

# DUMBARTON OAKS

2001-2003

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Dumbarton Oaks Research Library and Collection  
Washington, D.C.

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*Cover: Grape Arbor in winter*

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William R. Tyler, Director, 1969–1977

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Model of new library and service court area, office of Venturi, Scott Brown & Associates

## *A Message from the Director of Dumbarton Oaks*

The present report for 2001–2003 realizes our intention to resume regular biennial reports on activities at Dumbarton Oaks. It is our hope that our old friends will find in it a useful reference tool and record, and that those wishing to learn more about Dumbarton Oaks will obtain from it a sense of the development of our programs over the past two academic years.

Conscientious bibliographers will wish to consider this report as the continuation of a series that began with the first annual report for Dumbarton Oaks. This series appeared from 1940/1941 to 1956/1957 as a separatum reprint from the Report of the President of Harvard College and Reports of Departments for the respective years. From 1957/1958 to 1987/1989, annual reports appeared in another format. Publication of these reports was suspended from 1989. The years for July 1, 1989–June 30, 2001 are published in one volume. The present volume covers activities for the academic years 2001–2002 and 2002–2003. (For more detail on the series of reports, consult the Bibliographic Note in the 1989–2001 volume.)

As in the 1989–2001 volume, I again refrain from attempting any summary narrative survey of our activities. I would add only that in this most recent period many of our colleagues have devoted vast energies to the on-going projects of building and renovation at Dumbarton Oaks, and suffered the attendant disruptions and dislocations in a spirit of benevolent forbearance.

Edward L. Keenan

Andrew W. Mellon Professor of History  
Harvard University



## Byzantine Studies

### *Annual Symposium*

“Realities in the Arts of the Medieval Mediterranean, 800–1500,”  
Anthony Cutler, Pennsylvania State University and Angeliki Laiou,  
Harvard University and Academy of Athens, chairs

- Anthony Cutler, Pennsylvania State University, “Introduction”  
Christopher Wickham, University of Birmingham, “The Mediterranean  
around 800: On the Brink of the Second Trade Cycle”  
Leslie Brubaker, University of Birmingham, “Rome, Constantinople and  
Spain: Exchange of Luxury Goods”  
David Jacoby, Hebrew University, “Silk, Economics and Artistic Interaction:  
Byzantium, the Muslim World and the West”  
Marianne Barrucand, University of Paris, IV–Sorbonne, “Early Byzantine  
Spolia in Fatimid Egypt and Contemporary North Africa”  
Anthony Cutler, Pennsylvania State University, “Gifts as Markers of Cultural  
and Commercial Exchange between Byzantium and Islam”  
Deborah Howard, St. John’s College, Cambridge University, “Venice and  
Damascus in the Fourteenth and Fifteenth Centuries”  
Véronique François, C.N.R.S, Laboratoire d’archéologie médiévale  
méditerranéenne, Aix-en-Provence, “Réalités des échanges en  
Méditerranée orientale du XIIe au XIXe s.: L’apport de la céramique”  
Peter Schreiner, Universität zu Köln, “Diplomatic Gifts between Byzantium  
and the West, 800–1200: An Analysis of the Written Sources”  
Holger Klein, Columbia University, “Eastern Objects and Western Desires:  
Relics and Reliquaries between Byzantium and the West”  
Jaroslav Folda, University of North Carolina, Chapel Hill, CASVA–National  
Gallery of Art, “The Figural Arts in Crusader Syria and Palestine, 1187–  
1291”  
Maria Georgopoulou, Yale University, “The Arts, Industry and Trade in the  
Thirteenth-Century Mediterranean”  
Maria Vassilaki, University of Thessaly, “The Evidence of Icons”  
Yuri Piatnitsky, State Hermitage Museum, “Byzantine Icons and Greek  
Artists in Old Russia”  
Jannic Durand, Musée du Louvre, “Innovations gothiques dans l’orfèvrerie  
byzantine sous les Paléologues”  
Robert Nelson, University of Chicago, “Constantinople, Trebizond, Rome  
and Florence: The Exchange of Books”  
Angeliki Laiou, Harvard University and Academy of Athens, “Realities of  
Economics and Exchange in the Mediterranean World”



### *Colloquia*

“Syria in Late Antiquity: Crossroads Between the Greco-Roman and Christian Traditions,” Alice-Mary Talbot and Christine Kondoleon, chairs

Wolf Liebeschuetz, University of Nottingham, “Malalas on Antioch in the Sixth Century”

Clive Foss, University of Massachusetts, Boston, “Antioch and Apameia—Parallel Developments”

Christine Kondoleon, Museum of Fine Arts, Boston, “Pagan and Christian Motifs in the Mosaics of Antioch”

Marie Spiro, University of Maryland, “The Mosaic from the Tomb of Mnemosyne”

Sidney Griffith, Catholic University of America, “Rumors of Asceticism in Syria and Early ‘Monasticism’ East of Antioch”

Philip Rousseau, Catholic University of America, “Antioch’s Hellenic Maladies: The View from Cyrrhus”

Frederick McLeod, St. Louis University, “The Influence of Antiochene Theology”

Sebastian Brock, Oriental Institute, Oxford University, “Interaction between Greek and Syriac Literary Culture”

“Saints and Syncretism: Native Religions and the Cult of Saints” jointly sponsored by the three programs of study

David Frankfurter, University of New Hampshire, “Demonization, Revitalization, and Saints in Late Antique Egypt”

Donald Cosentino, University of California, Los Angeles, “Making Saints in the Black Atlantic Ecumene”

Arietta Papaconstantinou, Centre d’histoire et civilisation de Byzance, Paris, “Syncretism and the Construction of Authenticity: The Origins of the Coptic Church of the Martyrs”

Marie Timberlake, Savannah College of Art and Design, “In the Mind of the Beholder: Jesuit and Andean Visions in Conflict in *Matrimonio de Garcia de Loyola con Nusta Beatriz*”

Dennis Tedlock, School of American Research, Santa Fe, “Charlemagne and the Twelve Knights of France Meet Lord Five Thunder and the Twelve Eagles and Jaguars of Rabinal”

Karen McCarthy Brown, Drew University, “Catholic Saints and African Spirits: A New World Coupling”

Catherine Benoît, Connecticut College, “Guadeloupean Religious Landscapes: The Migrations of Catholicism, Voudou and Hinduism”

Anna Blume, School of Visual Arts, New York, “Through the Surface of Maya Saints: A Study of History, Land and Transcendence”

***Seminars***

Anthony Bryer, University of Birmingham, “A Peasant Society in the Empire of Trebizond: the Acts of Vazelon”

Robert Ousterhout, University of Illinois at Urbana-Champaign, “The Restoration of a Byzantine Imperial Monastery: The Pantokrator (Zeyrek Camii) in Istanbul”

James Russell, University of British Columbia, “Zeno and Isauria”

Michael Flier, Harvard University, “The Apocalypse in Russian Historical Experience before 1500”

Elka Bakalova, Bulgarian Academy of Sciences, “Bačkovo Monastery” and “The Monastery of St. John of Rila”

Greg Smith, Harvard University, “A Cultural History of the Soul in Late Antiquity”

Sharon Gerstel, Dumbarton Oaks fellow and University of Maryland, “Assembling the Pieces: The Architectural Ceramics of Byzantium”

Salvatore Cosentino, University of Bologna at Ravenna, “Early Medieval Sardinia between West and East: Features of a Regional Culture” (jointly sponsored by Georgetown University)

Paschalis Kitromilides, University of Athens and Centre for Neohellenic Research, “The Enlightenment and the Greek Cultural Traditions”

Nancy Ševčenko, Philadelphia, “Writing on the Walls: Some Hymns and Epigrams Inscribed on Byzantine Frescoes”

***Public Lectures***

Roger Bagnall, Columbia University, “Gender, Language and Letters in Late Antique Egypt”

Lawrence Nees, University of Delaware, “Byzantine Art, An European Art?”

Christine Kondoleon, Museum of Fine Arts, Boston, “Antioch: The Lost Ancient City” (jointly sponsored with the AIA)

### ***Byzantine Greek Reading Group***

Weekly seminar on *vita* of St. Basil the Younger

## **The Byzantine Collection**

### ***Exhibitions***

*A New Gold Seal of Michael VII* (June 28–October 8, 2002)

### ***Acquisitions***

### **Coins**

Gold solidus of Anastasius I (491–518)

Gold solidus of Justinian I (525–65)

Gold solidus of Justin II (565–78)

Gold dinar of al Abd al-Malik (AH 79; AD 698–99)

Gold solidus of Heraclius (610–41)

Gold solidus of Constantine IV (668–85)

Gold hyperpyron of John III Ducas-Vatatzes (1223–54)

Gold hyperpyron of John V and John VI (1347–53)

Gold imitation ducat of Giacomo Gattilusio, Mytilene (1376–96)

Silver light miliarensis of Justin I (518–27)

Silver ceremonial coin of Anastasius II Artemius (713–15)

Bronze follis of Justinian I (527–65)

### ***Loans to Dumbarton Oaks***

Cambridge, Mass., Fogg Art Museum: Gold bulla of Michael VII  
(for seal exhibition, *A New Gold Seal of Michael VII*)

### ***Loans from the Collection***

Thessaloniki, White Tower Museum, *Byzantine Hours* (October, 2001–  
January 2002): St. Demetrius Reliquary (gold and cloisonné enamel),  
late twelfth century

### ***Deaccessions***

Mosaic panel with Eros Riding Dolphins and two side panels, from Antioch (Syria), the House of the Drinking Contest, third century; sold to the Museum of Fine Arts, Boston

### ***Conservation Projects***

Two bronze statuettes: treatment for bronze disease

Armenian Manuscript page: repair tear in paper and reframe

Eleven large textiles: replace masonite backing with inert support

Hestia Tapestry: clean tapestry; replace masonite backing with inert support

Ceramic Ewer: take apart and reglue fragments; fill in large loss in lower quadrant

### ***Collections Management Project***

All information from ca. 1300 object dossiers has been entered into the EmbARK database and 1–10 photos have been scanned and entered for each object

