sup>

“Jean-Marie Morel and the French Picturesque” (1995–96)<sup>F</sup>

George Dodds, University of Pennsylvania (1998–99)<sup>F</sup>

“An Extended Landscape for Living: The Garden Art of Carlo Scarpa”

Tracy Ehrlich

“The Villa Mondragone and Seventeenth-Century *Villeggiatura* at Frascati,” Columbia University (1993–94)<sup>F</sup>; Summer 1994<sup>SF</sup>

“Family and Papacy in the Roman Countryside: Villa Culture at Frascati in the Borghese Era,” Colgate University (Fall 2000–2001)<sup>F</sup>

Susan Ford, University of Technology (Loughborough, Leicestershire, UK) (Summer 1990)<sup>SF</sup>

“Gender Space and the Victorian Suburban Garden, 1800–1870”

Philippe Forêt, University of Chicago (Summer 1989)<sup>SF</sup>

“Garden Architecture at the Manchu Court”

Giorgio Galletti, Florence (1998–99)<sup>F</sup>

“Proposal to Develop the Framework for a Long-Term Management Strategy for the Protection and Conservation of the Medici Landscape along the Arno River Valley from Florence to Pistoia”

Raymond Gastil, Princeton University (Summer 1991)<sup>SF</sup>  
“Secret Poetry and Public Good: The Gardens of Giuseppe Jappelli”

Gert Gröning, High School for the Arts (Berlin) (Fall 1994–95)<sup>F</sup>  
“Aspects of the Mutual Influence in the History of Urban Public Parks  
in the United States and Germany”

Grey Gundaker, Yale University (1992–93)<sup>F</sup>  
“Working My Yard: Private Sanctuary and Public Display in African-  
American Yards and Gardens”

Shirine Hamadeh, Massachusetts Institute of Technology (1999–2000)<sup>F</sup>  
“Ottoman–European Shared Sensibilities: The Eighteenth–Century  
Picturesque”

David Haney, Yale University (Summer 1995)<sup>SF</sup>  
“Scenic Illusions: Pursuing Nature at Acadia”

Dianne Harris, University of California, Berkeley (1994–95)<sup>JF</sup>  
“*Lombardia Illuminata*: The Formation of an Enlightenment Landscape  
in Eighteenth–Century Lombardy”

Edward Harwood, Bates College (1991–92)<sup>F</sup>  
“Leaping the Fence: The English Landscape Garden and the Eighteenth  
Century”

David Hays, Yale University (1997–98)<sup>JF</sup>  
“The Irregular Garden in Eighteenth–Century France”

Anne Helmreich  
“Representations of Gardens and Concepts of Englishness, 1880–1914,”  
Northwestern University (Fall 1992–93)<sup>JF</sup>  
“Our England Is a Garden: National Identity and the Garden in England,  
1870–1914,” Texas Christian University (Summer 1998)<sup>SF</sup>

Elizabeth Dean Hermann, Harvard University (1995–96)<sup>JF</sup>

“Urbanism and Landscape as Reflection and Symbol of Social, Political,  
and Environmental Change in Fourteenth-Century Nasrid Granada”

Jody Hoppe, University of California, Santa Barbara (Summer 1992)<sup>SF</sup>  
“Petrus Crescentius’s *Livres des proffits champêtres et ruraux*”

Philip Hu, New York University (2000–2001)<sup>JF</sup>  
“The Gardens of Mi Wanzhong (1570–1628) as Social and Cultural  
Nodes in Late Ming Beijing”

Elizabeth Hyde, Harvard University (Summer 1993)<sup>SF</sup>  
“The Flowering of Early Modern French Culture”

Norris Brock Johnson, University of North Carolina at Chapel Hill  
(1990–91)<sup>F</sup>  
“The Dragon’s Gate: Tenryu Temple and Garden, Kyoto, Japan”

Julia King, St. Mary’s College of Maryland (Spring 1994)<sup>F</sup>  
“Landscape and the Use of History in Nineteenth-Century America”

Marcus Köhler, Free University of Berlin (Spring 1995)<sup>JF</sup>  
“Johann Busch (ca. 1725–1795), Gardener of the Court of Catherine II  
of Russia”

Elizabeth Kryder-Reid, Brown University (1989–90)<sup>JF</sup>  
“Landscape as Myth: The Contextual Archaeology of an Annapolis  
Landscape”

Mark Laird  
“Planting Design in England, 1730–1830” Chelsea Physic Gardens,  
London (Summer 1989)<sup>SF</sup>  
“Ornamental Planting Design in English Pleasure Grounds, 1700–1830”  
Toronto, Canada (1994–95)<sup>F</sup>

Laura Lawson, University of California, Berkeley (1998–99)<sup>F</sup>  
“Urban Gardening Programs in the United States: A History of Ethics,  
Economics, and Community”

Barbara Lynn-Davis, Princeton University (1995–96)<sup>JF</sup>  
“Landscape Architecture and Landscapes of the Imagination in Renaissance Venice”

Lauro Magnani, University of Genoa (Summer 1997)<sup>SF</sup>  
“The Genoese Garden inside the European Context during the Sixteenth and Eighteenth Centuries: Grottos, *Ninfei*, and Decorating Items”

Neil Maher, New York University (Summer 1998)<sup>SF</sup>  
“Planting More Than Trees: The Civilian Conservation Corps and the Roots of the American Environmental Movement, 1929–1945”

Judith Major, University of Kansas (Summer 1989)<sup>SF</sup>  
“A. J. Downing’s *Theory of Landscape Gardening*”

Amina-Aïcha Malek, School of Advanced Studies in the Social Sciences (Paris), *Special Garden Archaeology Fellow* (1999 Dec. to 2001 Aug.)<sup>F</sup>  
“The Sense of Nature in the Roman-African *Domus*, Second through Fifth Centuries”

Charles McLaughlin, American University (Fall 1993–94)<sup>F</sup>  
“Biography of Frederick Law Olmsted, 1822–1903”

Andrew Donald McRae, Pembroke College, Cambridge University (Summer 1991)<sup>SF</sup>

“Representations of Agrarian England, 1535–1640”

