



## DRAMATIS PERSONAE

### **Poor Prodomos**

The husband: T.D. Smith

The wife: Barbara Papendorp

The monk: Laura Scott (and ensemble as monastic *archontes*)

The scholar: Andrew White

The father: T.D. Smith

The butcher's wife: Laura Scott

### ***Celebrity auction***

Hermes: Laura Scott

Zeus: T.D. Smith

The blind slave: Andrew White

Buyer: Barbara Papendorp

Ganymede: Adrian Sohn

Slaves: Sarah Brooks, Ana Cabrera, Örgü Dalgıç, Adele Giorda,

Mariachiara Giorda, Kait Handler, Svetlana Sobkovitch,

Lisa Wainwright, Ian White

### ***War of the Cats and Mice***

Queen Mouse: Barbara Papendorp

Messenger 1: T.D. Smith

Messenger 2: T.D. Smith

Chorus of mice: Laura Scott with Sarah Brooks, Adrian Sohn,

Ana Cabrera, Örgü Dalgıç, Adele Giorda, Mariachiara Giorda,

Kait Handler, Svetlana Sobkovitch, Lisa Wainwright, Ian White

### ***Dramation***

Wise Guy: Andrew White

Ignoramus: T.D. Smith

Lady Luck: Laura Scott

Chorus/house-slave: T.D. Smith

The Muses: Barbara Papendorp with Sarah Brooks, Gudrun

Buehl, Ana Cabrera, Örgü Dalgıç, Mariachiara Giorda, Kait

Handler, Svetlana Sobkovitch, Lisa Wainwright

# PROGRAM

Dramaturg: Andrew Walker White  
Designers: Polly Evans and Chris Harrison

Introit, sung by Alexander Lingas,  
followed by an introduction to the piece

Poor Prodromos, *Poem I*, 40-67 and 140-197,  
introduced by Margaret Alexiou,  
read in Greek by Vasileios Marinis

Theodore Prodromos, *Celebrity Auction, The Blind Slave*,  
introduced by Przemyslaw Marciniak

Poor Prodromos, *Poem III*, 40-116 and 273-325,  
introduced by Margaret Alexiou

Michael Psellos, *Canon of the monk Jacob*,  
sung and introduced by Alexander Lingas

Theodore Prodromos, *War of the Cats and Mice*, 210-252,  
*Kreillos's wife's lament*,  
introduced by Przemyslaw Marciniak

*A Phlebotomological Ode*,  
sung and introduced by Alexander Lingas

Poor Prodromos, *Poem IV*, 1-22 and 214-257,  
introduced by Margaret Alexiou,  
read in Greek by Vasileios Marinis

Michael Haploucheir, *Dramation*,  
introduced by  
Andrew White

Recessional, introduced and sung by Alexander Lingas

## Acknowledgements

We are grateful to Gail Griffin for letting us use Lovers' Lane Pool, where Mrs Bliss organized performances, and the Farrand chair and table; to Polly Evans, couturière to the stars and Chris Harrison, carpenter to the gods; to Gudrun Buehl, Carlos Mendez, Deb Stewart, and Kathy Sparkes for equipping the *Sebastokratorissa's* dressing-up box, and Mary-Ellen Lane and Colin Davies for lending it to us, to Sarah Brooks for exchanging many goldfish and much prosecco for a very small service, to the generosity of the scholars who made their translations available to us, to Andy and his troupe, to photographers Joe Mills, Michael Sohn, and Alexandre Tokovinine, and to all the Summer Fellows, who have helped in very different ways. We dedicate this evening to the memory of Mildred Barnes Bliss, who had her own *theatron* in which we still take part.