Entries (and images) for 100 coins have been entered

## **Garden and Landscape Studies**

### ***Annual Symposium***

“Sacred Ritual Practices in Gardens and Landscapes”

Michel Conan, *Dumbarton Oaks*, Introduction to the Symposium: The Cultural Agency of Gardens and Landscapes

Pierre Bonnechere, University of Montreal, “The Sacred Grove in Greek Mantic Rituals: The Example of Trophonios’ *Alsos* at Lebadea (Beotia)”

Claude Calame, University of Lausanne, Switzerland, “Gardens of Love and Meadows of Beyond: Ritual Encounters with the Gods and Poetical Memory in Ancient Greece”

Michel Vieillard-Baron, University of Grenoble, France, “Religious and Lay Rituals in Japanese Gardens during the Heian Period (784–1185)”

P. Richard Stanley-Baker, University of Hong Kong, “Mythic and Sacred Gardens in Medieval Japan: Mediating the Past in the Saihōji and Rokuonji Gardens”

- María Elena Bernal-García, Universidad Autónoma del Estado de Morelos, Mexico, “The Dance of Time, the Procession of Space in Mexico-Tenochtitlan’s Desert Garden”
- Behula Shah, “Braj: The Creation of Krishna’s Landscape of Pleasure and Power and its Sixteenth-Century Construction through the Pilgrimage of the Groves”
- Angel Julián García-Zambrano, Universidad Autónoma del Estado de Morelos, Mexico, “Ancestral Rituals of Landscape Exploration and Appropriation amongst Indigenous Communities in Early Colonial Mexico”
- Fernando Santos-Granero, Smithsonian Tropical Research Institute, “Arawakan Sacred Landscapes: Emplaced Myths, Place Rituals and the Production of Locality in Western Amazonia”
- Richard Price, College of William and Mary, “Africans Discover America: The Ritualization of Gardens, Landscapes and Seascapes by Suriname Maroons”
- Giorgio Galletti, “Horseracing, Hunting and Praying in the ‘Shady Walks and Sacred Groves’ of Cetinale”
- Sarah Bonnemaïson, Dalhousie University, “Sacred Texts and Ritual Spaces in the RamLila of Ramnagar”
- David Matless, University of Nottingham, “Devotional Landscape: Ecology and Orthodoxy in the Work of Marietta Pallis”
- Michel Conan Concluding Remarks

### ***Colloquium***

“Saints and Syncretism: Native Religions and the Cult of Saints” jointly sponsored by the three programs of study

- Michel Conan, Dumbarton Oaks
- Alice-Mary Talbot, Dumbarton Oaks
- Jeffrey Quilter, Dumbarton Oaks
- David Frankfurter, University of New Hampshire
- Donald Cosentino, University of California, Los Angeles
- Arietta Papaconstantinou, Centre d’histoire et civilisation de Byzance, Paris
- Marie Timberlake, Savannah College of Art and Design
- Dennis Tedlock, School of American Research, Santa Fe
- Karen McCarthy Brown, Drew University
- Catherine Benoit, Connecticut College
- Anna Blume, School of Visual Arts, New York
- Peter Brown, Princeton University
- Stanley Tambiah, Harvard University
- Francesco Pellizzi, RES

### **Roundtable**

“Meeting on the Anthology on Chinese Gardens”

Peter Bol, Harvard University  
Duncan Campbell, Victoria University of Wellington  
Michel Conan, Dumbarton Oaks  
Stanislaus Fung, The University of New South Wales  
Antoine Gournay  
Ken Hammond, New Mexico State University  
Alison Hardie, University of Newcastle  
James Hargett, University at Albany, SUNY  
David R. Knechtges, University of Washington  
Richard Strassberg, UCLA  
Jan Stuart, Freer/Sackler Galleries  
Stephen H. West, University of California, Berkeley  
Xu Yinong  
Hui Zou, Dumbarton Oaks Fellow

### **Tertulias**

Margherita Zalum, University of Pisa, “Culture and Passion for Flowers in Roman Gardens of the Seventeenth Century”  
B. Deniz Çaliş Kural, Middle East Technical University, Ankara, Turkey, “Ottoman Arts during the Westernization Period”  
Patricia Diaz Cayeros, Instituto de Investigaciones Esteticas, Mexico “Knot Motifs in Puebla Cathedral Choir Stalls”  
Torbjörn Suneson, Swedish University of Agricultural Sciences, Uppsala, “Is Deprofessionalization a Risk?”  
Thäisa Way, Cornell University, “Women’s Roles in Landscape Architecture, 1890–1940”

### **Public Lectures**

Peter Bol, Harvard University, “Learning to Love a Chinese Garden: Wang Tingna and the ‘Illustrations of the Gardens of the Hall Encircled by Jade’”  
Lorna Jordan, Seattle, Washington, “Public Gardens and the Renewed Poetics of Water in the City”

## Pre-Columbian Studies

### *Annual Symposium*

“A Pre-Columbian World: Searching for a Unitary Vision of Ancient America,” Jeffrey Quilter, Dumbarton Oaks, and Mary Ellen Miller, Yale University, chairs

Jeffrey Quilter, Dumbarton Oaks, “Introduction to the Symposium: New World Order”

Elizabeth Boone, Tulane University, “The Defining Sample: How We Pursue the Pre-Columbian Past”

Simon Martin, Institute of Archaeology, University College, London, “Word, Sign, and Symbol in Understanding the Pre-Columbian World”

Mary Helms, University of North Carolina, Greensboro, “Glimpses of a Common Cosmos? A Brief Look South and North from Panama”

Warren DeBoer, CUNY, Queens, “Little Big Horn on the Scioto: Hopewell and Orbits of Interaction in the New World”

Robert L. Hall, University of Illinois at Chicago, “Exploring the Mississippian Big Bang”

Polly Schaafsma, Museum of New Mexico, and Karl Taube, University of California, Riverside, “Bringing the Rain: An Ideology of Rainmaking in the Pueblo Southwest and Mesoamerica”

Tom D. Dillehay, University of Kentucky, and Ramiro Matos, National Museum of the American Indian, “Stylistic Variation and Meaning in Pre-Columbian Andean Imagery: The Fusion of Art, Architecture, and Landscape”

Anna Blume, Fashion Institute of Technology, New York, “Animal Transformations: The Mixing of Maya and European Belief and Fantasy”

Mary Ellen Miller, Yale University, “The Ideological Edifices of a Pre-Columbian World”

### *Colloquium*

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David Frankfurter, University of New Hampshire, “Demonization, Revitalization, and Saints in Late Antique Egypt”

Donald Cosentino, University of California, Los Angeles, “Making Saints in the Black Atlantic Ecumene”

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- Dennis Tedlock, School of American Research, Santa Fe, "Charlemagne and the Twelve Knights of France Meet Lord Five Thunder and the Twelve Eagles and Jaguars of Rabinal"
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- Catherine Benoît, Connecticut College, "Guadeloupean Religious Landscapes: The Migrations of Catholicism, Voudou, and Hinduism"
- Anna Blume, School of Visual Arts, New York, "Through the Surface of Maya Saints: A Study of History, Land and Transcendence"

### **Roundtable**

"Can We Decode Tukapu?" Catherine Allen, George Washington University and Mary Frame, Independent Scholar, chairs

- Catherine Allen, George Washington University, "Where Are We, and Where Do We Go from Here?"
- R. Tom Zuidema, Professor Emeritus, University of Illinois at Urbana-Champaign, "Thomas Barthel's 'Viracocha's Prunkegewand'"
- Gary Urton, Colgate University, "Khipu Coding System"
- Mary Frame, Independent Scholar, Vancouver, "Pre-Inca Graphic Codes and the Ordering Systems in Fabric Structures"
- Edward Franquemont, Independent Scholar, New Haven, "Andean Slings: Process and Pattern"
- Gary Urton, Colgate University, "A Theory of Binary Coding in the Khipu"
- Rebecca Stone-Miller, Emory University, "Brilliant Color and Patterns: Possible Intersections of Shamanism and Inka Tukapu"
- Catherine Allen, George Washington University, "Part/Whole Relationships"
- Tom Cummins, University of Chicago, "A Consideration of the Dumbarton Oaks Unku: Tukapu as Place Sign"
- Bruce Mannheim, University of Michigan, "Surface Patterns and Composition in Andean Expressive Culture"
- William Conklin, Independent Scholar, Washington, D.C., "The Tukapu/Tiwanaku Connection"
- R. Tom Zuidema, Professor Emeritus, University of Illinois at Urbana-Champaign, "Chuquibamba Textiles and How They Relate to the



Problems of Tukapu, and Perhaps of Khipu and Calendar”

Marie Timberlake, Savannah College of Art and Design, “Reading Colonial Tukapu: Empty Sign or Andean Semiotic System in ‘Matrimonio de García de Loyola con Ñusta Beatriz’”

Mary Frame, Independent Scholar, Vancouver, “Trial Decodement I and II”

Bruce Mannheim, University of Michigan, “Reflections of a Linguist on Directions in Tukapu Research”

### ***Public Lectures***

Luis Jaime Castillo Butters, Catholic University of Peru, Lima, “San Jose de Moro and Mochica Culture: Ten Years of Excavations in the Jequeteque Valley, Peru”

Elizabeth Graham, Institute of Archaeology, University College, London, “Idol Speculation: New Perspectives on Maya Gods, Christian Saints, and Paddington Bear”

### ***Tertulias***

Elizabeth Graham, Institute of Archaeology, University College, London, “Stone Cities, Green Cities: What the Tropical Urban Landscape Can Teach Us”

Ruth Shady, Museo de Arqueología y Antropología de la Universidad Nacional Mayor de San Marcos, Lima, Peru, “Caral-Supe: Un Asentamiento urbano en los orígenes de la civilización en el Perú”

Orrin C. Shane, III, National Science Foundation, “The Reopening of Catalhoyuk East and the Catalhoyuk Research Project”

Rex Koontz, University of Houston, “The Yoke of Office: Classic Veracruz Ballcourt Ritual and Political Power”

### ***Exhibitions***

The institutional folklore at Dumbarton Oaks that Robert Woods Bliss never traveled to the lands of the ancient Pre-Columbian world ended with the discovery of 196 black-and-white photographic prints, negatives, and documentation in our archives. The subsequent exhibition, *Incidents of Travel: Robert Woods Bliss in Yucatán and Central America, 1935*, documents his travels on horseback to five major archaeological sites in Mexico, Guatemala, and Honduras over a three-month period. Bliss was accompanied by Frederic C. Walcott, of the Carnegie Institution of

Washington, D.C., which had supported much of the archaeological research they saw. Bliss lamented in a letter to his wife, “Why did I choose diplomacy for a profession instead of archaeology?” He became a trustee of the Carnegie upon his return home.