Elizabeth Meyer, University of Virginia (Spring 1999)<sup>F</sup>

“The Margins of Modernity: Theories and Practices of Modern Landscape Architecture”

Louise Mozingo, University of California, Berkeley (1996–97)<sup>F</sup>  
“Corporate Office Parks in the United States”

Erik Neil, Tulane University (1996–97)<sup>F</sup>  
“Status and Distinction: The Villa Culture of Sicily in the Early Modern Period”

Franco Panzini, Rome (Fall 1989–90)<sup>F</sup>

“Green Spaces in the Context of Urban Growth: From the Court Garden to the Public Park”

Linda Bryant Parshall, Portland State University (1999–2000)<sup>F</sup>

“The Green Prince of Germany: The Gardens of Pückler-Muskau and the Late Romantic Landscape”

Richard Quaintance Jr., Rutgers University (1996–97)<sup>F</sup>

“Politics in English Landscaping from 1725 to 1775”

Scott Redford, Georgetown University (1997–98)<sup>F</sup>

“Landscape and the State in Medieval Anatolia: Seljuk Pavilions and Gardens of Southern Turkey”

Abdul Rehman, University of Engineering and Technology (Lahore, Pakistan) (Summer 1995)<sup>SF</sup>

“The Garden–City Relationship of Mughal Lahore: An Enquiry through Early Seventeenth–Century Sources”

Betsey Robinson, University of Pennsylvania (1999–2000)<sup>IF</sup>

“Fountains and the Culture of Water at Roman Corinth”

Ada Segre, University of York (Summer 1995)<sup>SF</sup>

“Plan and Planting Design of a Mid–Seventeenth–Century *Giardino di Fiori* in Northern Italy”

Marguerite Shaffer, Harvard University (1993–94)<sup>IF</sup>

“See America First: Tourism and National Identity, 1905–1939”

Victoria Siu, University of San Francisco (1999–2000)<sup>F</sup>

“The Evolution of the Yuanming Yuan: Diverse Cultures in an Eighteenth–Century Chinese Imperial Garden”

William Tishler, University of Wisconsin (1989–90)<sup>F</sup>

“The Life and Work of H. W. S. Cleveland: A Pioneer of American Landscape Architecture”

Suzanne Louise Turner, Louisiana State University (Summer 1992)<sup>SF</sup>  
“Window to the Nineteenth-Century American City: The New Orleans  
Notarial Archives Drawings”

Christopher Vernon, University of Illinois at Urbana-Champaign  
(Summer 1994)<sup>SF</sup>  
“Wilhelm Miller and Walter Burley Griffin: The Prairie Spirit in  
Landscape Architecture”

Denis Walker, University of Canterbury (Christchurch, New Zealand)  
(Summer 1993)<sup>SF</sup>  
“The Text of Place: Nostalgia and the Other as Spatial Representation  
in Garden Design”

Robin Whalley, Bath College of Higher Education (Summer 1994)<sup>SF</sup>  
“The Gardens of Harold Peto (1854–1933) and the Impact of the  
Renaissance on British Garden Design, ca. 1900–1914”

Alexandra Wilkinson  
“Gardens in Ancient Egypt: Horticulture and Religious Symbolism,”  
Georgetown University (Summer 1990)<sup>SF</sup>  
“Ancient Egyptian Gardens: Landscape and Symbolism,” London (1991–  
92)<sup>F</sup>

Rebecca Williamson, University of Pennsylvania (Fall 1995–96)<sup>IF</sup>  
“Use and Pleasure: Practice and Theory in Late Eighteenth-Century  
Veneto Architecture and Landscape Architecture”

Joachim Wolschke-Bulmahn, University of Hannover (Germany) (1989–  
90)<sup>F</sup>  
“The ‘Wild Garden’ and the ‘Nature Garden’—A Comparison between  
the Garden Concepts of William Robinson and Willy Lange”

Terence Young, University of California, Los Angeles (Fall 1991–92)<sup>F</sup>  
“California Landscape Design and Its Relation to the Production of  
Ornamental Plants, 1860–1930”



### *Support of Outside Projects*

Sonia Berjman and Daniel Schavelzon, University of Buenos Aires, “Palermo, an Outstanding Public Park in Increasing Damage and Risk to Disappearance” (1995–96)+

Mark Horrocks, University of Auckland, “Phytoliths: A New Approach in the Identification and Study of Prehistoric Maori Gardens” (2000–2001)+

Wilhelmina Jashemski, “Gardens of the Roman Empire” (1989–90)+

Peter Liljenstolpe, Uppsala University, Lena Landgren, Lunds University, and Allan Klynne, Uppsala University, “The Prima Porta Research Project: An Investigation of an Imperial Villa-Garden and Its Surroundings” (1998–2000)+

Nurit Lissovsky, Israel Institute of Technology, “Sacred Trees in the Land of Israel: The Natural, Cultural, and Visual Characteristics of the Sacred Landscape” (1999–2000)+

Kate Meatyard and Lisa Kealhofer, Colonial Williamsburg Foundation, “Reconstructing Tucker’s Garden: The Use of Environmental Archaeology in Documenting Historic Gardens” (1997–98)+

Scott Redford, Georgetown University, “A Survey of Medieval Islamic Gardens and Garden Pavilions in Southern Turkey” (1995–96)+

Linda Robertson, University of Georgia, “Muskau Park Restoration, Poland” (1993–94)+

David Stronach, University of California, Berkeley, “Gardens of Nineveh Survey” (1990–91)+

Rossana Vaccarino, Harvard University, “Roberto Burle Marx’s Legacy at Risk: A Contextual and Temporal Study in Southeast Brazil” (1996–97)+

Mariana Yampolsky, Mexico, “Decaying Splendor: The Garden Paradise of Edward James” (1996–97)+

## **Pre-Columbian Studies**

Ricardo Agurcia Fasquelle, Copán Association (Honduras) (1996–97)<sup>F</sup>  
“Early Classic Maya Cosmology and Kingship at Copán”

Catherine Allen, George Washington University (1993–94)<sup>F</sup>  
“Aesthetic Principles in Andean Art”

Christopher Beekman, Vanderbilt University (1994–95)<sup>F</sup>  
“The Long-Term Evolution of a Political Boundary: Archaeological Research in Jalisco, Mexico”

Monica Bellas, University of California, Riverside (Summer 1996)<sup>SF</sup>  
“Female Mixtec Body Symbolism”

Susan Bergh, Columbia University (1995–96)<sup>F</sup>  
“Middle Horizon Tapestries: A Problem of Identity”

Brian Billman, University of California, Santa Barbara (1992–93)<sup>F</sup>  
“The Evolution of Political Centralization in the Moche Valley, Peru”

Anna Blume, New York, N.Y. (Summer 2000)<sup>SF</sup>  
“Maya Interpretation of Saints”

James Brady, Vanderbilt University (1993–94)<sup>F</sup>  
“An Investigation of Maya Ritual Cave Use”

Tamara Bray, Wayne State University (Fall 1998–99)<sup>F</sup>  
“The Art of Empire in the Andes: Form and Imagery of Imperial Inca Pottery”

Linda Brown, University of Colorado at Boulder (2000–2001)<sup>F</sup>  
“The Structure of Ritual Practice: An Ethnoarchaeological Investigation

of Community Ritual Activity Areas in the Maya Highlands”

Oswaldo Chinchilla, Vanderbilt University (1995–96)<sup>JF</sup>

“Sociopolitical Organization of a Major Pre-Columbian Polity: A Study of Settlement Patterns, Sculptural Art, and Writing at Cotzumalguapa, Guatemala”

Warren Church, Yale University (1998–99)<sup>F</sup>

“Culture Areas and Interaction Spheres in the Tropical Andean Cloud Forests of South America”

Delia Annunziata Cosentino, University of California, Los Angeles (1999–2000)<sup>JF</sup>

“Landscapes of Lineage: Nahua Pictorial Genealogies of Central Mexico”

Andrew Darling, University of Michigan (1995–96)<sup>JF</sup>

“Intersocietal Interaction and Complexity: Sociopolitical Evolution in Northern Mesoamerica”

Karla Davis-Salazar, Harvard University (Spring 2001)<sup>JF</sup>

“Society, Ideology, and Power: Politics of Water Management at Classic Period Copán, Honduras”

William Doonan, Tulane University (Summer 1996)<sup>SF</sup>

“The Artifacts of Group 10L-2, Copán, Honduras: Variation in Material Culture and Behavior in an Elite Residential Compound”

Eduardo de Jesús Douglas, University of Texas at Austin (1997–98)<sup>JF</sup>

“In the Palace of Nezahualcoyotl: History and Painting in Early Colonial Tetzucoco”

Héctor Escobedo Ayala, University of the Valley (Guatemala City) (Fall 2000)<sup>F</sup>

“History Association and Dynastic Politics in a Classic Maya Capital: Investigations at Arroyo de Piedra, Guatemala”

Susan Toby Evans, Pennsylvania State University (1995–96)<sup>F</sup>  
“Aztec Palaces: Architecture and Authority in Ancient Mexico”

Ana Maria Falchetti, Bogotá (Summer 2000)<sup>SF</sup>  
“The Symbolic Power of Pre-Columbian Metallurgy”

Vilma Fialko, Institute of Anthropology and History (Guatemala City)  
(1999–2000)<sup>F</sup>  
“Maya Funerary Tradition at Tikal, Guatemala”

Heidy Fogel, Yale University (1990–91)<sup>JF</sup>  
“A Comparative Study of the Gallinazo Occupations of the Viru and  
Moche Valleys, Peru”

Antonia Foias, Williams College (1999–2000)<sup>F</sup>  
“History, Politics, and Economics at the Classic Maya Center Motul de  
San José”

Mary Frame, West Vancouver, British Columbia  
“Repeating Patterns on Paracas Necropolis Embroidered Garments  
(Summer 1993)<sup>SF</sup>  
“Textiles from the Vicinity of Lima during the Time of the Incas” (Spring  
2001)<sup>F</sup>

Régulo Gilberto Franco Jordán, Trujillo, Peru (Summer 2000)<sup>SF</sup>  
“Investigaciones Arqueológicas en el Templo Viejo de Pachacamac, Costa  
Central del Perú, 1986–1989”

Antonio Fresco Gonzales, Museum of the Central Bank of Ecuador  
(Cuenca) (Summer 1992)<sup>SF</sup>  
“El Quito de los Incas”

Paul Goldstein, American Museum of Natural History (New York)  
(1993–94)<sup>F</sup>  
“Tiwanku Hegemony and Peripheral Control”

Peter Harrison, University of New Mexico (1989–90)<sup>F</sup>  
“Spatial Geometry and Logic in the Ancient Maya Mind as Reflected  
in Monumental Architecture”

Robert Haskett, University of Oregon (Spring 1995)<sup>F</sup>  
“The Eternal *Altepetl*: Concepts of Community and History in  
Cuernavaca’s Primordial Titles”

Ross Hassig, Columbia University (1989–90)<sup>F</sup>  
“Warfare and the Mesoamerican Past”

Charles Hastings, Central Michigan University (Summer 1991)<sup>SF</sup>  
“The Eastern Margins of Inka Imperialism in Central Peru”

Frances Hayashida, University of Michigan (1994–95)<sup>F</sup>  
“Inka Artisans”

Adam Herring, Yale University (1996–97)<sup>JF</sup>  
“Studies in Classic Maya Sculpture”

Maury Hutcheson, University at Buffalo, State University of New York  
(Summer 1999)<sup>SF</sup>  
“Contextualizing Maya Performance: Representation and Meaning”

Kevin Johnston, Yale University  
“The Hidden Maya: Late Classic Nonplatformed Residential Structures  
at Itzan, Guatemala” (Spring 1992)<sup>JF</sup>  
“Hidden Houses of the Classic Lowland Maya” (Summer 1992)<sup>SF</sup>

Arthur Joyce, Vanderbilt University (Summer 1999)<sup>SF</sup>  
“The Oaxacans: Ancient Civilizations of Southern Mexico”

Cecelia Klein, University of California, Los Angeles (Spring 1992)<sup>F</sup>  
“Fighting with Femininity: Gender and War in Aztec Discourse”