## House Collection

### *Loans from the Collection*

Jacques Daret (attributed), *Portrait of a Lady*, exhibition, *Jan van Eyck, de Vlaamse Primitieven het Zuiden, 1430–1530/Jan van Eyck, Early Netherlandisch Painting and the European South, 1430–1530*, Groeningemuseum, Brugge/Bruges, Belgium.

## Library

### *Acquisitions and Holdings\**

Monographic acquisitions:

1,878 Byzantine  
1,529 Landscape Arch.  
847 Pre-Columbian  
67 Interdisciplinary

**4,321**

Serial subscriptions and standing orders:

745 Byzantine  
106 Landscape Arch.  
169 Pre-Columbian

**1,020**

Holdings:

137,403 Byzantine  
20,478 Landscape Arch.

27,179 Pre-Columbian  
101 Interdisciplinary  
**185,161** including serials

\* Acquisition totals include gifts and exchanges added to the collection.

## Rare Book Collection

### *Acquisitions*

*Constituciones synodales del Arcobispado de los Reyes, en el Peru / hechas, y ordenadas por el illustrissimo, y reverendissimo señor D. Bartholomè Lobo Guerrero . . . y publicadas en la synodo diocesana, que su señoria illustrissima celebrò en la dicha ciudad, el año del señor de 1613 ; en los Reyes por Francisco del Canto, año de M.DC. XIIIJ.* Lima, Peru: Por Juan Joseph Morel, en la Plazuela de San Christoval, 1754.

The 1754 reprinting of the text of the 1613 Synod held in Lima. At this Synod major decisions were made and promulgated concerning the catechizing of the indigenous populations. For example, it was decided that all teaching should be “en la lengua general,” i.e., Kechua. The numerous dicta on Church/Indian relations are significant and important. Added to this reprinting are the Constituciones Synodales that were promulgated in 1636 and certain edicts of the 18th century.

d'Orbigny, Alcide. *L'homme américain (de l'Amérique méridionale): Considéré sous ses rapports physiologiques et moraux.* Paris: Chez Pitois-Levrault; Strasbourg: Chez F.G. Levrault, 1839.

First separate printing, after the appearance of the text in the author's *Voyage dans L'Amérique Meridional . . .*, Orbigny's work is filled with data on the natives of Central and South America, with observations on living conditions due to elevation, religion (with much on the Jesuit Expulsion), costume, language, the early exploration of Europeans, and more. Images include depictions of Bolivian mummies, Incan statuary, and a view of the ruins of Tiaguanco. A large map shows South America in its entirety and is color coded to represent the locations of various native races.

Petrus Schenk. *Afbeeldinge der voornaamste gebouwen van Amsterdam*. Amsterdam: [Barent Greve, 1710].

A rare collection of 100 engravings of Amsterdam buildings, first published and probably engraved by Schenk (1660–1711). Included are engravings of practically every significant municipal and commercial building, church and synagogue, school, and city gate, as well as markets, bridges, inns, courtyards, wind mills, etc. Many of the prints include images of the canals or the harbor, boats, ships, gardens, and people.

### ***Loans from the Collection***

*The Flowering of Florence: Botanical Art for the Medici*, National Gallery of Art, Washington, D.C. 3 March–27 May, 2002: 1 Manuscript.

### **Exhibits**

**Margaret Mee: From Her First Three Journeys into the Amazon, 1956–1964.** Selection of paintings by Margaret Mee from the Dumbarton Oaks Collection. Mrs. Bliss purchased over 20 of Mee’s early works in the 1960’s after she had seen an exhibit in a local Washington D.C. gallery. Images on display included orchids, Bromeliads.

**Sezincote:** In 2000, a set of prints by John Martin of Sezincote House, Gloucestershire, was offered to Dumbarton Oaks by Marlborough Rare Books in London. These aquatints remain the most important record of the gardens planned by Thomas Daniell. The still-surviving mansion, in the Indian style, had just been completed by Samuel Pepys Cockerell, for his brother Sir Charles Cockerell, working from drawings by Thomas Daniell. The gardens, the design of which are attributable to Daniell, were a realization of idyllic landscape almost entirely novel in England at the time. Due to their rarity, only seven other sets in any state are known—of which one is incomplete. We were initially priced out of the market. Ned Keenan, Director of Dumbarton Oaks, recognized the significance of their acquisition for our collection, and made the necessary sum available to us through the Museum Fund. The ten prints, along with other objects from the Rare Book Collection, are currently on display in the Landscape Architecture wing.

**Digitization Project:** Images for 154 titles have been loaded onto the EmbARK server. We are continuing to “catalogue” the books and individual images in EmbARK.

## **Byzantine Photograph and Fieldwork Archives**

### *Acquisitions*

1,484 photographs and 1,298 slides

## **Gardens and Grounds**

Restoration and stabilization of ironwork and gilding, R Street gates: ironwork, Ken Zastrow, the Copper Heron Forge; gilding, Elizabeth Kennedy

Fabrication of iron rail for swimming pool: Ken Zastrow, the Copper Heron Forge

Grape arbor timber replacement: Mason Cook, Westmill Preservation Garden shed no. 3, roof restoration: Mason Cook, Westmill Preservation

Resetting of sidewalk and grate, 32nd and R Streets, John Alden Pond, Jr., Masonry

Transplanting of Orangerie *Acer palmatum* and *Magnolia denudata*: Chapel Valley Landscape Company

## **Publications**

### *Byzantine Studies*

*Dumbarton Oaks Papers* 55

Irfan Shahîd, *Byzantium and the Arabs in the Sixth Century*, Vol. 2, Part 1  
Antony Littlewood, Henry Maguire, and Joachim Wolschke-Bulmahn, eds., *Byzantine Garden Culture*

*Garden and Landscape Studies*

Michel Conan, ed., *Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550–1850*

*Pre-Columbian Studies*

Javier Urcid Serrano, *Zapotec Hieroglyphic Writing*, *Studies in Pre-Columbian Art and Archaeology* 34

*On Dumbarton Oaks*

*Dumbarton Oaks, 1989–2001*

*Dumbarton Oaks* (Apollo reprint)

## **Friends of Music**

*Rebel*: Concerti for multiple violins by Vivaldi, Torelli, Mossi, Telemann, Valentini, Albinoni.

*Dang Thai Son*, piano: Mendelssohn, Liszt, Debussy, Mompou, Scriabin.

*Kitka*: “Wintersongs,” Slavic and other international folk carols inspired by the solstice.

*Richard Stoltzman*, clarinet; *David Deveau*, piano: Lutoslawski, Brahms, Prokofiev, Foss.

*Altenberg Trio*: Grieg, Pichner, Tchaikovsky.

*Moscow String Quartet*: Mozart, Shostakovich, Beethoven.

*The Harp Consort with Andrew Lawrence-King*: “Missa Mexicana.”

## Senior Fellows

### *Byzantine Studies:*

John Duffy*	1991– (chair 1993–97)
Ioli Kalavrezou*	1989–92, 1992–95, 1995–97, 1997–
Angeliki Laiou*	1989– (chair 1989–91)
Paul Magdalino	2001–
Thomas Mathews	2001–
Robert Taft, S.J.	1996–99, 1999–2002 (chair 1999–2002)
Alice-Mary Talbot	1997– (ex officio)**

### *Garden and Landscape Studies:*

Michel Conan	1989–92, 1992–96 (chair 1993–96) 1997– (ex officio)**
Richard Etlin	1999–
Peter Jacobs	1998–2001, 2001–4
Michael Leslie	1996–99, 1999–2002 (chair 1998–2002)
Lucia Tongiorgi Tomasi	1996–99, 1999–2002
Peter Walker	2001–2
Stephen West	2001–

### *Pre-Columbian Studies:*

Warwick Bray	2001–
Thomas Cummins	1999–
William Fash	1998–2001, 2001–4 (chair 2001–4)
Jeffrey Quilter	1995– (ex officio)**
J. Scott Raymond	1996–99, 1999–2002
Barbara Stark	1996–99, 1999–2002
Rebecca Stone-Miller	2000–

\* Senior Research Associate and Dumbarton Oaks Professor,  
Harvard University

\*\* Directors of Studies are ex officio members of the Board of Senior  
Fellows during their respective terms.

## Fellows and Support of Outside Projects

### Byzantine Studies

Margarethe Billerbeck, University of Fribourg (Summer 2001)<sup>SF</sup>  
“The General Introduction to a Critical Edition of Stephanus of Byzantium, *Ethnika*”

Elena N. Boeck, Yale University (2001–2)<sup>JF</sup>  
“The Art of Being Byzantine: History, Ritual, and Visual Narrative in the Madrid Skylitzes”

Sarah T. Brooks, New York University (2001–2)<sup>JF</sup>  
“Commemoration of the Dead: Late Byzantine Tomb Decoration (Mid-Thirteenth to Mid-Fifteenth Centuries)”

Nicholas Constanas, Harvard University (Fall 2001–2)<sup>F</sup>  
“Proclus of Constantinople and the Cult of the Virgin in the Fifth Century”

Florin Curta, University of Florida (Summer 2001)<sup>SF</sup>  
“Barbarian Ethnicities and the Early Byzantine Frontier (ca. 400–600)”

Sharon E. J. Gerstel, University of Maryland (Spring 2002)<sup>F</sup>  
“Painting the Sacred House: An Examination of Village Churches and Lay Piety in Late Byzantium”

Dorotei N. Getov, Ivan Dujčev Centre for Slavo-Byzantine Studies, Sofia (2001–2)<sup>F</sup>  
“Study of Related Literature for a Comprehensive Catalogue of the 150 Greek Liturgical Manuscripts in the Library of the Ivan Dujčev Centre”

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Scholars-in-residence are listed with the titles of their research projects.

<sup>F</sup>=Fellow. <sup>JF</sup>=Junior Fellow. <sup>SF</sup>=Summer Fellow. +=Not in residence.

The Fall term runs from September through January; the Spring term runs from January through May.



- Cecily J. Hilsdale, University of Chicago (2001–2)<sup>JF</sup>  
 “Diplomacy by Design: Rhetorical Strategies of the Byzantine Gift”
- Gregorios A. Ioannides, Galata, Cyprus (Summer 2001)<sup>SF</sup>  
 “The Byzantine Liturgical Tradition in the Geographical Area of Cyprus:  
 Euchology Manuscripts from Cyprus”
- Olga Karagiorgou, Oxford University (Summer 2001)<sup>SF</sup>  
 “The Sigillographic Corpus of the Theme of Hellas”
- Christopher MacEvitt, Princeton University (2001–2)<sup>JF</sup>  
 “Crusaders and Local Christian Communities, 1097–1187”
- Peter Martens, University of Notre Dame (Summer 2001)<sup>SF</sup>  
 “The *Philocalia* in the Philosophic Life of the Cappadocians”
- Maria Parani, Nicosia, Cyprus (2001–2)<sup>F</sup>  
 “*Realia* in Byzantine Legal Documents, Eleventh–Fifteenth Centuries”
- Aleksei M. Pentkovskii, Moscow Theological Academy (2001–2)<sup>F</sup>  
 “Byzantine Monastic Liturgical Typika (IX–XIV Sec.)”
- Ioanna Rapti, Paris, France (Spring 2002)<sup>F</sup>  
 “Armenian Liturgical Illumination: The King’s Hethum Lectionary  
 (Matenadaran 979)”
- Victor Spinei, Institutul de Arheologie, Iași, Romania (Summer 2001)<sup>SF</sup>  
 “The Cumans and their Contacts with Southeastern European Peoples  
 in the Eleventh–Fourteenth Centuries”
- Antonios Tsakalos, University of Paris I, Panthéon–Sorbonne (Summer  
 2001)<sup>SF</sup>  
 “The Rock-Cut Monastic Complex of Karanlık Kilise in the Göreme  
 Valley: Religious Art, Secular Donors and Monasticism in Byzantine  
 Cappadocia”

Peter van Minnen, Leuven University (Fall 2001–2)<sup>F</sup>  
“Contextualizing Early Christianity in Egypt”

Warren T. Woodfin, University of Illinois at Urbana–Champaign  
(2001–2)<sup>JF</sup>  
“Late Byzantine Embroidered Vestments and the Iconography of  
Sacerdotal Power”

Diana G. Wright, Washington, DC (Summer 2001)<sup>SF</sup>  
“The Greek Correspondence of Bartolomeo Minio, Vol. 1: Dispacci from  
Nauplion, 1479–83”

#### ***Support of Outside Projects***

Elizabeth Bolman, “Rescue Archaeology and Photography at the Red  
and White Monasteries, Sohag, Egypt” (2001–2)<sup>+</sup>

C.S. Lightfoot, “Amorium Project 2001” (2001–2)<sup>+</sup>

Marlia Mango, “Excavations at Androna (Anderin), Syria” (2001–2)<sup>+</sup>

#### **Garden and Landscape Studies**

Nurhan Atasoy, Istanbul University (Spring 2002)<sup>F</sup> “The Emergence of  
Floral Design in Ottoman Art and Ottoman Garden”

Giovanna Alberta Campitelli, Sovraintendenza Beni Culturali, Rome  
(Summer 2001)<sup>SF</sup>  
“The Genesis and the Models for Villa Borghese in Rome”

Irma Patricia Diaz Cayeros, Instituto de Investigaciones Esteticas, Mexico  
(Summer 2001)<sup>SF</sup>  
“Between Decoration and Symbolism: The Use of Knot Motives in Puebla  
Cathedral Choir Stalls and its Connection with Garden Designs”

Joseph Disponzio, Harvard University (Fall 2001–2)<sup>F</sup>  
“Jean-Marie Morel and the Invention of Landscape Architecture”

Barbara Kenda, University of Notre Dame (2001–2)<sup>F</sup>  
“Grotto–Architecture of Villa Garzadori–da Schio”

Marina Moskowitz, University of Glasgow (Spring 2002)<sup>F</sup>  
“Seed Money: The Economies of Gardening in Nineteenth-Century America”

Paul Smith, University of Sussex (Summer 2001)<sup>SF</sup>  
“The Franklin Delano Roosevelt Memorial: A Cultural Production”

Boris Sokolov, Russian State University for the Humanities (Summer 2001)<sup>SF</sup>  
“Western Tradition in Russian Garden Art: Models and Transformations”

Hui Zou, McGill University (2001–2)<sup>F</sup>  
“Jing of the Xiyang Lou: A Perspective Garden in the Garden of Perfect Brightness”

### ***Support of Outside Projects***

Leigh-Ann Bedal, “Petra Garden Feasibility Study”<sup>+</sup>

### **Pre-Columbian Studies**

George F. Lau, New Haven, Connecticut (2001–2)<sup>F</sup>  
“The Recuay Culture: Art and Architecture in the North Highlands of Peru”

Allan L. Maca, Cambridge, Mass. (2001–2)<sup>JF</sup>  
“A Conjunctive Approach to the Classic Maya City”

Martha J. Macri, University of California, Davis (Summer 2001)<sup>SF</sup>  
“Completing the Maya Hieroglyphic Database Project”

Justyna A. Olko-Bajer, Warsaw University (Summer 2001)<sup>SF</sup>  
“The Symbols of Power and Insignia of Mesoamerican Elites of the Postclassic Period: Convention and Individualism in Gestures and Behaviors”

Carolyn E. Tate, Texas Tech University (2001–2)<sup>F</sup>

“Gods, Cults, Shamans? An Investigation of Olmec Spiritual Constructs and Practices”

Pia Mira Marika Tohver, University College, London (Summer 2001)<sup>SF</sup>

“Analysing Colour and Pattern as Cosmological Knowledge in Maya Textiles”

Steven Wernke, University of Wisconsin–Madison (2001–2)<sup>F</sup>

“An Andean Archaeo–History of Community and Landscape”

***Support of Outside Projects***

Richard Cooke, (2001–2)<sup>+</sup>

“Cueva de los Vampiros: Emergency Excavation of a Deep Rockshelter on the Central Pacific Coast of Panama”



An initial phase of the building project involves constructing tunnels to carry the heating and cooling systems.

## **Trustees for Harvard University**

**2002–2003**

Lawrence H. Summers, President

D. Ronald Daniel, Treasurer

Hanna Holborn Gray

Conrad K. Harper

James R. Houghton

Robert E. Rubin

### **Director**

Edward L. Keenan

### **Administrative Committee**

William C. Kirby, Chair

Cheryl Hoffman

Edward L. Keenan

Nancy L. Maull

Jan Ziolkowski

### **Honorary Associates of Dumbarton Oaks**

William R. Tyler, Director, 1969–1977

Giles Constable, Director, 1977–1984

Robert W. Thomson, Director, 1984–1989

Philip Grierson, Advisor for Byzantine Numismatics, 1953–1998

## Byzantine Studies

### *Annual Symposium*

“The Sacred Screen: Origins, Development, and Diffusion”

Sharon Gerstel and George Majeska, University of Maryland, chairs

Introduction by Sharon Gerstel

Ronald Grimes, Wilfrid Laurier University, “Acts of Screening and Metaphoric Moves: Ritual Studies Reflections through a Sliding Glass Door”

Joan Branham, Providence College, “Penetrating the Sacred: Gender, Blood, and Barriers in the Jerusalem Temple”

Ann Kuttner, University of Pennsylvania, “Staring at Barriers: Decorated Roman Temple Fronts and Doorways as Sacred Screens”

Nicholas Conostas, Harvard University, “Revelation as Concealment: The Structure of Incarnation and the Theology of the Icon Screen”

Alexei Lidov, Research Center for Eastern Christian Culture, Moscow, “The Icon Curtain as a Paradigm of Sacred Screen”

Urs Peschlow, Johannes Gutenberg University, Mainz, “Dividing Sacred Space in Early Byzantine Churches”

Catherine Vanderheyde, Université Libre de Bruxelles, “The Decoration of the Carved Middle and Late Byzantine Templon”

Robert Taft, Pontificio Istituto Orientale, Rome, “The Decline of Communion in Byzantium and the Distancing of the Congregation from the Liturgical Action: Cause, Effect, or Neither?”