Cynthia Kristan-Graham, University of California, Los Angeles (Summer  
1989)<sup>SF</sup>

“Portraits of Power: Images of Early Postclassic Rulership at Tula”

Dana Leibsohn, University of California, Los Angeles (1991–92)<sup>JF</sup>  
“Mapping Memory: The Art of Nahua History”

Karl James Lorenzen, University of California, Riverside (1999–2000)<sup>JF</sup>  
“Ancient Rain Roads of the Americas: Water Ritual, Pilgrimage, and  
Ceremonial Procession in Pueblo, Aztec, Maya, and Andean  
Religion”

Jorge Marcos, Center for Archaeological and Anthropological Studies  
(Guayaquil, Ecuador) (1997–98)<sup>F</sup>  
“A Handbook for the Archaeology of Ecuador: A Research Project”

Simon Martin, McCallum Kennedy D’Auria Ltd. (London) (1996–97)<sup>F</sup>  
“Comparative Research into the Structure and Operation of  
Mesoamerican Political Hegemonies”

Ramiro Matos, Lima (1989–90)<sup>F</sup>  
“Pumpu: An Inca Regional Administrative City”

Patricia McAnany, Boston University (1991–92)<sup>F</sup>  
“The Economic Expression of Social Inequality among the Classic Maya”

Jerry Moore, California State University, Dominguez Hills (1992–93)<sup>F</sup>  
“New Approaches to the Study of Andean Architecture”

Barbara Mundy, Yale University (1990–91)<sup>JF</sup>  
“The Maps of the *Relaciones Geograficas* of New Spain, 1579–1586: Native  
Mapping in the Conquered Land”

John Murra, Institute of Andean Research (Summer 1991)<sup>SF</sup>  
“The Inka State and Ethnic Señorios in Andean History”

Elizabeth Newsome, University of Wisconsin–Eau Claire (Summer  
1995)<sup>SF</sup>

“The Classic Maya Stela Cult: A Study in the Ideology of Power”

Michael Ohnersorgen, Arizona State University (1998–99)<sup>JF</sup>

“Postclassic Social and Economic Organization in the Mesoamerican Gulf Lowlands: A View from the Provincial Capital of Cotaxtla, Veracruz, Mexico”

Anne Paul, Nancy, France (Summer 1993)<sup>SF</sup>

“Repeating Patterns on Paracas Necropolis Embroidered Garments”

Franklin Pease, Pontifical Catholic University (Lima) (Summer 1991)<sup>SF</sup>

“The Inka State and Ethnic *Señorios* in Andean History”

Joanne Pillsbury, Columbia University (1989–90)<sup>JF</sup>

“Sculpted Friezes of the Empire of Chimor”

John Pohl, University of California, Los Angeles (1990–91)<sup>F</sup>

“The Codex Zouche-Nuttall”

Helen Pollard, Michigan State University (Fall 2000–2001)<sup>F</sup>

“From Periphery to Core: The Emergence of the Prehistoric Tarascan State (Mexico)”

Mary Elizabeth Pye, Vanderbilt University (Fall 1992–93)<sup>JF</sup>

“The Olmec Iconographic System in Regional Perspective”

Dorie Reents-Budet, Duke University Museum of Art (1996–97)<sup>F</sup>

“The Maya Ceramics Project”

María Rostworowski, Institute of Peruvian Studies, Main National University of San Marcos (Lima, Peru) (Summer 1991)<sup>SF</sup>

“*Señorios*, Territories, and Frontiers”

Daniel Sandweiss, University of Maine (2000–2001)<sup>F</sup>

“The Origins and Development of Civilization on the Peruvian Coast”

Patricia Joan Sarro, Columbia University (Summer 1993)<sup>SF</sup>  
“The Function of Ornamentation at Tajín Chico, El Tajín, Mexico”

William Saturno, Harvard University (1997–98)<sup>JF</sup>  
“The Nature and Development of Social Hierarchy at Río Amarillo: A  
Secondary Center, Copán, Honduras”

Nicholas Saunders, Chichester Institute of Higher Education, University  
of Southampton (Summer 1996)<sup>SF</sup>  
“Smoke and Mirrors: Tezcatlipoca, the Nature of an Aztec Deity”

Inge Schjellerup, National Museum of Denmark (Copenhagen) (Summer  
1991)<sup>SF</sup>

“Late Intermediate, Late Horizon, and Early Colonial Periods of the  
District of Chuquibamba, Province of Chachapoyas, Amazonas, Peru”

Mari Carmen Serra Puche, National Museum of Anthropology (Mexico)  
(Summer 1995)<sup>SF</sup>

“The Formative Period in the Poblano–Tlaxcalteca Valley”

Ruth Shady Solís, Main National University of San Marcos (Lima) (1992–  
93)<sup>F</sup>

“Investigaciones Arqueológicas sobre las Sociedades del Formativo en  
Bagua, Amazonas, Perú”

Jeanette Sherbondy, Washington College (1991–92<sup>F</sup>; Summer 1992<sup>SF</sup>)

“Water in Inca Time, Space, and Thought”

Andrea Stone, University of Wisconsin–Milwaukee (1998–99)<sup>F</sup>

“The Rock Art of Cerro de las Figuras, Lake Güija, El Salvador: Sacred  
Sites and the Mesoamerican Frontier”

Judith Storniolo, University of Pennsylvania (Summer 2000)<sup>SF</sup>

“A Historical and Comparative Linguistic Analysis of the Maya Codices”

Karen Stothert, University of Texas at San Antonio (1998–99)<sup>F</sup>

“Ancestors: An Archaeology of Southwest Ecuador”



Saburo Sugiyama, Arizona State University (1994–95)<sup>JF</sup>  
“Human Sacrifices in Teotihuacan, Mexico: Symbolism and Social Implications”

Dennis Tedlock, University at Buffalo, State University of New York (1993–94)<sup>F</sup>  
“Dance of the Trumpet: A Mayan Drama of Human Sacrifice”

John Topic, Trent University (Ontario, Canada) (Summer 1991)<sup>SF</sup>  
“Ethnogenesis in Huamachuco”

Javier Urcid, Yale University (1990–91)<sup>JF</sup>  
“Hieroglyphic Writing at Monte Alban, Oaxaca”

Gabrielle Vail, University of Pennsylvania (Fall 1997–98)<sup>F</sup>  
“Religion and Ideology in Postclassic Mesoamerica”

Peter van der Loo, Northern Arizona University (Summer 1990)<sup>SF</sup>  
“A Commentary on the Codex Cospi”

Constanza Vega Sosa, National Institute of Anthropology and History (Mexico) (1989–90)<sup>F</sup>  
“Códice Azoyu 2: Historia y Tributación en la Provincia de Tlapa”

David Wright, University of the Valley of Mexico (Summer 1995)<sup>SF</sup>  
“Wrapping Up the Murals of Ixmiquilpan”

Jason Yaeger, University of Pennsylvania (1997–98)<sup>JF</sup>  
“Interaction, Identity, and Integration in Ancient Mesoamerican Communities”

### ***Summer Seminars***

“Function and Meaning in Classic Maya Architecture” (1994)

Nancy Gonlin, Kennesaw State College  
Stephen Houston, Yale University

Patricia McAnany, Boston University  
Karl Taube, University of California, Riverside  
David Webster, Pennsylvania State University

“Pre-Columbian Elite Architecture” (1998)

George Andrews, University of Oregon  
Susan Toby Evans, Pennsylvania State University  
Ernesto González Licón, National Museum of Anthropology (Mexico)  
William Isbell, Binghamton University  
Joanne Pillsbury, Center for Advanced Study in the Visual Arts, National  
Gallery of Art (Washington, D.C.)  
David Webster, Pennsylvania State University

### ***Support of Outside Projects***

Anita Cook, Catholic University of America, “Emergency Excavations  
at Conchopata: Huari Temple Architecture and Iconography in  
Ayacucho, Peru” (1999–2000, 2000–2001)+

Elizabeth Currie, University of York, England, “López Viejo Project”  
(1995–96, 1997–98)+

Ponciano Ortíz and Carmen Rodríguez, Veracruz, Mexico, “El Manatí  
Archaeological Salvage Project, Mexico” (1995–96)+

David Pereira Herrera, Cochabamba, Bolivia, “Salvage Excavations at  
Yuraj Molino, Bolivia” (1994–95)+

Amelia Sanchez Mosquera, Guayaquil, Ecuador, “Modelo de Manejo e  
Intervención en Sitios Arqueológicos en Areas Urbanas: Rescate  
Arqueológico del Parque de las Urbanización los Samanes” (1997–  
98)+

Karen Stothert, Trinity University (San Antonio) “Archaeological Study  
at Icera, Ecuador” (1993–94)+

Harmut Tschauner, Harvard University, “Political and Economic Organization in the Later Pre-Hispanic Lambayeque Sphere, North Coast of Peru” (1998–99)+

Enrique Vergara Montero, University Trujillo Peru, “López Viejo Project, Engraved Gourds, Peru” (1992–93, 1994–95, 1997–98)+

## STAFF AND SPECIAL APPOINTMENTS

1 JULY 1989 – 30 JUNE 2001

### **Byzantine Studies**

Angeliki Laiou, Director of Studies (1989–91; 1996–97)<sup>++</sup>

Henry Maguire, Director of Studies (1991–96), Visiting Senior Research Associate (1989–90)

Alice–Mary Talbot, Director of Studies (1997–), Advisor for Byzantine Publications (1996–97), Advisor for Hagiography Project (1992–97), Visiting Senior Research Associate (1991–92)

### ***Special Appointments***

Hélène Ahrweiler, Visiting Scholar (Fall 1991; Fall 1993)

Joseph Alchermes, Research Associate and Assistant Professor of Classical and Near Eastern Studies, University of Minnesota (joint appointment) (1989–92)

Alexander Alexakis, Research Associate and Assistant Associate Professor of Byzantine Christianity, Columbia University (joint appointment) (1994–2000); Research Associate, Hagiography Project (1991–93)

Michel Balard, Visiting Scholar (Spring 1994)

Robert Browning, University of London, Visiting Fellow (1989–94; April 1996)

John Duffy, Dumbarton Oaks Professor, Byzantine Philology and Literature, Harvard University (1995–)<sup>+</sup>

Denis Feissel, Exchange Scholar (Fall 1995)

Sharon Gerstel, Research Associate and Assistant Professor of Art History and Archaeology, University of Maryland at College Park (joint appointment) (1994–98)

Philip Grierson, Advisor for Byzantine Numismatics (1989–98)<sup>+</sup>

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<sup>+</sup>not in residence. <sup>++</sup>continuing at Dumbarton Oaks in another capacity.

Michael Hendy, Resident Researcher for Byzantine Numismatics (1993–94)

Ioli Kalavrezou, Dumbarton Oaks Professor, Byzantine Art History, Harvard University (1989–)+

Alexander Kazhdan, Senior Research Associate (1989–97)

Angeliki Laiou, Dumbarton Oaks Professor, Byzantine History, Harvard University (1989–)+

William Loerke, Professor Emeritus of Byzantine Art (1989–)+

Michael McCormick, Visiting Scholar (Spring 1998)

Eric McGeer, Research Associate, Seals Project (Summer 1994)

Sally McKee, Research Associate (1992–93)

Cécile Morrisson, Advisor for Byzantine Numismatics (1998–)+; Visiting Numismatist (Fall 1994); Visiting Scholar (Fall 1993)

John Nesbitt, Research Associate for Sigillography (1989–)

Nicolas Oikonomides, Advisor for Byzantine Sigillography (1989–2000)+

Lennart Rydén, Visiting Scholar (Fall 1998)

Linda Safran, Research Associate; Assistant Professor of Art History, Catholic University of America (joint appointment) (1989–93)

Ihor Ševčenko, Dumbarton Oaks Professor Emeritus, Byzantine History and Literature, Harvard University; Honorary Senior Research Associate (1992–)+; Senior Research Associate (1989–92)+

Nancy Ševčenko, Visiting Senior Research Associate for Byzantine Art (1990–91)

Irfan Shahîd, Associate Fellow (1999–)

Dieter Simon, Visiting Scholar (Spring 1992)

Jean-Pierre Sodini, Visiting Scholar (Spring 1997)