Sharon E. J. Gerstel, University of Maryland, “The Decoration Behind the Screen”

Stefano Parenti, Pontificio Ateneo S. Anselmo, Rome, “‘To Esoteron tou Katapetasmatos’: Liturgy, Mystery and Confessional Identity beyond the Altar Screen”

Sophia Kalopissi-Verti, University of Athens, “The ‘Proskynetaria’ of the Templon and Narthex: An Investigation into Iconography and Spatial Connections”

Elizabeth Bolman, Temple University, “Veiling Sanctity in Christian Egypt: Visual and Spatial Solutions”

George Majeska, University of Maryland, “Ikonostas”

Aleksei Pentkovskii, Moscow Theological Academy, “The Origin of the Russian Ikonostasis: Between East and West”

Jacqueline Jung, Middlebury College, “Seeing through Screens: The Gothic Choir Enclosure as Frame”

Marcia Hall, Temple University, “The Rood Screen in the Italian Renaissance, Revisited”

Thomas Mathews, Institute of Fine Arts, New York University, "Conclusion"

### ***Colloquium***

Workshop on Byzantine Glass, November 16, 2002

Alice-Mary Talbot and David Whitehouse, chairs

Alice-Mary Talbot, Dumbarton Oaks, "Introduction: Textual Evidence for Byzantine Glass"

Maria Parani, Program for Hellenic Studies, Princeton University, "Representations of Glass Objects in Byzantine Art"

Anastasios Antonaras, Museum of Byzantine Culture, Thessalonike, "Old and Recent Finds of Byzantine Glass from Northern Greece"

Christopher Lightfoot, Metropolitan Museum of Art, "Glass Finds at Amorium"

Mark Wypyski, Metropolitan Museum of Art, "Technical Analysis of Glass Finds from Amorium"

B. Yelda Olçay Uçkan, Anadolu Üniversitesi, Eskişehir, "Glass Lamps from Anatolia"

Francesca Dell'Acqua, Bibliotheca Hertziana, Rome, "The Unclassical Nature of Byzantine Church Interiors: Enhancing Luxury through Glass, from Asia Minor to Italy"

Robert Brill, Corning Museum of Glass, "Chemical Analyses of the Zeyrek Camii Glasses"

George Bass, Institute of Nautical Archaeology, Texas A & M University, "Glass from Byzantine Shipwrecks"

David Whitehouse, Corning Museum of Glass, "Conclusion"

### ***Meetings***

Joint Colloquium with Garden and Landscape Studies: "Gardens of the Roman Empire"

Michel Conan, Dumbarton Oaks

Alice-Mary Talbot, Dumbarton Oaks

Bettina Bergmann, Mount Holyoke College

John Bodel, Brown University

Maureen Carroll, University of Sheffield, UK

Janet DeLaine, University of Reading, UK

Kathryn Gleason, Cornell University

Kim Hartswick, George Washington University

Gemma Jansen, The Netherlands

Wilhelmina Jashemski, Silver Spring, MD



Amina-Aïcha Malek, CNRS/ENS Centre Henri Stern de Recherche sur  
la Mosaique, Archéologies d'Orient et d'Occident, Paris  
Eric Morvillez, Université d'Avignon et des Pays de Vaucluse, France  
Margarita Orfila, Universidad de Granada, Spain

Joint meeting with Pre-Columbian and Garden and Landscape Studies:  
Garden Archaeology steering committee

Michel Conan, Dumbarton Oaks  
Alice-Mary Talbot, Dumbarton Oaks  
Jeffrey Quilter, Dumbarton Oaks  
Antonio Almagro Gorbea, Director de la Escuela de Estudios Arabes,  
Granada, Spain  
Paul Everson, National Monuments Record Centre, Swindon, UK  
Kathryn Gleason, Cornell University  
Ono Kenkichi, Nara National Cultural Properties Research Institute, Japan  
Yang HongXun, President, The Chinese Society of Architectural History,  
Beijing, People's Republic of China  
Anne Yentsch, Armstrong Atlantic State University, Savannah, GA

### ***Seminars***

Irfan Shahîd, Georgetown University, "The Last Byzantine-Sasanid  
Conflict in the Seventh Century: The True Causes of its Outbreak"  
Hans Belting, University of Karlsruhe, "Face and Trace: New  
Considerations about the Origins of the Christ Icon"  
Evangelos Chrysos, Institute for Byzantine Research, Athens, "Romans  
and Foreigners"  
Kate Cooper, Georgetown University, "Wives and Martyrs: Exchange  
of Brides and Exchange of Relics in Sixth-Century Francia, Spain  
and Byzantium"  
Norman Ricklefs, Macquarie University, Australia, "Belief about Angels  
in the Patristic and Early Byzantine Period"  
Steven Wolf, Harvard University, "The Construction of Ottoman Aleppo:  
Modes and Meanings of Urban (Re-)organization"  
Doron Bar, Hebrew University of Jerusalem and University of Maryland,  
"The Christianization of Rural Palestine during Late Antiquity—  
Forced Conversion or Proselytizing?"  
Thomas Bisson, Harvard University, "Princely Power in Uneasy Maturity  
(1050–1150): Some Testimonies and Contexts"

Yizhar Hirschfeld, Hebrew University of Jerusalem, “Living in the Desert  
—New Discoveries from the Ein Gedi Excavation”

***Public Lectures***

Christopher Jones, Harvard University, “Greek Heroes in Early  
Byzantium”

Christopher Lightfoot, The Metropolitan Museum of Art, “Life and Death  
at Amorium: The Archaeology of a Byzantine City”

***Byzantine Greek Reading Group***

Weekly seminar on *vita* of St. Basil the Younger

***Byzantine Greek Summer School—June 2003***

Faculty: Alexander Alexakis, Richard Stockton University  
Alice-Mary Talbot, Dumbarton Oaks

**The Byzantine Collection**

***Exhibitions***

*Seals of Michael VII (1071–78)*, July 1–October 7, 2002

***Acquisitions***

**Coins**

Silver half-siliqua of Maurice (582–602), Carthage

Ceremonial silver half-miliaresion of Heraclius and Heraclius Constantine  
(613), Constantinople

Gold tremissis of Constantine IV (668–85), Syracuse

Gold tremissis of Justinian II (1st reign, 685–95), Rome

Gold semmissis of Tiberius III (698–705), Sicily

Debased gold semmissis of Basil I and Constantine (868–79), Syracuse

Gold histamenon of John Tsimiskes (969–76), Constantinople

Billon trachy of Manuel Comnenus (1143–80), Thessaloniki

Bronze follis of Bela III (1172–96), Hungary

Billon trachy of Isaac of Cyprus (1185–91), Nicosia

Electrum trachy of Alexius III (1195–1203), Constantinople

Three aspron trachy nomismata of Constantine Asen (Tich) (1257–77),  
Turnovo  
Gold hyperpyron of Andronicus II and Michael IX (1294–1320),  
Constantinople  
Silver basilikon of Andronicus III (1328–41), Constantinople  
Silver grosso (after 1383), Ragusa (Dalmatia)

#### ***Gifts to the Coin Collection***

Arab-Byzantine imitative, Syria; gift of M. Phillips  
Spanish nineteenth-century concave amulet with St. Helena; gift of Dr.  
Miquel Crusafont

#### ***Loans to the Collection***

*Seals of Michael VII (1071–78)*. Gold Bulla of Michael VII, Arthur M.  
Sackler Museum, Harvard University

#### ***Loans from the Collection***

*Byzantine Women and Their World*, Arthur M. Sackler Museum, Harvard  
University, October 26, 2002 through April 28, 2003: 15 objects

#### ***Conservation Projects***

Conservation and re-mounting of 14 large textiles  
Ceramic Ewer: take apart, remove old glue, fill losses, glue fragments,  
and tone in; drilled samples taken for technical analysis of clay  
Two sixth-century silver objects: cleaned and re-coated

#### ***Other Projects***

*Coins and Seals Seminar*, July 1–26, 2002, organized by Cécile Morrisson,  
Advisor for Byzantine Numismatics, and John Nesbitt, Research  
Associate for Byzantine Sigillography

Appraisal/evaluation of 500 objects, by Sotheby's New York (August–  
September)

EmbARK Project: All information from the object dossiers, except for  
conservation reports, was entered into the EmbARK Collections

Management program.

Crated and moved six Antioch mosaics to off-site storage (July)

Conservation and storage assessment of collections in preparation for construction (September–December)

Planning of new storage areas for textile and object collections; begin packing and crating of objects in sub-basement for off-site storage

## **Garden and Landscape Studies**

### ***Annual Symposium***

“Lay Ritual Practices in Gardens and Landscapes”

Michel Conan, Dumbarton Oaks, Introduction to the Symposium

Erik de Jong, Bard Graduate Center, “Taking Fresh Air: Walking in Holland in the Early Modern Period, 1650-1800”

Patrick Eyres, New Arcadian Press, “British Naumachia: The Problematics of Pleasure and Patriotism”

Catherine Benoît, Connecticut College, “African Guadeloupean Dooryard Gardens and Lay Rituals in Post-Colonial Guadeloupe (FWI)”

Mark Magelby, Brigham Young University, “Living Water: The Ritual of Cold Bathing at Henry Hoare’s Stourhead”

Kendall H. Brown, California State University, Long Beach, “Practice Makes Imperfect: Wedding Rituals in Japanese-Style Gardens”

Linda Walton, Portland State University, “Academy Landscapes and the Ritualization of Cultural Memory in China under the Mongols”

Michel Conan, Dumbarton Oaks, “Royal Gardens, Fashionable Promenades and Public Opinion in Seventeenth- and Eighteenth-Century Paris”

Susan Warren Lanman, Metropolitan State College of Denver, “Meaning and Change in the Walled Kitchen Gardens of Nineteenth-Century Britain”

Sylvie Brosseau, Waseda University, Tokyo, “Tokyo’s Modern Parks: Spaces and Practices”

David Lambert, Garden History Society, “Rituals of Transgression in Public Parks in the UK, 1846 to the Present”

Alessandro Tosi, Università degli Studi di Pisa, “Stages of Knowledge: Gardens and Freemasonry in Nineteenth-Century Tuscany”  
Michel Conan, Concluding Remarks

### ***Meetings***

Joint Roundtable with Pre-Columbian Studies: “Contemporary Trends in Garden History in the Americas”

Michel Conan, Dumbarton Oaks  
Jeffrey Quilter, Dumbarton Oaks  
Hugo Segawa, Departamento de Arquitectura y Urbanismo, Universidade de São Paulo, Brasil  
Saúl Alcántara Onofre, Universidad Autónoma Metropolitana- Azcapotzalco, México  
Catherine Benoît, Connecticut College  
Sonia Berjman, ICOMOS Scientific Committee on Historical Gardens and Cultural Landscapes, Buenos Aires, Argentina

Joint Colloquium with Byzantine Studies: “Gardens of the Roman Empire”

Michel Conan, Dumbarton Oaks  
Alice-Mary Talbot, Dumbarton Oaks  
Bettina Bergmann, Mount Holyoke College  
John Bodel, Brown University  
Maureen Carroll, University of Sheffield, UK  
Janet DeLaine, University of Reading, UK  
Kathryn Gleason, Cornell University  
Kim Hartswick, George Washington University  
Gemma Jansen, The Netherlands  
Wilhelmina Jashemski, Silver Spring, MD  
Amina-Aïcha Malek, CNRS/ENS Centre Henri Stern de Recherche sur la Mosaïque, Archéologies d’Orient et d’Occident, Paris  
Eric Morvillez, Université d’Avignon et des Pays de Vaucluse, France  
Margarita Orfila, Universidad de Granada, Spain