Paul Speck, Visiting Scholar (Spring 2000)

Peter Topping, Honorary Senior Research Associate (1989–)

Robert Van Nice, Honorary Research Associate (1989–94)

### ***Staff***

Jelisaveta Allen, Advisor to Director of Byzantine Studies for Slavic Acquisitions (1993–97); Bibliographer, Byzantine Index (1989–93)

Elizabeth Alley, Assistant for Technical Services, Photograph and Fieldwork Archives (1994–97)

Rachel Podol Beckwith, Assistant to the Curator, Photograph and Fieldwork Archives (1992–95)

Margaret Beers, Curatorial Assistant (1996–98); Project Assistant, Weitzmann Archives (1991–92)

Susan Boyd, Curator (1989–)

Jutta-Annette Bruhn, Exhibition Associate (1992)

Sedgley Claire, Assistant, Byzantine Index (1989–92)

John Cotsonis, Exhibition Associate (1993–95)

Ginger Crockett, Curatorial Assistant (1998–2000)

Stephanos Efthymiadis, Research Associate, Hagiography Project (1994–95)

Sarah Gordon, Assistant to the Director of Studies (1997–99)

Linda Gorman, Assistant, Photograph and Fieldwork Archives (1992–94)

Gerald Guest, Keying Assistant, *Dictionary of Byzantium* (1989)

Katherine Hill, Assistant to the Curator, Photograph and Fieldwork Archives (1999–)

Stamatina McGrath, Research Associate, Hagiography Project (1995–98)

Caitlin McGurk, Assistant to the Director of Studies (1999–)

Bryan Noble, Assistant to the Curator, Photograph and Fieldwork Archives (1995–96)

Michelle Savant, Assistant to the Curator, Photograph and Fieldwork Archives (1996–99)

Hedy Schiller, Administrative Assistant (1992–94)

Margaret Scrymser, Project Manager, *Dictionary of Byzantium* (1989–91)

Lee Sherry, Research Associate, Hagiography Project (1991–96)

Allison Sobke, Assistant to the Director of Studies (1994–97)

Smiljka Soretić, Assistant for Technical Services, Photograph and Fieldwork Archives (1997–)

Natalia Teteriatnikov, Curator, Photograph and Fieldwork Archives (1989–)

Genie Tillisch, Assistant, Photograph and Fieldwork Archives (1989–92)

Astrid Williams, Assistant to the Curator, Photograph and Fieldwork Archives (1989–92)

C. Jenise Williamson, Curatorial Assistant (1989–91)

Beate Zielke, Research Associate, Hagiography Project (1996–97)

Marta Zlotnik, Curatorial Assistant (2000–)  
Stephen Zwirn, Assistant Curator (1989–)

## **Studies in Landscape Architecture**

Michel Conan, Director of Studies and Curator (1997–)  
John Dixon Hunt, Director of Studies (1989–91)  
Elisabeth Blair MacDougall, Dumbarton Oaks Professor Emerita, History  
of Landscape Architecture, Harvard University (1989–)+  
Terence Young, Acting Director of Studies (1996–97)  
Joachim Wolschke-Bulmahn, Director of Studies (1992–96); Acting  
Director of Studies (1991–92)

### ***Staff***

Sheila Gagen, Assistant to the Director of Studies (1997–)  
Carol Griffin, Staff Assistant (1989–93)  
Karen Burkett McKenzie, Staff Assistant (1993–97)  
Muriel Paré, Secretary (1989)++

## **Pre-Columbian Studies**

Elizabeth Hill Boone, Director of Studies and Curator (1989–95)  
Richard Diehl, Acting Director of Studies and Curator (1993–94)  
Jeffrey Quilter, Director of Studies and Curator (1995–)

### ***Staff***

Carol Callaway, Assistant Curator (1991–98)  
Warren Church, Curatorial Associate (Fall 1997)  
Gordon McEwan, Assistant Curator (1989–91)  
Cecilia Montalvo, Assistant to the Director of Studies (2000–)  
Elizabeth Myers, Staff Assistant (1991–92)  
Ed Richardson, Staff Assistant (1989)  
Loa Traxler, Assistant Curator (1998–)

Janice Williams, Assistant to the Director of Studies (1992–99)  
Rebecca Willson, Assistant to the Director of Studies (1999–2000)  
Jennifer Younger, Curatorial Assistant (1999–)

## **General Staff**

### *Administration and Special Programs*

Zaida Arguedas, Assistant to the Director (1989–90)  
Christine Blazina, Docent Coordinator (1998–)  
James Carder, Archivist and House Collections Manager (1998–), Advisor (1992–98)  
James Day, Accounting Assistant (1994–96)  
Charles Dibble, Research Assistant to the Director (1996–98)  
Barbara Dinsmore, Administrative Assistant, Director's Office (1994–2000)<sup>++</sup>  
Victoria Erhart, Research Assistant to the Director (1989–93)  
Francis Fletcher, Collections Management Project Assistant (2000–)  
Nancy Hinton, Administrative Officer (2000–), Administrative Coordinator (1995–2000)  
Kinsey Katchka, Administrative Assistant, Director's Office (1993–94)  
Gay Mackintosh, Associate Director (1994–95; 1996–99), Deputy Director (1995–96), Assistant Director (1991–94), Assistant to the Director (1990–91)  
Suzanne Mercury, Acting Assistant Associate Director (1996–97); Assistant for Administration, Director's Assistant, and Special Conference Coordinator (1993–95); Assistant for Administration (1989–95)<sup>++</sup>  
Cynthia Pinkston, Docent Coordinator (1989–97)  
Gerrienne Schaad, Project Archivist (1993)  
Maria Schmitt, Human Resources Officer (2000–); Manager (1996–2000)  
Carol Sellery, Fellowship Program Manager (2000–); Administrative Assistant, Director's Office (1990–); Fellowship Program Coordinator (1994–2000)  
Valerie Stains, Music Advisor and Coordinator, Friends of Music<sup>+</sup> (1989–)



Stanley Tambiah, Scholar-in-Residence (Spring 1992; Fall 1995)  
Anne Day Thatcher, Archives Project Specialist (1998–2000)

### ***Financial Operations***

Marlene Chazan, Associate Director of Financial Operations (1994–),  
Acting Associate Director of Dumbarton Oaks (1995–96; 1996–  
97), Senior Financial Administrator (1989–94)

José García, Financial Officer (1994–); Financial Assistant (1989–94)  
Elizabeth Gessesse, Accountant (1997–)  
Lynn Gorham, Financial Assistant (1999)  
Pete Haggerty, Network Systems Administrator (2001–)  
Cyrika Harrison, Financial Assistant (2001–)  
Diana MacLeish, Museum Shop and Garden Gate Coordinator  
(1990–); Garden and Museum Shop Attendant (1989–90)  
JoAnn Murray, PC Computer Specialist (2000–)  
Tracy Rickett, Financial Assistant (1998)  
Abbril Seagle, Financial Assistant (1989–98)  
Alisha Stewart, Financial Systems Administrator (2000–)  
Jason Sugarman, Systems Administrator and Technical Services  
Coordinator (1996–2001)

### ***Library***

Sheila Klos, Head Librarian (1999–)

Pamela Allen, Acquisitions Assistant (2000)  
Robert Bauchspies, Cataloguing Assistant (1992–95)  
Richard Biebyuck, Acquisitions Assistant (1990)  
John Birkenmeier, Cataloguing Assistant (1995–96; 1997–99)  
Donna Bible, Library System Administrator (1997–99)  
Jill Bonner, Assistant for Technical Services (1989–90)  
Mary Cain, Acquisitions Assistant (1992)  
David Chi, Acquisitions Assistant (1993–99)  
Kimball Clark, Head Cataloguer (1999–)  
Melissa Cook, Acquisitions Assistant (2000–)  
Virgil Crisafulli, Cataloguer (1989–2000)

Dabney Dickerson, Serials Assistant, Byzantine (1997–99)  
Victoria Erhart, Bibliographer (1993–95)  
Stephanie Fink, Acquisitions, Assistant (1992)  
Jennifer Frank, Cataloguing Assistant (1995–97)  
Bridget Gazzo, Librarian, Pre-Columbian (1989–)  
Ingrid Gibson, Systems Librarian (1999); Cataloguing Specialist (1998–  
1999); Assistant Librarian (1994–95; 1998–)  
Ludmila Gordon, Acquisitions Assistant (2000–)  
Atalanta Grant-Suttie, Technical Services Librarian (1998–2000)  
Costadınca Gyori, Cataloguing Assistant (1989–91); Acquisitions Assistant  
(1991–96)  
Patricia Hardesty, Assistant for Technical Services, Byzantine (1990–96)  
Evelyn Hurley, Cataloguing Assistant (1996–99)  
Rod Lawlor, Serials and Acquisitions Specialist (2000–)  
Linda Lott, Librarian, Rare Book Collection, Garden (1989–)  
Sandra Provenzano, Cataloguer (2001–)  
Eugene Romanosky, Acquisitions/Cataloguing Assistant (1990–95)  
Steve Rouser, Acquisitions Assistant (1989–90)  
Ronald Schwertfeger, Assistant for Technical Services, Byzantine (1996–  
97)  
Toni Stephens, Library Assistant (2000–)  
Anne Day Thatcher, Librarian, Reference Collection (1994–97); Associate  
Librarian (1989–94)  
Irene Vaslef, Librarian, Byzantine (1989–)  
Mark Zapatka, Assistant for Readers' Services (1989–)

### ***Publications***

Glenn Ruby, Publishing Manager (1989–)

Christopher Dunham, Production Specialist (1999–2001)  
Clarence Foules, Production Specialist (1999–2000)  
Olga Grushin, Assistant Editor (2000–2001); Editorial Assistant (1996–  
2000)  
Lauren Henkin, Graphic Designer (2000–)  
Susan Higman, Manuscript Editor (1991–94)

Mark Holmes, Production Specialist (2001–)  
Frances Kianka, Managing Editor (1991–92); Manuscript Editor (1989–91)  
Joan Main, Graphic Designer/Production Manager (1999–2000)  
Grace Morsberger, Managing Editor (2001–)  
Karen Rasmussen, Graphics Design/Production Assistant (1998–99)  
Elizabeth Reynolds, Assistant Editor (2001–)  
Matthew Rieck, Production Assistant (1996–98); Assistant Editor (1992–96)  
Alvin Shaw, Design Production Assistant (1994–96)  
Robin Surratt, Senior Editor (1996–2001); Manuscript Editor (1994–96)  
David Topping, Publications Assistant (2000–)  
Peggy Tully, Production Assistant (1998–99)

### ***Gardens and Grounds***

Gail Griffin, Superintendent (1997–)  
Philip Page, Superintendent (1992–96)  
Donald Smith, Superintendent (1989–93)

### ***Special Appointments***

Brian Katen, Advisor (1993–97)+  
Meade Palmer, Advisor (1989–93)+

### ***Staff***

Christopher Andreichuk, Gardener (1991–)  
Miguel Bonilla, Gardener (1989–)  
Margaret Bowers, Crew Leader (1996–2000)  
Rigoberto Castellon, Crew Leader (2000–); Gardener (1989–2000)  
Franco De Simoni, Greenhouse Manager (1992–); Greenhouse Foreman (1989–92)  
Gavin Fisher, Gardener (1997)  
Sergey Gerasimov, Greenhouse Assistant/Gardener (1998–)  
Jamel Isaac, Gardener (1997–98)  
Tracy Johns-LeBaron, Crew Leader (1989–91)

Glenn Johnson, Crew Leader (1998–); Gardener (1989–98)  
Larry Johnson, Foreman (1997–); Crew Leader (1989–99); Acting  
Superintendent (1996–97)  
Joan Kobrinski, Crew Leader (1999–2001)  
Donald Lear, Crew Leader (1989–93)  
John Lear, Gardener (1989–93)  
Donald Mehlman, Gardener (1989–)  
James Merry, Crew Leader (1997–98); Gardener (1989–97)  
Manuel Pineda, Gardener (2000–)  
John Sonnier, Crew Leader (1994–97)  
Vincent Richardson, Gardener (2000–)  
Judith Seibert, Gardener (1989)  
Barry Stahl, Gardener (1994–97)  
John Terryberry, Gardener (1989–91; 1996–); Crew Leader (1991–96)  
Franklin Vaughn, Gardener (1998–)  
Marc Vedder, Gardener (2000–)