Joint meeting with Pre-Columbian and Byzantine Studies: Garden Archaeology steering committee

Michel Conan, Dumbarton Oaks  
Alice-Mary Talbot, Dumbarton Oaks  
Jeffrey Quilter, Dumbarton Oaks

Antonio Almagro Gorbea, Director de la Escuela de Estudios Arabes,  
Granada, Spain  
Paul Everson, National Monuments Record Centre, Swindon, UK  
Kathryn Gleason, Cornell University  
Ono Kenkichi, Nara National Cultural Properties Research Institute, Japan  
Yang HongXun, President, The Chinese Society of Architectural History,  
Beijing, People's Republic of China  
Anne Yentsch, Armstrong Atlantic State University, Savannah, GA

### ***Tertulias***

Yizhar Hirschfeld, Hebrew University of Jerusalem, “The Library of  
King Herod at Masada”  
Torbjörn Suneson, Department of Landscape Planning Uppsala, SLU,  
“Is Deprofessionalization a Risk?”  
Thaïsa Way, Cornell University and Smithsonian Institution, “Women as  
Designers, Writers and Critics in the Profession of Landscape  
Architecture, 1890–1940”  
Antonio Almagro, Director, School of Arabic Studies, Granada,  
“Andalusian Palaces and Gardens through the Computer World”  
Nurhan Atasoy, Hon. Head, Department of Archaeology and Art History,  
Istanbul University, “The Development of Floral Style in Ottoman  
Art in the Sixteenth Century”  
Peter Bol, Harvard University, “Two Thousand Years of Representing  
Gardens in China”

### ***Public Lectures***

Maria Subtelny, University of Toronto, “Paridaiza and Pardes: The Garden  
in Perso-Islamic and Jewish Mysticism”  
Peter Walker, Berkeley, California, “Minimalist Gardens”  
Sylvie Mamy, CNRS, Center for Research in Seventeenth- and  
Eighteenth-Century French Literature, University of Paris IV-  
Sorbonne, “Claude Debussy and Gabriel Fauré in the Impressionist  
Gardens”

## Pre-Columbian Studies

### *Annual Symposium*

“El Niño, Catastrophism, and Culture Change in Ancient America”

Jeffrey Quilter, Dumbarton Oaks, and Daniel H. Sandweiss, University of Maine, chairs

Jeffrey Quilter, Dumbarton Oaks, “Introduction to the Symposium”

Paul Mayewski, University of Maine, “The Ice-Core Record of Holocene Climate Change”

Kirk A. Maasch, University of Maine, “The Behavior of El Niño: Implications for the Americas”

James B. Richardson III, Carnegie Museum and University of Pittsburgh, “Climate, Change, El Niño, and the Rise of Complex Society on the Peruvian Coast in the Mid-Holocene”

Brian Billman, University of North Carolina, and Gary Huckleberry, Washington State University, “The Politics of El Niño: The Rise and Fall of Prehistoric Polities in the Moche Valley, Peru”

Michael E. Moseley, University of Florida, and David K. Keefer, U.S. Geological Survey, “Deadly Deluges in the Southern Desert: Modern and Ancient El Niños in the Rio Osmore Region of Peru”

Paul Roscoe, University of Maine, “The Emergence of Political Complexity in Peru: Some Models and Analogies from Social Anthropology”

James B. Kiracofe, Inter-American Institute for Advanced Studies in Cultural History, and John S. Marr, Virginia State Health Department, “Marching to Disaster: The Catastrophic Convergence of Inca Imperial Policy, Sandflies, and El Niño in the 1524 Andean Epidemic”

David Hodell, University of Florida, and Jason Yaeger, University of Wisconsin, “Climate, Environment, Society, and the Classic Maya Collapse”

Payson Sheets, University of Colorado, Boulder, “From Armageddon to the Garden of Eden: Explosive Volcanic Eruptions and Societal Resilience in Ancient Middle America”

S. Jeffrey K. Wilkerson, Institute for Cultural Ecology of the Tropics, “And the Waters Took Them: Catastrophic Flooding and Civilization on the Mexican Gulf Coast”

Daniel H. Sandweiss, University of Maine, concluding remarks

### ***Roundtables***

Joint Roundtable with Garden and Landscape Studies: “Contemporary Trends in Garden History in the Americas”

Jeffrey Quilter, Dumbarton Oaks

Michel Conan, Dumbarton Oaks

Hugo Segawa, Departamento de Arquitectura y Urbanismo, Universidade de São Paulo, Brasil

Saúl Alcántara Onofre, Universidad Autónoma Metropolitana- Azcapotzalco, México

Catherine Benoît, Connecticut College

Sonia Berjman, ICOMOS Scientific Committee on Historical Gardens and Cultural Landscapes, Buenos Aires, Argentina

“Archaeology and Tourism on the North Coast of Peru,” Jeffrey Quilter, Dumbarton Oaks, chair

Luis Jaime Castillo Butters, Pontificia Universidad Católica del Perú, “Problems and Prospects for Cultural Tourism on Peru’s North Coast”

Santiago Uceda, Universidad Nacional de Trujillo, “The Moche Valley and the Huaca de la Luna”

Marco Aveggio, Fundación Wiese, and Régulo Franco Jordán, Proyecto El Brujo, “The El Brujo Archaeological Complex and the Chicama Valley”

#### U.S Participants

Jeffrey Quilter, Dumbarton Oaks

Elizabeth Benson, Institute of Andean Studies

Joanne Pillsbury, University of Maryland/Dumbarton Oaks

Loa Traxler, Dumbarton Oaks

Douglas Comer, Cultural Site Research and Management

Brooke Shearer, World Fellows Program, Yale University

Eloy Alfaro, Minister Counselor, Embassy of Peru

Elisenda Vila, Columbia University

Orrin Shane, National Science Foundation



Joint meeting with Pre-Columbian and Byzantine Studies: Garden  
Archaeology steering committee

Michel Conan, Dumbarton Oaks  
Alice-Mary Talbot, Dumbarton Oaks  
Jeffrey Quilter, Dumbarton Oaks  
Antonio Almagro Gorbea, Director de la Escuela de Estudios Arabes,  
Granada, Spain  
Paul Everson, National Monuments Record Centre, Swindon, UK  
Kathryn Gleason, Cornell University  
Ono Kenkichi, Nara National Cultural Properties Research Institute, Japan  
Yang HongXun, President, The Chinese Society of Architectural History,  
Beijing, People's Republic of China  
Anne Yentsch, Armstrong Atlantic State University, Savannah, GA

***Tertulias***

Carol J. Mackey, California State University, Northridge, "Variations in  
Funerary Practices at Farfán, Peru"

***Public Lectures***

Mary Ellen Miller, Yale University, "Reconstructing the Maya Murals of  
Bonampak, Mexico"

George Gumerman IV, Northern Arizona University, "Consuming Death:  
A Moche Mortuary Feasting Complex at El Brujo, Peru"

## **Library**

***Acquisitions and Holdings\****

Monographic acquisitions:

1,004 Byzantine  
1,333 Landscape Arch.  
827 Pre-Columbian  
20 Interdisciplinary

**3,184**

Serial subscriptions and standing orders:

- 961 Byzantine
- 87 Landscape Arch.
- 86 Pre-Columbian
- 2 Interdisciplinary

**1,136**

Holdings:

- 139, 368 Byzantine
  - 21, 898 Landscape Arch.
  - 28, 092 Pre-Columbian
  - 123 Interdisciplinary
- 189,481** including serials

\* Acquisition totals include gifts and exchanges added to the collection.

## Rare Book Collection

### *Acquisitions*

Two formal manuscript catalogues:

Piero de Bardi di Vernio. *Catalogo dei Fiori del Giardino di Firenze dell' Ill[ustriss]imo: Sig. Conte Piero de Bardi di Vernio*. [Florence], 1784,

*Catalogo dei Fiori dei Giardini di Firenze e di Montui dell' Illustrissimo Signor Conte Piero de' Bardi di Vernio con piu il Disegno colorito del suo Gelsomino del Malabar*. [Florence], 1787.

These are manuscript catalogues that list the flowers from the Count of Vernio's garden in Florence. The 1787 catalogue includes both his garden on the nearby Montui, and a folded color botanical drawing of a gardenia.

Johannes d'Outrein. *Wegwyser door de Heerlykheid Rosendaal*. Amsterdam: Gerard van Keulen, 1718.

Third edition, greatly augmented and providing the most important and comprehensive account of the garden at Rosendaal; the descriptive text takes the form of a eulogy in verse. The gardens were modernized by Jan van Arnhem in 1667, with further renovations and modifications occurring

yearly. The book contains important representations of the fountains, the cascades, the grotto, views of the castle and its moat, pavilions, the kitchen garden, and the ponds.

## **Exhibits**

### ***Beauties of Flora***

The exhibit focused on the original paintings in the Dumbarton Oaks Rare Book Collection that Thomas Baxter and Clara Maria Pope created for the publication, *The Beauties of Flora, being a selection of flowers painted from nature by eminent artists, with accurate descriptions in English and French, together with the most approved method of culture, by Samuel Curtis, F.L.S. from whose collection the specimens are selected.* Published by S. Curtis, Gamston Notts, 1820. While *The Beauties of Flora* never achieved the degree of fame enjoyed by Dr. Robert John Thornton's famous work *The Temple of Flora*, the illustrations deserved closer examination.

### ***Loans From The Collection***

The Sackler Museum at Harvard requested the loan of the Library's *Codex Vindobonensis med. Gr. 1 der Österreichischen Nationalbibliothek.* Graz: Akademische Druck- u. Verlagsanstalt, 19(65)–70 for the "Byzantine Women and Their World" exhibit, October 26, 2002–April 27, 2003.