## **Facilities and Services**

Mark Haskins, Director (2000–)

Barbara Dinsmore, Assistant to the Director (2000–)

Linda Dunyan, Project Manager (2001–)

### ***Buildings and Security***

Donald Pumphrey, Manager of Buildings (1989–)

Andre Albuquerque, Guard/Houseperson (1998–2001)

Basilio Andreichuk, Guard (1989–97)

George Brock, Resident Superintendent, La Quercia (1994–);  
Houseperson/Guard (1990–1994)

Dallas Burgess, Guard (1996–97)

Embry Davis, Assistant Manager of Security and Mailroom Coordinator  
(1999–); Guard/Houseman and Mailroom Coordinator (1998–99);  
Security Guard (1997–98)

Alexis De Boeck, Assistant Superintendent (1989–93)  
 José Delgado, Guard/Houseperson (1989–)  
 Alphonzo Dickson, Guard (1999–)  
 Mario García, Guard/Houseperson (1999–)  
 Luis Guerrero, Guard/Houseperson (1989–91)  
 Thomas Hallberg, Guard (1995–96)  
 Rickey Hyman, Guard (1997–99)  
 Mariano Jimeno, Guard/Houseperson (1989–)  
 Timothy Loerke, Guard/Houseperson (1991–2001)  
 Silvio Luciani, House Staff Leader and Coordinator of Special Services  
 (1992–95); Houseman, Crew Leader (1989–92)  
 Carlos Mendez, Guard/Houseperson and Assistant for Special Events  
 (1997–); Guard/Houseperson (1991–97)  
 Eric Mitchell, Guard/Front Desk Operator (1989–)  
 Charles Ndika, Guard (1990–2001)  
 Antonio Pereira, Houseperson/Guard and Mail Room Coordinator  
 (1989–98)  
 José Pineda, Guard/Houseperson (1995–)  
 George William Pollen, Guard (1998)  
 Rafael Sandoval, Guard/Houseperson (1989–98)  
 William Schlitz, Guard/Houseperson (1989–1996)  
 Larry Sharpe Jr., Guard/Houseperson (1994–)  
 Joel Simon, Guard (1998–)  
 Clifford Smith Jr., Guard (1997–98)  
 Morris Thweatt, Guard/Houseperson (1992–94)  
 Dennis Whelan, Guard (1989–1996)  
 Rhonaldo White, Guard (1990–)

***Cabinet Shop***

Christopher Harrison, Senior Exhibits Technician and Cabinetmaker  
 (1998–)  
 Astor Moore, Cabinetmaker (1989–98)  
 Suzanne Mercury, Cabinetmaker’s Assistant (1996–)

### ***Engineering***

James Briggs Jr., Chief of Facilities Operations and Development (1992–)

James Arter, Chief Engineer (1989–91)

James Drake, Engineer, Operating Assistant (1989–)

Kenneth Johnson, Building Systems Engineer (1995–); Assistant Engineer (1989–95)

### ***Fellows Building***

Winnie Mandjuris, Chef/Manager (1989–92)

Hector Paz, Chef and Supervisor (1993–), Food Service Supervisor (1990–93), Cook (1990–93)

Dulce Diaz, Housekeeper, Food Service Assistant (1993–)

Lila Guillén, Cook and Assistant Supervisor (1993–); Assistant Cook (1989–93)

Linda Pearson, Housecleaner (1989–95)

### ***Photography Lab***

Joseph Mills, Photographer (1989–)

## ***Bibliographic Note***

The first form of the annual report for Dumbarton Oaks appeared from 1940/1941 to 1956/1957 as a separatum reprint from the Report of the President of Harvard College and Reports of Departments for the respective years. The title is recorded in Acorn, the Dumbarton Oaks Research Library Catalog:

Corporate Author: Dumbarton Oaks.  
Title: Dumbarton Oaks Research Library and Collection : [report].  
Publication info: [Cambridge, Mass. : Harvard University, 1941-  
Physical descrip: v. ; 21 cm.  
Current frequency: Annual  
Former frequency: Ceased with issue for 1956-57  
General Note: Description based on: 1940-1941; title from caption.  
Title history note: Offprinted from the Report of the President of Harvard College and reports of departments.  
Corporate subject: Dumbarton Oaks—Periodicals.  
Added Author: Harvard University. Issue containing the report of the President of Harvard College and reports of the departments for . . .  
Added Author: Harvard University. Report of the President of Harvard College and reports of the departments (1954)  
Other title: Harvard University. Issue containing the report of the President of Harvard College and reports of the departments for . . .  
Other title: Harvard University. Report of the President of Harvard College and reports of the departments (1954)

Beginning with the year 1957-58 a new annual report, no longer a part of the Report of the President of Harvard College, began to appear:

Corporate Author: Dumbarton Oaks.  
Title: Report for the academic year . . .  
Portion of title: Dumbarton Oaks Research Library and Collection : report for the academic year  
Publication info: Washington, D.C. : Dumbarton Oaks Research Library and Collection, [1958-1977]  
Physical descrip: 20 v. : ill. ; 23 cm.  
Current frequency: Annual  
General Note: At head of title: Trustees for Harvard University.  
Special numbering: Report year ends June 30.  
Corporate subject: Dumbarton Oaks—Periodicals.  
Continued by: Dumbarton Oaks. Dumbarton Oaks : [report]

Beginning with the 1977/1979 report, the title changed to:

ISSN: 0197-9159

Corporate Author: Dumbarton Oaks.

Title: Dumbarton Oaks : [report].

Publication info: Washington, D.C. : Dumbarton Oaks, Trustees for Harvard University,  
c1980-

Physical description: v. : ill. ; 23 cm.

Current frequency: Biennial

Volume/date range: Began with issue for July 1, 1977-June 30, 1979.

Special numbering: Report year ends June 30.

Corporate subject: Dumbarton Oaks--Periodicals.

Continues: Dumbarton Oaks. Report for the academic year.