The Peabody Essex Museum, Salem, Massachusetts, organized an exhibit exploring botanical illustrations made in China for export to the West. It was mounted in the Asian Export Art Department's gallery for the display of works on paper from June 16, 2003 to November 10, 2003. The Rare Book Collection loaned *A Catalogue of the exotic plants cultivated in the Mauritius, at the botanic garden, Monplaisir, Redit and other places . . . Mauritius: Baron & Souvignec, 1816.*

## **Byzantine Photograph and Fieldwork Archives**

### *Acquisitions*

526 photographs, 821 slides

## **House Collection**

Acquisition of architect's model of new library and service court area as redesigned by Venturi, Scott Brown & Associates, Philadelphia, Pa. (HC.AE.2002.001).

## **Archives**

Increase in archival holdings to 140 linear feet of conventional files, 6 linear feet of Holinger boxed materials, and 7 linear feet of flat file architectural drawings.

Acquisition of watercolor renderings of Robert Venturi's Dumbarton Oaks Library by Michael McCann.

## **Collections Management**

Increase in collections management database (EmbARK) object records to 73,959.

Design and installation of intranet version of collections management database web kiosk in preparation for internet version scheduled for 2007.

Design and scripting of bar-coding system for collections objects and integration of bar-coding system with the collections management database (EmbARK).

Preliminary design of collections storage and study facility to be installed as part of 2005–2006 rehabilitation of the main house and museum wing.

## Gardens and Grounds

Wisteria arbor terrace, serpentine bench, cleaning, repointing: Mason Cook, Westmill Preservation

Restoration of orchard trail bench: Mason Cook, Westmill Preservation

Gardeners' privy, slate roof repair: Mason Cook, Westmill Preservation

Restoration of Bliss crypt stonework: Mason Cook, Westmill Preservation

Repair of arbor terrace rail: Mason Cook, Westmill Preservation

Repair of herbaceous border Farrand benches: Mason Cook, Westmill Preservation

Cleaning, repointing, stabilization of fountain terrace pools: Mason Cook, Westmill Preservation

Transplanting of three *Quercus alba*, South Lawn; one *Ulmus parvifolia*, Lovers' Lane Pool: Chapel Valley Landscape Company

Design and installation of a paved terrace and deck, an accessible entrance and new plantings, Director's garden: Landscape Architect, James Urban; Landscape Contractor, Chapel Valley Landscape Company

Restoration and installation, pool lanterns, Director's house: Ken Zastrow, The Copper Heron Forge

Rust stabilization and painting, Pebble Garden rail: Ken Zastrow, The Copper Heron Forge

Inventory and maintenance schedule, all outdoor ironwork: Ken Zastrow, The Copper Heron Forge

Removal of abandoned 1000-gallon underground storage tank in the dell; Michael Wolf, Haley & Aldrich, Environmental Engineer; A & A Environmental, Environmental Contractor

## Publications

### *Byzantine Studies*

Angeliki Laiou, ed., *The Economic History of Byzantium: From the Seventh through the Fifteenth Century*, 3 vols., Dumbarton Oaks Studies 39

Werner Seibt, ed., *Studies in Byzantine Sigillography* 7

*Dumbarton Oaks Papers* 56

David and June Winfield, *The Church of the Panaghia tou Arakos at Lagoudhera, Cyprus: The Paintings and Their Painterly Significance*,  
Dumbarton Oaks Studies 37

*Garden and Landscape Studies*

Terence Young and Robert Riley, eds., *Theme Park Landscapes: Antecedents and Variations*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 20

Michel Conan, ed., *Landscape Design and the Experience of Motion*,  
Dumbarton Oaks Colloquium on the History of Landscape Architecture 24

*Pre-Columbian Studies*

J. Scott Raymond and Richard L. Burger, eds., *Archaeology of Formative Ecuador*

## **Friends Of Music**

*Parnassus Avenue Baroque*: Barsanti, Bigaglia, Corelli, Geminiani, B. Marcello, Sammartini, D. Scarlatti.

*Kim Kashkashian*, viola, *Robert Levin*, piano: Bach, Brahms, Kurtág.

*The Boston Camerata*: A Renaissance Christmas.

*St. Petersburg String Quartet*: Glazunov, Prokofiev, Tchaikovsky.

*Mark Markham*, piano: Clementi, Poulenc, Ravel, Schumann.

*The Rubio String Quartet with Edward Auer*, piano: Bach, Borodin, Chopin, Shostakovich.

*Apollo's Fire, The Cleveland Baroque Orchestra*: Bach, Handel, Telemann, Vivaldi.

## Senior Fellows

### *Byzantine Studies:*

John Duffy*	1991– (chair 1993–97, 2002–)
Ioli Kalavrezou*	1989–92, 1992–95, 1995–97, 1997–
Johannes Koder	2002–
Angeliki Laiou*	1989– (chair 1989–91)
Paul Magdalino	2001–
Thomas Mathews	2001–3
Alice-Mary Talbot	1997– (ex officio)**

### *Garden and Landscape Studies:*

Stephen Bann	2002–
Sonia Berjman	2002–
Michel Conan	1989–92, 1992–95 (chair 1993–96), 1997– (ex officio)**
Erik de Jong	2002–
Richard Etlin	1999–2002, 2002–5
Peter Jacobs	1998–2001, 2001–4 (chair 2002–4)
Stephen West	2001–

### *Pre-Columbian Studies:*

Warwick Bray	2001–
Thomas Cummins	1999–2002, 2002–5
Clark Erickson	2002–
William Fash	1998–2001, 2001–4 (chair 2001–4)
Jeffrey Quilter	1995– (ex officio)**
Louise Paradis	2002–
Rebecca Stone-Miller	2000–2003

\* Senior Research Associate and Dumbarton Oaks Professor,  
Harvard University

\*\* Directors of Studies are ex officio members of the Board of Senior  
Fellows during their respective terms.

## Fellows and Support of Outside Projects

### Byzantine Studies

#### *Fellows*

Nikolas Bakirtzis, Princeton University (2002–3)<sup>JF</sup>

“Prodromos Monastery on Mount Menoikion near Serres: A Topography of Monastic Life”

Franz Alto Bauer, Istituto Archeologico Germanico, Rome (Fall 2002–3)<sup>F</sup>

“Gifts as a Means of Demonstrating Cultural Superiority: Byzantium and the Ottonian Empire”

Jonathan P. Conant, Harvard University (2002–3)<sup>JF</sup>

“Vandals, Moors, and Byzantines: *Romanitas* and the Cultural Transformation of the North African Elite, c. 400–c. 650”

Francesca Dell’Acqua, Scuola Normale Superiore di Pisa (Summer 2002)<sup>SF</sup>

“Glass in the Architectural Decoration of Late Roman and Early Byzantine Architecture: The Influence on the Medieval West”

Evangelia Hadjityrphonos, European Center of Byzantine and Post-Byzantine Monuments, Thessalonike (Summer 2002)<sup>SF</sup>

“Architecture of the Church of Hagia Aikaterini in Thessaloniki” and  
“Architecture of the Church of Moni Vlatadon”

Peter Hatlie, University of Dallas in Rome (Summer 2002)<sup>SF</sup>

“Monasticism in Constantinople, c. 450–850”

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Scholars-in-residence are listed with the titles of their research projects.

<sup>F</sup>=Fellow. <sup>JF</sup>=Junior Fellow. <sup>SF</sup>=Summer Fellow. +=Not in residence.

The Fall term runs from September through January; the Spring term runs from January through May.



Joachim Henning, Johann Wolfgang Goethe Universität, Frankfurt am Main (2002–3)<sup>F</sup>

“The Franks and Byzantium: Economic Roots and Technological Basis of Agrarian Structures and Ruling Forms in Early Medieval Europe’s West and East. A Comparative Study Based on Archaeological Sources”

Aaron P. Johnson, University of Colorado at Boulder (2002–3)<sup>IF</sup>

“Ethnic Argumentation in Eusebius of Caesarea’s *Praeparatio Evangelica*”

Ivan Jordanov, Archaeological Institute, Bulgarian Academy of Science (Summer 2002)<sup>SF</sup>

“Corpus of the Byzantine Seals from Bulgaria, Part 1: The Byzantine Seals with Geographical Names”

Michaela Konrad, Bayerische Akademie der Wissenschaften, Munich (Summer 2002)<sup>SF</sup>

“The Northern Necropolis of Resafa: Burial Customs on the Syrian Border from the Third to the Sixth Century A.D. and the Evidence for the Local History of Resafa”

Sofia Kotzabassi, Aristotle University of Thessaloniki (Spring 2003)<sup>F</sup>

“The *Encomia* of Saint Theodosia of Constantinople: A Critical Edition and Commentary”

Jaclyn L. Maxwell, Western Michigan University (Summer 2002)<sup>SF</sup>

“Preaching to the Converted: John Chrysostom and his Audience in Antioch”

Emmanuel Papoutsakis, Athens, Greece (2002–3)<sup>F</sup>

“The Syriac Literary Background of Romanos the Melodist”

Glenn Peers, University of Texas at Austin (Summer 2002)<sup>SF</sup>

“The Manuscripts of Angelos Vergecios: Art, Humanism and Byzantine Natural History in Sixteenth-Century France”

Tatiana Pentkovskaya, Moscow State University (2002–3)<sup>F</sup>  
“*The Life of Basil the Younger* (BHG 263). The Oldest Version in the  
Byzantine and Slavic Tradition: Critical Edition and Word Index  
of the Parallel Slavic and Greek Texts”

Linda Safran, The Catholic University of America (2002–3)<sup>F</sup>  
“Art and Identity in Medieval Southern Italy”

Vladimír Vavřínek, Slavonic Institute, Czech Academy of Sciences  
(Summer 2002)<sup>SF</sup>  
“The Breakdown of the Unity of the Classical World and the Forma-  
tion of Medieval Eastern Europe”

***Bliss Prize Fellows***

Jeremy Michael Kurzyniec, Oxford University (2002–3)<sup>+</sup>

Naomi Pitamber, Harvard University (2002–3)<sup>+</sup>

***Support of Outside Projects***

Paul Arthur, “Excavation and Study of Byzantine Chersonesos,  
Ukraine” (2002–3)<sup>+</sup>

Nina Chichinadze, “Works of the 11<sup>th</sup>–15<sup>th</sup> c. Icon Painting from  
Georgia” (2002–3)<sup>+</sup>

C.S. Lightfoot, “Amorium Project 2002” (2002–3)<sup>+</sup>

Istvan Perczel, “Saving the Syriac Manuscripts in India” (2002–3)<sup>+</sup>

Nicholas Vacheishvili, “Inter-regional Contacts in the Countries  
of the Byzantine World” (2002–3)<sup>+</sup>

## **Pre-Columbian Studies**

### ***Fellows***

William L. Barnes, Tulane University (2002–3)<sup>JF</sup>

“Icons of Empire: Royal Presentation and the Conception of Rule in Aztec Mexico”

Gerardo Gutierrez-Mendoza, Pennsylvania State University (2002–3)<sup>F</sup>

“A Geopolitical Interpretation of the Codices of Azoyú and the Formation of the Kingdom of Tlapa-Tlachinollan, Mixteca Region of Guerrero”

Eugenia Ibarra, Universidad de Costa Rica (Summer 2002)<sup>SF</sup>

“Interethnic Relations in the Central American Caribbean Coast from Cabo Gracias a Dios in Honduras to Mosquito Bay in Panama during the Eighteenth Century”

William H. Isbell, Binghamton University (SUNY) (Fall 2002–3)<sup>F</sup>

“Tiwanaku: A New Perspective”

Rex Koontz, University of Houston (Summer 2002)<sup>SF</sup>

“Narrative and Performance at El Tajin, Veracruz, Mexico”

Virginia Elizabeth Miller, University of Illinois at Chicago (2002–3)<sup>F</sup>

“The Art and Architecture of Chichén Itzá”

Emily Umberger, Arizona State University (Spring 2003)<sup>F</sup>

“The Colonial Fate of the Aztec Kings”

### ***Support of Outside Projects***

William Saturno, “The San Bartolo Mural Rescue Project” (2002–3)<sup>+</sup>

Carol Mackey, “Excavation of the Platform of Women Weavers (2002–3)<sup>+</sup>

+ Not in residence

## **Garden and Landscape Studies**

### ***Fellows***

Katherine M. Bentz, Pennsylvania State University (2002–3)<sup>JF</sup>

“Cardinal Cesi’s Garden: Antiquities, Landscape, and Social Identity in Early Modern Rome”

Margaret Flanders Darby, Colgate University (2002–3)<sup>F</sup>

“The Victorian Glasshouse”

Kristóf Fatsar, Szent István University, Budapest (Summer 2002)<sup>SF</sup>

“Delicate Liaisons: The Social Network of Gardeners in the Eighteenth Century”

Yizhar Hirschfeld, The Hebrew University of Jerusalem (2002–3)<sup>F</sup>

“Landscape Architecture, Horticulture, and Society: A Classical Legacy in Late Antiquity”

Rachel Iannacone, University of Pennsylvania (2002–3)<sup>JF</sup>

“Open Space for the Underclass: New York City’s Small Parks (1880–1915)”

Anna Olenska, Polish Academy of Sciences, Warsaw (Summer 2002)<sup>SF</sup>

“The Sense of Nature and Landscape in Baroque Gardens of the First Half of the Eighteenth Century in Poland”

### ***Support of Outside Projects***

Josef Laszlovszky, “Archaeological and Natural Scientific Investigations on the Medieval Royal Palace Garden and Royal Parkland at Visegrád” (2002–3)<sup>+</sup>

## **Dumbarton Oaks Staff as of June 30, 2003**

### **Byzantine Studies**

Alice-Mary Talbot, Director of Byzantine Studies

Susan Boyd, Curator, Byzantine Collection

Caitlin McGurk, Assistant to the Director of Byzantine Studies

John Nesbitt, Research Associate for Byzantine Sigillography

Kristen Shawn, Assistant for Collections Management Project, Byzantine Collection

Marta Zlotnick, Curatorial Assistant, Byzantine Collection

Stephen Zwirn, Assistant Curator, Byzantine Collection

### **Garden And Landscape Studies**

Michel Conan, Director of Garden and Landscape Studies and Curator

Sheila Gagen, Assistant to the Director of Garden and Landscape Studies

Xin Wu, Assistant Curator, Contemporary Design Collection

### **Pre-Columbian Studies**

Jeffrey Quilter, Director of Pre-Columbian Studies and Curator, Pre-Columbian Collection

Kristy Keyes, Assistant to the Director of Pre-Columbian Studies

Loa Traxler, Assistant Curator, Pre-Columbian Collection

Jennifer Younger, Curatorial Assistant, Pre-Columbian Collection

### **Special Appointments**

Wilhelmina Jashemski, Special Advisor for Garden Archaeology  
(Byzantine, Garden and Landscape Studies, and Pre-Columbian)

John Duffy, Visiting Scholar (Byzantine)

William C. Loerke, Professor of Byzantine Art, Emeritus<sup>+</sup>

Elisabeth Blair MacDougall, Professor of the History of Landscape  
Architecture, Emerita, Harvard University<sup>+</sup>

Cécile Morrisson, Advisor for Byzantine Numismatics<sup>+</sup>

Joanne Pillsbury, Joint Appointment (Pre-Columbian); Assistant Professor  
of Pre-Columbian Art and Archaeology, University of Maryland,

College Park

Ihor Ševčenko, Honorary Senior Research Associate (Byzantine);  
Dumbarton Oaks Professor of Byzantine History and Literature,  
Emeritus, Harvard University<sup>+</sup>

Irfan Shahîd, Associate Fellow (Byzantine)

Paul Stephenson, Joint Appointment (Byzantine); Assistant Professor of  
Byzantine History, University of Wisconsin-Madison

Peter Topping, Honorary Senior Research Associate (Byzantine)<sup>+</sup>

## **Library**

Sheila Klos, Head Librarian

Deborah Brown, Librarian, Byzantine Studies

Kimball Clark, Head Cataloger

Bridget Gazzo, Librarian, Pre-Columbian Studies

Ingrid Gibson, Systems Librarian

Ludmila Gordon, Acquisitions Assistant

Stacie Hays, Project Assistant, Byzantine Photograph and Fieldwork  
Archives

Katherine Hill, Assistant to the Curator, Byzantine Photograph and  
Fieldwork Archives

Regina Koehler, Copy Cataloger

Rod Lawlor, Serials and Acquisitions Supervisor

Linda Lott, Librarian, Rare Book Collection

Sheila Milam, Acquisitions Assistant

Sandra Parker-Provenzano, Cataloger

Smiljka Soretić, Assistant for Technical Services, Byzantine Photograph  
and Fieldwork Archives

Toni Stephens, Library Assistant

Natalia Teteriatnikov, Curator, Byzantine Photograph and Fieldwork  
Archives

## **Publications**

Glenn Ruby, Publishing Manager  
Christopher Dunham, Desktop Publishing Specialist  
Grace Morsberger, Managing Editor  
Elizabeth Reynolds, Editorial Assistant  
David Topping, Publications Assistant

## **Administration and Special Programs**

Christine Blazina, Docent Coordinator  
James N. Carder, Archivist and House Collection Manager  
Marlene L. Chazan, Director of Financial Operations  
José García, Financial Officer  
Lisa George, Financial Assistant  
Elizabeth Gessesse, Accountant  
Pete Haggerty, Network Systems Administrator  
Christopher Harrison, Senior Exhibits Technician and Cabinetmaker  
Nancy Hinton, Administrative Officer  
Diana MacLeish, Museum Shop and Garden Gate Coordinator  
JoAnn Murray, PC Computer Specialist  
Maria Pelletier, Accounting Assistant  
Maria Schmitt, Human Resources Officer  
Carol Sellery, Administrative Assistant and Fellowship Program Manager  
Valerie Stains, Music Advisor and Coordinator, Friends of Music  
Alisha Stewart, Financial System Administrator/Accountant

## **Gardens**

Gail Griffin, Superintendent of Gardens and Grounds  
Christopher Andreichuk, Gardener  
Miguel Bonilla, Gardener  
Rigoberto Castellón, Crew Leader  
Aaron Deadman, Gardener  
Franco De Simoni, Greenhouse Manager  
Sergey Gerasimov, Greenhouse Assistant/Gardener  
Glenn Johnson, Crew Leader  
Larry Johnson, Foreman, Gardens and Grounds

Donald Mehlman, Gardener  
Manuel Pineda, Gardener  
Franklin Vaughn, Gardener  
Marc Vedder, Gardener

### **Facilities and Services**

Michael Getter, Director of Facilities and Services  
Barbara Dinsmore, Assistant to the Director of Facilities and Services

### ***Buildings and Security***

Donald Pumphrey, Manager of Buildings and Security  
George Brock, Resident Superintendent, La Quercia, and Assistant  
Manager of Buildings  
Anthony Brown, Guard  
Jorge Cruz, Houseperson  
José Cruz, Guard/Houseperson  
Embry Davis, Assistant Manager of Security and Mailroom Coordinator  
José Delgado, Guard/Houseperson  
Alphonzo Dickson, Guard  
Mario García, Guard/Houseperson  
Robert Hatton, Guard  
Mariano Jimeno, Guard/Houseperson  
Carlos Mendez, Guard/Houseperson and Assistant for Special Events  
Eric Von Mitchell, Guard/Front Desk Operator  
José Pineda, Guard/Houseperson  
Dominador Salao, Guard/Houseperson  
Jason Sellers, Guard  
Joel Simon, Guard  
Anthony Suchaczewski, Guard  
Rhonaldo White, Guard

### ***Engineering***

James L. Briggs, Jr., Chief of Facilities Operations and Development  
Kenneth Johnson, Building Systems Engineer



***Fellows Building***

Hector Paz, Fellows Building Chef and Manager

Dulce Diaz, Food Service Assistant

Lila Guillén, Cook and Assistant Supervisor

***Photography Lab***

Joseph Mills, Photographer